



Dawit L. Petros
Curriculum Vitae

Bradley
Ertaskiran

Dawit L. Petros

Né /
Born

Asmara, ER
1972

Vit et travaille /
Lives and works

New Hampshire, US & Montréal, CA

Formation /
Education

- 2012 Whitney Independent Study Program, New York, US
- 2027 Maîtrise en beaux-arts / Master of Fine Arts, School of the Museum of Fine Arts, Boston, US
- 2003 Baccalauréat en beaux-arts / Bachelor of Fine Arts (Photography), Concordia University, Montréal, CA
- 1996 Baccalauréat en arts / Bachelor of Arts (History), University of Saskatchewan, Saskatoon, CA

Expositions
individuelles / Solo
exhibitions

- 2026 Scotiabank Photography Award: Dawit L. Petros, The Image Centre, Toronto, CA
- 2025 Gold, Black, Afterlives, Bradley Ertaskiran, Montréal, CA
From the Edge of the Horizon I, Remai Modern, Saskatoon, CA
From the Edge of the Horizon II, University of Saskatchewan, College Art Galleries, Saskatoon, CA
- 2024 Prospetto a Mare, The Museum of Contemporary Photography, Chicago, US
- 2023 Recollections, Tiwani Contemporary, London, UK
- 2022 Gaps, holes, fissures, and frictions, Tiwani Contemporary, London, UK
Spazio Disponibile, Galerie de l'UQAM, Montreal, CA
- 2021 Spazio Disponibile, Mackenzie Art Gallery, Regina, CA
Gaps, holes, fissures, and frictions, Bradley Ertaskiran, Montreal, CA
Prospetto a Mare, Art Gallery of Guelph, CA
- 2020 A recurrence of forms, Space 204, Vanderbilt University Gallery, Nashville, US
Spazio Disponibile, University of Buffalo Art Galleries, US
Spazio Disponibile, The Power Plant, Toronto, CA
- 2016 The Stranger's Notebook, H&R Block Artspace, Kansas City, US
The Stranger's Notebook, Tiwani Contemporary, London, GB
- 2013 Sense of Place, Museum of Fine Arts, Boston, US
- 2012 Mahber Shaw'ate (Association of Seven), Print Studio, Hamilton, CA
- 2011 Mahber Shaw'ate (Association of Seven), Santa Barbara Contemporary Arts Forum, Santa Barbara, US
Mahber Shaw'ate (Association of Seven), Alexander Gray Associates, New York, US
Mimesis, Marilia Razuk Galeria De Arte, Sao Paulo, BR
Dawit L. Petros, Franklin Art Works, Minneapolis, US
- 2010 Addis/Chromes, Atelier Art Gallery, Addis Ababa, ET

