



Suzy Lake
Curriculum Vitae

Bradley
Ertaskiran

Suzy Lake

Née /
Born

Detroit, US
1947

Vit et travaille /
Lives and works

Toronto, CA

Formation /
Education

1978 Master of Fine Arts, Concordia University, Montréal, CA
1968 Wayne State University, Detroit, US
Western Michigan University, Kalamazoo, US

Expositions individuelles /
Solo exhibitions

2025 Distilling Resistance, Bradley Ertaskiran, Montréal, CA
2022 Suzy Lake: On Stage, mfc-michèle didier, Paris, FR
2019 Suzy Lake: Performance of Protest, Arsenal Contemporary, New York, US
Game Theory, Georgia Scherman Projects, Toronto, CA
2018 Suzy Lake: Performing an Archive, Stamps Gallery, University of Michigan, Ann Arbor, US
2017 Suzy Lake: Scotiabank Photography Award, Ryerson Image Centre, Toronto, CA
Beauty and the Aging Body, Lianzhou Foto Festival, CN
2016 Performing an Archive, McMaster Museum of Art, Hamilton, CA; Georgia Scherman Projects, Toronto, CA; Art Gallery of Windsor, CA
2014 Introducing Suzy Lake, Art Gallery of Ontario, Toronto, CA
2013 Suzy Lake, Mois de la Photo featured exhibition, Darling Foundry, Montréal, CA
2012 So Whose Gaze Is It Now?, Georgia Scherman Projects, Toronto, CA; Grand Prairie Museum, CA
2011 Political Poetics, University of Toronto Art Centre, CA; Mount Saint Vincent University Art Gallery, Halifax, CA; McIntosh Gallery, Western University, London, CA; Peterborough Art Gallery, CA; Macdonald Stewart Art Centre, University of Guelph, CA
Extended Breathing, Paul Petro Contemporary Art, Toronto, CA
Reduced Performing, Galerie Donald Browne, Montréal, CA
2009 Rhythm of a True Space, Solway Jones Gallery, Los Angeles, US
2008 Rhythm of a True Space, Art Gallery of Ontario, Toronto, CA
2006 Suzy Lake: Revealment/Concealment, Hallwalls Gallery, Buffalo, US
2005 Visages de Suzy Lake: L'été photographique de Lecture, Centre de photographie de Lecture, FR
Body Unbound, MacDonald Stewart Art Gallery, Guelph, CA

- 2004 Whatcha Really, Really Want... (Canadian Idol), Paul Petro Contemporary Art, Toronto, CA
Chrysalis: a 10-Year Survey, Justina M. Barnicke Gallery, Hart House, University of Toronto, CA
- 2002 Attitudes et Comportements, Musée régional de Rimouski, CA
Beauty at a Proper Distance / In Song, Gallery 44, Toronto, CA
- 2000 Fascia, Galerie Trois Points, Montréal, CA
- 1999 Re-Reading Recovery and Works in the Collection, MacDonald Stewart Art Centre, Guelph, CA
- 1998 Suzy Lake, MacDonald Stewart Art Centre, Guelph, CA
- 1997 Re-Reading Recovery, Mois de la photo, Montréal, CA
Suzy Lake: Too Many Stones, Mount St. Vincent University Gallery, Halifax, CA
- 1995 Authority is an Attribute...part 2, Art Gallery of Peterborough, CA
- 1994 Desire and the Landscape, Emma Ciotti Gallery, Iroquois Falls, CA
- 1993 A Point of Reference, Canadian Museum of Contemporary Photography, Ottawa, CA; Surrey Art Gallery, North Vancouver, CA; London Regional Art Gallery, CA; Glenbow Art Gallery, Calgary, CA
- 1992 Authority is an Attribute... part 2, TPW Gallery, Toronto, CA; W.K.P. Kennedy Gallery, North Bay, CA
- 1991 Authority is an Attribute... part 2, MacDonald Stewart Art Centre, Guelph, CA; TPW Gallery, Toronto, CA; W.K.P. Kennedy Gallery, North Bay, CA; Art Gallery of Peterborough, CA
- 1989 Referencing the Ideal, Mois de la photo, Galerie Daniel, Montréal, CA; Sable Castelli Gallery, Toronto, CA
- 1986 Authority is an Attribute...part 1, Sable Castelli Gallery, Toronto, CA
- 1984 Confrontation: The Shadow or the Wall, Niagara Artist Inc., St Catherine's, CA; Embassy Cultural House, London, CA; Galerie John Schweitzer, Montréal, CA
Pre-Resolution: Using the Ordinances at Hand, and Confrontation: The Shadow or the Wall, Sable Castelli Gallery, Toronto, CA
- 1983 Bridge (installation), site work festival at the Royal Botanical Gardens, Burlington, CA
Sable Castelli Gallery, Toronto, CA
- 1982 Wan/Lake, Sub Art Gallery, Edmonton, CA; Alberta College of Art, Calgary, CA; Southern Alberta Art Gallery, Lethbridge, CA
Locations and Sites, Art Gallery of Hamilton, CA
- 1981 Locations and Sites, Sable Castelli Gallery, Toronto, CA
- 1980 Are You Talking to Me...?, Mendel Art Gallery, Saskatoon, CA
- 1979 Are You Talking To Me...?, Sable Castelli Gallery, Toronto, CA; Optica Gallery, Montréal, CA; The Station Gallery, Whitby, CA; Whitewater Gallery, North Bay, CA
- 1978 ImPositions, Art Gallery of Ontario, Toronto, CA; Mohawk Gallery, Hamilton, CA
For Suzy Lake, Chris Knudsen and Robert Walker, Vancouver Art Gallery, CA
Transformations, Sable Castelli Gallery, Toronto, CA
- 1977 Choreographed Puppets, Optica Gallery, Montréal, CA

