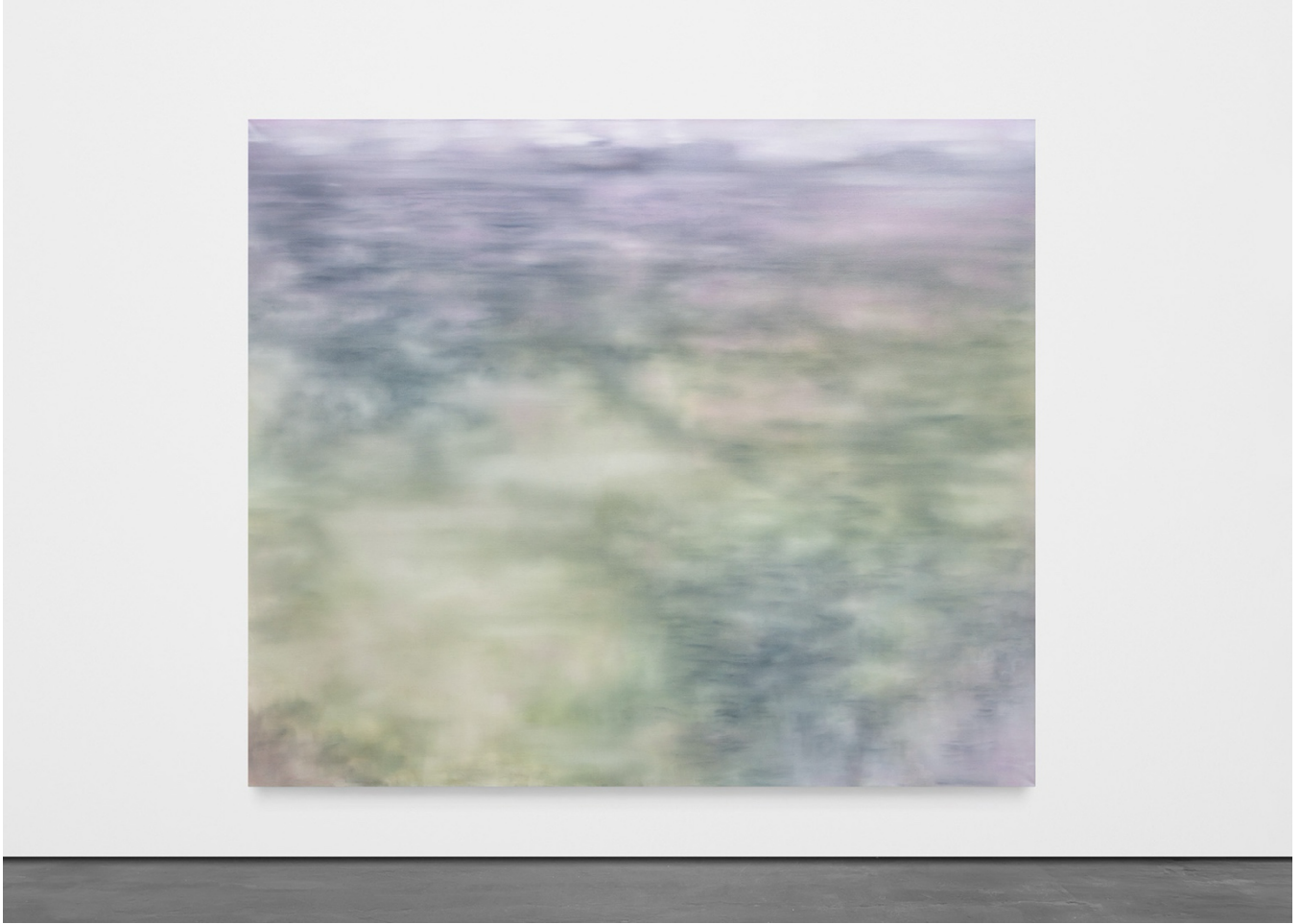




Sonya Derviz
Curriculum Vitae

Bradley
Ertaskiran

Sonya Derviz

Née /
Born

Moscow, RU
1994

Vit et travaille /
Lives and works

London, UK

Formation /
Education

2018 Baccalauréat en beaux-arts / Bachelor of Fine Arts, Slade School of Fine Art, UK
2014 Année de foundation universitaire / Foundation Diploma, Central Saint Martins, University of the Arts London, UK

