



Bony Ramirez
Curriculum Vitae

Bradley
Ertaskiran

Bony Ramirez

Né /
Born

Tenares, DO
1996

Vit et travaille /
Lives and works

New Jersey, US

Expositions individuelles /
Solo exhibitions

- 2026 El Cielo del Mar, Green-Wood Cemetery, Brooklyn, US
- 2025 Le Grand Corail, Bradley Ertaskiran, Montréal, CA
- 2024 100 Rabbits Minus 1, BANK, Shanghai, CN
Cattleya, Newark Museum of Art, US
- 2023 Tropical Apex, Jeffrey Deitch, New York, US
CARIBABY, Sugar Hill Children's Museum of Art & Storytelling, New York, US
Cayman Tears, François Ghebaly, Los Angeles, US
- 2021 Noblesse Oblige, Bradley Ertaskiran, Montréal, CA
- 2020 MUSA X PARADISIACA, Thierry Goldberg Gallery, New York, US
Grass Under The Wood, Thierry Goldberg Gallery, New York, US
- 2016 PREFACE, Perth Amboy Center for the Arts, US

Expositions de groupe /
Group exhibitions

- 2026 Let Us Gather in a Flourishing Way, Buffalo AKG Art Museum, New York, with subsequent North American tour: Des Moines Art Center, Museum of Contemporary Art Denver, Phoenix Art Museum, and the Frye Art Museum, Seattle, US.
- 2025 Beyond the Rainbow, The Bunker Artspace: the Beth Rudin DeWoody Collection, West Palm Beach, US
La Tercera Gran Bienal Tropical, Puerto Rico, US
HardART: Unruly Selections from the Beth Rudin DeWoody Collection, Museum of Sex, Miami, US
Where the Real Lies, Ogunquit Museum of American Art, US
Counter History: Contemporary Art from the Collection, Museum of Fine Arts Boston, US
Rest and Reprieve: A Window into Creative Solitude, Canada Gallery, New York, US
- 2024 Surrealism and Us: Caribbean and African Diasporic Artists since 1940, The Modern Art Museum of Fort Worth, Texas, US
Studiolo, Adler Beatty, New York, US
Yes, Chef, WSA, New York, US
Night Market, Christies & Civil Art, New York, US
TROPICAL FREQUENCIES, The Arts Center at Governors Island — LMCC, New York, US
The Imaginary Made Real, Berry Campbell, New York, US
- 2023 Birthday Party! (10th Anniversary Show), BANK/MABSOCIETY, Shanghai, CN
Tender Loving Care, Museum of Fine Art Boston, US
The Speed of Grace, Simoes de Assis, Sao Paulo, BR
Kindred Words: The Priscila and Alvin Hudgins Collection, Hudson River Museum, Yonkers, US
Recent Acquisitions Exhibition, Pérez Art Museum Miami, US
A Living Legacy: Recent Acquisitions in Contemporary Art, Frye Art Museum, Seattle, US
GIMME SHELTER, Historic Hampton House, Miami, US
The Bunker Artspace, West Palm Beach, US
- 2022 Boil, Toil & Trouble, Art in Common, Miami, Los Angeles, Chicago, US

