



David Altmejd
Curriculum Vitae

Bradley
Ertaskiran

David Altmejd

Né /
Born

Montréal, CA
1974

Vit et travaille /
Lives and works

Los Angeles, US

Formation /
Education

2001 Maîtrise en beaux-arts / Master of Fine Arts, Columbia University, New York, US
1998 Baccalauréat en beaux-arts / Bachelor of Fine Arts, Université du Québec à Montréal, CA

Expositions individuelles et
à deux personnes /
Solo and two-person
exhibitions

2026 Elle, Bradley Ertaskiran, Montréal, CA
2025 Agora, Galerie de l'UQAM, Université du Québec à Montréal, CA
The Serpent, White Cube, New York, US
2024 Prélude pour un nouvel ordre Mondial, Xavier Hufkens, Brussels, BE
L'esprit dans le temple de l'âme, David Kordansky Gallery, Los Angeles, US
The Subtle Body: Betty Goodwin and David Altmejd from the Collection of Salah Bachir and Jacob Yerex, McMichael Canadian Art Collection, Kleinburg, CA
2022 David Altmejd, White Cube, London, UK
2021 The Enlightenment of the Witch, David Kordansky Gallery, Los Angeles, US
2020 Rabbits, Xavier Hufkens, Brussels, BE
2019 The Vibrating Man, White Cube, Hong Kong, CN-HK
2018 Magic Loop, Modern Art, London, UK
2017 David Altmejd: The Vessel, Glenbow Museum, Calgary, CA
2016 The Flux and the Puddle, Musée national des beaux-arts du Québec, CA
L'air, Xavier Hufkens, Brussels, BE
Géants, Royal Museum of Fine Arts, Brussels, BE
Self-Fiction, David Altmejd and Friedrich Kunath, Kunsthal KAdE, Amersfoort, NL
2015 The Flux and the Puddle, Louisiana Museum of Modern Art, Humlebaek, DK
Faces, Modern Art, London, UK
Flux, Musée d'Art Contemporain de Montréal, CA
David Altmejd, Galerie René Blouin, Montréal, CA
2014 Flux, Musée d'Art Moderne Grand-Duc Jean (MUDAM) au Luxembourg, LU
Flux, Musée D'Art Moderne de Paris, FR
Juices, Andrea Rosen Gallery, New York, NY
2013 David Altmejd, Xavier Hufkens, Brussels, BE
2012 David Altmejd: The Orbit, MOCA Cleveland, US

