David Armstrong Six
Curriculum Vitae

Bradley
Ertaskiran

David Armstrong Six

Né / Born		Belleville, CA 1970
Vit et travaille / Lives and works		Montréal, CA
Formation / Education		Baccalauréat en beaux-arts / BFA, Queen's University, Kingston, CA
Expositions individuelles / Solo exhibitions	2025	lie down with holograms, Bradley Ertaskiran, Montréal, CA
	2024	Les passagers, commande d'art public pour le Réseau express métropolitain (REM), Brossard, CA
	2023	Entre l'ombre et la voix, commande d'art public pour l'Usine C, Montréal, CA
	2020	De Stijl Papillon, commande pour Canderel, Montréal, CA
	2019	Night School, La Fonderie Darling, Montréal, CA
	2017	Bracelets, Parisian Laundry, Montréal, CA
	2013	Three Known Points, The Museum of Contemporary Art, Toronto, CA Brown Star Plus One, Parisian Laundry, Montréal, CA
	2011	Civil Elegies From The Vacuum State, Künstlerhaus Bethanien, Berlin, DE
	2010	The Law of the Excluded Middle (part 2), 381 Red Bull Projects, Toronto, CA The Law of the Excluded Middle (part 1), Sporobole, Sherbrooke, CA The Dry Salvages, Parisian Laundry, Montréal, CA Two Flies Later, Hunter & Cook, Toronto, CA
	2008	How Are You Feeling Doctor?, Goodwater Gallery, Toronto, CA
	2007	No Refunds, Articule, Montréal, CA
	2004	Free, OPTICA centre d'art contemporain, Montréal, CA
	2003	I've Been Thinkin', Goodwater Gallery, Toronto, CA
	2001	Dog Leg Room, blanche, Paris, FR
	2000	Soup Hole Live Feed, Toronto, CA Leak into Space, Mercer Union, Toronto, CA The Soup, Plug In Institute of Contemporary Art, Winnipeg, CA
Exposition de groupe / Group exhibition	2026	Braided River, Arsenal Contemporary Art, New York, US (eye to eye) (les yeux dans les yeux), Galerie Eli Kerr, Montréal, CA
	2025	Jeux d'été, Ensemble, Montréal, CA
	2021	Deux par Deux, Galerie B-312, Hors-les-murs, Montréal, CA Quarante, Blouin Division, Montréal, CA

2021 Good to know, Bradley Ertaskiran, Montréal, CA

2020 Material, Mass and Dust, Stewart Hall Art Gallery, Pointe-Claire, CA

2017 PDA Lovers, Four Six One Nine, Los Angeles, US
Form Follows Fiction, University of Toronto Art Gallery, CA

2016 If By Dull Rhymes, Clint Roenisch Gallery, Toronto, CA
Summertime in Paris: Solstice, Parisian Laundry, Montréal, CA
Contingent Matter, Parisian Laundry, Montréal, CA

2014 International Women's Day, Night Gallery, Los Angeles, US

2013 Either/Or, Kunstallen Nikolaj, Copenhagen, DK
Either/Or, Haus am Waldsee, Berlin, DE

2012 International Kickass Video, XBunker, Sonderborg, DK
Blows to the Temple, Node Centre for Curatorial Studies, Berlin, DE

2011 Year of Two Suns, Night Gallery, Los Angeles, US
Biennale de Montréal, 7th edition, curated by Claude Gosselin and David Liss
Hunter and Cook Projects, The Khyber, Halifax, CA

2010 Summertime in Paris, Parisian Laundry, Montréal, CA
Kurye International Video Festival, Istanbul Modern, TU

2009 Nouveau Acquisitions, Musée national des beaux-arts du Québec, CA
Crash-Crush, Gallery 1646, The Hague, NL
Art Gallery of Ontario Massive Uprising, Art Gallery of Ontario, Toronto, CA

2008 Modular Nature, Art Gallery of Mississauga, CA
The Hungry Ghost, Paul Petro Contemporary Art, Toronto, CA
Rien ne se perd, rien ne se crée, tout se transforme, Musée d'art contemporain de Montréal, CA
Problems of Being Alive, Paparazzi, Den Haag, NL
On Paper, Moti Hasson Gallery, New York, US

2007 Outside: Re-mapping the Contemporary Landscape, Plug In I.C.A, Winnipeg, CA
Musique Maison, L'Oeil de Poisson, Québec City, CA
Something Among Us, Pavillion Projects / Pop Montréal, Montréal, CA
Foire/Faire comme si tout allait bien, Centre des arts actuels SKOL, Montréal, CA

2006 The Enterprise, Pavilion Projects & Articule, Montréal, CA
Canada Dreaming, Kunstverein Wolfsburg e.V., DE
7e Festival Int. Investigacion Artistica de Valencia, Museo Principe Felipe, ES

2005 Diaz Contemporary, Toronto, CA
Platforms, Terraces and Pyramids, Pavilion Projects & Dare-Dare, Montréal, CA
The Horse They Rode in On, Wynick-Tuck Gallery, Toronto, CA
If not for today, tomorrow... State Projects, New York, US

