Erin Shirreff
Curriculum Vitae

Bradley
Ertaskiran

Erin Shirreff

Née / Born		1975
Vit et travaille / Lives and works		Montréal, CA
Expositions individuelles / Solo exhibitions	2026	Minor Figures, Bradley Ertaskiran, Montréal, CA
	2025	Table Muse, von Bartha, Basel, CH Erin Shirreff: Permanent Drafts, Milwaukee Art Museum, US
	2024	Sunset Palace, Sikkema Jenkins & Co., New York, US Erin Shirreff: Folded stone, SITE Santa Fe, US
	2023	Spatial Moto, Lora Reynolds Gallery, Austin, US
	2022	Midday dilemma, Bradley Ertaskiran, Montréal, CA
	2021	Sculptures and their shadows, Sikkema Jenkins & Co, New York, US Erin Shirreff: Remainders, The Clark Art Institute, Williamstown, US
	2019	New Work: Erin Shirreff, San Francisco Museum of Modern Art, San Francisco, US Erin Shirreff, Shane Campbell Gallery, Chicago, US Erin Shirreff, Parisian Laundry, Montréal, CA
	2018	Erin Shirreff, Lora Reynolds Gallery, Austin, US Erin Shirreff, Sikkema Jenkins & Co., New York, US Erin Shirreff: Son, Palazzo De'Toschi, Bologna, IT (artist book)
	2016	Erin Shirreff: Halves and Wholes, Kunsthalle Basel, CH
	2015	Erin Shirreff, Institute of Contemporary Art, Boston, US; Albright-Knox Art Gallery, Buffalo, US (catalogue) Arm's Length, Sikkema Jenkins & Co., New York, US
	2013	New Work 13.3: Erin Shirreff, Artpace, San Antonio, US Day is Long, Lisa Cooley, New York, US Inside the White Cube: Erin Shirreff, White Cube, London, GB Erin Shirreff: Pictures, Contemporary Art Gallery, Vancouver, CA Erin Shirreff: Lake, Yerba Buena Center for the Arts, San Francisco, US
	2012	Erin Shirreff: Available Light, Carleton University Art Gallery, Ottawa, CA; Agnes Etherington Art Centre, Kingston, CA (catalogue) Standing Shadows, Galería Marta Cevera, Madrid, ES
	2011	Erin Shirreff: Open Studio at The Locker Plant, Chinati Foundation, Marfa, US
	2010	UN 2010, Shane Campbell Gallery, Chicago, US Erin Shirreff: Still, Flat, and Far, Institute of Contemporary Art, Philadelphia, US
	2009	Landscapes, Heads, Drapery, and Devils, Lisa Cooley, New York, US
Expositions de groupe / Group exhibitions	2026	Material Abstractions, North Dakota Museum of Art, Grand Forks, US Palomar, The Renaissance Society at the University of Chicago, US Champs de fracture, Bradley Ertaskiran, Montréal, CA

A View, Sikkema Malloy Jenkins, New York, US

2025 Who made the grasshopper?, Lora Reynolds Gallery, Austin, US
See It Now: Contemporary Art from the Ann and Mel Schaffer Collection, The Tang Museum, Saratoga Springs, US; Montclair Art Museum, US
Habitar las sombras, Institut Valencià d'Art Modern, ES (catalogue)
Selvedge, Ortega Y Gasset Projects, Brooklyn, US
Actual Fractals, Act III, Sculpture Milwaukee, US

2024 Medardo Rosso: Inventing Modern Sculpture, MUMOK, Vienna, AT; Kunstmuseum, Basel, CH (catalogue)
Mother Lode: Material and Memory, James Cohan Gallery, New York, US
Conny Purtill: The Ground, Martina Simeti, Milan, IT
Healing, Sikkema Jenkins & Co., New York, US

2022 Reverb, Sikkema Jenkins & Co., New York, US
Sculpture as Verb, Gund Gallery, Kenyon College, Gambier, US
OBERTURA: Más allá de los mapas, Museo de Arte Contemporáneo de Alicante, ES
Grayscale, Simon Lee Gallery, Hong Kong, CN

2021 On the Basis of Art: 150 Years of Women at Yale, Yale University Art Gallery, New Haven, US (catalogue)

2020 Shift Key, Museum of Contemporary Art, Toronto, CA (online)
La Machine qui enseignait des airs aux oiseaux, Musée d'art contemporain de Montréal, CA (catalogue)
Cause à effet, Bradley Ertaskiran, Montréal, CA