	2006	Remix, Prefix Gallery, Toronto, CA
Expositions de groupe / Group exhibitions	2027	SMFA at 150: Proof of Context in the 21st Century, Tufts University Art Galleries, Medford, US Common Things: Art and Objects in Public Life, Crowstep Projects, Washington, US
	2026	Things Fall Apart, The Toronto Biennial of Art at the Aga Khan Museum, CA Engaging With the Trouble, Royal Ontario Museum, Toronto, CA Project a Black Planet, Barbican Centre, London, UK Resonance, Vanderbilt University at Fondazione Giorgio e Armanda Marchesani, Venice, IT Breaking Down Realities, Tiwani Contemporary, London, UK Champs de fracture, Bradley Ertaskiran, Montréal, CA Project A Black Planet: The Art and Culture of Panafrica, Museu d'art contemporani de Barcelona, ES As We Rise: The Wedge Collection, Grand Rapids Art Museum, US
	2025	Between Grain, Dune, Salt and Sky, Gallery TPW, Toronto, CA Memento. Photography interrupted, Huis Marseille, Amsterdam, NL BEDROCK, Liverpool Biennial, curated by Marie-Anne McQuay, Liverpool, UK Winter Count: Embracing the Cold, National Gallery of Canada, Ottawa, CA A World in Common, C/O Berlin, Berlin, DE Disrupting the Dream: Surreal Narratives from the Norval Foundation Collection, Cape Town, ZA
	2024	Points of Resonance — Contemporary Photography in Africa, The Africa Center, New York, US Inner Spirits and Outer Landscapes, Forward Art Stories, Lisbon, PT As We Rise: Photography from the Black Atlantic, Saatchi Gallery, London, UK Africa Supernova, Kunsthal KAdE, Amersfoort, NL
	2023	A World in Common: Contemporary African Photography, Tate Modern, London, UK Trace—Formations of Likeness, Haus der Kunst, Munich, DE As We Rise, The Polygon Gallery, Vancouver, CA As We Rise, Peabody Essex Museum, Salem, US We Are Story: The Canada Now Photography Acquisitions, Art Gallery of Ontario, Toronto, CA
	2022	As We Rise, The Art Museum at the University of Toronto, CA Ozangé, Spanish Biennial of African Photography, Malaga, ES Realistic Utopias, KØS Museum for Art in Public Space, Nørregade in Køge, DK 1,000 Miles Per Hour, Beeler Gallery, Columbus, US African Cosmologies: Photography, Time, and the Other, FotoFest Biennial, Houston, US Dyschronics, Artspace, New Haven, US Recollections, H&R Block Artspace at the Kansas City Art Institute, Kansas City, US The Norval African Art Prize Finalists Exhibition, Norval Foundation, Cape Town, ZA
	2021	Canadian Pavilion at International EXPO, Dubai, UAE Africa State of Mind, Les rencontres de la photographie, Arles, FR To the Edge of Time, KU Leuven, Belgium, BE
	2020	Revisited: Designs for more than one, Istanbul Design Biennial, Istanbul, TR En bonne compagnie, Bradley Ertaskiran, Montréal, CA Scotiabank Contact Photography Festival, Power Plant, Toronto, CA Seeing Chicago, Museum of Contemporary Art Chicago, Chicago, US Pictures from another wall, De Pont Museum, Tilburg, NL Listening to the Echoes of the South Atlantic, Oslo Kunstforening, Oslo, NO African Cosmologies: Photography, Time, and the Other, FotoFest Biennial 2020, Houston, US Africa State of Mind, Museum of the African Diaspora, San Francisco, US Kith & Kin, Roberts Gallery, Lesley Art + Design, Cambridge, US