		Sueñx, The Mistake Room, Los Angeles, US Magical Realism Revisited, BANK/MABSOCIETY, Shanghai, CN Miami is Not the Caribbean. Yet it Feels Like it., Oolite Arts, Miami, US Night Owl, MASSIMODECARLO, Milan, IT Holy Water, Eric Firestone Gallery, East Hampton, US Last Call, Bradley Ertaskiran, Montréal, CA Pa'l Patio, Calderón, New York, US
	2021	Running, Qingdao City Art Museum, CN In the Margins, Kapp Kapp, New York, US Everyday Secrets, Luce Gallery, Torino, IT Shining In the Low Tide, UNCLEBROTHER, Hancock, US Fragmented Bodies II: Fluidity in Form, Albertz Benda, New York, US Shattered Glass, Jeffrey Deitch, Los Angeles, US De Por Vida, Company Gallery, New York, US
	2020	GEST, Nino Mier Gallery, Los Angeles, US And The Sun Left, Thierry Goldberg Gallery, New York, US We Must Begin Wherever We Are, Zürcher Gallery, New York, US New Wave, Anna Zorina Gallery, New York, US Wassaic Project Summer Exhibition, Wassaic, US DAYONES ART SHOW, DayOnes Gallery, Brooklyn, US Research With a Heart, Newark Pride Center, US Mis Raices, Perth Amboy Center for the Arts, US The Privilege of Getting Back Together, REGULARNORMAL, New York, US
	2019	First Annual, Hudson Valley Museum of Contemporary Art, Peekskill, US
	2018	Immigrant Narratives, The Surveyor General's Office Museum, Perth Amboy, US
	2017	Ironbound Multicultural Festival, Shiman Art Gallery, Newark, US
	2015	RED3, Perth Amboy Center for the Arts, Perth Amboy, US
	2014	Hispanic Heritage Exhibit, Essex County College Art Gallery, Newark, US
Résidences artistiques / Residencies	2024	Shandaken: Storm King Arts Center Residency, New Windsor, US
	2022	Becoming an Artist is Not a Linear Path, Fountainhead Arts, Miami, US
	2019	The Wassaic Project, NY Visitors Choice Award, Hudson Valley Museum of Contemporary Art, Peekskill, US
Collections		Newark Museum of Art, US Boston Museum of Fine Arts, Boston, US X Museum, Beijing, CN Frye Art Museum, Seattle, US Pérez Art Museum, Miami, US Institute of Contemporary Art, Miami, US De la Cruz Collection, Miami, US
Prix, bourses et distinctions / Awards, grants, and distinctions	2021	The Artsy Vanguard
	2019	Visitors Choice Award, Hudson Valley Museum of Contemporary Art, US
Publications	2026	Let us gather in a flourishing way, Buffalo AKG Art Museum, US
	2025	Wifredo Lam: When I Don't Sleep, I Dream, The Museum of Modern Art, US