2019 All the Marvelous Surfaces: Photography Since Karl Blossfeldt, deCordova Sculpture Park and Museum, Lincoln, US
Editions: Jeffrey Gibson, Kay Rosen, Erin Shirreff, Kara Walker, Sikkema Jenkins & Co., New York, US
Through Her Eyes: Works from Our Permanent Collection, Kelowna Art Gallery, CA
Studio Photography: 1887 to 2019, Simon Lee Gallery, New York, US
Hinge Pictures: Eight Women Artists Occupy the Third Dimension, Contemporary Arts Center, New Orleans, US (catalogue)
The Whole Picture, Sikkema Jenkins & Co., New York, US
Modus Operandi: Contemporary Photography from the collection of BNY Mellon, Florida Museum of Photographic Arts, Tampa, US

2018 New Acquisitions, Art Gallery of Ontario, Toronto, CA
She sees the shadows, MOSTYN, Llandudno, UK
Le lieu du film, Kanal - Centre Pompidou, Brussels, BE
Interventions, Yancey Richardson Gallery, New York, US
Screenspace, Galeria Nara Roesler, São Paolo, BR
Painting/Object, FLAG Art Foundation, New York, US

2017 Contra, Fine Arts Center Gallery, Fayetteville, US
Slow Objects, The Common Guild, Glasgow, UK
Non Atomic, 215 Orleans, Beaumont, US
Book, lamp, chair: An exhibited library, Artexte, Montréal, CA
Gray Matters, Wexner Center for the Arts, Columbus, US
What Does the Image Stand For?, Momenta Biennale de l'image, Fonderie Darling, Montréal, CA
Editions, Sikkema Jenkins & Co., New York, US
Atmospheres of Form, Parisian Laundry, Montréal, CA
You are looking at something that never occurred, Zabludowicz Collection, London, UK; Multimedia Art Museum, Moscow, RU (catalogue)

2016 Revolt of the Sage, Blain/Southern, London, UK (catalogue)
Photography Today: Distant Realities, Pinakothek der Moderne, Munich, DE (catalogue)
A History of Photography: Selections from the Museum's Collection, Museum of Fine Arts, Houston, US

Open Sesame, lumber room, Portland, US
El intruso / cabos sueltos, Heinrich Ehrhardt, Madrid, ES
Zabludowicz Collection, Kunsthalle Helsinki, FI
L'image volée, Fondazione Prada, Milan, IT (catalogue)

2015 Stay, Illusion, Tenpm, Copenhagen, DK
Camera of Wonders, Centro de la Imágen, Mexico City, MX; Medellín Museum of Modern Art, Medellín, CO; Casa França-Brasil, Rio de Janeiro, BR (catalogue)
The Sculptor's Eye: Prints, Drawings, and Photographs from the Collection, deCordova Sculpture Park and Museum, Lincoln, US
Night Walk, performance collaboration with Frank Heath, deCordova Sculpture Park and Museum, Lincoln, US
Photo-Poetics: An Anthology, KunstHalle Deutsche Bank, Berlin, DE; Solomon R. Guggenheim Museum, New York, US (catalogue)
A kind of graphic unconscious, Susan Hobbs, Toronto, CA
Part Picture, Museum of Contemporary Canadian Art, Toronto, CA
Form Regained, i8, Reykjavik, IS
Partial Presence, Zabludowicz Collection, London, UK
Picture/Thing, Ezra and Cecile Zilch Gallery, Wesleyan University, Middletown, US

2014 Allegory of the Cave Painting. The Other Way Around, Kunsthal Extra City and Middelheim Museum, Antwerp, BE (catalogue)
I know not to know, Galerie Georg Kargl, Vienna, AU
The Fifth Season, James Cohan Gallery, New York, US
To continue. Notes Toward a Sculpture Cycle: Vision, Nomas Foundation, Rome, IT
Never Enough: Recent Acquisitions of Contemporary Art, Dallas Museum of Art, US

