



Chantal Khoury
Curriculum Vitae

Bradley
Ertaskiran

Chantal Khoury

Née /
Born

Fredericton, CA
1986

Vit et travaille /
Lives and works

Montréal, CA

Formation /
Education

- 2021 Maîtrise en beaux-arts / Master of Fine Arts, University of Guelph, Guelph, CA
- 2012 Baccalauréat en beaux-arts / Bachelor of Fine Arts with Distinction, Concordia University, Montréal, CA

Expositions individuelles /
Solo exhibitions

- 2026 Monuments, Bradley Ertaskiran, Montréal, CA
- 2025 Stay Longer, Nicodim, New York, US
- 2023 I TIE THEM LOOSELY, Nicodim Gallery, Los Angeles, US
- 2022 Holding Echoes, Michael Gibson Gallery, London, CA
Carrying lace and soil, McClure Gallery, Montréal, CA
- 2021 Cloth and Feather, Birch Contemporary, Toronto, CA
- 2020 Other People's Gardens, Beaverbrook Art Gallery, Fredericton, CA
- 2017 Home and Haven, Circa Art Actuel, Montréal, CA
- 2014 Unstilled Egos, University of New Brunswick, CA

Exposition de groupe /
Group exhibition

- 2026 New Voices from the Museum Collection, AMOCA, Cardiff, UK
- 2025 The Amber of this Moment, Galeria Nicodim, Bucharest, RO
- 2024 Liang Fu / Chantal Khoury / Daniel Pitín / Nadia Waheed, Nicodim, Los Angeles, US
The Moon is Just the Sun at Night, Jack Barrett Gallery, New York, US
The Ballad of the Children of Czar, Galeria Nicodim, Bucharest, RO
Affection, Marian Cramer Projects, Amsterdam, NL
Haven, Coulisse Gallery, Stockholm, SE
Acts of Will, Galerie Nicolas Robert, Toronto, CA
- 2023 Les plus beaux cauchemars, Pictura Festival, Montréal, CA
Feeling Without Touching, Montréal, New York, US
I had the same thought (w/José Andrés Mora), TAP, Montréal, CA
Assignment, Boarding House Gallery, Guelph, CA
Abundance, Sludge, or the Accrual of Material, Hunt Gallery, Toronto, CA
Remnants, Birch Contemporary, Toronto, CA
- 2022 Stat.Sig. TAP Art Space, Montréal, CA
FEAST, Espace Loulou, Montréal, CA
It comes in waves, University of New Brunswick, Fredericton, CA
- 2021 Grass Taps, the plumb, Toronto, CA
OOO Origin of Origins, Rad Hourani Foundation, Montréal, CA

	2020	Moonshow, the plumb & Hearth Garage, Toronto, CA No Show, Boarding House Gallery, Guelph, CA Revelations: From the Permanent Collection, University of New Brunswick, Fredericton, CA Harbour, Beaverbrook Art Gallery, Fredericton, CA
	2019	Preface, Boarding House Gallery, Guelph, CA Situer/Situate, Articule, Montréal, CA
	2018	Once Upon Water, Artscape Gibraltar Point, Toronto Island, CA Carmichael Landscape Exhibition, Orillia Museum of Art & History, CA
	2016	Artists Under 35, Gallery on Queen, Fredericton, CA
	2011	L'Amitié, Maison de La Culture, Montréal, CA
	2010	Journey into Whatever, New Brunswick College of Craft & Design, Fredericton, CA
Collections		Art Gallery of Guelph, CA University of New Brunswick Art Centre, CA Hart House Art Collection, University of Toronto, CA The Global Affairs Canada Visual Art Collection (VAC), CA Artistic Museum of Contemporary Art Wales, UK Royal Bank of Canada, CA
Prix et bourses / Awards and grants	2026	Sobey Art Award (Longlist), National Gallery of Canada, Ottawa, CA
	2023	The Joseph Plaskett Award in Painting RBC Emerging Artist Network, The Power Plant Contemporary
	2021	The Canadian Federation of University Women Scholarship University of Guelph Graduate Scholarship University of Guelph Dean's Materials Bursary
	2014	University of New Brunswick Purchase Award
Résidences / Residencies	2022	Creation Residency, Beaverbrook Art Gallery, Fredericton, CA
	2018	Once Upon Water Residency, Artscape Gibraltar Point, Toronto Island, CA
Présentations / Artist talks	2023	Artist talk with José Andrés Mora at TAP, Montreal, CA Artist talk, University of Toronto, CA
	2022	Roundtable moderator, Art & SWANA Diasporas, articule, Montréal, CA Artist talk, McClure Gallery, Montréal, CA Panelist, Arts Atlantic Symposium, Saint John, CA
	2020	Artist talk, Beaverbrook Public Art Gallery, Fredericton, CA Artist talk, University of Guelph, CA
Revue de presse / Selected press & media	2026	Bogojev, Saša. "How to Preserve the Monuments," The Unibrow, 9 April.
	2025	Esmailpour, Nima. "Review: Chantal Khoury: I Tie Them Loosely," Asian Diasporic Visual Cultures and the Americas. Published online, December. "Featured Artist: Chantal Khoury," Humber Literary Review, Vol. 13, Issue 1, Spring / Summer. Enright, Robert. "Painting's Ritual: Chantal Khoury and the Art of Honouring Resistance," Border Crossings, Issue 166, January.

- 2024 Provencal, Terri. "In the Picture: Three savvy, well-informed women share their thoughts on collecting and navigating Dallas Art Fair," Patron Magazine, February / March.
Laster, Paul. "6 Standout Artists Discovered at the Dallas Art Fair." Galerie Magazine, 8 April.
- 2023 Staples, Michael. "Chantal Khoury Awarded Prestigious Joe Plaskett Painting Prize," New Canadian Media, 16 November.
- 2022 Khoury, Chantal. "On the Tactility of Loss," Qumra Journal, Issue 1, Toronto Arab Film Festival.
Wright Cheney, Janice. "Review: It comes in waves," Billie Magazine, 11 July.
Snow, Dana. "Making your way under the darkness," Peripheral Review, 25 May.
- 2021 Khoury, Chantal. "Harbour," publication, Saint John Arts Centre/Beaverbrook Art Gallery
Dooley, Tatum. "An Afternoon with Painter Chantal Khoury," Canadian Art Forecast, interview, 26 March
- 2020 Webb-Campbell, Shannon. "Review: Harbour," Visual Arts News Magazine.
- 2016 Carter, Matt, "Artists Under 35," Review, Grid City Magazine, 15 November.
"Visual Artist Chantal Khoury," Created Here Magazine, 15 September.