- 2019 Intermittent Rivers, 13th Havana Biennial in Matanzas, CU
Public Volumes, Small Arms Inspection Building, Mississauga, CA
How the light gets in, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, US
- 2018 Nine Moments for Now, Ethelbert Cooper Gallery, Harvard, Cambridge, US
Recent Histories, Huis Marseille Museum Voor Fotografie, Amsterdam, NL
HERE: Locating Contemporary Canadian Artists, Aga Khan Museum, Toronto, CA
Afrotopia: The African Photography Biennial, Africa Museum, Berg en Dal, NL
Addis Foto Fest, Addis Ababa, ET
- 2017 Here We Are Here, Royal Ontario Museum, Toronto, CA
Nowhere Is a Place, Rencontres de Bamako, Bamako Biennale, (Black Athena Collective), ML
Deconstructed Spaces, Surveyed Memories, Bamako Biennale, ML
Prospect.4 The Lotus in Spite of the Swamp, New Orleans Museum of Art, US
Lack of Location, Is My Location, Koenig & Clinton Gallery, Brooklyn, US
In Search Of, Transmitter, New York, US
Recent Histories, The Walther Collection, Neu-Ulm, Ulm, DE
In each hand I keep each of my eyes, Hampshire College Art Gallery, Amherst, US
Capture Image Festival, Contemporary Art Gallery, Vancouver, CA
- 2016 Recent Histories, The Walther Collection Project Space, New York, US
Africans in America, Goodman Gallery, Johannesburg, SA
Position As Desired, Art Gallery of Windsor, Windsor, CA
Encounters Beyond Borders, Kennedy Museum of Art at Ohio University, Athens, US
Race, Love, and Labor, Center for Photography, Woodstock, US
- 2015 The View From Here, Tiwani Contemporary, London, UK
In Another Place, And Here, Art Gallery of Greater Victoria, Victoria, CA
- 2014 Hopes and Impediments, Prince Claus Fund Gallery, Amsterdam, NL
Under Another Name, The Studio Museum in Harlem, New York, US
Race, Love, and Labor, Samuel Dorsky Museum of Art, New Paltz, US
Earth Matters: The Land as Material and Metaphor in the Arts of Africa, Fowler Museum at UCLA, Los Angeles, US
- 2013 Earth Matters: The Land As Material and Metaphor in the Arts of Africa, National Museum of African Art, Washington, US
American Beauty, Susan Inglett Gallery, New York, US
Whitney ISP Exhibition, Temp Gallery, New York, US
- 2012 The Bearden Project, Studio Museum, New York, US
Artists-In-Residence Exhibition, McColl Center for Visual Art, Charlotte, US
Sawdust and Solitude, Artist-In-Residence Exhibition, Salina Art Center, Salina, US
Position As Desired, Royal Ontario Museum, Pier 21, The Canadian Museum of Immigration, Halifax, CA
- 2011 Mimesis, Lianzhou International Photo Festival, Lianzhou, CN
Always Moving Forward, Platform Gallery, Winnipeg, US
Don't Panic, Durban Art Gallery, Durban, SA
Becoming, Nasher Museum of Art, Durham, US
The Idea of North, Biscuiterie, Dakar, SN
The Production of Space, Studio Museum in Harlem, New York, US
Position As Desired, Royal Ontario Museum, Toronto, CA
- 2010 The Laundromat Project, Collette Blanchard Gallery, New York, US
Made in Woodstock V, The Center for Photography at Woodstock, US
Always Moving Forward, Gallery 44, Toronto, CA
- 2009 Liminal Space, The Lay Up, Brooklyn, US
Young Curators: New Ideas 2, PPOW Gallery, New York, US
The New Language Makers, Videotage, Hong Kong, CN

Site Seeing: Explorations of Landscape, The Center for Photography, Woodstock, US

- 2008 Flow, Studio Museum in Harlem, New York, US
Becoming, Museum of Contemporary Art Detroit, Detroit, US
Subpoena, Talman + Monroe, Brooklyn, US
Floating Architectures and Constant Centers: Some Projections, Martin, Art Gallery, Baker Center for the Arts, Muhlenberg College, Allentown, US
- 2007 The Idea of North, MFA Thesis Exhibition, Tufts University Gallery, Medford, US
Wedge Retrospective Exhibition, Wedge Gallery, Toronto, CA
- 2006 CAA Regional MFA Exhibition, Mass College of Art, Boston, US
- 2005 Alone, Gallery 44, Toronto, CA
Wish, Bagg Gallery, Boston, US
Visions of Active Citizenship, Tufts University, Medford, US
- 2004 Strike Black, Observatoire 4, Montreal, CA
The Lexington Project, Site Specific Installation, Lexington, US
Omiala, Harbour Front Gallery, Toronto, CA
- 2003 Transliteration, Gallery 101, Ottawa, CA
1st Art! Exhibition, 1st Canadian Place Gallery, Toronto, CA
Translucide, Maison de la Culture, Montréal, CA
Translucid, Galerie Art Muir, Montréal, CA
Green, Leonard and Bina Ellen Gallery, Montréal, CA
Separate Grounds, Gallery VAV, Montréal, CA
- 2002 Too Big to Stay Small, Leonard & Bina Ellen Gallery, Montréal, CA
A Relative Proximity, Lotus Eaters Gallery, Montréal, CA

