



Jessica Eaton
Curriculum Vitae

Bradley
Ertaskiran

Jessica Eaton

Née /
Born

Regina, CA
1977

Vit et travaille /
Lives and works

Montréal, CA

Formation /
Education

2006 Baccalauréat en beaux-arts (photographie) / Bachelor of Fine Arts (Photography),
Emily Carr University of Art + Design, Vancouver, CA

Expositions individuelles et
duos / Solo and duo
exhibitions

2024 Mariphasa lupina lumina, M+B, Los Angeles, US

2022 Mariphasa lupina lumina, Bradley Ertaskiran, Montréal, CA
Time on a Bottle, Higher Pictures Generation, New York, US

2019 Iterations (III), Higher Pictures Generation, New York, US
Iterations (II), M+B Gallery, Los Angeles, US

2018 Iterations (I), Galerie Antoine Ertaskiran, Montréal, CA

2017 Pictures for Women, Higher Pictures Generation, New York, US

2016 Transmutations, Galerie Antoine Ertaskiran, Montréal, CA
Transmutations, M+B Gallery, Los Angeles, US

2015 Process and Abstraction, Transformer Station, Cleveland, US
Wild Permutations, MOCA Cleveland, Cleveland, US
Custom Colour, Higher Pictures Generation, New York, US
Wild Permutations, Oakville Galleries, Oakville, CA

2014 Ad Infinitum, The Photographers Gallery/The Hospital Club, London, GB
Jessica Eaton: New Works, Jessica Bradley Gallery, Toronto, CA

2013 Studies with a Third Dimension, Hyères 2013: International Festival of Fashion and
Photography, Hyères, FR

2012 Squeezed Coherent States, Clint Roenisch Gallery, Toronto, CA
Polytopes, M+B Gallery, Los Angeles, US

2011 Cubes for Albers and LeWitt, Higher Pictures Generation, New York, US
The Whole is Greater Than The Sum of The Parts: Lucas Blalock and Jessica Eaton,
Contact Gallery / Contact Photography Festival 2011, Toronto, CA