- Expositions de groupe /
Group exhibitions
- 1976 Choreographed Puppet Studies, Loyola Photographer's Workshop, Montréal, CA
Transformations, C.E.A.C. Kensington Art Association, Toronto, CA
- 1974 Transformations, Galerie Gilles Gheerbrant, Montréal, CA
- 2026 [*à venir / forthcoming*] Daniel Faria, Toronto, CA
[*à venir / forthcoming*] Bradley Ertaskiran, Montréal, CA
Picture Space, Art Gallery of Ontario, Toronto, CA
Women's Image Library, Artexte & CONTACT Photography Festival, Toronto, CA
- 2025 Lines of Resolution: Drawing at the Advent of Television and Video, Menil Drawing Institute, Houston, US
Seeing and Being Seen, Art Gallery of Alberta, Edmonton, CA
Scratches on the Film, Anat Ebgi, Los Angeles, US
Collective actions: A feminist view on the collection (online), Musée d'art de Joliette, CA
- 2024 À distance appropriée, Bradley Ertaskiran, Montréal, CA
Lacan, The Exhibition: When Art Meets Psychoanalysis, Centre Pompidou-Metz, FR
Twentieth Anniversary of the Verbund Collection, Albertina Museum, Vienna, AT
Suzy Lake and Liza Lacroix, Gallery Two Seven Two, Toronto, CA
- 2023 This is Me, This is You; The Eva Felsen Photography Collection, Brandhorst Museum, Munich, DE
Her Space, Art Gallery of Ontario, Toronto, CA
Collection 1950s-1970s: Photography and Language, Museum of Modern Art, New York, 2023-2026.
- 2022 New Acquisitions, Museum of Modern Art, New York City, US
Feministe Photographies and Performances from the Verbund Collection, Rencontres d'Arles, FR
Movement: Expressive Bodies in Art, National Gallery of Canada, Ottawa, CA
- 2021 Female Sensibility, Feminist Avant-Garde from the Verbund Collection, Lentos Kunstmuseum Linz, AT
A Guest + A Host = A Ghost, Embassy Cultural House, online
In Keeping With Myself (Fidèle à moi-même), Portrait Gallery of Canada, online
International Women's Day, Embassy Cultural House, online
- 2020 All of Them Witches, Jeffrey Deitch, Los Angeles, US
Pictures, Revisited, Metropolitan Museum of Art, New York, US
Extra Tough: Women of the North, Anchorage Museum, US
RESOLUTION: A Century of Photographic Art, Museum London, CA
Her Story: Trailblazers of Guelph and Wellington County, Guelph Museums, CA
- 2019 FEMINISMS, Centre de Cultura Contemporània de Barcelona, ES
My World is Empty ... Without You, Confederation Art Gallery, Charlottetown, CA
- 2018 Welcome to Detroit, McIntosh East Gallery, London, CA
Drag, Hayward Gallery, London, UK
Uprisings, Galerie de l'UQAM, Montréal, CA
Qui Parle? / Who Speaks?, Galerie Leonard & Bina Ellen Art Gallery, Concordia University, Montréal, CA
Speaking for Herself, Art Gallery of Hamilton, CA
International Exhibition of Photography, AMUA Art Museum, Nanjing, CN
Up Close and In Motion, Rodman Hall, Hansen Gallery, St. Catherine, CA
Women's Lives in Canada: A History, 1875-2000, Museum London, CA