Collections

The Art Institute of Chicago, US
Art Gallery of Ontario, Toronto, CA
Yale University Art Gallery, New Haven, US
Huis Marseille, Museum for Photography, Amsterdam, NL
The Museum of Contemporary Photography, Chicago, US
Musée d'art contemporain de Montréal, Montréal, CA
The Museum of Fine Art Houston, Houston, US
The Studio Museum in Harlem, New York, US
The Royal Ontario Museum, Toronto, CA
Chrysler Museum of Art, Norfolk, US
MacKenzie Art Gallery, Regina, CA
The University of Toronto Art Museum, Toronto, CA
The Center for Photography at Woodstock, US
Mana Contemporary, Jersey City, US
The Walther Collection, Neu-Ulm, DE
The Wedge Collection, Toronto, CA
Stanley Mills Collection, Concordia University, Montreal, CA
Saskatchewan Arts Council, Regina, CA
Infor Global Solutions, Alpharetta, US
For Art's Sake, Lisbon, PT
Collection de la Caisse de Dépôt et de Placement du Québec, CA
RBC Art Collection, Toronto, CA
BMO Financial Group, 1st Art Collection, Toronto, CA
TD Corporate Art Collection, Toronto, CA
Scotiabank Art Collection, CA
Hydro-Québec Collection, CA
Global Affairs Canada, Visual Art Collection, CA

Prix, bourses et
distinctions / Selected

- 2025 Scotiabank Photography Award, CA

awards, grants and distinctions	2023	Finalist, Prix Louis Comtois, Montreal, CA
	2022	Finalist, The Norval Sovereign African Art Prize, Cape Town, ZA
	2021–2023	Terra Foundation for American Art Research Fellow, Chicago, US
	2021	Paul de Hueck and Norman Walford Career Achievement Award in Art Photography, Ontario Arts Council, CA Duke and Duchess of York Prize in Photography, Canada Council for the Arts, CA
	2020	Shortlisted, Scotiabank Photography Award, CA
	2017	Visiting Artist, Lesley University, Cambridge, US
	2016	Visiting Artist, School of the Art Institute of Chicago, Chicago, US
	2012	Whitney Museum, Independent Study Program Fellowship, US
	2007	Art Matters Foundation, New York, US Montague International Travel Grant
	2005–2007	Graduate Teaching Fellowship, School of the Museum of Fine Arts, Boston, US
	2004–2006	Fulbright Fellowship, Canada–United States
	2004	Imperial Tobacco Canada Grant, Montréal, CA J. Armand Bombardier Internationalist Fellowship, Montréal, CA
Résidences artistiques / Artist residencies	2026	Civitella Ranieri Foundation, Umbria, IT
	2015	Mana Contemporary, Chicago, US
	2014	Invisible Borders TransAfrican Photography Collective, Lagos, NG
	2012	McColl Center for Visual Art, Knight Foundation, Charlotte, US Salina Art Center, Salina, US The Print Studio, Hamilton, CA
	2010	Addis Ababa Foto Festival, ET
	2007	Center for Photography at Woodstock, US
	2008	Studio Museum in Harlem, New York, US
Publications	2026	Glenn, Allison, ed, Things Fall Apart: Notes on Rupture, Toronto Biennial of Art 2026 Dawit L. Petros: Scotiabank Photography Award, Steidl Walker, Lauren, Demers, Joanie, ed, Winter Count: Embracing the Cold, National Gallery of Canada; Goose Lane Editions
	2025	Hackett, Sophie, ed. Collective States: Worlds of Photography at the AGO. Toronto: Goose Lane Editions, Art Gallery of Ontario.
	2024	Prospetto a Mare, Mousse Publishing
	2022	Spazio Disponibile, Mousse Publishing
	2021	African Artists: From 1882 to Now, Phaidon As We Rise: Photography of the Black Atlantic, The Wedge Collection
	2020	Listening to the Echoes of the South Atlantic, Goethe-Institut