- David Altmejd, Modern Art, London, UK
- 2011 Brant Foundation Art Study Centre, Greenwich, UK
Conté crépusculaire (Twilight Tale) with composer-performer Pierre Lapointe,
Galerie de l'UQAM, Montréal, CA
David Altmejd, Andrea Rosen Gallery, New York, US
- 2010 Le guide, Xavier Hufkens, Brussels, BE
Colossi, Vanhaerents Art Collection, Brussels, BE
- 2009 Les Abattoirs (curated by Pascal Pique), Toulouse, FR
Le Magasin, Centre National d'Art Contemporain de Grenoble,
Grenoble, FR
- 2008 David Altmejd, Modern Art, London, UK
Doctor Atomic, Gallery Met at the Metropolitan Opera House, New York, US
Andrea Rosen Gallery, New York, US
- 2007 David Altmejd, Stages (curated by Silvia Sauquet), Fundació La Caixa,
Barcelona, ES
David Altmejd, Métamorphose/Metamorphosis (curated by Louise Déry),
Oakville Galleries, CA; Galerie de l'UQAM, Montréal, CA; Illingworth Kerr
Gallery, Alberta College of Art & Design, Calgary, CA
The Index, commissioned by Louise Déry, Canadian Pavilion, 52nd Venice
Biennale, Venice, IT
- 2006 David Altmejd, Modern Art, London, UK
- 2005 The Builders, Xavier Hufkens, Brussels, BE
- 2004 David Altmejd, Andrea Rosen Gallery, New York, US
- 2003 David Altmejd: Sculpture, Galerie Optica, Montréal, CA
David Altmejd: Sarah Altmejd, Centre des arts actuels Skol, Montréal, CA
- 2002 Clear Structures for a New Generation, Ten in One Gallery, New York, US
- 1999 Modèles d'esprit et jardins intérieurs, Galerie B-312, Montréal, CA
- 1998 Jennifer, Galerie Clark, Montréal, CA
Table no 2, Centre des arts actuels Skol, Montréal, CA
- Expositions de groupe /
Group exhibitions
- 2026 Hares on the Mountain, Desert Mystery Center, Albuquerque, US
Crossing Into Darkness, Carl Freedman Gallery, Margate, UK
- 2025 Softly Radiant, Half Buried, Marianne Boesky Gallery, New York, US
Barjola, An Apocryphal Portrait, Colección SOLO, SOLO Independencia,
Madrid, ES
Space By the Pierre Lorinet Collection, The Factory, New Bahru, SG
- 2024 A Product of Time: 25 Years of TWO x TWO for AIDS and Art, The Warehouse,
Dallas, TX
Handle With Care, Colección SOLO, Madrid, ES
- 2023 Au bout de mes rêves, Le Tripostal Lille, FR
Kayfabe, Guerrero Gallery, Los Angeles, US
20, David Kordansky Gallery, Los Angeles, US
Chopped & Screwed, White Cube, New York, US
- 2022 Art and Industry, Ulsan Art Museum, KR
Art Karnival, K11 Musea, Hong Kong, CN-HK
Wonderland, organized by Nancy Stoaks, Kimball Art Center, Park City, US

- SITE 04: McGregor Conference Center (online exhibition), Library Street Collective, Detroit, US
À vous de choisir, l'exposition participative (It's up to you, the participatory exhibition), Les Abattoirs, Musée – Frac Occitanie Toulouse, FR
A Gateway to Possible Worlds: Art & Science Fiction, (curated by Alexandra Müller), Centre Pompidou-Metz, FR
- 2021 The Thick Stream, CANADA, New York, US
Once Upon Another Time, 13th Kaunas Biennial, curated by Josée Drouin-Brisebois, Antanas Žmuidzinavičius Memorial Museum (Devils' Museum), Kaunas, LT
Human, 7 questions, curated by June Young Kwak, Leeum Museum of Art, Seoul, KR
Kunst in Puurs, Puurs, BE
- 2020 25 Years of the Mudam Collection (curated by Lisa Baldelli and Marie-Noëlle Farcy), Mudam Luxembourg, LU
Beestig?, Stadsfestival Damme, Damme, BE
Jean Godecharle Aspects of ..., Cultuurcentrum Brugge, Bruges, BE
- 2019 WirrWarr, Anton Kern Gallery, New York, US
In the Spotlight of the Night Life in the Gloom, Marta Herford Museum, DE
ARTZUID, Amsterdam, NL
Dog Days, CLEARING, New York, US
Psychedelic Healing Center, Essex Flower, New York, US
People, Deitch Projects, Los Angeles, US
They Who Walk Behind the Rows, False Flag, Long Island City, US
Third Dimension: Works from the Brant Foundation, Brant Foundation, New York, US
- 2018 Zombies: Pay Attention!, Aspen Art Museum, US
Absence Makes the Heart Grow Fonder, Leroy Neiman Gallery, New York, US
Beside Myself, JTT Gallery, New York, US
DISTORTIONS, Nathalie Karg Gallery, New York, US
ANIMA MUNDI, Museum Boijmans Van Beuningen, Rotterdam, NL
- 2017 Private Choices, Centrale for Contemporary Art, Brussels, BE
Voyage d'Hiver, Château de Versailles, FR
Magritte, Broodthaers & l'art contemporain, Musée Magritte, Brussels, BE
Miroir Miroir, MUDAC, Lausanne, CH
Dream Machines, James Cohan Gallery, New York, US
Second Nature, curated by Janet Fong, K11 Art Foundation, Brooklyn, US
NGV Triennial, National Gallery of Victoria, Melbourne, AU
- 2016 Shroom Show, helper, Brooklyn, US
In Search of The Present, EMMA, Espoo, FI
From Here to Eternity, La Maison Particulière, Brussels, BE
Theories of Modern Art, Modern Art, London, US
Everybody is Crazy, But Me, Maison Particulière, Brussels, BE
Human Figure, Charles Riva Project, Brussels, BE
Solid Liquids – Internationale Tendenzen der Skulptur in der Gegenwartskunst, Kunsthalle Münster, DE
A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art, Nasher Museum of Art at Duke University, Durham, US
- 2015 2050. A Brief History of The Future, The Royal Museums of Fine Art of Belgium, Brussels, BE
Possible Collection, Honolulu, Zurich, CH
The Art of Our Time, The Museum of Contemporary Art, Los Angeles, US
Rock Hound Swap Meet (organized by Randy Wray), Junior Projects, New York, US
Rêve Caverne, Château-Musée, Tournon-sur-Rhône, FR