- 2017 Open Edition, Carleton University Art Gallery, Ottawa, CA
Past Imperfect: A Canadian History Project, Art Gallery of Alberta, Edmonton, CA
- 2016 The Governor General's Award in Visual and Media Arts 2016, the National Gallery of Canada, Ottawa, CA
She Photographs, The Montréal Museum of Fine Arts, CA
Toronto: Tributes and Tributaries, Art Gallery of Ontario, Toronto, CA
- 2015 Wild West: The History of the Avant Garde of Wroclaw, Zacheera National Gallery of Art, Muzeum Wspolczesne, Wroclaw, PL
Double Absence: Techniques of Release, Galeria Fotografii pf, Centrum Kultury Zamek, Poznan, PL
Clock for Seeing: Time and Motion, the National Gallery of Canada, Ottawa, CA
To Assert Herself, Georgia Scherman Projects, Toronto, CA
- 2014 Nuclear War, Vilma Gold Gallery, London, UK
Remain in Light: Photography from the MCA Collections (touring exhibition): Museum of Contemporary Art Limited, Sydney, AU; Ipswich Regional Art Gallery, AU; Western Plains Cultural Centre, Dubbo, AU; Bendigo Art Gallery, AU; Artspace Mackay, AU; Hawksbury Regional Gallery, Windsor, AU
1+1=1 When Collections Collide: the MAC at the MMFA, Montréal Museum of Fine Art, CA
- 2013 WOMAN: The Feminist Avant-Garde from the 1970s; Works from the SAMMLUNG VERBUND Vienna, AT (touring exhibition); Circulo de Bellas Artes, Madrid, ES; BOZAR, Palais des Beaux-Arts, Brussels, BE; Mjellby Konstmuseum, Halmstad, SE; Hamburger Kunsthalle, Hamburg, DE; Museum Moderner Kunst Stiftung Ludwig Wien, Museum of Modern Art, Vienna, AT; Photographers' Gallery, London, UK; Stavanger Art Museum, NO; Brno House of Art, CZ; Centre de Cultura Contemporània de Barcelona, ES; Museum of Contemporary Art Vojvodina, RS; Rencontres d'Arles, FR; ZKM | Center for Art and Media Karlsruhe, DE; Museu de Arte Contemporânea da Universidade de São Paulo, BR
Continental Drift: Conceptual Art in Canada 1965-1980, Badischer Kunstverein, Karlsruhe, DE
Light My Fire: Some Propositions about Portraits and Photography: Part II, Art Gallery of Ontario, Toronto, CA
Skin Trade, PPOW Gallery, New York City, US
- 2012 Wish You Were Here: The Buffalo Avant-garde in the 1970s, Albright-Knox Art Gallery, Buffalo, US
Women, Flowers and Feminism, Art Gallery of Peterborough, CA; McMaster Art Gallery, Hamilton, CA
Body/Objects: Works by 10 Photographers; Carl Solway Gallery, Cincinnati, US
Commercial Psycho, Andrew Kreps Gallery, New York, US
- 2011 The Revenge of the Wise Woman, Foksal Gallery Foundation, Warsaw, PL
Gallery Selections, Carl Solway Gallery, Cincinnati, US
Every Line & Every Other Line, Platform Centre for Photographic and Digital Arts; Winnipeg, CA.; aka gallery, Saskatoon, CA
Genie Zonder Talent/Genius Without Talent, de Appel Art Centre, Amsterdam, NL
Archi-feministes!, Optica Gallery, Montréal, CA
- 2010 Dona: Works From the Sammlung Verbund, Galleria Nazionale d'Arte Moderna, Rome, IT
At Her Age, A.I.R. Gallery, New York City, US
UN-home-Ly, Oakville Galleries, CA
Traffic: Conceptual Art in Canada 1965-1980, University of Toronto Galleries, CA (travelling exhibition): Halifax University and Public Galleries, CA; Art Gallery of Alberta, Edmonton, CA; Leonard and Bina Ellen Art Gallery, Montréal, CA; Vancouver Art Gallery, CA