2010 Strata: New works by Jessica Eaton, Red Bull 381 Projects, Toronto, CA
Umbra Penumbra, PUSH Galerie, Montréal, CA

2009 Variables, LES Gallery, Vancouver, CA
Photographs, Hunter and Cook HQ, Toronto, CA

2025 Horizons, Bradley Ertaskiran, Montreal, CA

2023 Light Codes, 1053 Gallery, New York, US

Expositions de groupe /
Group exhibitions

- 2022 In Process: Experimental Photography from the Collection of Mark Nevins, Iris and B. Gerald Cantor Art Gallery, Worcester, US
- 2021 Good to know, Bradley Ertaskiran, Montréal, CA
Frieze New York, New York, US
- 2020 Cause à effet, Bradley Ertaskiran, Montréal, CA
- 2019 Recent Acquisition – Part Two, Remai Modern, Saskatoon, CA
TOUCH SCREEN, Galerie Antoine Ertaskiran, Montréal, CA
- 2018 Fulhame's Map, Nanaimo Art Gallery, Nanaimo, CA
Asama International Photo Festival / Photo Miyota, Miyota, JP
- 2017 Canadian Biennial 2017, National Gallery of Canada, Ottawa, CA
- 2015 Under Construction: New Positions in American Photography, Pioneer Works, Brooklyn, US
Are You Experienced?, Art Gallery of Hamilton, Hamilton, CA
Mediated Images, Brand New Gallery, Milan, IT
Russian Doll, M+B Gallery, Los Angeles, US
- 2014 The Actual, Eleven Rivington, New York, US
Under Construction: New Positions in American Photography, Foam Fotografie Museum, Amsterdam, NL
Me and Benjamin, Xippas Gallery, Paris, FR
Who's Afraid of Purple, Orange and Green?, Dunlop Art Gallery, Regina, CA
Speaking Through Paint: Hans Hofmann's Legacy Today, Lori Bookstein Fine Art, New York, CA
Cut Fold Rewrite: At the Interstice of Photography and Sculpture, Feldbush Wiesner, Berlin, DE
- 2013 Circling the Inverse Square, Kitchener-Waterloo Art Gallery, Kitchener, CA
Flash: Jessica Eaton, California Museum of Photography, Riverside, US
With a Trace: Photographs of Absence, Akron Art Museum, Akron, US
Color Acting: Abstraction Since 1950, Museum of Fine Arts, St. Petersburg, US
Color As Material, Finnish Academy of Fine Arts FAFA Gallery, Helsinki, FI
Decenter: An Exhibition on the Centenary of the 1913 Armory Show, Abron Arts Center, New York, US
- 2012 Attachments, The Hole, New York, US
Photography is Magic, Daegu Photography Biennale, Daegu, KR
There is Something Happening Here, Brancolini Grimaldi, London, GB
New Meditations, Daniel Faria Gallery, Toronto, CA
Born in 1987: The Animated GIF, The Photographers Gallery, London, GB
What's the Point?, Jen Bekman Gallery, New York, US
Phantasmagoria, The Polygon Gallery, Vancouver, CA
Ristruttura, Project B Contemporary, Milan, IT
Photography Is, Higher Pictures, New York, US
Hyères 2012: International Festival of Fashion and Photography, Hyères, FR
Flash Forward Festival, Boston, MA, US
- 2011 Québec Triennial, Musée d'art contemporain de Montréal, Montréal, CA
Foam: Talent, Foam Fotografie Museum, Amsterdam, NL
Flash Forward 2011, Magenta Foundation, Toronto, CA
Always the Young Strangers, Higher Pictures, New York, US
If the Sun had a Sound it would Sound like This, Clint Roenisch Gallery, Toronto, CA
The Sum of All Colors, Sasha Wolf Gallery, New York, US
Sails, Cubes and Folds, Clint Roenisch Gallery, Toronto, CA
- 2010 Constellation Program, Art Toronto 2010 Special Projects, Metro Toronto Convention Centre, Toronto, CA
Day Glow, Nudashank Gallery, Baltimore, US

		Summer Group Show, Angell Gallery, Toronto, CA HHS Showcase, Jen Bekman Gallery, New York, US 31 Women in Art Photography, Affirmation Arts and Humble Arts Foundation, New
	2009	York 01, 107 Shaw, Toronto, CA Mixtape, Jen Bekman Gallery, New York, US Night Vision Vol. II, Strathcona Park, Vancouver, CA
	2008	The Hungry Ghost, Paul Petro Project Space, Toronto, CA Up Art Contemporary Art Fair, Gladstone Hotel, Toronto, CA
	2007	Incidental Geography, Gaff Gallery, Vancouver, CA Let There Be Light, Blanket Gallery, Vancouver, CA Pop Philosophy, Access Gallery, Vancouver, CA
Collections		Musée des beaux-arts du Canada, Ottawa, CA Musée d'art Contemporain de Montréal, Montréal, CA Remai Modern, Saskatoon, CA Museum of Fine Arts, Saint Petersburg, US Art Gallery of Ontario, Toronto, CA AIMIA Collection, Toronto, CA Canadian Institute for Advanced Research, Toronto, CA Bidwell Projects, Cleveland, US Joddes Ltd., Toronto, CA UBS Art Collection, New York, US La Caisse de dépôt et placement du Québec, Montréal, CA Collection Hydro Québec, Montréal, CA BMO Art Collection, Toronto, CA TD Bank Group Collection, Toronto, CA RBC Royal Bank Collection, Toronto, CA Banque Nationale du Canada, Montréal, CA Banque Scotia, Toronto, CA
Prix et distinctions / Selected awards and distinctions	2019	Guggenheim Fellowship, New York, US
	2016	Finaliste au Prix Sobey pour les arts (longlisted), CA
	2013	Aimia AGO Photography Prize 2013, Finaliste PDN 30 2013: Photographers to Watch, PDN Magazine
	2012	Hyères 2012, Prix du jury, volet photographie, FR
	2011	Talents 2011, Foam International Photography Magazine, NL Bright Spark Award: Flash Forward 2011 Emerging Photographers from the UK, Canada and USA, Magenta Foundation Humble Arts Foundation New Photography Grant, Spring
	2009	Hey Hot Shot 2009, Jen Bekman Projects, New York, US
	2008	Flash Forward 2008: Emerging Photographers from the UK, Canada and USA
Projets d'art public / Public art project	2014-15	Dal Grauer Substation, Capture Photography Festival, Vancouver, CA
	2011	Cross Canada Billboards, Public Art Installation in conjunction with the Contact Photography Festival, Avenue Van Horne, Montréal, CA Flash Forward Festival
	2010	Cubes for Albers and LeWitt, Public Art Installation for the Magenta Foundation, Fairmont Battery Wharf, Boston, US