- 2014 The Grace of a Gesture: Fifty Years of Gifts, Musée d'art contemporain de Montréal, CA
 Love Story, Anne & Wolfgang Titze Collection, Belvedere Museum, Vienna, AT
 Hybrids (curated by Tatyana Franck), Galerie Sophie Scheidecker, Paris, FR
 Man in the Mirror, The Walter Vanhaerents Art Collection, Brussels, BE
 Lone Tree, Marlborough Chelsea, London, UK
 Homecoming, Galerie Division, Montréal, CA
 Elevated: Contemporary Art in the AGO Tower, The Art Gallery of Ontario, Toronto, CA
 Astralis, Espace Cultural Louis Vuitton, Paris, FR
 Misled by Nature, Museum of Contemporary Canadian Art, Toronto, CA
 States of mind, La Maison Particulière, Brussels, BE
 David Altmejd, Roni Horn, Didier Vermeiren, Danh Vo, Xavier Hufkens, Brussels, BE
 The Body Metonymic, Oakland University Gallery, Rochester, US
- 2013 Chambres à Part VIII: Voir est un fable, Laurence Dreyfus Art Consulting, Paris, FR
 Science of Dreams, Arsenal Contemporary Art, Montréal, CA
 À mes amies les licornes (curated by Cynthia Girard), Parisian Laundry, Montréal, CA
 Theatrical Gestures, Herzliya Museum of Contemporary Art, Herzliya, IL
 My Little Paradise, Middelheimmuseum, Antwerp, BE
 Jew York, Zach Feuer Gallery & Untitled Gallery, US
- 2012 La Belle et la Bête, L'Institut Culturel Bernard Magrez, Bordeaux, FR
 Builders: Canadian Biennial 2012, National Gallery of Canada, Ottawa, CA
 Inside Out and from the Ground UP, MOCA Cleveland, US
 Misled by Nature: Contemporary Art and the Baroque, organized by the National Gallery of Canada, Ottawa, CA and the Art Gallery of Alberta, Edmonton, CA; Museum of Canadian Contemporary Art, Toronto, CA; Winnipeg Art Gallery, CA
 Hybrides et Chimères: la conquête d'un rêve éveillé, Musée Goya de Castres, Tarn, FR
 Pothole, Salon 94, New York, US
 ZOO (curated by Marie Fraser), Musée d'art contemporain de Montréal, CA
 Figures from the New World (curated by Agnieszka Tarasiuk and Fabio Cavalluci), Centre for Contemporary Art, Ujazdowski Castle, Warsaw, PO
 Fairy Tales, Monsters, and the Genetic Imagination, curated by Mark Scala, Frist Center for the Visual Arts, Nashville, US; Winnipeg Art Gallery, CA; Glenbow Museum, Calgary, CA
- 2011 Barroco Nova, Site 3: The Fold and Possible Worlds, Museum London, CA
 HabitéR/Collection Frac Midi-Pyrénées, Les Abattoirs, Musée – Frac Occitanie Toulouse, FR
 Night Scented Stock, curated by Todd Levin, Marianne Boesky Gallery, New York, US
 The Shape of Things to Come: New Sculpture, Saatchi Gallery, London, UK
 Mystère, Mystères, Flaran Abbey, Gers, FR
 Mondes inventés – Mondes habités, curated by Marie-Noëlle Farcy and Clément Minighetti, Mudam Luxembourg, LU
 The House Without the Door, David Zwirner, New York, US
 Everything You Can Imagine is Real..., Xavier Hufkens, Brussels, BE
 Der Traum vom Fliegen (curated by Britta Heinrich), Haus der Kulturen der Welt, Berlin, DE
- 2010 Surrealist Conspiracy (curated by Michael Rooks), High Museum of Art, Wieland Pavilion Skyway Galleries, Atlanta, US
 It Is What It Is. Recent Acquisitions of New Canadian Art, National Gallery of Canada, Ottawa, CA
 Ten Year Permanent Collection, Les Abattoirs, Toulouse, FR
 Skin Fruit: Selections from the Dakis Joannou Collection, curated by Jeff Koons, New Museum of Contemporary Art, New York, US

