



Yarema Malashchuk
& Roman Khimei
Curriculum Vitae

Bradley
Ertaskiran

Yarema Malashchuk & Roman Khimei

Nés /
Born

1993 & 1992, Kolomyya, UA

Vivent et travaillent /
Live and work

Kyiv, UA

Expositions individuelles /
Solo exhibitions

- 2026 Pedagogies of War, Museo Thyssen-Bornemisza, Madrid, ES
- 2025 How It's Made, Promprylad Art Center, Ivano-Frankivsk, UA
You Shouldn't Have to See This, Recontemporary, Turin, IT
Repetitions, Galerie Poggi, Paris, FR
In absentia, Kunstverein Hannover, DE
- 2024 Muted Explosions, curated by einaidea x Loop, Loop Festival Barcelona,
Museu de la Música, ES
- 2023 It Already Happened, Voloshyn Gallery, Kyiv, UA
Youth Of The World, MacKenzie Art Gallery - Shumiatcher Theatre, Regina, CA
- 2022 So They Won't Say We Don't Remember, Galeria Arsenal, Białystok, PL
- 2021 New City of Friends, Shcherbenko Art Centre, Kyiv, UA
- 2020 Live Stream, Asortymentna Kimnata, Ivano-Frankivsk, UA
Blue Blue Sky (in collaboration with Vova Vorotniiov and Ivan Honchar
Museum), Bursa Gallery, Kyiv, UA
- 2019

Expositions de groupe /
Group exhibitions

- 2026 Still Joy, collateral event of the 61st Venice Biennale, IT
Canicula, Fondazione In Between Art Film, at the Compleso dell'Ospedaletto,
Collateral event of the 61st Venice Biennale, IT
Exhibitions of Achievements: Workers Who Left the Factory, Pavilion of
Culture, Kyiv, UA
- 2025 Archipelago of History, PinchukArtCentre, Kyiv, UA
Survival Kit, Riga, LV
Voices From Ukraine, Galleria Labirynt, Lublin, PL
The Weight of Stillness, Ames Yavuz Gallery, Sydney, AU
Fall and Spin, Bradley Ertaskiran, Montréal, CA
Hlosariy, Ukrainian House, Kyiv, UA
Ljubljana Biennale of Graphic Arts, SI
The Last Museum, Galerie Poggi, Paris, FR
Dance Now Think Later, Kalmar Konstmuseum, SE
The Oracle: On Fantasy and Freedom, 36th Ljubljana Biennale of Graphic Arts,
SI
Pontevedra Art Biennial, ES
- 2024 If You See What I See – Stine Goya x Kunsten, Kunsten Museum of Modern Art
Aalborg, DK
The Ecologies of Peace. Works from the TBA21 Collection, Centro de Creación
Contemporánea de Andalucía C3A, Córdoba, ES
Dance, Dance, Revolution, Kunsthaus Hamburg, DE
Average Peace Enjoyer, Ivano-Frankivsk Drama Theatre, UA

