



Veronika Pausova  
Curriculum Vitae

Bradley  
Ertaskiran

# Veronika Pausova

Née / Born	Prague, CZ 1987
Vit et travaille / Lives and works	Montréal, CA
Formation / Education	2013 Maîtrise en beaux-arts / Master of Fine Arts, Virginia Commonwealth University, Richmond, US 2009 Baccalauréat en beaux-arts / Bachelor of Fine Arts, Glasgow School of Art, UK
Expositions individuelles / Solo exhibitions	2026 Clowning the Frets, Bradley Ertaskiran, Montréal, CA 2024 Exoskeleton (with Rose Nestler), Public Gallery, London, UK 2023 Fertile Cloth, Simone Subal, New York, US 2022 Electrical Flower (with Anna Zemánková), Simone Subal, New York, US Fast Moving Sun, Esker Foundation, Calgary, CA 2021 Reversible Lining, Bradley Ertaskiran, Montréal, CA Playing the Organs, The Sunday Painter, London, UK 2019 A to C, Simone Subal, New York, US 2018 Busy Bodies (with Frances Adair Mckenzie), Parisian Laundry, Montréal, CA Drawing the curtain, Hunt Kastner, Prague, CZ Age me a heavy twig (with Carl Marin), Franz Kaka, Toronto, CA 2017 Be a Frictionless Latecomer, Simone Subal, New York, US Forest House, Tatjana Pieters, Ghent, BE 2016 Elope by Mere Thread, Paramo, Guadalajara, MX Chests in the Current, Motel, New York, US 2015 Tasting the Waters, Sardine, New York, US
Expositions de groupe / Group exhibitions	2026 [à venir / forthcoming] Curated by Loie Hollowell, Pace Gallery, Berlin, DE Rêvez-vous de moutons électriques? Le Château – Centre d'Art Contemporain et du Patrimoine d'Aubenas, FR The Grass Has So Little to Do, James Barron Art, South Kent, US After Each Night We Are Emptier, Anat Ebgi, Los Angeles, US Hard to imagine, Margot Samel, New York, US 2025 Fall and Spin, Bradley Ertaskiran, Montréal, CA Lovers, Main Projects, Richmond, US Friends, Main Projects, Richmond, US 2024 Worlds within Worlds, Gene's Dispensary, Los Angeles, US Tools For Conviviality, Simone Subal Gallery at Am Schwarzenbergplatz, Vienna, AT Hat Trick, Lin & Lin Gallery, Taipei, TW 2023 Sunrise, Sunset, Bradley Ertaskiran, Montréal, CA

- 2022 A word for underfoot; the sun, Hunt Gallery, Toronto, CA  
 Fingerbang, Perrotin, Paris, FR  
 Now I am a lake (curated by Rose Nestler), Public Gallery, London, UK  
 Still Going (curated by Holly Coulis), Taymour Grahne Projects, London, UK
- 2020 MY C ART OGRAPHY. The Erling Kagge Collection, Santander Art Gallery, Madrid, ES
- 2019 If I have a body (curated by Rose Bouthilier, Sandra Fraser, Troy Gronsdahl), Remail Modern, Saskatoon, CA  
 Maison Modèle, Clark Centre, Montréal, CA
- 2018 An Assembly of Shapes (curated by Clara Halpern), Oakville Galleries, CA  
 On Anxiety (curated by Gwendolyn Zabicki), Cleve Carney Gallery, Chicago, US  
 Line and Verse (curated by Ridley Howard), Andrehn Schiptjenko, Stockholm, SE
- 2017 We are Here, Peana Projects, Monterrey, MX  
 Indian Summer, Disturb the Neighbours, New York, US  
 RBC 2017, National Gallery of Canada, Ottawa, CA  
 Drawer, Flat File at Deli Gallery, New York, US  
 August Sun, University of Georgia, Dodd School of Art, Athens, US  
 A Shooting Star is Not a Star, Motel at Roberta Pelan, Toronto, CA  
 White Columns Benefit, White Columns, New York, US  
 Sojourner Truth Parsons, Sean Steadman, Veronika Pausova, 11R, New York, US
- 2016 Gesture Play, Simone Subal, New York, US  
 Seek Professional Help, Bureau, New York, US  
 NYC Painters, Museo de los Pintores Oaxaqueños (MUPO), Oaxaca, MX
- 2015 NYC Painters, Paramo, Guadalajara, MX  
 Going Somewhere, 1708 Gallery, Richmond, US
- 2014 We've Got Spirit, Yes We, Do, Lovey Town, Fairfield, US  
 Nice and Easy, Era VI VII VI, New York, US
- 2013 SPLONK!, 106 Green, New York, US

