



Margaux Williamson
Curriculum Vitae

Bradley
Ertaskiran

Margaux Williamson

Née /
Born

Pittsburgh, US
1976

Vit et travaille /
Lives and works

Toronto, CA

Formation /
Education

1999 BFA, Queen's University, Kingston, CA
1998 Glasgow School of Art, Scotland, UK (exchange scholarship)

Expositions individuelles /
Solo exhibitions

2025	Shoes, books, hands, buildings, and cars, Museum of Contemporary Art Toronto Canada, Toronto, CA Public House, Bradley Ertaskiran, Montréal, CA
2023	Interiors, Esker Foundation, Calgary, CA
2022	Margaux Williamson, White Cube, Hong Kong, CN Interiors, Thunder Bay Art Gallery, Thunder Bay, CA Interiors, Museum London, London, CA
2021	Introductions: Margaux Williamson, White Cube, London, UK Interiors, McMichael Canadian Art Collection, Kleinburg, CA
2017	Storm, Parisian Laundry, Montreal, CA
2014	I Could See Everything, Mulherin + Pollard, New York, US
2008	Painting to Moby Dick, Fette's Gallery, Los Angeles, CA
2007	The Girls Show Dostoyevsky the new darkness, Marvelli Gallery, New York, US Painting to Moby Dick, Marvelli Gallery, New York, US
2006	Painting to Moby Dick, Katharine Mulherin Contemporary Art Projects, Toronto, CA
2005	Empathy Paintings for Vancouver, Skew Gallery, Calgary, CA In The Woods, Katharine Mulherin Contemporary Art Projects, Toronto, CA
2004	Darby & the angels, Katharine Mulherin Contemporary Art Projects, Toronto, CA
2003	Drugs and the Riot, Katharine Mulherin Gallery, Toronto, CA
2002	Future in the Soft Fluorescent Haze, Katharine Mulherin Gallery, Toronto, CA
2001	World Without End, Art at the Union, Toronto, CA

Expositions de groupe / Group exhibitions

2025	Behind the Bedroom Door, James Cohan, New York, US
2024	Acts of Will, Galerie Nicolas Robert, Toronto, CA

	2023	Sunrise, Sunset, Bradley Ertaskiran, Montreal, CA
	2020	Garden Studies, Agnes Etherington Art Centre, Kingston, CA
	2019	The Int'l Boutique for Middle Aged Ladies, Goldfinch Gallery, Chicago, US
	2016	Showroom, Art Museum at the University of Toronto, Toronto, CA
	2015	Still Life, Still Living, Jessica Bradley, Toronto, CA
	2014	Les Rassembleurs, MKG127, Toronto, CA Mirror, Frith Street Gallery, London, UK
	2008	Women on the Edge, Fette's Gallery, Barcelona, ES
	2007	Cement Garden, Marvelli Gallery, New York, US Love/Hate, MOCA, Toronto, CA group Second Nature, Fette's Gallery, Los Angeles, US Cement Garden, Marvelli Gallery, New York, US Little Dude, Paul Petro Gallery, Toronto, CA
	2006	Scope Art Fair (with Katharine Mulherin), Miami, US Beautify, Harbourfront Centre, Toronto, CA Art Vs Real Life, Morgan Lehman Gallery, New York, US The Stray Show, Katharine Mulherin, Chicago, US
	2005	BLAME IT ON CANADA, Harvey Levine Gallery, Los Angeles, US
	2004	Important Canadian Art, ZieherSmith Gallery, New York, US
	2003	Salon Dollop, Rad'a Gallery, Montreal, CA
	1998	Cheshire Girls and Their Women, Union Gallery, Kingston, CA
Résidences artistiques / Artist residencies	2022	The MacDowell Colony Fellowship Residency, Peterborough, US
	2018	The MacDowell Colony Fellowship Residency, Peterborough, US
	2012	Art Gallery of Ontario, Toronto, CA
	2009	Klondike Institute for Arts & Culture, Yukon
Prix et distinctions / Awards and distinctions	2023	Musa McKim Guston Fellow, New York, US
	2018	Wunderkinder Foundation Fellowship, Los Angeles, US
	2013	Museum of Contemporary Canadian Art Award
Publications	2021	Milroy, Sarah, ed., Margaux Williamson, Interiors. Kleinburg: McMichael Canadian Art Collection.
	2014	Williamson, Margaux. I Could See Everything. Toronto: Coach House Press.
Revue de presse / Selected press & media	2025	"(Maybe Prologue) by Margaux Williamson," Ursula, Issue 13, June. Prata, Rosie. "Artist Margaux Williamson's Exhibition at MOCA Toronto is an Exaltation of the Everyday," NUVO Magazine, 26 Jun. Ramji, Shazia Hafiz. "Immersive Intimacies: Margaux Williamson," gallerieswest, 26 May.