- From Ukraine: Dare to Dream, a Collateral Event of the 60th La Biennale di Venezia, IT
 A Time in Pieces, Between Bridges, Berlin, DE
 Allegory of Public Happiness, Galleria Civica Trento / Mart Museum, Trento, IT
 Between Bridges – Kyiv Perennial, Berlin, DE
 In Search of Traces, AS/EM, Leipzig, DE
 I Feel You, PinchukArtCentre, Kyiv, UA
 Deciding Your Tomorrow, Ukraine Pavilion, Davos, CH
- 2023 The Productive City – A Laboratory between Vienna, Kyiv, and Kharkiv, Kyiv Biennial, Augarten Contemporary, Vienna, AT
 Where Are We Now, After All Those Endlessly Repeated Words? Kyiv Biennial, Sorry No Rooms Available, Uzhhorod, UA
 On The Periphery Of The War, Kyiv Biennial, Asortymentna Kimnata, Ivano-Frankivsk, UA
 The River Wailed Like a Wounded Beast, Kyiv Biennial, Dovzhenko Centre, Kyiv, UA
 How River Roars, Krupa Art Foundation, Wrocław, PL
 How Are You? Ukrainian House, Kyiv, UA
 Flooding, Asortymentna Kimnata, Ivano-Frankivsk, UA
 Culture - Power - Commerce, Post/Socialist Palaces, Humboldt Forum, Berlin, DE
 forms of the surrounding futures, Gothenburg International Biennial for Contemporary Art, Röda Sten Konsthall, Gothenburg, SE
 Open House. Open House Days – Hamburger Bahnhof, Berlin, DE
 Explosions Near the Museum, Royal Museum of Art and History, Brussels, BE
 Explosions Near the Museum, Domain & Royal Museum of Mariemont, Morlanwelz, BE
 Explosions Near the Museum, STAM, Gent, BE
 Explosions Near the Museum, In Flanders Fields, Ypres, BE
 Explosions Near the Museum, M Leuven, Leuven, BE
 To Watch the War: The Moving Image Amidst the Invasion of Ukraine (2014–2023), BAK, basis voor actuele kunst, Utrecht, NL
 Kaleidoskop der Geschichte(n). Ukrainische Kunst 1912–2023, Albertinum, Dresden, DE
 Kaleidoskop der Geschichte(n). Ukrainische Kunst 1912–2023, Museum de Fundatie, Zwolle, NL
- 2022 Ukraine: The Path to Freedom, Noorderlicht, NL
 As if Nothing Happened, Ukraine Is You Pavilion at World Economic Forum, Davos, CH
 Worth Fighting For, Cologne, DE
 When Faith Moves Mountains, PinchukArtCentre, Kyiv, UA
 6 ½ Weeks: Asortymentna Kimnata, Museum Folkwang, Essen, DE
 "A Letter from the Front", Haus der Kunst, (Munich, Germany), Castello di Rivoli Museo d'Arte Contemporanea, Torino, IT
 Pas Sommeil – Frac Bretagne, Rennes, FR
 Visions of Ukraine, Museum Folkwang, Essen, DE
 Working Room – A. D. Curatorial, Ivano-Frankivsk, Ukraine; Berlin, DE
 Imagine Ukraine – M HKA, Antwerp, BE
- 2021 Allied. Kyiv Biennial - House of Cinema, Kyiv, UA
 Thinking Beyond – Moving Images for a Post-Pandemic World exhibition (14th Lo Schermo dell'Arte – Cinema and Contemporary Art Festival), Manifattura Tabacchi, Florence, IT
 Future Generation Art Prize, Kyiv, UA
 A Radically Different Society. Ukrainian Institute of America, New York, US
 An Incomplete & Unreliable Guide to Social Media War Room, Georg Kargl Fine Arts, Vienna, AT
 Last Flowers of XX century: Generation Y. YARAT Contemporary Art Centre, Baku, AZ
 Can't Get You Out of My Head. An exhibition by HMKV in Dortmund clubs, DE
 Baltic Triennial 14: The Endless Frontier. Contemporary Art Centre, Vilnius, LT