2013 Elements, Rudiments, and Principles, Boston University Art Gallery, US
Repertory, Palazzo Cavour, Turin, IT (catalogue)
Remainder, Philbrook Museum of Art, Tulsa, US
Aimia/AGO Photography Prize, Art Gallery of Ontario, Toronto, CA
Lens Drawings, Marian Goodman Gallery, Paris, FR (catalogue)
The Camera's Blind Spot, Museo d'Arte di Nuoro, IT (catalogue)
Trieste, Marianne Boesky Gallery, New York, US; Federica Schiavo Gallery, Rome, IT; Grimm Galery, Amsterdam, NL (catalogue)
A Handful of Dust, Contemporary Arts Forum, Santa Barbara, US
Disappearing Into One, Zabludowicz Collection, London, UK

2012 Once Removed: Sculpture's Changing Frame of Reference, Yale University Art Gallery, New Haven, US
Lost Line: Selections from the Permanent Collection, LACMA, Los Angeles, US
Terrain Shift, lumber room, Portland, US
Voice of Images, François Pinault Foundation, Palazzo Grassi, Venice, IT
Shapeshift, Stephen Friedman Gallery, London, UK
Zabludowicz Collection Inaugural Exhibition, Sarvisalo, FI
Science on the back end, Hauser and Wirth, New York, US
The Crystal Chain, Invisible-Exports, New York, US
Three Evidentiary Claims, Hessel Museum of Art, Bard College, Annandale-on-Hudson, US
Today, Lisa Cooley, New York, US
Recto/Verso, The approach, London, UK
LE SILENCE. Une fiction, Nouveau Musée National de Monaco, MC (catalogue)
Ruins in Reverse, Room East, New York, US

2011 A Promise is a Cloud, Public Art Fund, MetroTech Center, Brooklyn, US
Structure & Absence, White Cube, London, UK (catalogue)
Look with all your eyes, look, Frith Street Gallery, London, UK
Miriam Böhm, Rosy Keyser, Erin Shirreff, Lisa Cooley, New York, US
Another Victory Over the Sun, Museum of Contemporary Art, Denver, US
The Anxiety of Photography, Aspen Art Museum, US; Arthouse at the Jones Center, Austin, US (catalogue)
Tabula Rasa, Galería Marta Cervera, Madrid, ES
The Promise, Galerie Crèvecoeur, Paris, FR
To What Earth Does This Sweet Cold Belong?, The Power Plant, Toronto, CA

2010 Which Witch is Which? and/or Summertime, White Flag Projects, St. Louis, US
Immaterial, Ballroom Marfa, US
What a Difference a Day Makes, Andreas Grimm, Munich, DE
S-N-W-O, Drei Raum für Gegenwartskunst, Cologne, DE (catalogue)
Between Here and There: Passages in Contemporary Photography, The Metropolitan Museum of Art, New York, US
The Fifth Genre, Galerie Lelong, New York, US
Greater New York 2010, MoMA PS1, Queens, US (catalogue)
Knight's Move, SculptureCenter, Queens, US (catalogue)
Terminus Ante Quem, Shane Campbell Gallery, Chicago, US
David Musgrave and Erin Shirreff, Front Room, Contemporary Art Museum St. Louis, US

2009 Herd Thinner, Charest-Weinberg, Miami, US
To the left of the rising sun, Small A Projects Upstate, Greenwich, US
Dark Fair, Kölnischer Kunstverein, Cologne, DE
Broken Thorn Sweet Blackberry, Sikkema Jenkins & Co., New York, US
On From Here (Time Pyramid), Guild & Greyshkul, New York, US

2008 Creswell Crags, Lisa Cooley, New York, US
Some Thing Else, Peter Blum Gallery, New York, US

Collections publiques / Public Collections

Agnes Etherington Art Centre, Kingston, CA
Art Gallery of Ontario, Toronto, CA
Audain Art Museum, Whistler, CA
Buffalo AKG Art Museum, US
Centre Pompidou, Paris, FR
Dallas Museum of Art, US
Davidson College, US
deCordova Sculpture Park and Museum, Lincoln, US
Georgia Museum of Art, US
Institute of Contemporary Art, Boston, US
Kelowna Art Gallery, CA
Los Angeles County Museum of Art, US
Memorial Art Gallery, Rochester, US
Metropolitan Museum of Art, New York, US
Milwaukee Art Museum, US
Minneapolis Institute of Art, US
Musée d'art contemporain de Montréal, CA
Museo de Arte Contemporáneo de Alicante, ES
Museum of Contemporary Art, Chicago, US
Museum of Fine Arts, Houston, US
The Museum of Modern Art, New York, US
National Gallery of Canada, Ottawa, CA
North Dakota Museum of Art, Grand Forks. US
Nouveau Musée National de Monaco, MC
San Francisco Museum of Modern Art, US
Solomon R. Guggenheim Museum, New York, US
University of Toronto Art Collection, CA
Vancouver Art Gallery, Vancouver, CA
Whitney Museum of American Art, New York, US
Yale University Art Gallery, New Haven, US

