



Julia Dault
Curriculum Vitae

Bradley
Ertaskiran

Julia Dault

Née / Born		Toronto, CA 1977
Vit et travaille / Lives and works		Toronto, CA
Formation / Education	2008	Maîtrise en beaux-arts / Master of Fine Arts, Parsons School of Design, New York, USA
	2001	Baccalauréat en arts / Bachelor of Art in Art History, McGill University, Montréal, CA
Expositions individuelles / Solo exhibitions	2026	Primary Information, Bradley Ertaskiran, Montreal, CA
	2023	Never Odd or Even, Bradley Ertaskiran, Montreal, CA
	2020	Days of Our Lives, Bradley Ertaskiran, Montréal, CA Julia Dault (Online), Marianne Boesky Gallery, New York, US
	2018	More Than Words, Marianne Boesky Gallery, New York, US
	2017	Lost and Found, 3:e Våningen, Gothenburg, SE
	2015	Julia Dault: Color Me Badd, The Power Plant, Toronto, CA Blame It on the Rain, Contemporary Art Gallery, Vancouver, CA Maker's Mark, Marianne Boesky Gallery, New York, US
	2014	Color Me Badd, The Power Plant, Toronto, CA Rhythm Nation 2014, China Art Objects, Los Angeles, US
	2013	Excellent Adventure, Galerie Bob van Orsouw, Zurich, CH Julia Dault, Jessica Bradley Gallery, Toronto, CA
	2012	Inside the White Cube, White Cube Bermondsey, London, GB
	2010	Total Picture Control, Blackston Gallery, New York, US
Exposition de groupe / Group exhibition	2022	Material Alchemy: Part I, Marianne Boesky Gallery, Aspen, US
	2021	Sculptures by Painters, Daniel Faria Gallery, Toronto, CA
	2020	Cadmio Limón, Galería Pelaires, Mallorca, ES
	2019	Muscled Rose, Scrap Metal Gallery, Toronto, CA Hinge Pictures: Eight Women Artists Occupy the Third Dimension, Contemporary Art Center, New Orleans, US
	2018	Groundings, Museum of Contemporary Art of Chicago, Chicago, US Playlist, Galerie Antoine Ertaskiran, Montréal, CA Eye to Eye, Arsenal Contemporary, New York, US
	2017	Time as Landscape, Cornell Fine Arts Museum, Winter Park, US
	2016	Champagne Life, Saatchi Gallery, London, GB

- 2015 Painting at the Very Edge of Art, Contemporary Art Galleries of the University of Connecticut, Storrs, US
Below Another Sky, British Council, London, GB
Massif Central Presents, Andrew Rafacz Gallery, Chicago, US
- 2014 Below Another Sky, Glasgow Print Studio, Glasgow, GB
Elevated, Art Gallery of Ontario, Toronto, CA
Moirá Dryer Project, Eleven Rivington, New York, US
Americana: Selections from the Collection, Pérez Art Museum Miami, US
Outside the Lines, Contemporary Arts Museum, Houston, US
- 2013 Green Flower Street, Tatiana Kourochkina Galeria, Istanbul, TR
In the Heart of the Country, Museum of Modern Art, Warsaw, PL
Inner Journeys, Maison Particulière, Brussels, BE
Traces of Life, Wentrup Gallery, Berlin, DE
Julia Dault | Fred Sandback, lumber room, Portland, US
- 2012 Algebraic Topology, Galería Casado Santapau, Madrid, ES
Algebraic Topology, Harris Lieberman, New York, US
Roundtable, Ninth Gwangju Biennale, Gwangju, SK
On Geometry and Speculation, Marrakech Biennale, Marrakech, MA
The Ungovernables: The New Museum Triennial, New Museum, New York, US
Rotary Connection, Casey Kaplan Gallery, New York, US
- 2011 Everything Must Go!, Casey Kaplan Gallery, New York, US
Making Is Thinking, Witte de With, Rotterdam, NL
- 2010 Public Records, The Museum of Public Fiction, Los Angeles, US
Substance Abuse, Leo Koenig Projekte, New York, US
- 2009 The Unnaming of Parts, Blackston Gallery, New York, US
Material Reciprocity, Possible Projects, Brooklyn, US
- 2008 O Canada!, Gallery MC, New York, US
MFA Thesis Exhibition, The Kitchen, New York, US

Collections

National Gallery of Canada, CA
Art Gallery of Ontario, Toronto, CA
Solomon R. Guggenheim Museum, New York, US
Museum of Contemporary Art Chicago, US
Los Angeles County Museum of Art, Los Angeles, US
Pérez Art Museum, Miami, US
Warsaw Museum of Modern Art, PL
British Council, London, UK
Saatchi Gallery, London, UK
Scotiabank Art Collection, CA
TD Bank Art Collection, CA
Banque Nationale Art Collection, CA

Prix, bourses et distinctions / Awards, grants and distinctions

- 2015 Koerner Artist in Residence, Queen's University, Kingston, CA
- 2014 Dundee Contemporary Arts Print Studio, Dundee, GB
Juror, The Millay Colony, Austerlitz, New York, US
- 2011 Milton & Sally Avery Fellow, The Millay Colony, Austerlitz, US

Publications et livres d'artistes / Publications and Artist Books

- 2026 Dault, Julia. Primary Information. Toronto: Self-published. Edition of 100.
- 2021 Greater Toronto Art '21 (Catalogue), Museum of Contemporary Art Toronto