- 2024 Bony Ramirez: Cattleya, The Newark Museum of Art, US
- Projets d'art public /
Public art projects
- 2024 Is Blue the Color of the Ocean? Public sculpture, The Underline Sculpture Park, Miami, US
Musa Coccinea, Public Mural, Design District, Miami, US
- Revue de presse /
Selected press & media
- 2025 Carroll, Angela. "You won't leave the way you came. In conversation with Bony Ramirez," *Umber Magazine*, Collage Issue, Winter.
Martin-Gachot, Ella. "10 Years into CULTURED's Young Artist List, Alums Share How Their Careers Have Changed," *Cultured*, 29 November.
Ness, Emma. "30 under 30: The Most Influential Artists Under 30 in 2025," *Armag*, 30 July.
Vamvouklis, Nicolas. "Interview: Bony Ramirez," *Les Hommes Publics*, Issue 13, Spring.
Joseph, Melissa. "Bony Ramirez by Melissa Joseph," *BOMB Magazine*, 17 February.
Jamieson, Robb. "Creative Resilience," *Elle Canada*, 1 March.
Jamieson, Robb. "Résilience créative," *Elle Québec*, 1 March.
- 2024 Rosa, Margarita Lila. "La sensibilidad camp de Bony Ramirez," *Forgotten Lands*, Vol. 06 – Neo-Carib Visions, pp. 84-93.
Al-Dujaili, Dalia. "Bony Ramirez: Uncanny paintings inspired by Caribbean history and culture," *WePresent by WeTransfer*, 12 February.
Kirschner, Noelani. "Bony Ramirez, Beautiful parasites," *The American Scholar*, 30 September.
Gonzalez, Damaly. "For His First Museum Solo Show, Bony Ramirez Uses the Cattleya Orchid as a Metaphor for Colonialism," *ARTnews*, 26 September.
Can Yerebakan, Osman. "Bony Ramirez: from construction worker to coveted emerging artist," *The Art Newspaper*, 8 August.
McCall, Tris. "Trouble in paradise: Bony Ramirez show at Newark Museum of Art explores complexities of island life," *NJArts*, 6 August.
Warren, Gabby. "Bony Ramirez's Cattleya show in Newark is a must see for 2024. Here's how to catch it before it's gone," *Mosaic*, 25 July.
- 2023 Maizels, Mike. "The Tropic and the Apex: Bony Ramirez at Jeffrey Deitch," *Whitehot Magazine*, 27 September.
Olsen, Annikka. "Artists to Watch this Month," *Artnet News*, 6 September.
Binlot, Ann. "These are the 5 NYC Artists to Know Right Now," *High Snobiety*, 11 April.
Pricco, Evan. "Bony Ramirez' 'Cayman Tears,'" *Juxtapoz Magazine*, 10 January.
- 2022 Uszerowicz, Monica. "Cultured's Young Artists 2023: Bony Ramirez Makes Taxidermized Self-Portraits," *Cultured*, 29 November.
"2023 30 Under 30: Bony Ramirez," *Forbes*, 14 November.
Yerebakan, Osman Can. "The 7 Best Booths at Frieze Seoul 2022," *Artsy*, 3 September.
Gillen, Doug and Pricco, Evan. "Bony Ramirez on the Dominican Republic in his Memory," *Juxtapoz*, 9 June.
"40 Emerging and Under-Recognized Artists in the Northeastern United States," *New American Paintings*, no. 158.
Greenhill Caldera, C.J. "To Mark Artnet Auctions' Art of the Americas Sale, We Spoke to Caribbean Artist Bony Ramirez About Art and Identity," *Artnet News*, 14 April.
Wilkie, Alexa. "In Focus: Contorted Portraits and Caribbean Iconography with Bony Ramirez," *Caribeart*, January 12.
Irvin, Rebecca. "'Pre-Colonisation Caribbean Luxury': Bony Ramirez's Multimodal Artworks Draw on the Opulence of Traditional Portraiture to Exalt Underrepresented Narratives," *Art Maze Mag*, January 6.
- 2021 Suardi, Chiara. "Le instabilità della memoria. Misticismo e materialità nell'identità afro-americana in mostra a Torino," *ArtsLife*, July 28.
Pogrebin, Robin. "A Gallery Featuring Only Artists of Color Feels Like Change," *The New York Times*, May 11.
Di Donfrancesco, Gabriele. "I Caraibi diventano un'opera queer: intervista al pittore dominicano Bony Ramirez," *La Repubblica*, May 3.
Glasgow, Abigail. "Danny Báez is not a Curator, He's A 'Friend of the Artist,'" *Cultured*, March 19.

Flower, Isabel. "In 'De Por Vida,' New York's Company Gallery Explores the Liminal," *Cultured*, February 10.
Samper, Christina. "Discover the Layered and Iconic Craft of Bony Ramirez," *Art of Choice*, February 8.

- 2020 "Bony Ramirez at Thierry Goldberg," *Contemporary Art Daily*, December 18.
Cruz, Christina. "Editors' Picks: 13 Events for Your Art Calendar This Week," *Artnet News*, November 3.
Hernandez, Jasmin. "Art Convo with Bony Ramirez: The Artist's Gorgeous Intent Behind Caribbean Luxury," *Gallery Gurls*, October 31.
Aima, Rahel, "The Thrill of Discovery? What to See in New York Galleries," *ArtReview*, August 6.
Lichterwaldt, Daniel. "Interview with Bony Ramirez," *Les Nouveaux Riches*, Summer.
Angelos, Ayla. "Through Rich and Colourful Symbolism, Bony Ramirez Uses Art to Reflect on His Caribbean Culture," *It's Nice That*, July 27.
Brache, Nabila. "Renaissance in the Caribbean: A Conversation with Bony Ramirez," *Idioma*, May 20.
Lopez, Raul. "Interview: Luar's Raul Lopez in Conversation with Dominican Artist Bony Ramirez," *Something Curated*, June 26.
Alejandra, Itzel. "14 Latinx Creatives Exhibiting Their Work at NADA's Digital Art Fair," *Remezcla*, May 23.