



Veronika Pausova
Curriculum Vitae

Bradley
Ertaskiran

Veronika Pausova

Née /
Born

Prague, CZ
1987

Vit et travaille /
Lives and works

Montreal, CA

Formation /
Education

Maîtrise/MFA, Virginia Commonwealth University, Richmond, US

Baccalauréat/BFA, Glasgow School of Art, Glasgow, UK

Expositions individuelles /
Solo exhibitions

- 2023 Fertile Cloth, Simone Subal, New York, US
- 2022 Electrical Flower (with Anna Zemánková), Simone Subal, New York, US
Fast Moving Sun, Esker Foundation, Calgary, CA
- 2021 Reversible Lining, Bradley Ertaskiran, Montréal, CA
Playing the Organs, The Sunday Painter, London, UK
- 2019 A to C, Simone Subal, New York, US
- 2018 Busy Bodies, two-person exhibition with Frances Adair Mckenzie, Parisian Laundry, Montréal, CA
Drawing the curtain, Hunt Kastner, Prague, CZ
Age me a heavy twig, two-persons show with Carl Marin, Franz Kaka, Toronto, CA
- 2017 Be a Frictionless Latecomer, Simone Subal, New York, US
Forest House, Tatjana Pieters, Ghent, BE
- 2016 Elope by Mere Thread, Paramo, Guadalajara, MX
Chests in the Current, Motel, New York, US
- 2015 Tasting the Waters, Sardine, New York, US

Expositions de groupe /
Group exhibitions

- 2025 Lovers, Main Projects, Richmond, US
Friends, Main Projects, Richmond, US
- 2024 Worlds within Worlds, Gene's Dispensary, Los Angeles, US
Exoskeleton, Public Gallery, London, UK
Tools For Conviviality, Simone Subal Gallery at Am Schwarzenbergplatz, Vienna, AT
Hat Trick, Lin & Lin Gallery, Taipei, TW
- 2023 Sunrise, Sunset, Bradley Ertaskiran, Montreal, CA
- 2022 A word for underfoot; the sun, Hunt Gallery, Toronto, CA
Fingerbang, Perrotin, Paris, FR
Now I am a lake (curated by Rose Nestler), Public Gallery, London, UK
Still Going (Curated by Holly Coulis), Taymour Grahne Projects, London, UK
- 2020 MY C ART OGRAPHY. The Erling Kagge Collection, Santander Art Gallery, Madrid, ES
- 2019 If I have a body (curated by Rose Bouthillier, Sandra Fraser, Troy Gronsdahl), Remai Modern, Saskatoon, CA
Maison Modèle, Clark Centre, Montréal, CA

	2018	An Assembly of Shapes, Curated by Clara Halpern, Oakville Galleries, Oakville, CA On Anxiety, Curated by Gwendolyn Zabicki, Cleve Carney Gallery, Chicago, US Line and Verse, Curated by Ridley Howard, Andrehn Schiptjenko, Stockholm, SE
	2017	We are Here, Peana Projects, Monterrey, MX Indian Summer, Disturb the Neighbours, New York, US RBC 2017, National Gallery of Canada, Ottawa, CA Drawer, Flat File at Deli Gallery, New York, US August Sun, University of Georgia, Dodd School of Art, Athens, US A Shooting Star is Not a Star, Motel at Roberta Pelan, Toronto, CA White Columns Benefit, White Columns, New York, US Sojourner Truth Parsons, Sean Steadman, Veronika Pausova, 11R, New York, US
	2016	Gesture Play, Simone Subal, New York, US Seek Professional Help, Bureau, New York, US NYC Painters, Museo de los Pintores Oaxaqueños (MUPO), Oaxaca, MX
	2015	NYC Painters, Paramo, Guadalajara, MX Going Somewhere, 1708 Gallery, Richmond, US
	2014	We've Got Spirit, Yes We, Do, Lovey Town, Fairfield, US Nice and Easy, Era VI VII VI, New York, US
	2013	SPLONK !, 106 Green, New York, US
Collections		Montreal Museum of Fine Arts, Montreal, CA Xiao Museum of Contemporary Art, Rizhao, CN Rachofsky House, Dallas, US Zabludowicz Collection, London, UK Royal Bank of Canada, CA Banque Nationale, CA Claridge, Montreal, CA Equitable Bank, Toronto, CA Scotiabank, CA
Prix, bourses et distinctions / Selected awards, grants and distinctions	2018	Canada Council for the Arts Explore and Create Grant
	2017	RBC Painting Prize, Honourable Mention
	2013	Vermont Studio Centre Full Fellowship Recipient Thesis Assistantship, Virginia Commonwealth University
	2012	Commonwealth Award for Graduate Studies, VCU
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Publications	2023	Veronika Pausova, Calgary : Esker Foundation, 2023.
Revue de presse / Selected press & media	2022	Thompson, Michael. "A Word for Underfoot; The Sun at Hunt Gallery," Whitehot Magazine, November Urist, Jacoba. "What Sold and Which Artists to Watch in Cultured's Armory Show Market Report," Cultured Magazine, 14 September. Ylitalo, Katherine, "Work of Art: Partly Cloudy by Veronika Pausova," Avenue Calgary Magazine, 24 May. "Nora Lawrence's Top Five Works from Frieze Viewing Room," Frieze, 18 May. Ylitalo, Katherine, "Veronika Pausova: Paintings function with the brevity and power of flash fiction," Galleries West, 7 February.

- 2021 Gomes, Ella, "'Reversible Lining' turns tables while turning heads," The McGill Tribune, 30 Nov.
- 2018 Charron, Marie-Ève, Busy Bodies: un duo à l'imagerie fourmillante et désirante, Le Devoir, Dec.8
 Sandals, Leah, Veronika Pausova Paints a Spidery Sublime, canadianart, Nov.13
 Nurmning-Por, Yasmin, "DEEP TIME : A national survey of 10 artists who work with changing environments," Canadian Art, September 13
- 2017 "Veronika Pausova's "Drawing the curtain" at Hunt Kastner," Blouin Artinfo, June 22
 "Carl Marin and Veronika Pausova – Age me a heavy twig," Art Viewer Feb. 4
 "Carl Marin and Veronika Pausova – Age me a heavy twig," Kuba Paris , Jan.30
 Heather, Rosemary, "10 art shows to be excited about in 2018," NOW, Jan. 2
 Morrow, Martin and Will Sloan, "What to do the week of January 8th," Toronto Life
 Buhe, Elizabeth, "Veronika Pausova," Art in America, October 1
 "A Shooting Star is Not a Star at Roberta Pelan," Art Viewer, September 7
 "Veronika Pausova," New Yorker, July 24
 "15 Artists Named Finalists in RBC Canadian Painting Competition," Canadian Art, July 6
- 2016 Duffy, Owen, Ten to See: New York, ArtReview, March 1
 Munoz, Gabriela, « Interes En El Proceso », Oci, November 17
 Gotthardt, Alexa, 15 Artists in NY Summer Group Shows Who Deserve Solo Shows, Artsy, July 25
- 2015 Steinhauer, Jillian, The 2015 NADA New York Art Fair in 25 Superlatives, Hyperallergic, May 15