	2017	Recent Histories: Contemporary African Photography and Video Art, Walther Collection
	2011	Mahber Shaw'ate (Association of 7), Santa Barbara Contemporary Arts Forum
	2009	Encodings: The Studio Museum in Harlem Artists in Residence 2008-09, The Studio Museum in Harlem
	2008	Flow, The Studio Museum in Harlem
Revue de presse / Selected press & media	2026	Keenan, Annabel. "What to See at the Toronto Biennial of Art," Galerie Magazine, 25 September. "Beyond the Visible Horizon: Dawit L. Petros on Migration, Memory and the Politics of Looking," Art Africa, 1 July.
	2025	Jaggi, Maya. "As globalization retreats, art biennials are booming," Financial Times, 19 September. Culpan, Daniel. "The Liverpool Biennial Finds Solid Ground," Frieze, 12 July. "Nine Highlights of Liverpool Biennial 2025," Frieze, 12 June. Mavrikakis, Nicolas. "La forme transcende la fonction," Le Devoir, 31 mai. Harrison, Ian. "Great Concordian: Dawit L. Petros, visual artist, researcher and educator," Concordia News, 30 April.
	2024	Snodgrass, Susan. "Critics' Picks: Dawit L. Petros," Artforum, 15 November.
	2023	Kail, Ellyn. "A Trailblazing Photography Collector Champions Black Artists," Feature Shoot, 16 August. Roy, Christian. "Dawit L Petros: Spazio Disponibile," Vie des arts, no. 271. Einasse, Ismail. "Africa unmasked at the Tate: The continent through its own lens," BBC News, 23 July. Rose, Steve. "We're contemporary, we're traditional, we're unique: the African photographers rewriting the rules," The Guardian, 4 July. Cascone, Sarah. "A Major Show of Contemporary African Photography at Tate Modern Considers the Medium as a Tool for World-Building," Artnet News, 4 July. Feeney, Mark. "At PEM, exploring the 'Black Atlantic'," Boston Globe, 29 June. "Words from Dawit Petros and Aaron Jones," AGO Insider, 19 April.
	2022	Polledri, Claudia. "Dawit L. Petros : Gaps, holes, fissures, and frictions", Ciel Variable, no. 119.
	2021	Cosbert Miller, Laetitia. "The Capaciousness of Blackness: An Interview with Dawit L. Petros », Momus, 21 October. Delgado, Jérôme. « Résister aux envahisseurs », Le Devoir, 25 septembre. Mangione, Emily. "People, Places, Traces", Cornelia Magazine, 7 May.
	2020	Iduma, Emmanuel. "Italy's Colonial History in Africa Reframed", The New York Review of Books, 3 October. Morelli, Naima. "Traces of Italian Colonialism in the work of Eritrean artist Dawit L. Petros", Global Comment, 27 November. Dick, Terence. "Naufus Ramirez-Figueroa & Dawit L. Petros at The Power Plant, Toronto", Akimblog Review, 5 March. Taylor, Kate. "At Harbourfront's Power Plant gallery in Toronto, artists untangle clashing cultures and the colonial legacy", The Globe and Mail, 10 February.
	2018	Fortin, Sylvie. "Prospect.4: The Lotus in Spite of the Swamp, New Orleans," C Magazine, 137, Spring. Rattan, Chris. "The ROM's Here We Are Here pushes back against narrow views of Blackness", Nowtoronto.com, 1 February. Armstrong, Neil. "We Are Here", The Weekly Gleaner, 11 January.