- Acts of Presence, Musée d'art Contemporain de Montréal, CA
28th Festival International du Film Sur l'Art, Montréal, CA
- 2009 She Works Hard, Winnipeg Art Gallery, CA
Preoccupations: Photographic Explorations of the Grey Nuns Mother House, commissioned work, Concordia University, Montréal, CA
Beautiful Fictions, Art Gallery of Ontario, Toronto, CA
- 2008 Held Together with Water, Art from the Sammlung Verbund, Istanbul Modern Museum, TR
Hands, Solway Jones Gallery, Los Angeles, US
Click Chicks, Dallas Contemporary Art Center, US
- 2007 Identity Theft: Eleanor Antin, Lynn Hershman and Suzy Lake, Santa Monica Museum of Art, US
WACK! Art and Feminist Revolution 1965 – 1980, (travelling exhibition): Los Angeles Museum of Contemporary Art/Geffen Contemporary, USA; National Museum of Women in Art, Washington, USA; MOMA P.S.1, New York, USA; Vancouver Art Gallery, CA.
I.D., Art Gallery of Hamilton, CA
- 2006 Faking Death: Canadian Photography and the Canadian Imagination, Jack Shainman Gallery, New York City, US
- 2004 Identities: Canadian Portraits, McMichael Canadian Art Collection, Kleinburg, CA
Lecture Notes, Mount Saint Vincent University Art Gallery, Halifax, CA
Performance and Photography: Point and Shoot, Dazibao Gallery, Montréal, CA
- 2003 L'École des femmes : 50 artistes canadiennes au musée, Musée d'art de Joliette, CA
- 2002 Cabaret Escape, Mackenzie Art Gallery, Regina, CA
- 2001 Constructed Identities: Ed Burtynsky and Suzy Lake, Burlington Art Centre, CA
Video Primer: The Medium, Art Gallery of Ontario, Toronto, CA
The Power of Reflection, Liane and Danny Taran Gallery, Montréal, CA
Storyboard, London Regional Art Museum, CA
- 2000 Thick-Skinned, Gallery 44, Toronto, CA
Intersections Montréal/Toronto, Place Ville Marie, Montréal, and Toronto, CA
Fifteen Minutes, Mississauga Art Centre, CA
- 1999 On Movement, Art Gallery of Hamilton, CA
Déclics, Art et Société: Le Québec des Années 60 et 70, Musée d'art Contemporain de Montréal, CA
- 1998 True North: The Landscape Tradition in Contemporary Canadian Art, Kaohsiung Museum of Fine Art, Taiwan
- 1997 The Body in the Lens, Montreal Museum of Fine Arts, CA
- 1996 Suzy Lake and Martha Wilson: Deflecting the Blind Spot, AGYU, Downsview, CA
Love Gasoline, Mercer Union, Toronto, CA
- 1995 Michelle Gaye and Suzy Lake, Open Studio, Toronto, CA
- 1994 Looking Back 1981-1985, Southern Alberta Art Gallery, Lethbridge, CA
- 1993 Corpus, Mendel Art Gallery, CA; Walter Phillips Gallery, Banff, CA; Oakville Galleries, CA