- Contemplating the Void: Interventions in the Guggenheim Museum Rotunda, Solomon R. Guggenheim Museum, New York, US
 The Visceral Body, Vancouver Art Gallery, CA
 Alpha Omega: Works from Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens, GR
- 2009 Everyday Above Ground is a Good One: Reflections of the Underworld, Reg Vardy Gallery, Sunderland, UK
 Collection: MOCA's First 30 Years, The Museum of Contemporary Art, Los Angeles, US
 Performance/Art, Dallas Museum of Art, US
 Between Spaces, curated by Tim Goossens and Kate McNamara, P.S. 1 Contemporary Art Center, New York, US
 Sobey Art Award 2009, National Gallery of Canada, Ottawa, CA
 Saint-Nazaire Biennale, curated by Adam Budak and Laurence Gateau, Nantes, FR
 DreamTime, Caves, Contemporary Art and Transhistory, curated by Pascal Pique, Mas d'Azil Prehistoric Cave, Toulouse, FR
 Emporte-moi/Sweep Me Off My Feet, curated by Nathalie de Blois and Frank Lamy, Musée national des beaux-arts du Québec, CA; Musée d'art contemporain du Val-de-Marne, FR
- 2008 Without Walls, Museum 52, New York, US
 Art Gallery of Toronto, Ontario, CA
 Freeway Balconies, curated by Collier Schorr, Deutsche Guggenheim, Berlin, DE
 Lustwarande 08-Wanderland, Fundament Foundation, Tilburg, NL
 Légende, Château et Fabriques Domaine Départemental de Chamaranche, FR
 *Québec Triennial, Musée d'art contemporain de Montréal, CA
 Installations: Selections from the Guggenheim Collections, Guggenheim Bilbao, ES
 Second Thoughts, Hessel Museum of Art & CCS Galleries, Annandale-on-Hudson, US
- 2007 The New Authentics: Artists of the Post-Jewish Generation, curated by Staci Boris, Spertus Museum, Chicago, US; The Rose Art Museum of Brandeis University, Waltham, US
 Star Power: Museum as Body Electric, curated by Cydney Payton, Museum of Contemporary Art, Denver, US
 Six Feet Under: Autopsy of Our Relation to the Dead, Kunstmuseum Bern, CH; The Rose Art Museum of Brandeis University, Waltham, US
 David Altmejd, Renate Anger, and Eric Cameron, curated by Micah Lexier, Birch Libralato, Toronto, CA
 Fractured Figure: Works from the Dakis Joannou Collection, Dakis Joannou Collection, Athens, GR
 To Build a Fire, curated by Yuri Masnjy, Rivington Arms, New York, US
 Disorder in the House, Walter Vanhaerents Art Collection, Brussels, BE
 Effigies, Modern Art, London, UK
- 2006 Six Under Feet Under: Autopsy of Our Relation to the Dead, Kunstmuseum Bern, CH; Stiftung Deutsches Hygiene Museum, Dresden, DE
 The Eight Square, Museum Ludwig, Cologne, DE
 The Guggenheim Collection, Kunsthalle Bonn, DE
 The Dining Room Show, Andrea Rosen Gallery, New York, US
 A Brighter Day, James Cohan Gallery, New York, US
- 2005 L'écho des limbes, curated by Nathalie de Blois, Galerie Leonard & Bina Ellen Art Gallery, Montréal, CA
 Blake & Sons. Alternative Lifestyles and Mysticism in Contemporary Art, curated by René Zechlin, Lewis Glucksman Gallery, University College, Cork, IE
 The Zine UnBound: Kults, Werewolves and Sarcastic Hippies, Yerba Buena Center for the Arts, San Francisco, US
 The, The, Modern Art, London, UK

