



Shaan Syed
Curriculum Vitae

Bradley
Ertaskiran

Shaan Syed

Né / Born	Toronto, CA 1975
Vit et travaille / Lives and works	London, GB
Formation / Education	2006 Maîtrise en beaux-arts / Master of Fine Arts, Goldsmiths College, London, UK 2000 Ontario College of Art and Design, OCAD, Toronto, CA 1999 Baccalauréat en beaux-arts / Bachelor of Fine Arts, Concordia University, Montréal, CA
Expositions individuelles / Solo exhibitions	2026 Shaan Syed and Zahoor ul Akhlaq, Vardaxoglou, London, UK The Judge's Quarters, Ab-Anbar Gallery, London, UK 2024 English Paintings, Vardaxoglou, London, UK Les Rapports, Bradley Ertaskiran, Montréal, CA 2023 Extended Family, Vardaxoglou, London, UK Foliates, Sundy, London, UK 2022 Partitions, Nuno Centeno Gallery, Porto, PT 2021 Common Eras, Bradley Ertaskiran, Montréal, CA 2020 Thank you India, Goodbye Pakistan, Hello England, FREEHOUSE, London, UK 2019 Maghrib, Parisian Laundry, Montréal, CA 2016 Shaan Syed and Sam Windett, two-person exhibition, Patrick De Brock Gallery, Knokke, BE Manuel Graff and Shaan Syed, Herrman Germann Contemporary, Zurich, CH 2015 & I, Kunsthalle Winterthur, CH Licking Forward Tangerine, noshowspace, London, UK 2014 CAPITAL!, Galerie Michael Janssen, Berlin, DE One Minus One, Ana Cristea Gallery, New York, US 2013 Wishful Thinking, Vous Etes Ici, Amsterdam, NL Shaan Tariq Hassan-Syed, Birch Libralato, Toronto, CA 2011 Hole, Vous Etes Ici, Amsterdam, NL 2009 Please Play by the Rules, Galerie Michael Janssen, Berlin, DE 2008 Stage, Birch Libralato, Toronto, CA 2007 Arena, Brown, London, UK 2006 The Future, Birch Libralato, Toronto, CA 2005 Crowds and Constellations, Plug In ICA, Winnipeg, Art Gallery of Windsor, CA

Exposition de groupe /
Group exhibition

- 2004 Two Dogs Fucking, Mercer Union PeepHole, Toronto, CA
- 2003 People Systems, Robert Birch Gallery, Toronto, CA
- 2026 Champs de fracture, Bradley Ertaskiran, Montréal, CA
Drawing Biennial, Drawing Room, London, UK
- 2025 John Moores Painting Prize, Walker Art Gallery, Liverpool, UK
Elective Affinities, Vardaxoglou, London, UK
- 2024 Unreal City: Abstract Painting in London, Saatchi Gallery, London, UK
- 2022 There Goes the Neighbourhood, Indigo + Madder, London, UK
What Now?, PM/AM Gallery, London, UK
Abstract Hallelujah, Lundgren Gallery, ES
- 2021 Slow Burn, Indigo Plus Madder, London, UK
- 2020 Offering, Art Gallery of Peterborough, CA
When You Waked up the Buffalo, Nicodim Gallery, Los Angeles, US
- 2019 A Tapered Teardrop, curated by Karl Bielik, Terrace Gallery, London, UK
The Inhuman/Difficult Transition, curated by Andrea Medjesi-Jones, Thames-Side Studios, London, UK
- 2018 The Other Side, curated by Justine Kohleal, The Power Plant Contemporary Gallery, Toronto, CA
- 2017 Destroyed by Shadows, curated by Mike Stubbs, Cornerstone Gallery, Liverpool Hope University, UK
Here; Locating Contemporary Canadian Artists, curated by Swapnaa Tamhane, Aga Khan Museum, Toronto, CA
Art Encounters Biennale, with "Balamuc," Timisoara, RO
Bodrum Biennale, with Sumer Ereks's The Need to Doodle, Bodrum, TR
- 2016 John Moores Painting Prize, Walker Art Gallery, Liverpool, UK
Manuel Graf and Shaan Syed, Herrmann Germann Contemporary, Zurich, CH
Shaan Syed and Sam Windett, Patrick De Brock Gallery, Knokke, BE
Works in Series, noshowspace, London, UK
- 2015 The People's Pamphlets, cur. by Jessica Cochrane, Spudnik Press, Chicago, US
The Violet Crab, curated by Vincent Honore and Than Hussein Clark, David Roberts Art Foundation (DRAF), London, UK
New Century Abstracts, curated by Carla Garnet, Art Gallery of Peterborough, Art Gallery of Chatham-Kent, CA
- 2014 Say it in Words, curated by Clare Goodwin, Coleman Project Space, London, UK
On White, Geukins & DeVil, Antwerp and Knokke, BE
EMERGENCY 6 Biennial, Aspex Gallery, Portsmouth, UK
Patrick De Brock Gallery, Knokke, BE
- 2013 Synesthesium, Ana Cristea Gallery, New York, US
- 2012 Paper Does Not Blush, Galerie Michael Janssen, Berlin, DE
- 2011 The Multiple Show, Vous Etes Ici, Amsterdam, NL
Fade Away, Transition Gallery, London, and University of Northumbria, UK
Inbetween, Doris McCarthy Gallery at the University of Toronto, CA
- 2010 Fifteen, curated by Louise Hutchinson and George Henry Longly, S1 ArtSpace, Sheffield, GB
Addendum, La Salle de Bains, Lyon, FR
Jerwood Contemporary Painters, Jerwood Space London, UK