2004 RE-PLAY, The Ottawa Art Gallery, CA
The Cave and The Island, White Columns, New York, US; Galerie Kunstbuero, Vienna, AT
Teorias de Resistencia, la Casa Encendida, Madrid, ES
Roe Etheridge,Scott Lyall,Blake Rayne,Armstrong Six, Greener Pastures, Toronto, CA
Videobox, Whitebox, New York, US
I Wanna Be a Popstar, Loop-raum fur aktuelle kunst, Berlin, DE
Transmediale Video Festival, Club Transmediale, Berlin, DE

2003 Artforum Berlin, Goodwater gallery Berlin, DE
From the Flat Files, RAMP Gallery, Hamilton, NZ

		Chamomile Testerosa: drawings by 30 artists, 1066 Dundas W., Toronto, CA Video Heroes, S. Bronfman Centre, Montreal, CA; Cambridge Galleries, CA Soundtracks, Edmonton Art Gallery, CA; MacKenzie Art Gallery, Regina, CA; Blackwood Gallery, University of Toronto, CA In Through the Out Door, (travelling) Bellevue Art Museum, Seattle, US Portrait of the artist as... , Blackwood Gallery, University of Toronto, CA Paintings, Drawings, Sculptures Greener Pastures Contemporary Art, Toronto, CA
	2002	Yes, We're Excerpts, Andrew Kreps Gallery, New York, US In Through the Out Door, The Power Plant, Toronto, CA
	2000	Video Culture: Tracking, Art Gallery of Windsor, CA / Detroit Art Gallery, US
Collections		National Gallery of Canada, Ottawa, CA Musée national des beaux-arts du Québec, CA McMichael Canadian Art Collection, Kleinburg, CA Musée d'art contemporain de Montréal, CA Art Gallery of Ontario, Toronto, CA Hart House Permanent Collection, University of Toronto, CA Global Affairs Canada, Visual Art Collection, Ottawa, CA The Claridge Collection, CA Collection d'œuvres d'art de la Caisse de dépôt et placement du Québec, CA National Bank of Canada Art Collection, CA TD Art Collection, CA
Publications	2013	David Armstrong Six: Three Known Points, The Green Box.
	2008	Dis/location : Projet d'articulation urbaine, Square Viger, Dare-Dare.
Revue de presse / Selected press & media	2026	Mayer, Marc. "David Armstrong Six interviewed by Marc Mayer," Arsenal Contemporary Art, 15 April.
	2022	Lapointe, Josée, « Stations du REM: Trois premières œuvres dévoilées, » La Presse, 24 août.
	2021	"De Stijl Papillon": An Ode to Hockey and Modern Art," Canderel Residential, 5 March.
	2019	Goodden, Sky, "Grafting the Baroque: The Scaled-Up Frames of David Armstrong Six," Momus, May. Mavrikakis, Nicolas, « Héritages culturels à la Fonderie Darling, » Le Devoir, March. Campbell, James D., "David Armstrong Six: Night School at the Darling Foundry in Montreal," Whitehot Magazine, March.
	2017	Trottier, Maude, « David Armstrong Six: la poiésis exhibée, » Espace, Spring. Campbell, James D., Crossovers "David Armstrong Six," Border Crossings, May. Clément, Eric, « David Armstrong Six, L'équilibre dans l'expression, » La Presse, 22 mai. Syme, Alison, "Kristan Horton and David Armstrong Six", Artforum, February.
	2013	Sandals, Leah, "Louise Bourgeois and David Armstrong Six Meet at MOCCA," Canadian Art, 23 July. Lyall, Scott, "Brown Star plus one (or: a character prepares)," The Green Box. Catalogue. "Four Poems, David Armstrong Six", Millions Magazine, no. 1.
	2012	Latourelle, Rodney, "Civil Elegies" Akimbo, 21 August. Schiffe, Hajo, "Communicating Pipes between Bread and Light, Beans and Concrete," BE Magazine, no. 19. Blows to the Temple, Node Centre for Curatorial Studies, Berlin. Catalogue.

2011 Macaughlin, Bryne, "Montreal Biennale: The Gamblers", Canadian Art Online, 25 May.
Sorensen, Oli, "Montreal Biennale," M-Kos, 24 May.
Campbell, James, "Extreme Painting", Frieze, no. 136.
Charron, Marie-Ève, « La Biennale de Montréal à meilleure mine, » Le Devoir, 7 mai.
Kaminer, Micheal. "Montreal's adventurous art scene" Washington Post, 8 May.
Adler, Dan, "David Armstrong Six at Red Bull Projects" Border Crossings, no. 116.

