

# Suzy Lake Curriculum Vitae

Bradley  
Ertaskiran

# Suzy Lake

Née /  
Born

Detroit, US  
1947

Vit et travaille /  
Lives and works

Toronto, CA

Formation /  
Education

1978 Master of Fine Arts, Concordia University, Montreal, CA  
1968 Wayne State University, Detroit, US  
Western Michigan University, Kalamazoo, US

Expositions individuelles /  
Solo exhibitions

2025 *[forthcoming / à venir]* Bradley Ertaskiran, Montreal, CA  
2022 Suzy Lake: On Stage, Mfc-Michèle Didier, Paris, FR  
2019 Suzy Lake: Performance of Protest, Arsenal Contemporary, New York, US  
Game Theory, Georgia Scherman Projects, Toronto, CA  
2018 Suzy Lake: Performing an Archive, Stamps Gallery, University of Michigan, Ann Arbor, US  
2017 Suzy Lake: Scotiabank Photography Award, Ryerson Image Centre, Toronto, CA  
Beauty and the Aging Body, Lianzhou Foto Festival, Lianzhou, CN  
2016 Performing an Archive, McMaster Museum of Art, Hamilton, CA; Georgia Scherman Projects, Toronto, CA; Art Gallery of Windsor, Windsor, CA  
2014 Introducing Suzy Lake, Art Gallery of Ontario, Toronto, CA  
2013 Suzy Lake, Mois de la Photo featured exhibition, Darling Foundry, Montreal, CA  
2012 So Whose Gaze Is It Now?, Georgia Scherman Projects, Toronto, CA; Grand Prairie Museum, Grand Prairie, CA  
2011 Political Poetics, University of Toronto Art Centre, Toronto, CA; Mount Saint Vincent University Art Gallery, Halifax, CA; McIntosh Gallery, Western University, London, CA; Peterborough Art Gallery, Peterborough, CA; Macdonald Stewart Art Centre, University of Guelph, Guelph, CA  
Extended Breathing, Paul Petro Contemporary Art, Toronto, CA  
Reduced Performing, Galerie Donald Browne, Montreal, CA  
2009 Rhythm of a True Space, Solway Jones Gallery, Los Angeles, US  
2008 Rhythm of a True Space, Art Gallery of Ontario, Toronto, CA  
2006 Suzy Lake: Revealment/Concealment, Hallwalls Gallery, Buffalo, US  
2005 Visages de Suzy Lake: L'été photographique de Lecture, Centre de photographie de Lecture, Lecture, FR  
Body Unbound, MacDonald Stewart Art Gallery, Guelph, CA