	Der Katalysator. Joseph Beuys and Democracy Today. Museum Morsbroich, Leverkusen, DE Remember Yesterday, PinchukArtCentre, Kyiv, UA
	2020 THREE'S A CROWD, International Biennale of Urban Art OUT OF STH, BWA Wroclaw, PL PinchukArtCentre Prize 2020, PinchukArtCentre, Kyiv, UA An intervention to Nikita Kadan's "The Beautiful Colonizer" exhibition, TRANSIT Gallery, Mechelen, BE
	2019 OK Klubinstitut Open, OK Center for Contemporary Art, Linz, AT MUHi. Young Ukrainian Artists, Kyiv, UA Between Fire and Fire: Ukrainian Art Now, Semperdepot, Vienna, AT Dance of Urgency, Frei_raum Q21 / MQ – MuseumsQuartier, Vienna, AT
	2018 "What is important", IZOLYATSIA. Platform for cultural initiatives, Kyiv, UA Brave! Factory Festival: Visual Programme, Kyiv, UA PinchukArtCentre Prize 2018, PinchukArtCentre, Kyiv, UA
	2017 Kyiv Biennial "Dance, Dance, Dance", Bursa Gallery, Kyiv, UA XX?'s Gallery "One Day Project" Kyiv, UA Art Courtyard, "Venice Afterparty" Kyiv, UA
Collections	TBA21 Thyssen-Bornemisza Art Contemporary, Madrid, ES Kunsten Museum of Modern Art Aalborg, DK Kunstmuseum Liechtenstein, LI Kontakt Collection, Vienna Museum of Contemporary Art Kiasma, Helsinki, FI Ukrainian Museum of Contemporary Art (UMCA) Fondazione In Between Art Film, Rome, IT Museum of Contemporary Art Antwerp, BE Frac Bretagne, Rennes, FR Seven Gravity Collection
Prix / Awards	2025 Curatorial Prize, Offscreen Art Fair, Paris, FR
	2024 Additional Scenes, Tallinn 'Black Nights' Film Festival - The Rebels With A Cause Best Short Film, Tallinn, EE Ukrainian Film Critics Award "Kinokolo" - Best Short Fiction Film, Kyiv, UA
	2023 Explosions Near the Museum, 15th Lviv International Short Film Festival Wiz-Art National Competition Best Film, Lviv, UA <i>Explosions Near the Museum</i> , Ivano-Frankivsk International Short Film Festival 4:3 Main Prize, Ivano-Frankivsk, UA
	2021 VISIO Young Talent Acquisition Prize. European Programme on Artists' Moving Images, Florence, IT Future Generation Art Prize (shortlist), Kyiv, UA
	2020 New Jerusalem, Kharkiv MeetDocs (Special Mention Award), Kharkiv, UA Main Prize, PinchukArtCentre Prize 2020, Kyiv, UA
	2019 Grand Prix, MUHi. Young Ukrainian Artists, Kyiv, UA Festival Internacional de Cine Silente - Best Short Documentary, Puebla City, MX
	2018 Second Special Prize, PinchukArtCentre Prize, Kyiv, UA
Projections et festivals / Screenings and festivals	2025 Tampere Film Festival - International Competition, FN Vancouver International Film Festival, International Competition, CA

- 2024 ZubrOFFka International Short Film Festival - International Competition, PL
29th Internationale Kurzfilmtage Winterthur - International Competition, CH
Molodist IFF, UA
Explosions Near the Museum, Museum's Night at KH Künstler:innenhaus
Bremen, DE
Ludwig Forum Aachen, DE
- 2023 Night Shift, KANAL – Centre Pompidou, K1, Brussels, BE
- 2022 post-MoMA C-MAP – Screening Program: Notes from the Ground
FID Marseille - A Ukrainian youth (2014 – 2022), Marseille, FR
- 2021 Golden Dzyga Award, Best Documentary (Nominee), Kyiv, UA
Parallèle International Festival of Emerging Practices | 11th edition, Marseille, FR
- 2020 Ukrainian Film Critics Award "Kinokolo" – Nominee Best Documentary,
Discovery of the Year, Kyiv, UA
Molodist IFF, Kyiv, UA
Kharkiv MeetDocs, Kharkiv, UA
Baltic Triennial 14: Intro | The Maze and The Lighthouse, Vilnius, LT
e-flux Video & Film | War and Cinema: Week #6
Docudays UA International Human Rights Documentary Film Festival - Official
Selection, Kyiv, UA
- 2019 Intro Film Festival (KyivMusicFilm x Cxema), Kyiv, UA
Macao, Saturnalia Festival, Milan, IT
Festival Internacional de Cine Silente - Official Selection, Puebla City, MX
Uppsala International Short Film Festival: Ukraine - Stay Real, Uppsala, SE
POOL – INTERNATIONALES TanzFilmFestival, Berlin, DE
Burnt Experimental Video Art and Film Festival, Montréal, CA
- 2018 Molodist IFF, National Short Film Competition - Official Selection, Kyiv, UA