- The Intimate Stranger, Stratford Art Gallery, CA; Maclaren Art Centre, Barrie, CA
 A Crowd of One, Hamilton Art Gallery, CA
- 1992 Beau, Canadian Museum of Contemporary Photography, Ottawa, CA
 La Collection- Tableau Inaugural, Musée d'Art Contemporain de Montréal, CA
 Legs Rene Payant (tour), Galerie d'art du Collège Edouard Montpetit; Montréal, CA; Galerie d'art de Université de Moncton, CA.; Musée du Bas-St. Laurent, Rivière-du-Loup, CA; W.K.P. Kennedy Gallery; North Bay, CA; Galerie d'art du Centre Culturel de Drummondville, CA: Centre National d'Exposition, Jonquière, CA, and Musée Régional de la Côte-Nord, Sept-Îles, CA
- 1991 Musée d'art contemporain de Montréal, CA
- 1990 Vancouver Art Gallery, CA
- 1989 Figures d'Accumulation, Musée d'art Contemporain de Montréal, CA; Stewart Hall, Pointe-Claire, CA; Maison de la Culture Notre-Dame-de-Grace, Montréal, CA; Centre Communication et Culturel Henri-Lemieux, LaSalle, CA; Maison de la Culture Marie-Ugay, Montréal, CA; Maison de la Culture la Petite Patrie, Montréal, CA; and Dorval Cultural Centre, Dorval, CA
- 1988 The Photograph as a Vulgar Document, Optica Gallery, Montréal, CA
- 1986 Vintage Video, Arc Gallery, Toronto, CA
- 1985 Les vingt ans du musée à travers sa collection, Musée d'art contemporain, Montréal, CA
- 1983 Photographic Sequences, Art Gallery of Peterborough, Peterborough, CA; Mercer Union, Toronto, CA
- 1982 Sorel Cohen and Suzy Lake (travelling exhibition): Musée du Madawaska, Edmonton, CA; Artcite, Windsor, CA; Leaf Rapids National Exhibition Center, Leaf Rapids, US (1984); Thunder Bay Art Gallery, Thunder Bay, CA; Petro Canada Exhibition Gallery, Calgary, CA (1985); Sir Sanford Fleming College Gallery, Peterborough, CA
- 1981 Viewpoint 29 x 9, Art Gallery of Hamilton, CA
- 1979 Winnipeg Perspectives, Winnipeg Art Gallery, CA
 20 x 20; Italia-Canada II, Galeria Blu, Milan, IT and Factory 77, Toronto, CA
- 1978 Sable Castelli Gallery, Toronto, CA
 International Triennial of Drawing Invitational, Lodz Museum, Wroclaw, PL
 03 23 03 Art and Performance Festival, Montréal Museum of Fine Art, CA
 Fleeting Gestures, International Center of Photography, New York City, US
 New Tendencies, Musée d'art contemporain de Montréal, CA
 Women's Art: Four Women Photographers, PSP Jakti Gallery, Wroclaw, PL
- 1977 Magma, Museo Castelvecchio, Verona, IT
 London Regional Art Gallery, London, CA
 Galerie Gilles Gheerbrant, Montréal, CA
 Transparent Things, Canada Council Art bank (travelling exhibition):
 Vancouver Art Gallery, Vancouver, CA; London Regional Art Gallery, London, CA; Alberta College of Art, Calgary, CA; Art Gallery of Greater Victoria, Victoria, CA; Dalhousie Art Gallery, Halifax, CA
- 1976 Identité/Identifications, Centre des Arts Plastiques Contemporains, Bordeaux, FR
 Photographic Sequences, Hallwalls Gallery, State College at Buffalo, US
 Forum 76, Montréal Museum of Fine Arts, CA
 Photo and Idea, Galleria Comunale d'Arte Moderna, Parma, IT
 Galerie Gilles Gheerbrant, Montréal, CA

Cent onze dessins du Québec, Musée d'art Contemporain de Montréal, CA

- 1975 Young Contemporaries, London Regional Art Gallery, CA
The Female Eye, National Film Board Gallery, Ottawa, CA
Espace Carden, Paris, FR
C.A.Y.C., Buenos Aires, AG
Galerie Gilles Gheerbrant, Montréal, CA
Quebec 75, Musée d'art contemporain de Montréal, CA
Palais de Beaux Arts, Brussels, BE
Vehicule Art: In Transit (travelling exhibition), Kitchener-Waterloo Art Gallery, CA; Centre Culturel Canadien, Paris, FR; Simon Fraser University, Burnaby, CA; Agnes Etherington Art Gallery, Kingston, CA
- 1974 Peripheries, Musée d'art contemporain de Montréal, CA
Québec 74, Palazzo del Permanente, Milan, IT, and Musée d'art contemporain de Montréal, CA
Camera Art, Optica Gallery, Montréal, CA
Galerie Gilles Gheerbrant, Montréal, CA
Video Impact, Galerie Impact, Geneva, CH
9 out of 10, A Survey of Contemporary Canadian Artists, Hamilton Art Gallery, CA
Musée d'art moderne de la Ville de Paris, FR
Centre culturel canadien, Paris, FR
- 1973 Allan Bealy and Suzy Lake, Véhicule Art Inc., Montréal, CA
Montréal Museum of Fine Arts, CA
Drawing Show, Véhicule Art Inc., Montréal, CA
- 1972 Véhicule Art Inaugural Exhibition, Galerie Véhicule Art Inc., Montréal, CA