- 2004 Whatcha Really, Really Want...(Canadian Idol), Paul Petro Contemporary Art, Toronto, CA  
Chrysalis: a 10-Year Survey, Justina M. Barnicke Gallery, Hart House, University of Toronto, Toronto, CA
- 2002 Attitudes et Comportements, Musée régional de Rimouski, Rimouski, CA  
Beauty at a Proper Distance / In Song, Gallery 44, Toronto, CA
- 2000 Fascia, Galerie Trois Points, Montreal, CA
- 1999 Re-Reading Recovery and Works in the Collection: MacDonald Stewart Art Centre, Guelph, CA
- 1998 Suzy Lake, MacDonald Stewart Art Centre, Guelph, CA
- 1997 Re-Reading Recovery, Mois de la photo, Montreal, CA  
Suzy Lake: Too Many Stones, Mount St. Vincent University Gallery, Halifax, CA
- 1995 Authority is an Attribute...part 2, Art Gallery of Peterborough, Peterborough, CA
- 1994 Desire and the Landscape, Emma Ciotti Gallery, Iroquois Falls, CA
- 1993 A Point of Reference, Canadian Museum of Contemporary Photography, Ottawa, CA; Surrey Art Gallery, North Vancouver, CA; London Regional Art Gallery, London, CA; Glenbow Art Gallery, Calgary, CA
- 1992 Authority is an Attribute... part 2, TPW Gallery, Toronto, CA; W.K.P. Kennedy Gallery, North Bay, CA
- 1991 Authority is an Attribute...part 2, MacDonald Stewart Art Centre, Guelph, CA; TPW Gallery, Toronto, CA; W.K.P. Kennedy Gallery, North Bay, CA; Art Gallery of Peterborough, Peterborough, CA
- 1989 Referencing the Ideal, Mois de la photo, Galerie Daniel, Montreal, CA; Sable Castelli Gallery, Toronto, CA
- 1986 Authority is an Attribute...part 1, Sable Castelli Gallery, Toronto, CA
- 1985 Confrontation: The Shadow or the Wall
- 1984 Confrontation: the Shadow or the Wall, Niagara Artist Inc., St Catherine's, CA; Embassy Cultural House, London, CA; Galerie John Schweitzer, Montreal, CA  
Pre-Resolution: Using the Ordinances at Hand, and Confrontation: The Shadow or the Wall, Sable Castelli Gallery, Toronto, CA
- 1983 Bridge (installation), site work festival at the Royal Botanical Gardens, Burlington, CA  
Sable Castelli Gallery, Toronto, CA
- 1982 Wan/Lake, Sub Art Gallery, Edmonton, CA; Alberta College of Art, Calgary, CA; Southern Alberta Art Gallery, Lethbridge, CA  
Locations and Sites, Art Gallery of Hamilton, Hamilton, CA
- 1981 Locations and Sites, Sable Castelli Gallery, Toronto, CA
- 1980 Are You Talking to Me...?, Mendel Art Gallery, Saskatoon, CA
- 1979 Are You Talking To Me...?, Sable Castelli Gallery, Toronto, CA; Optica Gallery, Montreal, CA; The Station Gallery, Whitby, CA; Whitewater Gallery, North Bay, CA
- 1978 ImPositions, Art Gallery of Ontario, Toronto, CA; Mohawk Gallery, Hamilton, CA  
For Suzy Lake, Chris Knudsen and Robert Walker, Vancouver Art Gallery, Vancouver, CA

		Transformations, Sable Castelli Gallery, Toronto, CA
	1977	Choreographed Puppets, Optica Gallery, Montreal, CA
	1976	Choreographed Puppet Studies, Loyola Photographer's Workshop, Montreal, CA Transformations, C.E.A.C. Kensington Art Association, Toronto, CA
	1974	Transformations, Galerie Giles Gheerbant, Montreal, CA
Expositions de groupe / Group exhibitions	2025	<i>[à venir / forthcoming]</i> Lines of Resolution: Drawing at the Advent of Television and Video, Menil Drawing Institute, Houston, US <i>[à venir / forthcoming]</i> Seeing and Being Seen, Art Gallery of Alberta, Edmonton, CA Scratches on the Film, Anat Ebgi, Los Angeles, US
	2024	À distance appropriée, Bradley Ertaskiran, Montreal, CA Lacan, the exhibition: When Art Meets Psychoanalysis, Centre Pompidou-Metz, Metz, FR Twentieth Anniversary of the Verbund Collection, Albertina Museum, Vienna, AT Suzy Lake and Liza Lacroix, Gallery Two Seven Two, Toronto, CA Drawing Now, Carreau du Temple, Mfc-Michele Didier, Paris, FR
	2023	This is Me, This is You; The Eva Felsen Photography Collection, Brandhorst Museum, Munich, DE Her Space, Art Gallery of Ontario, Toronto, CA
	2022	New Acquisitions, Museum of Modern Art, New York City, US Feministe Photographies and Performances from the Verbund Collection, Rencontres d'Arles, Arles, FR Movement: Expressive Bodies in Art, National Gallery of Canada, Ottawa, CA
	2021	Carte blanche, Michèle Didier Gallery, Paris, FR Female Sensibility, Feminist Avant-Garde from the Verbund Collection, Lentos Kunstmuseum Linz, Linz, AT 60 Over Sixty, Toronto Outdoor Art Fair's 60 <sup>th</sup> Anniversary, Toronto, CA A Guest + A Host = A Ghost, Embassy Cultural House, online exhibit In Keeping With Myself (Fidèle à moi-même), Portrait Gallery of Canada, online exhibit International Women's Day, Embassy Cultural House, online exhibit
	2020	All of Them Witches, Jeffrey Deitch, Los Angeles, US Pictures Generation, Revisited, Metropolitan Museum of Art, New York, US Extra Tough: Women of the North, Anchorage Museum, Anchorage, US RESOLUTION: A Century of Photographic Art, Museum London, London, CA Her Story: Trailblazers of Guelph and Wellington County, Guelph Museums, Guelph, CA Woman: The Feminist Avant-Garde of the 1970s, Works from the SAMMLUNG VERBUND, Vienna, AT; Museu de Arte Contemporânea da Universidade de São Paulo, BR
	2019	FEMINISMS, Centre de Cultura Contemporània de Barcelona, Barcelona, ES My World is Empty ... Without You, Confederation Art Gallery, Charlottetown, CA
	2018	Welcome to Detroit, McIntosh East Gallery, London, CA Drag, Hayward Gallery, London, UK Uprisings, Gallery de l'UQAM, Montreal, CA Qui Parle? / Who Speaks?, Ellen Bina Gallery, Concordia University, Montreal, CA Speaking for Herself, Art Gallery of Hamilton, Hamilton, CA