- Díaz, Eva. "Prospect.4: In New Orleans, a global triennial fails to learn from its past mistakes", 4columns.org, 5 January.
- 2017 Westwood, Rebecca. "The Lotus in Spite of the Swamp", Canadian Art, 23 November.
 Johnson, Paddy. "Pleasant Surprises in the Swamp at Prospect, the New Orleans Triennial", Hyperallergic, 22 November.
 Wolin, Joseph R. "What Does Art Look Like in America's Most Prophetic City?" Garagevice. com, 21 November.
 Indrisek, Scott. "Prospect.4 Brings Big Names to New Orleans—but Doesn't Take Enough Risks", Artsy, 20 November.
 "Dawit L. Petros: Untitled (Prologue II)", Harper's Magazine Blog, 28 October.
 Jayawardane, M. Neelika and Iduma, Emmanuel. "Can African Critics Rewrite the Story of African Photography?", Aperture 227, Summer.
 Enwezor, Okwui. "Okwui Enwezor on The Recent Histories of African Photography", Aperture.org, 4 May.
 Iduma, Emmanuel. "Fiction/Non-Fiction: 'Recent Histories' Presents Documentary-Based Photography from Africa", Artnews, 9 May.
 Albu, Cristina. "Dawit Petros at Artspace", TemporaryArtReview.com, 9 January.
 Histories: Contemporary African Photography and Video Art from the Walther Collection.
 Iduma, Emmanuel. "Here Comes The Stranger", Exhibition Brochure Text, The Stranger's Notebook, H & R Block Artspace, January.
 Byrd, Antawan I., "Listening Along the Wayfarings of Em'kal Eyongakpa and Dawit L. Petros", Exhibition Catalogue.
 Recent Histories: Contemporary African Photography and Video Art from the Walther Collection.
 Dee, Christa. "Dawit L. Petros: Place-making and cultural negotiation", Bubblegumclub.co.za.
 Mengiste, Maaza. "Interview with Dawit L. Petros", Exhibition Catalogue, Recent Histories: Contemporary African Photography and Video Art from the Walther Collection.
- 2016 Sargent, Antwaun. "A South African Exhibition Explores African American Identity", The Creators Project, 2 December.
 Mitter, Siddhartha. "Africa Illuminated: Shining A Spotlight on Contemporary African Photography", Village Voice, 9 November.
 Untitled (Prologue II). Harpers Blog, 19 September.
 Recent Histories: New Photography from Africa. Contemporary And, September, Young, Allison. "Dawit L. Petros" Artforum, Critics Pick, 25 June.
 Dillon, Stephen. "Dawit L. Petros: The Stranger's Notebook", Garage Magazine, June.
 "Dawit L. Petros: The Stranger's Notebook (Prologue)", Contemporary And, June.
 Mercier, Jean. "The Stranger's Notebook (Prologue)", LensCulture, June.
 Azimi, Roxana, La photographie sous toutes ses formes. Le Quotidien de L'Art, 20 May.
 Perree, Rob, Dawit L. Petros: The Stranger's Notebook, africanah.org, 22 April.
 Seymour, Tom, "The Stranger's Notebook – Dawit L. Petros' Journey Across Africa", British Journal of Photography, 13 April.
 Schroeder, Hannah. New exhibit in the Kennedy Museum features art from The Horn of Africa", The Post, Thursday, 21 January.
 Ruth Butler, Shelley. "Museum without Walls: After into the Heart of Africa", in Curatorial Dreams: Critics Imagine Exhibitions, Montreal: McGill-Queens University Press.
- 2015 "Dawit L. Petros Captures the World with a Camera and a Cardboard Box," Artsy.net, 24 June.
 "Seeing Is Not Believing", New York Times International, 8 June.
 Radin, Joshi. "The Choice of Mobility", Printers Devil Review, Spring.
- 2014 Sanchez, Barbara. Las fronteras (in)visibles. El Pais, 20 August.
 Sotorrio, Regina. "Las fronteras se rompen con arte", Diario Sur, 19 August.
 Cotter, Holland. "American Beauty", The New York Times, 23 January.
- 2013 McQuaid, Cate. "Displacement in a Theoretical World", Boston Globe, 12 November.