Performances

- 2013 Extended Breathing in the Rivera Frescoes, Detroit Institute of Arts, US
- 1998 Spice Girls at the Rivoli, YYY benefit performance at the Rivoli, Toronto, CA
- 1987 It Was a Classic Detroit-Style Robbery
The 1812 Overture – An Ongoing Saga, collaboration with Gail Benn
- 1986 Missed Liberty, A Space Gallery at the Rivoli, Toronto, CA and Managua, NI
Dance to Life, collaboration with choreographer Gail Benn, Pavlychenko Dance Studios, Toronto, CA and Calgary, CA
- 1985 Pickering Nuclear Power Plant, Ontario College of Art, Toronto, CA; Steel Workers Union Hall, Toronto, CA
- 1978 Choreography With Myself, 03 23 03 Performance Festival, Montréal Museum of Fine Art, CA
- 1977 Clouds of Magellan, collaboration with composer Ted Dawson, Powerhouse Gallery, Montréal, CA; Pollack Hall, McGill University, Montréal, CA; and Array Music tour
- 1975 A Natural Way to Draw, Véhicule Art Inc., Montréal, CA, and Kensington Art Association, at C.E.A.C., Toronto, CA
- 1972 Behavioral Prints, the artist's studio, Montréal, CA
- 1971-73 Annual Feast Event, the artist's studio, Montréal, CA
- 1970 Bisecting Space, the artist's studio, Montréal, CA

Prix /
Awards

- 2024 CAA Distinguished Artist Award for Lifetime Achievement, Chicago, US
- 2021 Nominee for the Paul de Hueck and Norman Walford Career Achievement Award in Art Photography, CA
- 2016 Scotiabank Photography Award, CA
Governor General's Award in Visual and Media Arts, CA
- 2013 Dazibao Publication Prize, Mois de la Photo, CA
- 2004 Appointed to the Royal Canadian Academy of Arts, CA
- 1997 Visual Arts Award, Greater Toronto Arts Foundation, CA
- 1991 Named "Honorary Friend of the Teme Augama Anishnabai" (Dear Island, Temagami), CA
- 1978 Founding Member Grant, Toronto Photographers Workshop, CA
- 1971 Founding Member Grant, Véhicule Art Inc., CA

Collections

Albright-Knox Gallery, Buffalo, US
Art Gallery of Hamilton, CA
Art Gallery of Ontario, Toronto, CA
Canada Council Art Bank, Ottawa, CA
Glenbow Museum, Calgary, CA
Museum London, CA
Art Gallery of Gueph, CA
Mackenzie Art Gallery, Regina, CA
Montréal Museum of Fine Arts, CA
Musée d'art contemporain de Montréal, CA
Musée d'art de Joliette, CA
Musée national des beaux-arts du Québec, CA
Wrocław Museum of Contemporary Art, PL
Museum Sztuki, Lodz, PL
National Film Board Stills Division, Ottawa, CA
National Gallery of Canada, Ottawa, CA
Nickel Galleries, Calgary, CA
Royal Bank of Canada Art Collection, CA
National Bank of Canada Art Collection, CA
Sammlung Verbund, Vienna, AT
Southern Alberta Art Gallery, Lethbridge, CA
The Metropolitan Museum of Art, New York City, US
The Museum of Modern Art, New York City, US
University of Calgary, Calgary, CA
University of Western Ontario, London, CA
Vancouver Art Gallery, CA
Winnipeg Art Gallery, CA
Agnes Etherington Art Gallery, Kingston, CA
Museum Brandhorst, Munich, DE
Centre national des arts plastiques, Paris, FR
Detroit Institute of Arts, US

Publications

- 2026 Adjedj, Marie. Lucy R. Lippard, *Écrits féministes sur l'art. Même pas l'hiver.*
- 2025 Lovatt, Anna, and Montana, Kelly. *Lines of Resolution: Drawing at the Advent of Television and Video.* Yale University Press.
Hackett, Sophie, ed. *Collective States: Worlds of Photography at the AGO.* Toronto: Goose Lane Editions, Art Gallery of Ontario.
Adjedj, Marie, and Puyol, Rosanna (translator). "Lucy R. Lippard: Chevaux de Troie. Textes féministes sur l'art," *Même Pas L'Hiver.*

