



Margaux Williamson
Curriculum Vitae

Bradley
Ertaskiran

Margaux Williamson

Née / Born	Pittsburgh, US 1976
Vit et travaille / Lives and works	Toronto, CA
Formation / Education	1999 Baccalauréat en beaux-arts / BFA, Queen's University, Kingston, CA 1998 Glasgow School of Art, Scotland, UK (exchange scholarship)
Expositions individuelles / Solo exhibitions	2025 Shoes, books, hands, buildings, and cars, Museum of Contemporary Art Toronto, CA Public House, Bradley Ertaskiran, Montréal, CA 2023 Interiors, Esker Foundation, Calgary, CA 2022 Margaux Williamson, White Cube, Hong Kong, CN Interiors, Thunder Bay Art Gallery, Thunder Bay, CA Interiors, Museum London, CA 2021 Introductions: Margaux Williamson, White Cube, London, UK Interiors, McMichael Canadian Art Collection, Kleinburg, CA 2017 Storm, Parisian Laundry, Montréal, CA 2014 I Could See Everything, Mulherin + Pollard, New York, US 2008 Painting to Moby Dick, Fette's Gallery, Los Angeles, CA 2007 The Girls Show Dostoyevsky the new darkness, Marvelli Gallery, New York, US Painting to Moby Dick, Marvelli Gallery, New York, US 2006 Painting to Moby Dick, Katharine Mulherin Contemporary Art Projects, Toronto, CA 2005 Empathy Paintings for Vancouver, Skew Gallery, Calgary, CA In The Woods, Katharine Mulherin Contemporary Art Projects, Toronto, CA 2004 Darby & the angels, Katharine Mulherin Contemporary Art Projects, Toronto, CA 2003 Drugs and the Riot, Katharine Mulherin Gallery, Toronto, CA 2002 Future in the Soft Fluorescent Haze, Katharine Mulherin Gallery, Toronto, CA 2001 World Without End, Art at the Union, Toronto, CA
Expositions de groupe / Group exhibitions	2025 Behind the Bedroom Door, James Cohan, New York, US 2024 Acts of Will, Galerie Nicolas Robert, Toronto, CA

2023 Sunrise, Sunset, Bradley Ertaskiran, Montréal, CA

2020 Garden Studies, Agnes Etherington Art Centre, Kingston, CA

2019 The Int'l Boutique for Middle Aged Ladies, Goldfinch Gallery, Chicago, US

2016 Showroom, Art Museum at the University of Toronto, Toronto, CA

2015 Still Life, Still Living, Jessica Bradley, Toronto, CA

2014 Les Rassembleurs, MKG127, Toronto, CA
Mirror, Frith Street Gallery, London, UK

2008 Women on the Edge, Fette's Gallery, Barcelona, ES

2007 Cement Garden, Marvelli Gallery, New York, US
Love/Hate, MOCA, Toronto, CA
Second Nature, Fette's Gallery, Los Angeles, US
Cement Garden, Marvelli Gallery, New York, US
Little Dude, Paul Petro Gallery, Toronto, CA

2006 Scope Art Fair (with Katharine Mulherin), Miami, US
Beautify, Harbourfront Centre, Toronto, CA
Art Vs Real Life, Morgan Lehman Gallery, New York, US
The Stray Show, Katharine Mulherin, Chicago, US

2005 BLAME IT ON CANADA, Harvey Levine Gallery, Los Angeles, US

2004 Important Canadian Art, ZieherSmith Gallery, New York, US

2003 Salon Dollop, Rad'a Gallery, Montréal, CA

1998 Cheshire Girls and Their Women, Union Gallery, Kingston, CA

Résidences artistiques /
Artist residencies

2026 Residència Literària Finestres, Palamós, ES

2012 Art Gallery of Ontario, Toronto, CA

2009 Klondike Institute for Arts & Culture, Yukon, CA

Prix et distinctions /
Awards and distinctions

2022 Musa McKim Guston Fellow, New York, US

2018 The MacDowell Colony Fellowship Residency, Peterborough, US
Wunderkinder Foundation Fellowship, Los Angeles, US

2013 Museum of Contemporary Canadian Art Award

Collections

National Gallery of Canada, Ottawa, CA
McMichael Canadian Art Collection, Kleinburg, CA
Musée des beaux-arts de Montréal, CA
Musée d'art contemporain de Montréal, CA
Art Gallery of Ontario, Toronto, CA
TD Corporate Art Collection, Toronto, CA
Agnes Etherington, Kingston, CA
The Bailey Collection, Toronto, CA
Longlati Foundation, Shanghai, CN
Tumurun Museum, Surakarta, ID
Australia China Art Foundation, Melbourne, AU