Publications	2025	Hackett, Sophie, ed. <i>Collective States: Worlds of Photography at the AGO</i> . Toronto: Goose Lane Editions, Art Gallery of Ontario.
	2022	Leisbrock, Heinz. <i>Josef Albers: Homage to the Square 1950-1976</i> . Berlin: Hatje Cantz.
	2020	Cotton, Charlotte. <i>World of Art: The Photograph as Contemporary Art</i> . London: Thames & Hudson. Miller, Ken. <i>PICTURES. There</i> .
	2016	Adler, Dan and Anderson, Shannon. <i>Circling The Inverse Square</i> . Kitchener: Kitchener-Waterloo Art Gallery, 2016
Revue de presse / Selected press & media	2024	Hampton, Chris. "How this artist makes photos that feel like symphonies," CBC, 15 May.
	2023	Fiset, Daniel. "Jessica Eaton, Mariphasa lupine lumina," <i>Ciel Variable</i> no. 123.
	2022	Walsh, Megan May. "Exhibition Review: Jessica Eaton – Time on a Bottle," <i>Musée Magazine</i> , 18 May.
	2020	Hampton, Chris. <i>Mixing Light: The Abstract Photography of Jessica Eaton</i> , <i>Gallery Magazine</i> , 23 July. Berger, Hugo. <i>Jessica Eaton, The Light Observer</i> , January.
	2019	Mann, Mark. <i>Profile: The Relentless Jessica Eaton, Luminous Landscape</i> , 17 January. Sinkewicz, Alison. <i>Studio Visit: Jessica Eaton</i> , <i>Bomb Magazine</i> , 25 November. Prata, Rosie. <i>Jessica Eaton at Iterations (III)</i> , <i>Art Trip</i> , November. The New York Times, "New York Galleries: What to See Right Now", 6 November. Twerdy, Saelan. <i>The Visionary: Jessica Eaton's alternate reality</i> , <i>BlackFlash Magazine</i> , March. Horne, Stephen. <i>Système ou poème ?</i> , <i>Ciel Variable</i> , janvier.
	2018	D. Campbell, James. <i>Jessica Eaton: Iterations (I) at Galerie Antoine Ertaskiran</i> , <i>Whitehot Magazine</i> , September.
	2017	D. Campbell, James. <i>Color Is a Verb</i> , <i>Ciel Variable</i> , no. 105, hiver. Knoblauch, Loring. <i>Jessica Eaton, Pictures for Women @Higher Pictures</i> , <i>Collector Daily</i> , 13 February. Lauder, Adam. <i>Photogenesis : A Brief History of Light in Canada</i> , <i>Border Crossings</i> , no. 140.
	2016	Delgado, Jérôme. <i>L'année où Kjartansson à mis Montréal à terre</i> , <i>Le Devoir</i> , 31 December. Cain, Abigail. <i>8 Works to Collect by Canadian Artists at Art Toronto</i> , <i>Artsy Editorial</i> , 23 October. Charron, Marie-Ève. <i>La profondeur veloutée de Jessica Eaton</i> , <i>Le Devoir</i> , 9 October.
	2015	Harowitz, Sara. "Jessica Eaton: Now You See It," <i>Montecristo Magazine</i> , 8 October. Knoblauch, Loring. <i>Jessica Eaton, Custom Colour at Higher Pictures</i> , <i>Collector Daily</i> , 4 May. Laurence, Robin. <i>Capture Festival gives Dal Grauer Substation abstract Pop</i> , <i>The Georgia Straight</i> , 1 April.
	2014	O'Hagan, Sean. <i>Jessica Eaton: from 50 shades of grey to the hottest photography around</i> , <i>The Guardian</i> , 24 January. Moser, Gabrielle. <i>Lenscraft: Jessica Eaton Asks Us to Think About What we See</i> , <i>Canadian Art</i> , 14 December.