Ideal Worlds. New Romanticism in Contemporary Art, curated by Max Hollein and Martina Weinhart, Schirn Kunsthalle Frankfurt, Frankfurt, DE
David Altmejd, Mathew Cerletty, Kirsten Everberg, Alisa Margolis and Sophie Van Hellerman, Galerie Ghislaine Hussenot, Paris, FR

- 2004 Noctambule, organized by D'Amelio Terras, Fondation Dosne-Bibliothèque Thiers, Paris, FR
Whitney Biennial 2004, curated by Chrissies Iles, Shamin M. Momim and Debra Singer, Whitney Museum of Art, New York, US
Scream: 10 Artists X 10 Writers X 10 Scary Movies, curated by Fernanda Arruda and Michael Clifton, Anton Kern Gallery, New York, US
- 2003 Material Eyes, LFL Gallery, New York, US
Licht, organized Optica, Art Forum Berlin, Berlin, DE and Montréal, CA
8th Istanbul Biennial, curated by Dan Cameron, Istanbul, TR
Détournements, Maison de la Culture Côte-des-Neiges, Montréal, CA
Corporate Profits vs. Labor Costs, curated by John Connelly, D'Amelio Terras Gallery, New York, US
Now Playing: Daniel Reich Gallery, John Connelly Presents, K48, D'Amelio Terras Gallery, New York, US
Life/Like, Apartment 5BE Gallery, New York, US
- 2002 Demonclownmonkey, curated by Matthew Ritchie, Artists Space, New York, US
Lucky Draw, Sculpture Center, Deitch Projects, New York, US
- 2001 Interval: New Art for New Space, Sculpture Center, New York, US
How I Learned to Stop Worrying and Love the Recession, Ten in One Gallery, New York, US
Pointe de chute, curated by Louise Déry, Galerie de l'UQAM, Montréal, CA;
Centre d'art Contemporain, Brussels, BE
- 1998 Stimuli, curated Nicolas Baier and Emmanuel Galland, Maison de la Culture Frontenac, Montréal, CA
Artifice 98, Saidye Bronfman Art Center, Montréal, CA
Les Bricolos, Galerie Clark, Montréal, CA

Collections publiques
sélectionnées / Select
Public Collections

Art Gallery of New South Wales, Sydney, AU
Art Gallery of Ontario, Toronto, CA
Art Gallery of South Australia, Adelaide, AU
British Council Collection, UK
Center for Curatorial Studies, Bard College, Annandale-on-Hudson, US
Dallas Museum of Art, US
Galerie de l'UQAM, Montréal, CA
Guggenheim Museum, New York, US
HOW Art Museum, Shanghai, CA
Israel Museum, Jerusalem, IL
K11 Art Foundation, Hong Kong, CN-HK
Les Abattoirs, Toulouse, FR
Long Museum, Shanghai, CA
Musée d'art contemporain de Montréal, CA
Musée d'art Moderne de Paris, FR
Musée d'art moderne Grand-Duc Jean (MUDAM), LU
Musée des beaux-arts de Montréal, CA
Musée national des beaux-arts du Québec, CA
Museum of Contemporary Art Australia, Sydney, AU
Museum of Contemporary Art Chicago, US
Museum of Contemporary Art Los Angeles, US
Museum of Modern Art, New York, US
National Gallery of Australia, Parkes, AU
National Gallery of Canada, Ottawa, CA
National Gallery of Victoria, Melbourne, AU
Royal Museums of Fine Arts of Belgium, Brussels, BE

