



Stephanie Temma Hier  
Curriculum Vitae

Bradley  
Ertaskiran

# Stephanie Temma Hier

Born / Née	Toronto, CA 1992
Lives and works / Vit et travaille	Brooklyn, US
Education / Formation	2014 Baccalauréat en beaux-arts / Bachelor of Fine Arts, Ontario College of Art and Design University, Toronto, CA 2013 Academy of Art Canada, Toronto, CA
Solo exhibitions / Expositions individuelles	2026 Swan Song, Anton Kern, New York, US 2024 Intrusions, MASSIMODECARLO, Paris, FR Corridors, Gallery Vacancy, Shanghai, CN 2023 Roadside Picnic, Bradley Ertaskiran, Montréal, CA This must be the place, Nino Mier Gallery, Brussels, BE 2021 Soft Options, Hard Edges, Bradley Ertaskiran, Montréal, CA Palate Cleanser, Nino Mier Gallery, Los Angeles, US 2020 Swallowing the Pit, Gallery Vacancy, Shanghai, CN Spring Now Comes Unheralded, Franz Kaka, Toronto, CA 2019 Gridded and Girdled, Y2K Group, New York, US 2018 Walnuts And Pears You Plant For Your Heirs, David Dale Gallery, Glasgow, GB 2017 Part and Parcel, Downs and Ross, New York, US Be True To Your Teeth and They Won't be False to You, NEOCHROME, Turin, IT 2016 DAMA, NEOCHROME, Turin, IT 2015 Here's The Catch, Johannes Vogt Gallery, New York, US
Group exhibitions / Expositions de groupe	2025 As beautiful as the chance encounter with a sewing machine, Hesse Flatow, New York, US Scratches on the Film, Anat Ebgi, Los Angeles, US Matter and Form, Main Projects, Richmond, US 2024 Between the Lines, Lyles & King, New York, US Mama's in the Kitchen, Anat Ebgi, New York, US When I Kiss You, I Can Taste Your Soul, Kotaro Nukaga, Tokyo, JP 2023 Truth is Stranger, Adler Beatty, New York, US Field of Vision, Zuzeum Art Centre, Riga, LV Clay Pop, Jeffrey Deitch, Los Angeles, US Let the Adventure Begin – The World We See, Deji Art Museum, Nanjing, CN Beach, Nino Mier, New York, US Crossing, Kotaro Nukaga, Tokyo, JP 2022 Parallel Universe, Bradley Ertaskiran, Montréal, CA