- 2009 In Black and White, Domo Baal, London, UK
 Baker's Dozen, curated by Clare Goodwin, CGP Gallery, London, UK
 Supersurface, Laurent Delaye Gallery, London, UK
 Niko's Rear Entrance, Brunswick Triennale,
- 2008 ArtFutures 2008, Bloomberg Space, London, UK
 Foreground Background, Elementa Gallery, Dubai, AE
- 2007 Where Something Becomes Nothing, S1 Artspace, Sheffield, UK
 Distinction, Galerie Michael Janssen, Cologne, DE
- 2005 weareheartists, International Biennale of Contemporary Art, National Gallery,
 Prague, CZ

Collections

National Gallery of Canada, Ottawa, CA
 MoMA Library, New York, US
 Saatchi Collection, London, UK
 Goldsmiths College, University of London, UK
 RBC Royal Bank of Canada, CA
 UBS Art Collection, London, UK
 Doris McCarthy Gallery, University of Toronto, CA
 Bloomingdales, New York, US
 Art Gallery of Peterborough, Ontario, CA
 SCAI the Bathhouse, Tokyo, JP
 Stiftung Künstlerhaus Boswil, CH
 Parts Project, The Hague, NL
 House Group, Barcelona, ES
 TD Canada Trust, Toronto, CA
 National Bank / Banque Nationale, CA
 Bank of America, Oklahoma, US
 Helabank, Berlin, DE

Prix, bourses et distinctions / Selected awards, grants and distinctions

- 2025 John Moores Painting Prize (longlist)
- 2016 John Moores Painting Prize (longlist)
- 2013 Pollock-Krasner Foundation Award
 Arts Council England / National Lottery Project Grant, UK
- 2012 The Elephant Trust Grant, UK
- 2010 Jerwood Contemporary Painters, UK
- 2006 Goldsmiths College Purchase Prize, UK
- 2004 Regional Shortlist, Sobey Art Award
 Celeste Art Prize, Student Section

Résidences /
 Résidencies

- 2018 Bemis Center for Contemporary Arts, Omaha, US
- 2002 Stiftung Künstlerhaus Boswil, Boswil, CH
 Banff Centre for the Arts, Banff, CA
 Millay Colony for the Arts, Austerlitz, US

Publications et livres d'artistes /
 Publications and Artist Books

- 2026 Dear Glenn, Copenhagen: The Danish Academy of Fine Arts' Laboratory for Painting and Color.
- 2025 ART VOL. 1, Sessions Art Club, London: Cabin Studio.
- 2024 Conversation between Stephen Andrews and Shaan Syed, self-published.