Si Shang Art Museum, Beijing, CN
 Solomon R. Guggenheim Museum, New York, US
 The Warehouse Dallas Art Foundation, Dallas, US
 Whitney Museum of American Art, New York, US
 Zabłudowicz Collection, London, UK

Résidences / Residencies	2025	Session 02: Living with Glass, Pilchuck Glass School, Stanwood, US
Bourses et prix / Grants and awards	2015	Ordre des arts et des lettres du Québec Award, CA
	2009	Sobey Art Award, National Gallery of Canada, Ottawa, CA
Publications	2026	David Altmejd: Agora. Montréal: Galerie de l'UQAM.
	2015	David Altmejd: The Flux and the Puddle. New York: David Altmejd Studio, Inc.
	2014	David Altmejd. Bologna: Damiani. David Altmejd. Greenwich : Brant Foundation Art Study Center.
	2013	David Altmejd. Brussels: Xavier Hufkens Galerie.
	2007	David Altmejd : The Index : La Biennale Di Venezia : 52e Exposition Internationale de L'art : Pavillon Du Canada. Montréal: Galerie de l'UQAM.
	2006	David Altmejd : Metamorphose = David Altmejd : Metamorphosis. Montréal: Galerie de l'UQAM.
	1999	Girard, Cynthia. David Altmejd : Modèles d'esprit et Jardins intérieur. Montréal : Galerie B-312.
Presse / Selected press	2026	Chartier, Nabi-Alexandre. « Les musées racontent l'histoire, les galeries d'art l'écrivent, » Radio-Canada, 6 juin. Chartier, Nabi-Alexandre. « Trois artistes visuels montréalais à découvrir, » Radio-Canada, 6 juin. Pricco, Evan. "The Messy, Vital World of Elle," The Unibrow, 2 June. « Exposition David Altmejd chez Bradley Ertaskiran : Culture avec Claudia Hébert » Tout un matin, Radio-Canada Ohdio, 25 mai. Crespo, Sofia, "Crossing into Darkness - Clawing for the Light," MetalMagazine, 19 March. Huang, Yichun, "Review: Crossing into Darkness," FadMagazine, 27 January.
	2025	Siag, Jean. "Les métamorphoses de David Altmejd," La Presse, 6 novembre. Greenwald, Eliot. Origin of the Stick Figure, Cleveland, OH: Junior Publishing, p. 35. Taylor, Kate. "Body and Flesh," The Globe and Mail, 28 November. "Agora: David Altmejd @ Galerie de l'UQAM, Montreal," Juxtapoz, 5 novembre. Norazhar, Dayang. "David Altmejd. Agora: An Assembly of Fabulous Creatures at Galerie de l'UQAM," The Malaysian Reserve, 24 October. Cubbin, Caroline. "Everything You Need To Do And See At Frieze London 2025," L'Officiel USA, 14 October. Yerebakan, Osman Can. "See the Best Moments at Frieze Sculpture in London's Regent's Park," Galerie Magazine, 9 October. Taylor, Kate. "From A Kent Monkman Retrospective to the Surreal Busts of David Altmejd, Here's What's On for Art Lovers This Fall," The Globe and Mail, 3 October. Lawson-Tancred, Jo. "Frieze Sculpture Unleashes a Provocative Play of Light and Shadow—See 5 Standouts," Artnet News, 22 September. "David Altmejd: Canadian Sculptor Making the Invisible Visible," Colour and Ceramics, podcast, 49:34, 28 August.