- 2023 Schor, Gabriele. *Une Avant-Garde Féministe, Collection Verbund*. Delpire & Co, p. 399.
- 2021 Silver, Erin. *Suzy Lake: Life and Work*, Art Canada Institute, Massey College, University of Toronto.
- 2020 Lebart, Luce and Robert, Marie. *Une Histoire Mondiale des Femmes Photographes*, Editions Textuel.
- 2019 Finkel, Jori. *It Speaks to Me, Art That Inspires Artists*, Prestel Publishing.
Nanibush, Wanda. *Toronto Tributes + Tributaries*. Art Gallery of Ontario, Canada. pp. 56–57.
- 2018 Anthony, Robin; Balzer, David; Dalkie, Madeleine; Limit, Jimmy. *RBC Art Collection: Contemporary Works*, Royal Bank of Canada, pp. 92–93
Schor, Gabriele. *Feminist Avantgarde of the 1970*, Prestel Publishing
Davis, Heather, ed. *Desire/Change: Contemporary Feminist Art in Canada*, MAWA and McGill-Queens University Press
- 2017 Lake, Suzy; Reckitt, Helena; Uhlyarik, Georgiana. *Suzy Lake: Scotiabank Photography Award*, Scotiabank/Steidl
Kunard, Andrea. *Photography in Canada 1960–2000*. Canadian Photography Institute: National Gallery of Canada, pp. 108–109.
- 2015 Monkiewicz, Dorota, *The Wild West: A History of Wrocław's Avant-Garde*. Zacheta - National Gallery of Art, Wrocław Contemporary Museum, pp.183–185, 333.
Lake, Suzy. *Suzy Lake: Performing an Archive*, Dazibao, Black Dog Press Publishers.
Schor, Gabriele, *Feministische Avantgarde*, Sammlung Verbund Collection, pp. 246–9
- 2014 Uhlyarik, Georgiana, ed., *Introducing Suzy Lake*, Art Gallery of Ontario, Black Dog Publishing
- 2013 *Flowers and Photography*, Art Gallery of Peterborough and McMaster Museum of Art, pp. 28–32
- 2012 Burton, Johanna; Respini, Eva; Waters, John. *Cindy Sherman*, The Museum of Modern Art, p. 16
Schor, Gabriele. *Cindy Sherman: The Early Works 1975–1977*, Hatje Cantz / Metro Pictures, pp. 35–36
Dreishpoon, Douglas; Grachos, Louis; Pesanti, Heather. *Decade: Contemporary Collecting 2002–2012*, Albright-Knox Art Gallery, pp. 307, 337
Arnold, Grant and Henry, Karen, eds., *Traffic: Conceptual Art in Canada 1965–1980*, Vancouver Art Gallery, pp. 46–47, 138, 142
- 2011 *Suzy Lake: Political Poetics*, University of Toronto Art Centre, University of Toronto Press
- 2010 Foss, Brian; Paikowsky, Sandra; Whitelaw, Anne, eds., *The Visual Arts in Canada; the Twentieth Century*, Oxford University Press Canada, pp.300–301
- 2009 Eklund, Douglas. *The Pictures Generation, 1974–1984*, Metropolitan Museum of Art.
- 2008 *Held Together with Water*, Sammlung Verbund Collection
Holubizky, Ihor. *Photography 101*, Confederation Art Gallery
- 2007 Butler, Cornelia and Mark, Lisa Gabrielle, eds., *WACK! Art and the Feminist Revolution 1965–1980*, co-published MIT Press and Los Angeles Museum of Contemporary Art/Geffen Contemporary