2010 Portis, Ben, "David Armstrong Six at Parisian Laundry" Canadian Art, Summer.
Goddard, Peter, "Top Ten Pieces at the Art Fair" Toronto Star, 31 October.
Portis, Ben, "While you were out...", Hunter and Cook, Vol. 6.
Carson, Andrea, "Sculpture Speaks Volumes", View on Canadian Art, 21 May.
Whyte, Murray, "Middle Ground", Toronto Star, 13 May.
Dick, Terrance, Akimbo, 13 May.
Dean, Catherine, "The Law of Excluded Middle (Poster ed.)", 381 Red Bull Projects
Petit, Mathieu, « Désordre monumental », Voir, 15 April.
Sandals, Leah, Canadian Art online edition, 21 January.
DeWolfe, Stacey, "Existential Meditations", Montreal Mirror, 21 January.

2009 Martel, Denise, « 44 acquisitions au MNBAQ », le journal de Québec, 8 septembre.
Lebredt, Gordon, "Into the bargain-a parable in two parts: David Armstrong Six at Goodwater" ESPACE sculpture, No. 88.
Interview with Marc Mayer, "What's Hot," Akimblog.
Arning, Bill, "Looking Back: Biennials and Survey Shows" Frieze, No. 120.
Rhodes, Richard, "Top 10 Exhibitions of 2008", Canadian Art, 21 December.
Dault, Gary Michael, "This art is so bright, you gotta wear shades," The Globe and Mail, 11 January.
"Feature", Hunter & Cook, no. 01.
« Rien ne se perd, rien ne se crée, tout se transforme » (catalogue), MACM.

2008 Lepage, Jocelyne, "Suspense at Mystère" La Presse, 31 mai.
Milroy, Sarah, "Is Montréal the Real Art Capital of Canada?", The Globe and Mail, 31 May.
Tousignant, Isa, "The Quebec Triennial: Provincial Powerhouse" Canadian Art.
Levy, Bernard, " Un air de Légèreté", Vie Des Arts, no. 211.
Redfern, Christine, "Québec Triennial has much to fire the imagination", Montréal Gazette, 25 mai.
Radio Interview with Eloi Desjardins, CSIM, 89.3 FM, Montréal.
Charron, Marie-Ève, "Fabriqué au Québec", Le Devoir, 7 juin.
Delgado, Jérôme, « Duels et petits rassemblements de notre art, » Le Devoir, 7 juin.
Redfern, Christine, "No Refunds on Absurdity," Montréal Mirror, 22 novembre.

2007 Matijcio, Steven, "Outside," Uptown Magazine, 23 October.
Forsberg, Walter, "Post-Prairie Celluloid," Winnipeg Cinematheque, 23 October.

2005 Vaughan, R.M., "The Quest for the Shiny and New", National Post, 16 July.
Milroy, Sarah, "Below-the-Radar Artists", The Globe and Mail, 15 July.
Album Cover, The Silt, "Earlier Ways to Wander", Rat Drifting Records.
Isaac, Eliot, "David Armstrong Six", Vie des Arts, no. 197, pp. 90.
Tousignant, Isa, "Glitter and beer," Hour, pp. 24, 18-24, November.
"Fast Forward", Canadian Art. Fall, vol. 21, no. 3, pp. 70.

2004 Sharrer, Eva, "I Wanna Be a Popstar", Artforum, Critic's Picks, 28 February.
Mavrikakis, Nicolas, « Vision Panoramique », Voir, pp. 2-9, septembre.
Shedlmayer, Nina, "Paint it Blue", Artmagazine.com, 25 February.
Hellman, Michel, « Rêver sa vie en vidéo », Le Devoir, 3 janvier.
"The Fine Art of Freeway Freestyling: David Armstrong Six", CBC Radio 3 Feature.
Les Sicks, "24 Hour Tube Ass" CD EP, (ed. 60), No Hole Records, #003.
Les Sicks," Live at The Rivoli", Toronto, 4 November.
"Here Not Here: the sleeping pill project, poster (ed. 1000)", Goodwater, Artforum Berlin.
Lamarche, Bernard, « Nouveaux vieux héros », Le Devoir, 20 décembre.

2003 Milroy, Sarah, “These Artists Know How to Rock”, The Globe and Mail, 7 November.
Hackett, Regina, “BAM exhibit is doing its part to close the Canada-U.S. art divide”, Seattle Post-Intelligencer, 31 July.
Artist Centrefold Project, C Magazine, no. 77, pp. 38-39. Spring.
Milroy, Sarah, “Generation Next”, The Globe and Mail, 10 May.
Eden, Xandra, “In Through the Outdoor”, The Power Plant.
Smith, Roberta, “Art guide”, New York Times, 2 August.

2002 Sinopoli, Danny, “No Contest”, Eye magazine, 18 July.
Milroy, Sarah, “A tale of two art worlds”, The Globe and Mail, 20 June.
Latourelle, Rodney, “Models of Impurity”, Border Crossings, no. 77.
Chu, Ingrid, “Review: David Armstrong Six”, Frieze, no. 56, Jan–Feb.

2001 Rodney, Lee, “Leak into Space”, Mercer Union, September. Brochure.
Thorne, Kika, “The Soup Leak into space”, Mix, vol. 26, no. 2.