- 2023 Breathing Colour, essay by Omar Kholeif.
- 2018 RBC Canadian Painting Competition 1999-2018, RBC and Canadian Art, essay by Justine Kohleal, exhibition catalogue.
- 2017 Here, Aga Khan Museum, essay by Swapnaa Tamhane, exhibition catalogue.
- 2015 Kunsthalle Winterthur/Snoeck, essay by Oliver Keilmayer, exhibition catalogue.
Green Apples Cum Shots Graffiti, artist book, London: noshowspace.
- 2014 100 Painters of Tomorrow, Thames & Hudson, essays by Kurt Beers, Gregor Muir.
- 2013 The Andrew Project, artist book, published by S1 Project Space, FormContent.
- 2011 The Responsive Subject; Guy Mees, Mu.ZEE/Ostend, FormContent (written contribution).
- 2010 Chroma Design Architecture & Art in Colour, Birkhauser Publishing
About Painting, Transition Gallery and Gallery North at the University of Northumbria, exhibition catalogue, essay by Barry Schwabsky.
- 2008 Foreground/Background, Elementa Gallery, Dubai, exhibition catalogue.
- 2007 Carte Blanche Volume 2; Canadian Painting, The Magenta Foundation.
RBC Painting Competition 10th Anniversary, profile and essay by Steven Matijcio.

Revue de presse /
Selected press & media

- 2024 Ghosh, Ravi. "The Conversation: Nurjahan Akhlaq and Shaan Syed," Art Review Magazine, 7 March.
- 2023 Frankel, Eddy. "Shaan Syed: Extended Family," Time Out London, 3 August.
- 2021 Enright, Robert. The Future Past: Painting in Our Time: Manuel Mathieu, Shaan Syed, Bea Parsons, Amanda Boulos, Border Crossings, vol. 40, no.1.
- 2020 Green, Mazzy-Mae, "Negotiation and Reciprocity – Shaan Syed at Freehouse", Modern Matter, 2 July.
- 2019 Tamhane, Swapnaa "A Stubborn Way to Encourage Real Looking", CanadianArt, 15 August.
Shaan Syed at Parisian Laundry, Contemporary Art Daily, 29 June.
Mason, Shana Beth, "Exploration/Excavation: An Interview with Shaan Syed", FRONTRUNNER, 14 June.
- 2017 Vali, Murtaza. "Toronto Reviews; Aga Khan Museum," Artforum, November.
Taylor, Kate. "Bringing the Hyphen to the Nation," Globe and Mail, September.
Whyte, Murray. "Another Take on Canada at the Aga Khan," Toronto Star, July.
Sandals, Leah. "What Makes a Canadian Artist?," Canadian Art, July.
Ricco, John Paul. "The Commerce of Anonymity," Qui Parle, vol. 26, Duke University Press.
- 2014 Martinelli, Yasmine. "Shaan Syed: All Capitals!," Lowdown Magazine, no. 94,
Young, Paul David. "Outside the Convention Center in Miami," Hyperallergic, December.
In The Frame. "Artist's Duvet Day Pays Dividends," The Art Newspaper, December.
Munro, Cait. "The 10 Best Booths at UNTITLED," Artnet News, December.
Balzer, David. "Miami: Hot Art from the North and Beyond," CanadianArt, December.
Krishtalka, Sholem. "Notes on a Toronto/Berlin State of Mind," CanadianArt, April.
Grothe, Simon. "Die Kunst der Erinnerung." Der Tagesspiegel, April.

- 2013 Basciano, Oliver. "The Andrew Project Book," ArtReview, October.
- 2006 Eyland, Cliff. "Sarah Anne Johnson and Shaan Syed," Border Crossings, August.
- 2005 Kielmayer, Oliver. "Erkenntnis im Dunkeln," Kunstbulletin, October.
- 2004 Driedger, Sharon Doyle. "Ten Artists Who Rock," Maclean's, January.
Kielmayer, Oliver. "Shaan Syed at Galerie Brigitte Weiss," CanadianArt, December.
- 2003 Proudfoot, Shannon. "15 Glimpses at Painting's Future," National Post, November.
Dault, Gary Michael. "Intimacy Once Removed," The Globe and Mail, August.
- 2001 Govani, Shinan. "Searching for Jane," The National Post, November.
Fullerton, Kim. "Shaan Syed's Tricks of Memory," XTRA!, March.