- Vaster than Empires, Friends Indeed, San Francisco, US  
Sausage Party, Rodolphe Janssen, Brussels, BE
- 2021 North by Northeast, Kasmin Gallery, New York, US  
WOMEN in PARIS, Paris, FR  
Host, Edel Assanti, London, UK, online  
Inaugural Exhibition, Nino Mier Gallery, Brussels, BE  
Best In Show, Jack Hanley Gallery, New York, US
- 2020 GEST, Nino Mier Gallery, Los Angeles, US  
This Sacred Vessel Pt.3, Arsenal Contemporary, New York, US  
The Essential Goods Show, Fisher Parrish, Brooklyn, US  
Taipei Dangdai, Vacancy Gallery, Taipei, TW
- 2019 The Barn Show, Johannes Vogt, East Hampton, US  
Rainy Day Canape, LM Gallery, Latina, IT  
Commutiny, Sibling Gallery, Toronto, CA  
100 Sculptures, Anonymous Gallery, Paris, FR  
Gestures of Comfort, Galerie Antoine Ertaskiran, Montréal, CA  
Looking At The World Though Rose Colored Glasses, PLUS-ONE Gallery, Antwerp, BE
- 2018 MN\_03, Media Naranja, Marseille, FR  
BE:YO:ND, PLUS-ONE Gallery, Antwerp, BE  
Call Me Mr. Benson, OCD Chinatown, New York, US  
Fata Morgana, 77 Mulberry, New York, US  
100 Sculptures, Anonymous Gallery, Mexico City, MX  
RBC Painting Award, The Power Plant, Toronto, CA  
When You Were Bloom, Thierry Goldberg, New York, US  
Note G, Chicago Manual Style, Chicago, US  
Dinner that Night, Bureau, New York, US
- 2017 The Kitchen Benefit Auction, The Kitchen, New York, US  
No Vacancy II, Alt Esc, New York, US  
What would the community think?, Hotel Art, New York, US  
Nightline, 44th Drive Pier, New York, US  
Fondante, Museo Della Frutta, Turin, IT  
Infinite Flowers, Plus One Gallery, Antwerp, BE
- 2016 As the Morning Lengthened, Whole Parties Appeared Over the Sandhills, AC Repairs Co, Toronto, CA  
The Understudy, Et. al, San Francisco, US  
The Digital Cliff, Pangée, Montréal, CA  
RBC Painting Competition, Art Toronto, Toronto, CA  
Blue Plate Special, Dead Horse Bay, Brooklyn, US  
RBC Painting Competition, The Power Plant, Toronto, CA  
True Believer, Pony Club, Antwerp, BE  
A Temporary Curse, Bb Gallery, Baltimore, US  
Bone Dry, Threefourthreefour, Brooklyn, US  
Brooklyn Academy of Music Art Auction, Bridget Donahue, New York, US  
Salon De Artistas y Libros Seleccionados, Ed Varie, Mexico City, MX
- 2015 Jerry Bruckheimer Films, Sensei Gallery, New York, US  
Surph, Johannes Vogt Gallery, East Hampton, US  
The Cultivated Landscape, CK2, Montréal, CA  
Massive Party, Art Gallery of Ontario, Toronto, CA  
Pot Shop, Ed. Varie, New York, US  
What year is it? , 1115 Dupont Ave, Toronto, CA
- 2014 Grand Opening, CARRIER Arts, Toronto, CA  
Wheel in the sky, 20 Kitchener ave., London, CA  
Fresh Paint, Art Mûr, Montréal, CA

Collections		ICA Miami, US X Museum, Beijing, CN Longlati Foundation, Hong Kong, CN The Contemporary Art Foundation, Tokyo, JP The Mint Museum, Charlotte, US Deji Art Museum, Nanjing, CN
Selected awards, grants and distinctions / Bourses et prix	2022	Sobey Art Award (Longlist), National Gallery of Canada, Ottawa, CA
	2019	Elizabeth Greenshields Foundation Grant
	2018	RBC Painting Prize (National Finalist) Elizabeth Greenshields Foundation Grant
	2017	Visual Arts Scholar Award, Royal Overseas League, London, GB
	2016	RBC Painting Prize (National Finalist)
	2014	Evans Award, Ontario College of Art and Design, Toronto, CA
Residencies / Résidences artistiques	2025	The Arctic Circle Residency, International territory of Svalbard
	2022	Ceramica Suro, Guadalajara, MX
	2019	Salon Nino Mier Artist Residency, Cologne, DE
	2018	Shandaken : Stormking Residency, New Windsor, US
	2017	Hospitalfield Artist Residency, Arbroath, GB
Publications	2023	Dahl, Alia. Clay Pop. New York: Rizzoli Books, 2023.
Selected press & media / Revue de presse	2026	Parker, Odessa Paloma. "How contemporary artists are turning the frame into a medium of its own," The Globe and Mail, 27 April. Artoni, Margherita. "Swan Song: transformation, objects and time according to Stephanie Temma Hier," Juliet Contemporary Art Magazine, 13 February. Ebert, Grace. "Stephanie Temma Hier juxtaposes uncanny ceramic sculptures with embedded paintings," Colossal, 9 January.
	2024	Mang, Lolita. "5 femmes artistes à (re)découvrir en 2025," Vogue France, 10 December "New Talent, 20 Artists to Watch", Art in America, 27 August
	2023	Sobti, Sakhi. "A renaissance of ceramic art: 'Clay Pop Los Angeles' at the Deitch Gallery in New York," Stir Pad, 26 July White, Katie. "Brooklyn Ceramicist Stephanie Temma Hier Crafts Vibrant, Sculptural Works Bursting With Wit, Humor, and Provocation," Artnet News, 2 June
	2022	White, Katie. "Why is Cake (Yes, Cake) Suddenly Omnipresent in Contemporary Art? An Investigation," Artnet News, 7 March Thomasson, Oriane. "Sausage Party Chez Rodolphe Janssen," MU in the City
	2021	Urist, Jacoba. "Freeze Frames: See Why Stephanie Temma Hier's Surreal Ceramics Are Causing a Stir," Galerie Magazine, 21 October Urist, Jacoba. "Discover 7 Highlights from the 2021 Armory Show's VIP Preview," Galerie Magazine, 10 September Kelly, Brian. "The Armory Show Review: Hey Good Lookin'," The Wall Street Journal, 10 September