- 2012 McLellen, Ashley. Phantasmagoria: Images Unveiled, Canadian Art Online, June.
Smyth, Diane. Jessica Eaton Wins the Hyeres Photography Prize, British Journal of Photography, April.
Rothman, Lily. Jessica Eaton: Cube, Color, Cosmos, TIME Lightbox Profile, May.
Smyth, Diane. The Perfect Playground, British Journal of Photography, March.
Doran, Anne. Jessica Eaton at Higher Pictures, Art in America, March.
Corsano, Otino. Interview with Jessica Eaton, The Believer Online, February.
Durantini, Lorenzo. Ristruttura, The Art Writing Guild.
- 2011 Wallace, Doug. Top 20 Reasons to be in Canada: Jessica Eaton, Wallpaper*, November.
Jaeger, Anne-Celine. Jessica Eaton Interview: Foam Talent, Foam International Photography Magazine, no. 28.
Walsh, Meeka. Jessica Eaton: New Work, Border Crossing Magazine, volume 30, no. 3, 119.
Bouthillier, Rose. Jessica Eaton: Strata, C Magazine 110, été.
Cotter, Holland. Always the Young Strangers, New York Times, 9 June.
Aleti, Vince. Always the Young Strangers, The New Yorker, 3 June.
Aleti, Vince. The Sum of All Colors, The New Yorker, 23 May.
Hall, Peter. Matter: Photographers Jessica Eaton, Matthew Gamber and Bill Sullivan, design par Mary Voorhees Meehan, Humble Arts Foundation.
Robertson, Rebecca. Building Pictures (and cover image), ARTNews Magazine, volume 110, numéro 3, March.
- 2010 Turner, Leah. Jessica Eaton, Color Magazine, publication 8.6, December.
Twerdy, Saelan. Strata: New Works by Jessica Eaton, catalogue d'exposition, Red Bull 381 Projects.
Hammond, Aaron. Avant Art: Glass Profiles The Most Exciting New Artists, Glass Magazine U.K., publication 4, Automne.
Twerdy, Saelan. New Vision Revisited: The Critical Abstraction of Jessica Eaton, BlackFlash Magazine, publication 28, no. 1, Automne.
Callaghan, Lori. Shedding New Light on Photography, Montréal Gazette, 22 May.
Dewolfe, Stacey. Wonder at Push, Montréal Mirror, May.
Lavalette, Shane and Bühler-Rose, Michael. Ed. Lay Flat 02: Meta, Lay Flat Publications.
- 2009 Casasanta, Maryanne. Such and Such Forms, Jessica Eaton Interview, 01 Magazine, publication 4.
Rodo-Vankeulen, Noel. Mystic and Magician: The Photographs of Jessica Eaton, Hunter and Cook 04, September.
Twerdy, Saelan. Variables, LES Gallery, July.
Wolberger, Ofer. Jessica Eaton, Horses Think, April.
Rodo-Vankeulen, Noel. Mini Review: Jessica Eaton at Hunter and Cook, We Can't Paint, April.
Saplys, Terese. Colour Me There, Daily Value, April.
Bekmen, Jen. Tuesday Edition: Jessica Eaton, www.20x200.com, July.
Bernstein. A and B and RGB, The Futurist, July.
- 2008 Rodo-Vankeulen, Noel. Visualizing the Invisible, We Can't Paint, August.
- 2007 Booth, Matt; Gray, Jonah; Hurley, Sasha: Editors. Pyramid Power, publication 1.
Sawatsky, Rachelle. While Virilio Declares that 'War was my University' the Camera is the University for Eaton, Pop Philosophy Exhibition Catalogue, Access Artist Run Centre.