- Publications
- 2021 Milroy, Sarah, ed., *Margaux Williamson, Interiors*. Kleinburg: McMichael Canadian Art Collection.
- 2014 Williamson, Margaux. *I Could See Everything*. Toronto: Coach House Press.
- Revue de presse /
Selected press & media
- 2026 Flutur, Rosemary. "Review: Public House, Margaux Williamson" *C Magazine*, Winter, Issue 12.
- 2025 "(Maybe Prologue) by Margaux Williamson," *Ursula*, Issue 13, June.
Prata, Rosie. "Artist Margaux Williamson's Exhibition at MOCA Toronto is an Exaltation of the Everyday," *NUVO Magazine*, 26 June.
Ramji, Shazia Hafiz. "Immersive Intimacies: Margaux Williamson," *Galleries West*, 26 May.
- 2023 Enright, Robert. "The place between me and a friend, the place between me and a painting, An Interview with Margaux Williamson," *Border Crossings*, no. 162, August.
Goodden, Sky. "What Makes Great Art? With Margaux Williamson," *Momus: The Podcast*.
Robinson, Lissa. "Margaux Williamson: Oddly unsettling interiors play with perspective," *Galleries West*, 13 February.
Mayer, Marc. "Margaux Williamson", *Ekphrasis*, 23 January.
- 2022 Muzzin, Tyler. "Margaux Williamson at the Thunder Bay Art Gallery," *Akimbo*.
Albrecht, Elliot. "Margaux Williamson in the Studio," *Ocula*, 22 November.
Cherniak, Vincent. "Ways of Seeing: Margaux Williamson's Painterly Magic Tricks," *Centred*, 16 September.
Jones, Ruth. "The homes of others: Margaux Williamson's brilliantly disordered 'Interiors' at McMichael are a rare glimpse into people's inner lives," *Toronto Star*, 3 April.
Hogeveen, Esmé. "Margaux Williamson's unruly works from home," *Artforum*, 29 March.
- 2021 Henry, Max. "The Comfort of Strangers, Margaux Williamson at White Cube, London", *Spike Magazine*, March.
Mann, Mark. "I Think I'm Really Enjoying Painting": Margaux Williamson's New Work," *Momus*, 12 May.
Sayej, Nadja. "Margaux Williamson On Her New London Exhibition," *Forbes*, 23 April.
- 2020 Henry, Max. "The Comfort of Strangers," *Spike Art Magazine*, 25 March.
Lerner, Ben. "Ben Lerner on Margaux Williamson's Hard-Earned Magic," *Frieze*, no. 213, 11 September.
Weiler, Sophie. "How One Painter Captures the Wonder of Ordinary Spaces," *The Walrus*, 19 June.
Finkle, Jori, "10 Binge-Worthy Art Podcasts in the Age of Coronavirus", *New York Times*, 20 March.
Goodden, Sky, "What Makes Great Art? With Margaux Williamson", *Momus Podcast*, Episode 16, 20 February.
- 2016 Davis, Ethan. "A Game That Never Ends: An Interview with Margaux Williamson", *Acropolis Art Journal*, Spring.
- 2015 "I Could See Everything: An Interview with Margaux Williamson," *Tussle Magazine*, 25 January.
- 2014 Taylor, Craig. "Interview", *Hamish Hamilton's Five Dials*, London, Winter.
Goodden, Sky. "All in the framing: The best art books of 2014", *National Post*, 22 December.
Rooney, Chelsea. "Review of Margaux Williamson's *I Could See Everything*", *The Capilano Review*, Fall.
Queyras, Sina. "Short Take on Margaux Williamson", *Lemonhound*, June.
Schwiegershausen, Erica. "Margaux Williamson's Paintings for an Imaginary

Museum," *The Cut*, 3 July.

Adams, James. "Margaux Williamson: Meet the artist whose life has been the stuff of fiction," *The Globe and Mail*, 23 May.

Alvarez, Ana Cecilia. "Interview: Margaux Williamson", *Adult Mag*, 23 May.

Goldsmith, Kenneth, "This flat-screen world", *Believer Magazine*, May.

Harkness, Hilary. "Margaux Williamson: I Could See Everything," *Huffington Post*, 14 May.

La Force, Thessaly. "Margaux Williamson Imagines Her Paintings in a Museum at the Top of the World," *Vogue*, 8 May.

- 2012 Walsh, Megan McDonald. "I WILL SPEAK DAGGERS", *Bomb Magazine*, December.
Whyte, Murray. "Margaux Williamson is the Art Gallery of Ontario's current artist-in-residence", *The Star Newspaper*, 22 March.
Hatfield, Erin. "AGO Artist-in-Residence explores working in a fishbowl," *City Centre Mirror*, 24 May.
- 2010 Anderson, Jason. "Teenager Hamlet", *Toronto Star*, 14 October.
- 2009 Sandals, Leah. "Performance in Toronto Art Now", *Switch 1.2, A Biannual Magazine Published by The Power Plant Gallery*, Summer.
- 2008 Gould, Emily, ed. "Moments that Mattered; Teen Spirit", *New York Times Magazine*, 23 November.
Sandals Leah. "The Movie is the Medium, Teenager Hamlet", *National Post*, 6 September.
McGinn, Dave. "Where art and cinema meet", *Globe and Mail*, 30 August.
Yu-Shan Hsieh, Catherine. "Interview with Margaux Williamson; Hamlet-Inspired", *NY Arts Magazine*, March.