



Santiago Tamayo Soler
Curriculum Vitae

Bradley
Ertaskiran

Santiago Tamayo Soler

Né / Born	Bogotá, CO 1990
Vit et travaille / Lives and works	Montréal, CA
Formation / Education	2019 Baccalauréat en beaux-arts / Bachelor of Fine Arts, Studio Art, Concordia University, Montréal, CA 2014 Film Direction, Fundación Universidad del Cine, Buenos Aires, AR
Expositions individuelles / Solo exhibitions	2027 [à venir / upcoming] Bradley Ertaskiran, Montréal, CA 2025 'Veneno en la Sangre', Centre Clark, Montréal, CA
Expositions de groupe / Group exhibitions	2026 Espacio Odeón, Bogota, CA Galerie des glaces / Hall of Mirrors, Espace + Village & Priape, Montréal, CA Designing the Infinite, California Center for the Arts Museum, Escondido, US 2025 Seeds of R/Evolution, Sonolux, Montréal, CA L'être en résistance, Maison de la culture Claude-Léveillé, Montréal, CA 6ième MNBAQ Contemporary Award Exhibition, Musée national des beaux-arts du Québec, CA 2024 Regarde ! 2024, Ville de Montréal, CA 2023 Performing Time: In Vivo/Ex Situ/In Situ, Null Video Art Space, Lisbon, PT EQ Bank's EDAA: Emerging Digital Artists Award Exhibition, Trinity Square Video, Toronto, CA Sunrise, Sunset, Bradley Ertaskiran, Montreal, CA Premonitions, Chromatic Festival, Montreal, CA ART AND/OR GAME, Centre Culturel Canadien, Paris, FR A psionic hope, an astonishing dream, Trinity Square Video, Toronto, CA Venus Fest, Toronto, CA 2022 At a distance – from within, Projet Casa, Montreal, CA ...and room in the bag of stars, PHI Foundation, Montreal, CA Ghosts of the Machine, Polygon Gallery, Vancouver, CA JEU-ART-GAME: Intangible in-between, Perte de Signal, Montreal, CA JEU-ART-GAME: Intangible in-between, Sporobole, Sherbrooke, CA JEU-ART-GAME: Intangible in-between, Centre Bang, Saguenay, CA Undocumenta, Kassel, DE Performing Time, Prospect Art, Los Angeles, US Glaneuse, GalerieGalerie, online Dancing While Waiting (for the end of the world), Sight+Sound Festival, Eastern Bloc, Montreal, CA 2019 Exilium, MAI, Montreal, CA 2018 Tonada de Luna Llana, RIPA, Montreal, CA Expo Chromatic, Chromatic Festival, Montreal, CA

Résidences artistiques / Artist residencies	2017	EROS, Pangée, Montreal, CA
	2026	Virreina Artist Residency. Boyacá, CO
	2025	7a*mgr8 TPAC Artist Residency, Toronto, CA
	2024	'Postales' Impressions Artist Residency, Musée des beaux-arts de Montréal, CA
	2022	Instagram Residency, Dazibao, Montreal, CA
	2021	Creation Residency, PHI Foundation, Montreal, CA
Bourses et prix / Grants and awards	2024	Lauréate, 6e prix en art actuel du contemporain Musée national des beaux-arts du Québec, CA
	2023	EQ Bank's EDAA: Emerging Digital Artists Award (Winner), Toronto, CA
Collections		EQ Bank Digital Art Collection
Présentations / Presentations	2024	Film Maudit, Highways, Santa Monica, US Rendez-vous Québec Cinéma, CA
	2023	Grande rencontre des arts médiatiques en Gaspésie (Festival) Percé, CA Massivart x Chromatic Festival, Place Ville-Marie, Montréal, CA
	2022	World Building Workshop, Prospect Art, Los Angeles, US After the end – what's next?, Sight+Sound Festival, Eastern Bloc, Montreal, CA Undocumenta, Kassel, DE
	2020	Pi.llory x Glad Day TV Online. Marginalized Performers in Virtual Spaces, Funhouse, Montreal, CA
Publications	2023	A Psionic Hope, An Astonishing Dream, exhibition catalogue. Trinity Square Video, Toronto, CA
	2022	Neón, Montreal: Dazibao, 2022
Revue de presse / Selected press & media	2025	Kodeih, Lynn. "Santiago Tamayo Soler, Building worlds inbetween," espace, 14 November. Delgado, Jérôme. « Des prix imbibés d'histoire, » Le Devoir, 11 mars.
	2024	Delgado, Jérôme. « Santiago Tomayo Soler: transformer le paysage canadien, » Le Devoir, 29 juin.
	2023	Pérez-González, Edward. "Tracing to Build: Concealing to Reveal," Ciel Variable no. 122
	2022	Delire, Luce. "Why dance in the face of war?" Still Point Magazine, April. Cole, Meredith. "Ghosts of the Machine: Dancing to the beat of the metaverse," Galleries West, 11 July. Turner, Michael. "Ghosts of the Machine," Preview Art, June. Zen, Raphael. "Retonar: A world where queer latinamericans survive and live past the crisis of power," The Source, vol. 22 no. 21, 24 May. Smith, Charlie. "Polygon's Ghosts of the Machine challenges binary perceptions about technological world and meatspace," The Georgia Space, 18 May. Clément, Éric. "Une 12e édition autour de la pandémie," La Presse, 25 octobre. ""...and room in the bag of stars" PHI Montreal Residencies," Terremoto, September.

- 2021 Bender, Avryl. "PHI's newest exhibit imagines post-pandemic human connection," *The Tribune*, 28 September
"En salle: une expo collective sur fond de science-fiction," *La Presse*, 23 September
Chai, Daniel. "Immersive multimedia exhibit explores our relationship to technology and ecology," *Daily Hive*, 28 April.
- 2019 Morriet, Oriane. « Santiago Tamayo Soler partage son expérience de personne queer émigrée avec « Exilium » » *Convergence*, no. 152, 14 June.
Carpentier, Mélanie. « « Exilium » : défaut de collectivité, » *Le Devoir*, 17 May.