- Gallant, Leah. "These Artists Are Making Picture Frames Part of Their Work," Artsy, 10 August
- Dooley, Tatum. "On Canadian Painting in New York," Canadian Art Forecast, 2 July
- Bergman, Randi. "Artist Stephanie Temma Hier Adds a Playful Touch to Her Formal Paintings," S Magazine, 26 April
- Lee, Shannon. "Trends to Watch in 2021: Return to Nature," Artsy
- 2020 Yini, Yang. "Stephanie Temma Hier: Upset the Applecart," Art Shard
- Moser, Gabrielle, "Stephanie Temma Hier at Franz Kaka," ARTFORUM, July/August issue
- "Stephanie Temma Hier at Franz Kaka," Art Viewer
- Dooley, Tatum. "Stephanie Temma Hier at Franz Kaka," Cornelia Mag, 29 May
- Sharpe, Emma. "Don't Eat the Pictures," Canadian Art
- "Interview: In the Studio with Stephanie Temma Hier," Arsenal Contemporary
- "Interview: Stephanie Temma Hier," Brooke Bennington Isolation Interviews, Issue 8
- 2019 Pivnik, Lee. "7 Standouts from NADA Miami 2019," Artspace
- Messerschmidt, Sarah, "What Rolls Off the Tongue Must Be True: An Interview with Stephanie Hier," Berlin Art Link
- "Gridded and Girdled," Art Viewer
- 2018 "Walnuts and pears you plant for your heirs," Art Viewer
- Walsh, Claire. "We haven't any and you're too young - A short essay on the work of Stephanie Hier," Mousse Magazine
- "Finalists Announced for RBC Canadian Painting Competition," Canadian Art
- "Dinner that night at Bureau," Art Viewer
- 2017 Krug, Simone. "Stephanie Hier," Foundations Magazine, Issue 05
- Shore, Amanda. "Looking Back - Stephanie Hier," Canadian Art
- "Nightline at 44th Drive Pier New York", Art Viewer
- "Living through a time of fear: Quiet meditations along the Long Island City pier for Nightline," AQNB
- "Falling cranes in Nightline group show along New York's 44th Drive Pier," AQNB
- Gambari, Olga. "L'artista alla Frutta," La Repubblica - Piemontearte
- "Stephanie Hier at Downs & Ross," Art Viewer
- "9 Art Events to Attend in New York City This Week," ARTnews
- Wetzler, Rachel. "Stephanie Hier: Part and Parcel"
- "Stephanie Hier," Sohu News
- Jordan, Eliza. "NADA New York Feels Fresh With a Focus on Activism and Reflection," Whitewall Magazine, 3 March
- "Stephanie Hier at NEOCHORME," Art Viewer
- Tan, Lumi. "Stephanie Hier: Be True To Your Teeth or Your Teeth Will be False to You"
- 2016 "CK2 at Project Pangée," Art Viewer
- "Special Feature: DAMA," Art Viewer
- "Must-sees This Week," Canadian Art
- "Blue Plate Special at Dead Horse Bay," Art Viewer
- "Blue Plate Special at Dead Horse Bay New York," FLUXO Magazine
- "True Believer at The Phony Club," Art Viewer
- "A Temporary Curse at Bb," Art Viewer
- "RBC Canadian Painting Prize names finalists," The Globe and Mail
- "In the Studio: Stephanie Hier," Daily Lazy
- "Stephanie Hier and Larissa Lockshin at Three Four Three Four," Art Viewer