Expositions individuelles et
à deux personnes /
Solo and two-person
exhibitions

2026 Hover, Bradley Ertaskiran, Montreal, CA
2025 Near and Far, Sherbet Green, London, UK
Condition (with Joel Wycherley), Soft Commodity at The Shop, Sadie Coles HQ, London, UK
2023 Closer, Sherbet Green, London, UK
2022 The eyes have all the seeming, of a demon's that is dreaming, curated by Sa-Yori Radda, DB Gallery, London
First Light (with Lewis Brander), Collective Ending, London, UK
2018 Pas De Corps, V.O. Curations, London, UK

Expositions de groupe /
Group exhibitions

2026 Sorores Liquidæ, CARVALHO, New York, US
2024 Exhibition 58, PM/AM, London UK
Picturing the Animal, Sherbet Green, London, UK
Soft Focus, Bradley Ertaskiran, Montreal, CA
2023 Bury a Friend, Roman Road, London, UK
Recursion | Excursion, Split Gallery, London, UK
Into My Arms, Sherbet Green, London, UK
2022 Tomorrow's Woman, Natasha Arselan Gallery, London, UK
Inside Out, The Artist Room, London, UK
Pathways, on Paper, South Parade, London, UK
2020 It Seems So Long Ago, Matthew Brown, Los Angeles, US
2019 Minimal | Maximal, Lawrence Van Hagen, London, UK
Parfum d'épines, Phillips x V.O. Curations, Paris, FR
Just as when the night, Light Eye Mind, London, UK
2018 Not another degree show, Vardaxaglou, London, UK
Paintings by, Vardaxaglou, London, UK
2017 The composition has been reversed, University College London, UK
2016 Lemons, Okra, Goutweed, Embassy Tea Gallery, London, UK

Résidences /Residencies	2025	Good Eye Projects, London
Bourses et prix / Grants and awards	2024	Arts Connected Residency, Bodrum, TR
	2018	Stanbury Prize, Slade School of Fine Art, University College London, UK
	2017	Art Museum Award, University College London, UK
Presse / Selected press	2026	Starbuck, Richard. "Sonya Derviz," Interview for Floorr, 4 March.
	2025	Oprey, Oskar. "Downton Belgravia: Around London Gallery Weekend 2025", Artforum, June. "Dialogue: Sonya Derviz", brave Projects, May. "Eleven Emerging Artists on the Rise", LVH Art, July.
	2024	Slater, Ella. "Feature: Sonya Derviz ", Sherbet Green, June. Kim, Misong. "Art-o-rama, the Sun-Kissed Darling of Europe's Art Fairs," Ocula, September. Malvoisin, Armelle. « Une rentrée très marseillaise », Le Quotidien de l'Art, édition no. 2879, août. Fosdike, Tahney. "Review : Art-o-rama", FAD Magazine, 11 September. Gasnier, Maxime. « Art-o-rama : ces tendances à suivre à travers 15 artistes » The Steidz, 1 août.
	2023	Westall, Mark. "That's interesting: Mazzy-Mae Green", FAD Magazine, 23 November. Khan, Tabish. "The Top 5 Art Exhibitions to see after Frieze Week", FAD Magazine, 15 October. "On Dissevered Dreams: Sonya Derviz in Conversation with Mazzy-Mae Green", Curatorial Affairs, July.
	2022	Campbell, Hector. "Featured Exhibition: Lewis Brander and Sonya Derviz, 'First Light', Collective Ending HQ", The Shock of the Now, Issue 29, February. Westall, Mark. "Into My Arms: Sonya Derviz, My-Lan Hoang-Thuy, Shamiran Istifan and Li Li Ren", FAD Magazine, 29 December. Bonner-Evans, Isabella. "Sujin Lee, Julia De Ruvo & Allison Katz : The Best Exhibitions to Visit in March", Bricks Magazine, 11 March.
	2019	Feather, Stephen. "Interview with Sonya Derviz", Floorr Magazine, Issue 21, August. "Interview with Sonya Derviz", Heap Magazine. "Best things to see at Frieze 2019", GQ Magazine. Zimin, Alexey. "Art subject—Sonya Derviz", Zima Magazine, October.