



Sonya Derviz
Curriculum Vitae

Bradley
Ertaskiran

Sonya Derviz

Née / Born		Moscow, RU 1994
Vit et travaille / Lives and works		London, UK
Formation / Education	2018	Baccalauréat en beaux-arts / Bachelor of Fine Arts, Slade School of Fine Art, UK
	2014	Année de foundation universitaire / Foundation Diploma, Central Saint Martins, University of the Arts London, UK
Expositions individuelles et à deux personnes / Solo and two-person exhibitions	2026	Hover, Bradley Ertaskiran, Montreal, CA
	2025	Near and Far, Sherbet Green, London, UK Condition (with Joel Wycherley), Soft Commodity at The Shop, Sadie Coles HQ, London, UK
	2023	Closer, Sherbet Green, London, UK
	2022	The eyes have all the seeming, of a demon's that is dreaming, curated by Sa-Yori Radda, DB Gallery, London First Light (with Lewis Brander), Collective Ending, London, UK
	2018	Pas De Corps, V.O. Curations, London, UK
Expositions de groupe / Group exhibitions	2024	Exhibition 58, PM/AM, London UK Picturing the Animal, Sherbet Green, London, UK Soft Focus, Bradley Ertaskiran, Montreal, CA
	2023	Bury a Friend, Roman Road, London, UK Recursion Excursion, Split Gallery, London, UK Into My Arms, Sherbet Green, London, UK
	2022	Tomorrow's Woman, Natasha Arselan Gallery, London, UK Inside Out, The Artist Room, London, UK Pathways, on Paper, South Parade, London, UK
	2020	It Seems So Long Ago, Matthew Brown, Los Angeles, US
	2019	Minimal Maximal, Lawrence Van Hagen, London, UK Parfum d'épines, Phillips x V.O. Curations, Paris, FR Just as when the night, Light Eye Mind, London, UK
	2018	Not another degree show, Vardaxaglou, London, UK Paintings by, Vardaxaglou, London, UK
	2017	The composition has been reversed, University College London, UK
	2016	Lemons, Okra, Goutweed, Embassy Tea Gallery, London, UK
Résidences /Residencies	2025	Good Eye Projects, London

Bourses et prix /
Grants and awards

- 2024 Arts Connected Residency, Bodrum, TR
Stanbury Prize, Slade School of Fine Art, University College London, UK
- 2018
- 2017 Art Museum Award, University College London, UK

Presse /
Selected press

- 2026 Starbuck, Richard. "Sonya Derviz," Interview for Floorr, 4 March.
- 2025 Oprey, Oskar. "Downton Belgravia: Around London Gallery Weekend 2025", Artforum, June.
"Dialogue: Sonya Derviz", brave Projects, May.
"Eleven Emerging Artists on the Rise", LVH Art, July.
- 2024 Slater, Ella. "Feature: Sonya Derviz ", Sherbet Green, June.
Kim, Misong. "Art-o-rama, the Sun-Kissed Darling of Europe's Art Fairs," Ocula, September.
Malvoisin, Armelle. « Une rentrée très marseillaise », Le Quotidien de l'Art, édition no. 2879, août.
Fosdike, Tahney. "Review : Art-o-rama", FAD Magazine, 11 September.
Gasnier, Maxime. « Art-o-rama : ces tendances à suivre à travers 15 artistes » The Steidz, 1 août.
- 2023 Westall, Mark. "That's interesting: Mazzy-Mae Green", FAD Magazine, 23 November.
Khan, Tabish. "The Top 5 Art Exhibitions to see after Frieze Week", FAD Magazine, 15 October.
"On Dissevered Dreams: Sonya Derviz in Conversation with Mazzy-Mae Green", Curatorial Affairs, July.
- 2022 Campbell, Hector. "Featured Exhibition: Lewis Brander and Sonya Derviz, 'First Light', Collective Ending HQ", The Shock of the Now, Issue 29, February.
Westall, Mark. "Into My Arms: Sonya Derviz, My-Lan Hoang-Thuy, Shamiran Istifan and Li Li Ren", FAD Magazine, 29 December.
Bonner-Evans, Isabella. "Sujin Lee, Julia De Ruvo & Allison Katz : The Best Exhibitions to Visit in March", Bricks Magazine, 11 March.
- 2019 Feather, Stephen. "Interview with Sonya Derviz", Floorr Magazine, Issue 21, August.
"Interview with Sonya Derviz", Heap Magazine.
"Best things to see at Frieze 2019", GQ Magazine.
Zimin, Alexey. "Art subject—Sonya Derviz", Zima Magazine, October.