- 2023 Enright, Robert. "The place between me and a friend, the place between me and a painting, An Interview with Margaux Williamson," with an introduction from Meeka Walsh, *Border Crossings*, Issue 162 – Painting, August
Goodden, Sky. "What Makes Great Art? With Margaux Williamson," *Momus: The Podcast*
Robinson, Lissa. "Margaux Williamson: Oddly unsettling interiors play with perspective," *Galleries West*, 13 February
Mayer, Marc. "Margaux Williamson", *Ekphrasis*, 23 January
- 2022 Muzzin, Tyler. "Margaux Williamson at the Thunder Bay Art Gallery," *Akimbo*
Albrecht, Eliat. "Margaux Williamson in the Studio," *Ocula*, 22 November
Cherniak, Vincent. "Ways of Seeing: Margaux Williamson's Painterly Magic Tricks," *Centred*, 16 September
Jones, Ruth. "The homes of others: Margaux Williamson's brilliantly disordered 'Interiors' at McMichael are a rare glimpse into people's inner lives," *Toronto Star*, 3 April
Hogeveen, Esmé. "Margaux Williamson's unruly works from home," *Artforum*, 29 March
- 2021 Henry, Max. "The Comfort of Strangers, Margaux Williamson at White Cube, London", *Spike Magazine*, March.
Mann, Mark. "I Think I'm Really Enjoying Painting": Margaux Williamson's New Work," *Momus*, 12 May
Sayej, Nadja. "Margaux Williamson On Her New London Exhibition," *Forbes*, 23 April
- 2020 Henry, Max. "The Comfort of Strangers," *Spike Art Magazine*, 25 March
Lerner, Ben. "Ben Lerner on Margaux Williamson's Hard-Earned Magic," *Frieze*, no. 213, 11 September
Weiler, Sophie. "How One Painter Captures the Wonder of Ordinary Spaces," *The Walrus*, 19 June
Finkle, Jori, "10 Binge-Worthy Art Podcasts in the Age of Coronavirus", *New York Times*, 20 March
Goodden, Sky, "What Makes Great Art? With Margaux Williamson", *Momus Podcast*, Episode 16, 20 February.
- 2016 Davis, Ethan. "A Game That Never Ends: An Interview with Margaux Williamson", *Acropolis Art Journal*, Spring.
- 2015 "I Could See Everything: An Interview with Margaux Williamson," *Tussle Magazine*, 25 January
- 2014 Taylor, Craig. "Interview", *Hamish Hamilton's Five Dials*, London, Winter
Goodden, Sky. "All in the framing: The best art books of 2014", *National Post*, 22 December
Rooney, Chelsea. "Review of Margaux Williamson's *I Could See Everything*", *The Capilano Review*, Fall
Queyras, Sina. "Short Take on Margaux Williamson", *Lemonhound*, June
Schwiegershausen, Erica. "Margaux Williamson's Paintings for an Imaginary Museum," *The Cut*, 3 July
Adams, James. "Margaux Williamson: Meet the artist whose life has been the stuff of fiction," *The Globe and Mail*, 23 May
Alvarez, Ana Cecilia. "Interview: Margaux Williamson", *Adult Mag*, 23 May
Goldsmith, Kenneth, "This flat-screen world", *Believer Magazine*, May
Harkness, Hilary. "Margaux Williamson: *I Could See Everything*," *Huffington Post*, 14 May
La Force, Thessaly. "Margaux Williamson Imagines Her Paintings in a Museum at the Top of the World," *Vogue*, 8 May
- 2012 Walsh, Megan McDonald. "I WILL SPEAK DAGGERS", *Bomb Magazine*, December
Whyte, Murray. "Margaux Williamson is the Art Gallery of Ontario's current artist-in-residence", *The Star News* paper, 22 March
Hatfield, Erin. "AGO Artist-in-Residence explores working in a fishbowl," *City*

Centre Mirror, 24 May

- 2010 Anderson, Jason. "Teenager Hamlet", Toronto Star, 14 October
- 2009 Sandals, Leah. "Performance in Toronto Art Now", Switch 1.2, A Biannual Magazine Published by The Power Plant Gallery, Summer
- 2008 Gould, Emily, ed. "Moments that Mattered; Teen Spirit", New York Times Magazine, 23 November
Sandals Leah. "The Movie is the Medium, Teenager Hamlet", National Post, 6 September
McGinn, Dave. "Where art and cinema meet", Globe & Mail, 30 August
Yu-Shan Hsieh, Catherine. "Interview with Margaux Williamson; Hamlet-Inspired", NY Arts Magazine, March

Collections

National Gallery of Canada, Ottawa, CA
McMichael Canadian Art Collection
Musée des beaux-arts de Montréal, CA
TD Corporate Art Collection, Toronto, CA
Agnes Ethrington, Kingston, CA
The Bailey Collection, CA
Longlati Foundation, Shanghai, CN
Tumurun Museum, Surakarta, ID
Australia China Art Foundation, Melbourne, AU