- 2019 Julia Dault. *Essays* by Jason Farago, Julia Paoli, Nigel Prince. London: Black Dog Publishing.
- 2016 Schwabsky, Barry, et al. *Vitamin P3: New Perspectives in Painting*. London: Phaidon.
- 2015 Hudson, Suzanne. *Painting Now*. London: Thames & Hudson.
Outside the Lines. Houston: Contemporary Arts Museum Houston.
- 2014 *Below Another Sky*. Aberdeen, Scotland: Aberdeen City Council, Aberdeen Art Gallery & Museums.
- 2012 Julia Dault: *Inside the White Cube*. Essay by Suzanne Hudson. London: White Cube. Joo, Eungie, ed. *The Ungovernables*. New York: Rizzoli / The New Museum. Khalidi, Hicham, ed. *On Geometry and Speculation*. Marrakech: Marrakech Biennale.
- Revue de presse /
Selected press & media
- 2026 "How a midlife crisis led Julia Dault to embrace the hyper-local," interview with Gavia Bailey on Q with Tom Power, CBC, 3 March.
Zuberec, Emily. "Chain reactions of primary and secondary information: in conversation with artist Julia Dault," *Public Parking*, 25 February.
- 2021 Caufin, Alexandra. "Inside Julia Dault's Bright, Messy-Minimalist Studio," *Design Lines*, 27 January.
- 2019 Norman, Lee Ann. "Eight Women Visual Artists Use Duchamp's Provocation as a Springboard," *Hyperallergic*, 3 May.
- 2018 Berg, Tatiana. "Must-See Art Guide: New York," *Artnet News*, 3 May.
- 2016 Hudson, Mark. *Heartening News for Art*, *The Telegraph* (London), 12 January.
- 2015 Farago, Jason. *Goings On: Julia Dault*, *The New Yorker*, 23 March.
Musteata, Natalie. *Critics' Pick: Julia Dault*, *Artforum.com*, 27 February.
The Lookout: Julia Dault, *Art in America* online, 26 February.
O'Leary, Savannah. *Julia Dault's Mark*, *Interview*, 23 February.
- 2014 Vogel, Wendy. *Studio Check: Julia Dault*, *Modern Painters*, October, cover.
Whyte, Murray. *Abstract Ideas*, *Toronto Star*, 21 September, E4.
Everett-Green, Robert. *Rules and Regulations*, *The Global and Mail*, 20 September, R1, R5.
50 Women Artists Worth Watching, *Art & Auction*, September, pp. 82–91.
Hudson, Suzanne. *Julia Dault* (exhibition review), *Artforum*, September, pp. 384–85.
PAMM, *Virginia Miller Exhibits Explore Abstraction*, *Miami Herald*, 23 May.
- 2013 *The Next Generation*, *Architectural Digest*, December, pp. 60–68.
Budick, Ariella. *Art Show: Julia Dault*, *Elle Décor*, December, pp. 78–80.
Morgan, Brian. *Five contemporary artists to watch*, *The Walrus*, 12 November.
Gallpen, Britt et Leah Sandals. *5 Questions for Julia Dault*, *Canadian Art* online, 27 October.
Bouthillier, Rose. *Julia Dault at Jessica Bradley Annex*, *C Magazine*, été, pp. 42–43.
Walsh, Meeka et Robert Enright. *Imperfect Perfections: The Art of Julia Dault*, *Border Crossings*, June, pp. 54–63.
Tomic, Milena. *Julia Dault*. *Art in America*, May, pp. 175–76.
Kunitz, Daniel. *The Best Booths at the Armory Show: A Critic's Take*, *Artinfo.com*, 7 March.
Julia Dault, *WHITEHOT Magazine*, March.
Monachesi, Juliana. *Lávêm Elles—Artes*, *Harper's Bazaar Brazil*, mars, p. 171.
21 Questions for Anti-Finish Fetishist and 'Tacky Fabrics' Redeemer Julia Dault, *Artinfo.com*, 25 February.

- Milroy, Sarah. The World According to Dault, Toronto Globe and Mail, 26 January, R5.
- 2012 Cohen, Shawna. Culture Influencers: Julia Dault, Fashion, November, pp. 178, 180.
Wolin, Joseph. Ungoverned. Canadian Art, Fall, pp. 146–151.
Cotter, Suzanne. The Ungovernables. Artforum, May.
Thorson, Alice. The Triennial at New York’s New Museum Is Anything but Ironic, The Kansas City Star, 30 March.
Banks, Eric. Against Monuments. The New York Review of Books online, 17 March.
Cotter, Holland. Quiet Disobedience. The New York Times, 17 February.
Prickett, Sarah Nicole. Portfolio: Julia Dault. Toronto Standard, 17 February.
Chou, Kimberly. Local Talent Leads Downtown Triennial. The Wall Street Journal, 10 February.
Goings on About Town: Art, New Yorker, 12 March.
- 2011 100 Artists to Watch, Modern Painters, Dec 2011 – Jan 2012.
Delahunty, Gavin. Thinking Not Thinking. Making Is Thinking. Rotterdam: Witte de With Publications.
- 2010 Perl, Jed. Social Action, The New Republic, 31 May.
Short List, New Yorker, 15 March.