- Guo, Murphy. "David Altmejd: Beast Within Man Without," *Noisé Magazine*, Spring/Summer 2025, pp. 198–207.
- "Shadowland: Frieze Sculpture 2025 is Announced," *Frieze*, 24 July.
- Kelly, Brian. "David Altmejd and Kennedy Yanko: Sculpting the Future," *The Wall Street Journal*, 11 April.
- Watlington, Emily. "David Altmejd on His Tour-de-Force Surrealist Serpent," *Art in America*, 10 April.
- Altmejd, David, and Evan Pricco. "160: The Serpent and the Mythical World of David Altmejd," *Radio Juxtapoz*, 8 April, podcast, 55:39.
- "When Matter Dreams: David Altmejd's Sculptural Alchemy at White Cube, NYC," *Artefuse*, 8 April.
- Altmejd, David, and Jason Rosenfeld. "David Altmejd: The Serpent," *The Brooklyn Rail*, video, 1 April.
- Altmejd, David, and Katy Donoghue. "David Altmejd," *The Whitewall Podcast*, 1:06:35, 28 March.
- Urist, Jacoba. "Artist David Altmejd Reveals How Dipping Into the Underworld and Following a Rabbit Spirit Guide Helped Him Produce New Works for White Cube," *Cultured Magazine*, 21 March.
- James, Jesse. "David Altmejd Unleashes 'The Serpent' at White Cube New York," *StupidDOPE*, 17 March.
- Estiler, Keith. "David Altmejd Unleashes 'The Serpent' at White Cube New York," *Hypebeast*, 14 March.
- Carollo, Elisa. "How Sculptor David Altmejd Taps into the Collective Unconscious Through Material," *Observer*, 13 March.
- Kelly, Dylan. "David Altmejd's 'Prélude Pour Un Nouvel Ordre Mondial' Exhibition Imagines a Legion of Hybrid Creatures," *Hypebeast*, 4 January.
- 2024 Ghassemitari, Shawn. "David Altmejd's Surreal Art Takes Center Stage at Xavier Hufkens," *Hypebeast*, 10 September.
- 2023 Drake, Cathryn. "Curator Alexie Glass-Kantor on Learning from Artists," *ArtBasel*, 6 March.
- Khan, Tabish. "The Biggest Exhibitions To See In London in 2023," *Londonist*, 3 January.
- 2022 Khan, Tabish. "Top 5 Art Exhibitions To See In December," *FAD Magazine*, 3 December.
- Keating, Fiona. "Top Five Must-See Art Shows in December From Fashion to Sci-Fi and Sculpture," *Creative Boom*, 29 November.
- "From Matilda to Stormzy: A Complete Guide to This Week's Entertainment," *The Guardian*, 26 November.
- Ghassemitari, Shawn. "David Altmejd Contemplates the Trickster Archetype at White Cube," *Hypebeast*, 23 November.
- Westall, Mark. "David Altmejd to Exhibit Portrait Heads & Busts of Fantastical, Hybrid Human & Animal Characters," *FAD Magazine*, 3 November.
- "Wrap Your Trouble in Dreams," *Brainzine*, Issue One, pp. 134–151.
- Tolhurst, Sophie. "'Sentences as Shit Necklaces': What to Make of Judy Blame's Obituary," *Frieze*, 25 January.
- Taylor, Kate. "Canadian and Lithuanian Artists Meet at the Devil Museum and House of Basketball," *The Globe and Mail*, 13 January.
- 2021 "The Canvas: Sifting through the Sands of Art Basel in Miami Beach's 2021 Edition to Understand Where the Biggest Art Fair in the U.S. Goes from Here," *Artsy*, 6 December.
- Villa, Angelica. "15 Works That Sold at This Year's Art Basel Miami Beach," *ARTnews*, 1 December.
- Whitney, Kay. "The Object Looks Back: A Conversation with David Altmejd," *Sculpture*, September/October 2021, pp. 42–51.
- Owens, Mitchell. "Mood Elevator," *Architectural Digest*, September 2021, pp. 82–91.
- Bogojev, Sasha. "The Enlightenment of the Witch: David Altmejd @ David Kordansky Gallery," *Juxtapoz*, 28 June.
- Zara, Janelle. "David Altmejd," *Artforum*, Critics' Picks, 15 June.