- 2006 Massier, John. *Suzy Lake: Concealment/Revelment*, Hallwalls Gallery
Wark, Jayne. *Radical Gestures: Feminist Performance Art in the US and Canada, 1970's to c. 2000*, McGill-Queens University Press
Faking Death: Canadian Photography and the Canadian Imagination, Jack Shainman Gallery
- 2004 Householder, Johanna and Mars, Tanya. *Caught in the Act: An Anthology of Performance Art by Canadian Women*, YYZ Books
Stavitsky, Gail. *The Unseen Cindy Sherman: Early Transformations 1975-1996*, Montclair Art Museum
Fortin, Jocelyn. *Attitudes et Comportements: Suzy Lake*, Musée Régional de Rimouski
Jenkner, Ingrid. *Lecture Notes*, Mount Saint Vincent University Art Gallery
Chouiniere, France and Theriault, Michele, eds., *Point & Shoot: Performance and Photography*, Dazibao Books
- 2003 Cousineau-Levine, Penny. *Faking Death: Canadian Art Photography since 1955*, McGill-Queen's University Press
- 1999 Murray, Joan. "Alternate Practice," in *Canadian Art in the Twentieth Century*, Dundurn Press
- 1994 Ewing, William. "The Mirrored Body," in *The Body*, Thames and Hudson
Bélisle, Josée. *La Collection: Tableau Inaugural*, Musée d'art contemporain de Montréal
- 1992 Langford, Martha. *Beau: A Reflection on the Nature of Beauty on Photography*, Canadian Museum of Contemporary Photography
Lake, Suzy; Kilgour, David; Laronde, Mary; Moray, Gerta. *Suzy Lake: Authority is an Attribute, Part II*, Macdonald Stewart Art Centre
- 1991 Richard, Alain-Martin; Robertson, Clives, eds., *Performance in Canada 1970-1990*, Coach House Press and Editions Intervention
Fischer-Taylor, Gail. "At the Epicentre," *Thirteen Essays on Photography*, Canadian Museum of Contemporary Photography
Lessard, Denis. "The Manipulated Photograph," in *Thirteen Essays on Photography*, Canadian Museum of Contemporary Photography
- 1990 Huard, Michel. *Propos d'Art Contemporain: Figures d'Accumulation*,
- 1989 Gagnon, Paulette. *Une Histoire de Collections: 1984-1989*, Musée d'art contemporain de Montréal
- 1988 Keenan, Karyn Allen. "Suzy Lake" in *Contemporary Photographers*, St. James Press, second printing, pp. 574-576
- 1987 Bronson, A A; Blouin, René; Gale, Peggy; Lewis, Glenn; Baert, Renée. *From Sea to Shining Sea*, The Power Plant
Gascon, France. *Les Vingt Ans du Musée à Travers sa Collection* (for 1985 exhibit), Musée d'art contemporain de Montréal
Landry, Pierre. *The Forgotten Gesture*, Musée d'art Contemporain de Montréal
- 1986 Baert, Renee. *Vintage Video*, ARC Gallery
- 1984 *Encyclopedia of Photography*, International Center of Photography, Crow Publishers
Contemporary Canadian Photography from the National Film Board, National Film Board of Canada, Hurtig Publishers Ltd
- 1983 Burnett, David and Schiff, Marilyn. *Contemporary Canadian Art*, Hurtig Publishers
Nemiroff, Diana. "Rethinking the Art Object" in *Visions: Contemporary Art in Canada*, Douglas and MacIntyre, pp. 193-229
Baily, Jann. *Photographic Sequences*, Art Gallery of Peterborough

- 1982 Allen, Karyn. "Suzy Lake" in *Contemporary Photographers*, MacMillan Press, St. Martin's Press, pp. 429–430
Suzy Lake: Locations and Sites, Art Gallery of Hamilton
Wan/Lake, Sub Art Gallery
Viewpoint: Twenty-Nine by Nine, Art Gallery of Hamilton
- 1981 Ferguson, Bruce. *Suzy Lake: Are You Talking to Me?* Mendel Art Gallery
Tendances Actuelles au Québec, Musée d'art contemporain de Montréal
- 1980 *20 x 20 Italia / Canada II 23.4.79 - 19.5.79*, Galleria Blu
The Winnipeg Perspectives: Photo-Extended Dimensions, Winnipeg Art Gallery
- 1979 Ewing, William. *Fleeting Gestures: Dance Photographs*, International Centre of Photography
- 1978 Pontbriand, Chantal. "Choreographies of the Dotted Line" in *For Suzy Lake*, Vancouver Art Gallery
International Triennial of Drawing Invitational, Lodz Museum
- 1977 Loda, Romana. *Magma, Rassegna Internazionale di Donne Artiste*, Museo Castelveccchio
James, Geoffrey. *Transparent Things, the Artist's Use of the Photograph*, Canada Council for the Arts
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