- Khvan, Olga. "Sense of Place Exhibit at the MFA Marks Homecoming for Dawit L. Petros". Boston Magazine, 11 November.
- Hagman, Sarah. "Dawit L. Petros: Sense of Place", Improper Bostonian, September.
- Affleck, Jane. "Position As Desired Canadian Museum of Immigration at Pier 21", Halifax. C Magazine, no. 118, Summer.
- Milbourne, Karen E. "Earth Matters: Land as Material and Metaphor in the Arts of Africa". Smithsonian National Museum of African Art, Exhibition Catalogue.
- 2012 Harney, Elizabeth. "Shades and Passages: Petros' colorscales". Franklin Art Works, Exhibition Publication.
- Haynes, Lauren. "The Bearden Project", The Studio Museum in Harlem, Exhibition Catalogue.
- 2011 Goodhand, Margo. "Out of Africa, Into Your Homes", Winnipeg Free Press, 11 December.
- Livingston, Wendy. "Art from the Cutting Wedge" Duke Today, 11 August.
- Frater, Sally. "Position As Desired Exhibition Review", Canadian Art, Spring.
- Marquet, Thomas. "Dawit L. Petros: Mahber Shaw'ate: Association of 7", Santa Barbara Contemporary Arts Forum, Exhibition Publication.
- Muluneh, Aida. "Addis Ababa Foto Fest", Exhibition Catalogue.
- 2010 Vaughn, R.M. "ROM's Position as Desired: At last, a black Canada by black Canadians", The Globe and Mail, 15 October.
- Crooks, Julie. "Position As Desired", Exhibition Catalogue.
- 2009 Ghirmay, Huriy. "The Eritrean Diaspora". Elem Magazine, no. 14, Oct-Dec.
- Cotter, Holland. "Encodings: Khalif Kelly, Adam Pendleton, Dawit L. Petros", The New York Times, 22 October.
- Enwezor, Okwui and Okeke-Agulu, Chika. "Contemporary African Art Since 1980", October.
- Okeke-Agulu, Chika. "New Order". Arise, No. 6, October.
- McGirk, James. "Harlem's Rising Stars". The Intelligent Life, September.
- Cappetta, Andrew. "Amani Olu Has New Ideas", Art in America. August
- Duerr, Teri. "Young Curators on the Art of New Ideas", New York Art Beat. August.
- Schultz, Charles. "Separate But Equal", Art Slant, Summer
- Rubine, Nadine. "Bright Young Things", Art South Africa V. 7.3, February.
- Smart, Paul. "Where We Live", Woodstock Times, 1 January.
- Shanberg, Ariel. "Site Seeing: Explorations of Landscape". Exhibition Text, January.
- Beckwith, Naomi. "Encodings: The Studio Museum in Harlem, Artists in Residence", Exhibition Catalogue.
- Lew, Christopher Y. "A Kind of Blue" in "Encodings: The Studio Museum in Harlem, Artists in Residence", Exhibition Catalogue.
- 2008 O'Toole, Sean. "Flow", Frieze, no. 116, June-August.
- Sablinska, Agnieszka. "Keeping Up with the Flow of the Art World, Just a Few Short Block Away", Columbia Spectator, 30 April.
- Cotter, Holland. "Out of Africa, Whatever Africa May Be", The New York Times, 4 April.
- White, Simone. "Dawit L. Petros. Flow: Exhibition Catalogue", The Studio Museum in Harlem.
- Ryan, Bartholomew, "Floating Architectures", Exhibition Text.
- 2007 Smith, Roberta. "Introductions", The New York Times, 31 August.
- Wilson, Michael. "Flow Motion," Artforum, April.
- Wolin, Joseph R. "Dawit L. Petros and Bryan Jackson", Time Out, 11-18 July.
- Branker, Saada. "The Wedge's Flava", WordMag.
- Flava: Wedge Curatorial Projects, 1997-2007. Wedge Curatorial Projects Catalogue.
- 2006 Contact, Now Magazine, May.
- Contact Goes Global, Doze, May.
- Edmonds, Pamela. I'll Make Me A World. Prefix Photo.
- Cousineau-Levine. Penny, Alone: Fitting In. (Exhibition Catalogue).
- Jordan, Betty Ann. Group Therapy. Toronto Life, May.

- 2005 Spotlight, ArtMatters, Fall.
2005 PRC. In The Loupe, Jan.
- 2004 Lacayo, Jessie. « Transliteration ». Exhibition Catalogue.
Lehman, Henry. "Strike Black", The Montreal Gazette.
Gessell, Paul. "Paraphrasing famous European works of art", The Ottawa Citizen.
Handelman, Jon. "Re-drawing the Colour Lines", The McGill Daily.
Wong, Pamela. "Reinterpreting History in Black and White", The Ottawa Sun.
- 2003 "BMO 1st Art", Canadian Art, Fall.
"World Remade in Their Image", The Montreal Gazette.
Tousignant, Isa. "From the Mouths of Babes". Hour Magazine, April.