- International Exhibition of Photography, AMUA Art Museum, Nanjing, CN  
 Up Close and In Motion, Rodman Hall, Hansen Gallery, St. Catherine, CA  
 WOMAN: The Feminist Avant-Garde from the 1970s; Works from the Sammlung Verbund, Vienna, AT; Various International locations including Norway, Czechia, Spain, New York (USA) and Brazil  
 Women's Lives in Canada: A History, 1875–2000, Museum London, London, CA
- 2017 WOMAN: The Feminist Avant-Garde of the 1970s, Works from the SAMMLUNG VERBUND, Vienna, Museum Moderner Kunst Stiftung Ludwig Wien, Museum of Modern Art, Vienna, AT  
 Open Edition, Carleton University Art Gallery, Ottawa, CA  
 Past Imperfect: A Canadian History Project, Art Gallery of Alberta, Edmonton, CA
- 2016 The Governor General's Award in Visual and Media Arts 2016, National Gallery of Canada, Ottawa, CA  
 She Photographs, The Montreal Museum of Fine Arts, Montreal, CA  
 Toronto: Tributes and Tributaries, Art Gallery of Ontario, Toronto, CA
- 2015 Wild West: The History of the Avant Garde of Wroclaw, Zacheera National Gallery of Art, Muzeum Wspolczesne, Wroclaw, PL  
 Double Absence: Techniques of Release, Galeria Fotografii pf, Centrum Kultury Zamek, Poznan, PL  
 Clock for Seeing: Time and Motion, the National Gallery of Canada, Ottawa, CA  
 To Assert Herself, Georgia Scherman Projects, Toronto, CA
- 2014 Nuclear War, Vilma Gold Gallery, London, UK  
 Remain in Light: Photography from the MCA Collections (touring exhibition): Museum of Contemporary Art Limited, Sydney; Ipswich Regional Art Gallery, Queensland; Western Plains Cultural Centre, Dubbo, New South Wales; Bendigo Art Gallery, Victoria; Artspace Mackay, Queensland; Hawksbury Regional Gallery, New South Wales, Australia  
 1+1=1 When Collections Collide: the MAC at the MMFA, Montreal Museum of Fine Art, Montreal, CA
- 2013 The Feminist Avant-Garde of the 1970s, Works from the SAMMLUNG VERBUND, Vienna (touring exhibition): Austria and Circula de Bellas Artes, Madrid, Spain; the BOZAR, Palais des Beaux Arts, Brussels, Belgium; Jelby Konstmuseum, Halmstad, Sweden (2014); Hamburg Kunsthalle, Germany (2015); London Photographers Gallery, London, England (2016); Museum of Modern Art, Vienna, Austria and ZKM, Karlsruhe, Germany (2017); Brno House of Arts, Brno, Czech Republic and Stavanger Art Museum, Stavanger, Norway (2018)  
 Continental Drift: Conceptual Art in Canada 1965-1980, Badischer Kunstverein, Karlsruhe, DE  
 Light My Fire: Some Propositions about Portraits and Photography: Part II, Art Gallery of Ontario, Toronto, CA  
 Skin Trade, PPOW Gallery, New York City, US
- 2012 Wish You Were Here: The Buffalo Avant-garde in the 1970s, Albright-Knox Art Gallery, Buffalo, US  
 Commercial Psycho, curated by Will Benedict, Andrew Kreps Gallery, New York, US  
 Women, Flowers and Feminism, Art Gallery of Peterborough, Peterborough, CA; McMaster Art Gallery, Hamilton, CA  
 Body/Objects: Works by 10 Photographers; Carl Solway Gallery, Cincinnati, US  
 Commercial Psycho, Andrew Kreps Gallery, New York, US
- 2011 The Revenge of the Wise Woman, Foksal Gallery Foundation, Warsaw, PL  
 Gallery Selections, Carl Solway Gallery, Cincinnati, US  
 Every Line & Every Other Line, Platform Centre for Photographic and Digital Arts; Winnipeg, CA.; aka gallery, Saskatoon, CA