Collections

Montreal Museum of Fine Arts, CA  
 Xiao Museum of Contemporary Art, Rizhao, CN  
 Rachofsky House, Dallas, US  
 Zabudowicz Collection, London, UK  
 Royal Bank of Canada Art Collection, CA  
 Banque Nationale, CA  
 Claridge, Montréal, CA  
 Equitable Bank, Toronto, CA  
 Scotiabank Art Collection, CA

Prix, bourses et distinctions / Selected awards, grants and distinctions

- 2018 Canada Council for the Arts Explore and Create Grant
- 2017 RBC Painting Prize, Honourable Mention
- 2013 Vermont Studio Centre Full Fellowship Recipient  
 Thesis Assistantship, Virginia Commonwealth University
- 2012 Commonwealth Award for Graduate Studies, VCU
- 2011 Commonwealth Award for Graduate Studies, VCU

Projets d'art public / Public art projects

- 2025 16:9 Billboard, Kingsgate Project Space, London, UK

- Publications
- 2023 Veronika Pausova: Fast Moving Sun, 2023. Calgary: Esker Foundation.
- Revue de presse /  
Selected press & media
- 2026 Clément, Éric. « Dans l'atelier de... Veronika Pausova » La Presse, 26 mai.  
Chartier, Nabi-Alexandre. « Trois artistes visuels montréalais à découvrir, » Radio-Canada, 6 juin.
- 2022 Thompson, Michael. "A Word for Underfoot; The Sun at Hunt Gallery," Whitehot Magazine, November  
Urist, Jacoba. "What Sold and Which Artists to Watch in Cultured's Armory Show Market Report," Cultured Magazine, 14 September.  
Ylitalo, Katherine, "Work of Art: Partly Cloudy by Veronika Pausova," Avenue Calgary Magazine, 24 May.  
"Nora Lawrence's Top Five Works from Frieze Viewing Room," Frieze, 18 May.  
Ylitalo, Katherine, "Veronika Pausova: Paintings function with the brevity and power of flash fiction," Galleries West, 7 February.
- 2021 Gomes, Ella, "'Reversible Lining' turns tables while turning heads," The McGill Tribune, 30 November.
- 2018 Charron, Marie-Ève, Busy Bodies: un duo à l'imagerie fourmillante et désirante, Le Devoir, 8 décembre.  
Sandals, Leah, Veronika Pausova Paints a Spidery Sublime, Canadian art, 13 November.  
Nurming-Por, Yasmin, "DEEP TIME: A national survey of 10 artists who work with changing environments," Canadian Art, 13 September.
- 2017 "Veronika Pausova's "Drawing the curtain" at Hunt Kastner," Blouin Artinfo, 22 June.  
"Carl Marin and Veronika Pausova – Age me a heavy twig," Art Viewer, 4 February.  
"Carl Marin and Veronika Pausova – Age me a heavy twig," Kuba Paris, 30 January.  
Heather, Rosemary, "10 art shows to be excited about in 2018," NOW, 2 January.  
Morrow, Martin and Will Sloan, "What to do the week of January 8<sup>th</sup>," Toronto Life  
Buhe, Elizabeth, "Veronika Pausova," Art in America, 1 October.  
"A Shooting Star is Not a Star at Roberta Pelan," Art Viewer, 7 September.  
"Veronika Pausova," New Yorker, 24 July.  
"15 Artists Named Finalists in RBC Canadian Painting Competition," Canadian Art, 6 July.
- 2016 Duffy, Owen, Ten to See: New York, ArtReview, 1 March.  
Munoz, Gabriela, « Interes En El Proceso », Oci, 17 November.  
Gotthardt, Alexa, 15 Artists in NY Summer Group Shows Who Deserve Solo Shows, Artsy, 25 July.
- 2015 Steinhauer, Jillian, The 2015 NADA New York Art Fair in 25 Superlatives, Hyperallergic, 15 May.