- Zappas, Lindsay Preston. "David Altmejd at David Kordansky Gallery," KCRW, 27 May.
- 2020 "The Shows Must Go On – What Not to Miss During Frieze Week This Year," Apollo, 8 October.
 Wullschläger, Jackie. "Frieze Sculpture Park Opens Its Doors to Nature," Financial Times, 7 October.
 Rea, Naomi. "See the Playful Sculptures on View at Frieze London's Sculpture Park, From an Enormous Braid to an Art Star's Sandwich," Artnet News, 5 October.
 "15 Things to Do This Weekend in London: 9–11 October 2020," The Resident, 5 October.
 Freeman, Nate. "Studio Visit: Artist David Altmejd on Cleaning His Studio for a Fresh Start and the Powerful Spiritual Teachings of Eckhart Tolle," Artnet News, 25 September.
 Mantai, Joshen. "David Altmejd | New Online Exhibition with David Kordansky," Flaunt, 24 August.
 Solomon, Tessa, and Claire Selvin. "ARTnews in Brief: David Kordansky Now Reps David Altmejd—and More from August 21, 2020," ARTnews, 21 August.
 Hernando, Silvia. "Contemporary Art Rubs the Crystal Ball," El País, 28 February.
 "David Altmejd Represented by David Kordansky Gallery," ArtDaily, 15 January.
- 2019 Estiler, Keith. "The Best Booths to See at Frieze New York 2019," Hypebeast, 2 May.
 Marchese, Kieron. "David Altmejd's 'The Vibrating Man' Exhibition Conjures Up a Post-Apocalyptic Fantasy," designboom, 30 March.
 Zara, Janelle. "Three to See in Hong Kong: Louise Bourgeois, Julio Le Parc, and David Altmejd," ARTnews, 29 March.
 Donoghue, Katy. "David Altmejd's New Bust Embraces the Real and Absurd," Whitewall, 28 March.
 Arulrajah, Kevin. "David Altmejd Launches 'The Vibrating Man' Exhibition," Hypebeast, 27 March.
 Moldan, Tessa. "Art Basel in Hong Kong: Exhibitions to See," Ocula, 23 March.
- 2018 Selvin, Claire. "White Cube Now Represents David Altmejd," ARTnews, 30 November.
 Collings, Matthew. "David Altmejd – Magic Loop review: Weird and wonderful show merges magic with science," Evening Standard, 17 January.
- 2016 Simmons, William J. "David Altmejd," CRUSH fanzine, Issue 11, Men at Work, pp. 53–60, November.
 Hendrix, Niek. "KADE; Self-Fiction – David Altmejd & Friedrich Kunath," Lost Painters, 12 October.
 Busby, Laura. "David Altmejd's 'The Vessel' at the AGA," Vancouver Courier, 28 September.
 Ghorashi, Hannah. "Mirror, Mirror: David Altmejd Reimagines Human Evolution at Frieze New York," ARTnews, 5 May.
 Mufson, Beckett. "Yeasayer's Cryptic Album Cover, Explained in One Video [Premiere]," Vice, 12 April.
 Kaplan, Isaac. "Yeasayer and David Altmejd Collaborated on a Creepy Album Cover," Artsy, 28 March.
 Boyce, Cindy. "Spécial Portraits," Nouveau Projet, pp. 6, 60–61.
- 2015 25 Years of Andrea Rosen Gallery, edited by Andrea Rosen, Isabel Venero, and Amy Ontiveros, New York: Andrea Rosen Gallery and Watson & Co.
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