Formation / Education

2005 Maîtrise en beaux-arts / Master of Fine Arts (Sculpture), Yale University School of Art, New Haven, US

1998 Baccalaureate en arts visual / Bachelor of Fine Arts (Visual Arts), University of Victoria, CA

Catalogues d'exposition et livres d'artistes / Exhibition catalogues and Artist Books

2026 Walsh, Taylor, ed. Erin Shirreff. New York: Gregory R. Miller & Co.

2024 Eipdeldauer, Heike. Medardo Rosso. Inventing Modern Sculpture. Vienna: Museum moderner Kunst Stiftung Ludwig Wien (mumok).

2021 Hodermarsky, Elisabeth. On the Basis of Art: 150 Years of Women at Yale, New Haven: Yale University Press.

2020 Lanctot, Mark and François Letourneux. La Machine qui enseignait des airs aux oiseaux, Montréal : Musée d'art contemporain de Montréal.

2019 Andersson, Andrea. Hinge Pictures: Eight Women Artists Occupy the Third Dimension. Catskill, N.Y.: Siglio Press; New Orleans: Contemporary Arts Center.

2018 Menegoi, Simone and Shirreff, Erin. Son. Artist book. Design by Filippo Nostri.

2017 Barak, Ami. What Does the Image Stand For? Montréal: MOMENTA Biennale de l'image; Berlin: Kerber Verlag.
Lawrence, Nora. David Smith: The White Sculptures. New Windsor: Storm King Art Center.
Luckraft, Paul. You Are Looking at Something That Never Occurred. London: Zabludowicz Collection.
Burnett, Craig and Simon Moretti. Revolt of the Sage. London: Blain/Southern.

2016 Ingelmann, Inka Graeve. Photography Now: Distant Realities. Munich: Pinakothek der Moderne.
Demand, Thomas. L'image volée. Milan: Fondazione Prada.

2015 Chaffee, Cathleen and Jenelle Porter. Erin Shirreff. Buffalo: Albright-Knox Art Gallery; Boston: ICA Boston.
Blessing, Jennifer and Susan Thompson. Photo-Poetics: An Anthology. New York: The Solomon R. Guggenheim Foundation.

2014 Heikes, Jay, ed. Trieste. Rome: Federica Schiavo Gallery; New York: Marianne Boesky Gallery; Amsterdam: Grimm Gallery.
Shindler, Kelly, ed. The Front Room. St. Louis: Contemporary Art Museum St. Louis.

2013 Carrion-Murayari, Gary. One Torino: Repertory. Turin: Artissima.
Menegoi, Simone and Lorenzo Giusti. The Camera's Blind Spot. Nuoro: Museo d'Arte Provincia di Nuoro; Rome: NERO Publishing.
Hoffmann, Jens. Section IV, Department of Light Recordings: Lens Drawings. Paris: Marian Goodman Gallery; New York: Valerio Publishing.
Allen, Jan, Sandra Dyck, and Jennifer Papararo. Erin Shirreff. Ottawa: Carleton University Art Gallery; Kingston: Agnes Etherington Art Centre; Vancouver: Contemporary Art Gallery.

2012 Menegoi, Simone and Cristiano Raimondi, eds. LE SILENCE : Une fiction. Monte Carlo: Nouveau Musée National de Monaco; London: MACK.

2011 Burnett, Craig. Structure & Absence. London: White Cube.
Thompson, Matthew, Anne Ellegood, and Jenelle Porter. The Anxiety of Photography. Aspen: Aspen Art Museum; New York: D.A.P.
Kurian, Ajay. Which Witch is Which? and/or Summertime. St. Louis: White Flag Projects.

2010 Biesenbach, Klaus, Connie Butler, and Neville Wakefield. Greater New York 2010. New York: MoMA PS1.
Ceruti, Mary and Fionn Meade, eds. Knight's Move. New York: SculptureCenter.