Résidences /
Residencies

- 2024 DAAD Artists-in-Berlin Program, Berlin, DE
- 2023 Kyiv to LA, Los Angeles, US
- 2022 Working room, Babyn/Ivano-Frankivsk, UA
- 2021 VISIO – European Programme on Artists' Moving Images, Florence, IT
Zazemlennya residency, Soledar, UA
- 2019 MuseumsQuartier. Q21 Artists-in-Residence, Vienna, AT

Commissariat et
événements /
Curated projects and
events

- 2024 Roman Khimei and Yarema Malashchuk: Additional Scenes, daadgalerie,
Berlin, DE
Making Spaces: On Reenacting and Continuing, Hamburger Bahnhof, Berlin,
DE
- 2023 On the Periphery of the War, Kyiv Biennial, curated by Alona Karavai, Roman
Khimei, Yarema Malashchuk, Anton Usanov, Ivano-Frankivsk, UA
- 2022 When Faith Moves Mountains, PinchukArtCentre, curated by Bart De Baere,
Björn Geldhof, Ksenia Malykh, Yarema Malashchuk and Roman Khimei, Kyiv,
UA
- 2018 'Poetry in Film- and Video-materials' curated program with six screenings and
discussions at PinchukArtCentre, Kyiv, UA

Presse /
Selected press

- 2026 Montes, Javier. "Roman Khimei and Yarema Malashchuk, 'Pedagogies of War'
at Museo Nacional Thyssen-Bornemisza, Madrid," Mousse Magazine, 19 May.

- Zhang, Hanlu, Khimei, Roman & Malashchuk, Yarema. "Roman Khimei & Yarema Malashchuk on Wartime Imagemaking," *Artforum*, 10 March.
- Selfridge, Lou. "When War Imagery Fails to Shock, Artists Turn to Absence," *Frieze*, 27 March.
- 2025 Fortin, Sylvie. "Ljubljana Biennale of Graphic Arts 2025 Review: Open Worlds," *ArtReview*, 19 September.
"The Silent Power of Witness: Malashchuk and Khimei's Masterful Restraint," *Refresh Magazine*, 22 October.
Stoeber, Michael. "Roman Khimei & Yarema Malashchuk," *Kunstforum International*, vol. 304.
McGregor, Kirsty. "Why Stine Goya took 40 people to northern Denmark for a show," *Vogue Business*, 3 February
"Kateryna Lysovenko: *Animals* / Roman Khimei and Yarema Malashchuk: *In absentia*," *e-flux*, 21 January
- 2024 Bauer, Elisabeth. "Eine Schwerwiegende, Nachlebende Abwesenheit Elisabeth Bauer über „Explosions Near the Museum“ von Yarema Malashchuk und Roman Khimei," *Texte Zur Kunst*, 24 April.
- 2023 Tsupko, Anna. "Personal Exhibition of Yarema Malashchuk and Roman Khimei opened in Kyiv," *DTF Magazine*, 18 December
Libet, Svitlana. "Kyiv Biennial 2023: Passage through Three Cities," *Artslooker*, 29 October.
Arratia, Euridice. "Imagining utopias at the Kyiv Biennial," *Art Basel*, 27 October.
Hleba, Halyna. "The Place of 'Russian Romanticism' and Ukrainian Art: A Conversation with Roman Khimei and Yarema Malashchuk," *Suspilne Kultura*, 3 October.
- 2022 Stachowicz, Marcin. "Denaturalizacja kolonialnego widzenia. „Questioning the Visible“ i „So They Won't Say We Don't Remember“ w Galerii Arsenal w Białymstoku," *Magazyn Szum*, 11 November.
- 2021 Khomchenko, Milena. "'New City of Friends': Yarema Malashchuk and Roman Himey," *Blok Magazine*, 3 May
- 2020 De Castro, Colette. "Sacred Copies: Yarema Malashchuk and Roman Himey's *New Jerusalem (Zarvantisia, 2019)*," *East European Film Bulletin*, October.
- 2017 "Команда молодости: арт-проект Антона Белинского для Венецианской биеннале" *Vogue Ukraine*, 23 April.