



Preston Pavlis
Curriculum Vitae

Bradley
Ertaskiran

Preston Pavlis

Né /
Born

Loma Linda, US
1999

Vit et travaille /
Lives and works

Halifax, CA

Formation /
Education

2021 Baccalauréat en beaux-arts / Bachelor of Fine Arts, Nova Scotia College of Arts and Design, Halifax, CA
2019 Diploma of Fine Arts, MacEwan University, Edmonton, CA

Expositions individuelles /
Solo exhibitions

2025 You there, Contemporary Calgary, CA
2023 Surrender, Bradley Ertaskiran, Montréal, CA
2021 Still ready to curse and rage, Bradley Ertaskiran, Montréal, CA

Expositions de groupe /
Group exhibitions

2026 It's About Time: Dancing Black in Canada 1900-1970 and Now, Dalhousie Art Gallery, Halifax, CA
2025 Fall and Spin, Bradley Ertaskiran, Montréal, CA
A Sudden Sense of Liberty, Berthold Pott, Cologne, DE
Down Home: Portraits of Resilience, Dalhousie Art Gallery, Halifax, CA
2024 Critical Views: Recent Acquisitions by the Department of Arts of Global Africa & the Diaspora, Art Gallery of Ontario, Toronto, CA
Eighteen Painters, Andrew Kreps Gallery, New York, USA
2023 Black-Space-Time, Stride Gallery, Calgary, CA
Piecework, Robert McLaughlin Gallery, Oshawa, CA
Dancing in the Light, MOCA, Toronto, CA
Beyond the Veil, Guts Gallery, London, UK
2022 Transmissions, Winnipeg Art Gallery, CA
Last Call, Bradley Ertaskiran, Montréal, CA
Salon, Guts Gallery, London, UK
Conversation, Mayten's Projects, Toronto, CA
In Good Company, Art Gallery of St. Albert, CA
2021 Apostolic Succession, Spurs Gallery, Beijing, CN
Conversation, Mayten's, Toronto, CA
FRIEND ZONE, curated by Vaughn Spann, Half Gallery, New York, USA
2020 It's About Time: Dancing Black in Canada 1900 – 1970 and Now, The John and Maggie Mitchell Art Gallery, Edmonton, CA
As the snail takes the shape of its shell, the plumb, Toronto, CA

	2019	BMO 1st Art Competition, MOCA, Toronto, CA
Bourses, prix et distinctions / Selected awards, grants & distinctions	2021	Eldon + Anne Foote Edmonton Visual Arts Prize, Winner
	2019	BMO 1st Art Competition, Alberta Winner
Collections		John and Maggie Mitchell Art Gallery, MacEwan University, Edmonton, CA Art Gallery of Nova Scotia, Halifax, CA Art Gallery of Ontario, Toronto, CA The Wedge Collection, Toronto, CA X Museum, Beijing, CN Royal Bank of Canada
Présentations / Conferences and talks	2021	Early Career Artists Virtual Panel, Arts and Heritage St. Albert, St. Albert, CA
	2020	A Conversation with Seika Boye, Braxton Garneau, and Preston Pavlis, John and Maggie Mitchell Art Gallery, Edmonton, CA
Publications	2022	Borys, Stephen D. and Mariana Muñoz Gomez, "Transmissions," Winnipeg Art Gallery: Winnipeg, 2022. Exhibition catalogue.
Écrits / Written work (author)	2021	"Feeling the Spirit in the Dark," <i>C Magazine</i> , Issue 148, Winter 2021
Revue de presse / Selected press & media	2026	Ayotte, Zachary. "Preston Pavlis: The Look of Truth", <i>COI Mag</i> , 29 January.
	2024	Jamieson, Robb. "Fall Artists Spotlight", <i>Elle Canada</i> , October.
	2023	Du Ruisseau, Olivier. « Preston Pavlis s'abandonne à la reverie, » <i>Le Devoir</i> , 9 novembre.
	2022	Djamalov, Farid. "Averted Self-Figurations: An Interview with Preston Pavlis," <i>BlackFlash</i> , vol. 39 no. 1. "Hit List: Preston Pavlis," <i>Akimbo</i> , 28 July. Djamalov, Farid, "Preston Pavlis: Still ready to curse and rage," <i>Esse</i> , no. 104.
	2021	Valentine, Victoria, "Latest News in Black Art," <i>Culture Type</i> , 6 June. Groghué, Marissa, "L'exposition Still ready to curse and rage à Montréal," <i>La Presse</i> , 22 juillet. Matejko, Agnieszka, "In Good Company: Preston Pavlis," Edmonton Community Foundation. Hsuen-Ferris, Olivia Mariko, "Conversation at Mayten's Projects," <i>Art Toronto</i> .
	2020	Sandals, Leah, "Community Speaks on Lack of Black Artists in Art Gallery of Alberta's Biennials," <i>CanadianArt</i> , 22 October. Campbell, Emily, "Creative Spotlight: Preston Pavlis," <i>The Griff</i> , 8 January.
	2019	Dunson, Danny, "Artist Spotlight : Preston Pavlis," <i>ArtX</i> , 5 October.