- Genie Zonder Talent/Genius Without Talent, de Appel Art Centre, Amsterdam, NL  
 Archi-feministes!, Optica Gallery, Montreal, CA
- 2010 Dona: Works From the Sammlung Verbund, Galleria Nazionale d'Arte Moderna, Rome, IT  
 At Her Age, A.I.R. Gallery, New York City, US  
 UN-home-Ly, Oakville Galleries, Oakville, CA  
 Traffic: Conceptual Art in Canada 1965-1980, University of Toronto Galleries, Toronto, CA (travelling exhibition): Halifax University and Public Galleries, Halifax, CA; Art Gallery of Alberta, Edmonton, CA; Leonard and Bina Ellen Art Gallery, Montreal, CA (2011); Vancouver Art Gallery, Vancouver, CA (2012)  
 Acts of Presence, Musée d'Art Contemporain, Montreal, CA  
 28th Festival International du Film Sur l'Art, Montreal, CA
- 2009 She Works Hard, Winnipeg Art Gallery, Winnipeg, CA  
 Preoccupations: Photographic Explorations of the Grey Nuns Mother House, commissioned work, Concordia University, Montreal, CA  
 Beautiful Fictions, Art Gallery of Ontario, Toronto, CA
- 2008 Held Together with Water, Art from the Sammlung Verbund, Istanbul Modern Museum, Istanbul, TR  
 Hands, Solway Jones Gallery, Los Angeles, US  
 Click Chicks, Dallas Contemporary Art Center, Dallas, US
- 2007 Identity Theft: Eleanor Antin, Lynn Hershman and Suzy Lake, Santa Monica Museum of Art, Santa Monica, US  
 WACK! Art and Feminist Revolution 1965 – 1980, (travelling exhibition): Los Angeles Museum of Contemporary Art/Geffen Contemporary, Los Angeles, California, USA; National Museum of Women in Art, Washington, DC, USA; P.S.1, Queens, New York, USA; Vancouver Art Gallery, Vancouver, BC. (2008)  
 I.D., Art Gallery of Hamilton, Hamilton, CA
- 2006 Faking Death: Canadian Photography and the Canadian Imagination, Jack Shainman Gallery, New York City, US
- 2004 Identities: Canadian Portraits, McMichael Canadian Art Collection, Kleinburg, CA  
 Lecture Notes, Mount Saint Vincent University Art Gallery, Halifax, CA  
 Performance and Photography: Point and Shoot, Dazibao Gallery, Montreal, CA
- 2003 L'École des femmes : 50 artistes canadiennes au musée, Musée d'art de Joliette, Joliette, CA
- 2002 Cabaret Escape, Mackenzie Art Gallery, Regina, CA
- 2001 Constructed Identities: Ed Burtnysky and Suzy Lake, Burlington Art Centre, Burlington, CA  
 Video Primer: The Medium, Art Gallery of Ontario, Toronto, CA  
 The Power of Reflection, Liane and Danny Taran Gallery, Montreal, CA  
 Storyboard, London Regional Art Museum, London, CA
- 2000 Thick-Skinned, Gallery 44, Toronto, CA  
 Intersections Montreal/Toronto, Place Ville Marie, Montreal, and Toronto, CA  
 Fifteen Minutes, Mississauga Art Centre, Mississauga, CA
- 1999 On Movement, Art Gallery of Hamilton, Hamilton, CA  
 Délics, Art et Société: Le Québec des Années 60 et 70, Musée d'art Contemporain, Montreal, CA
- 1998 True North: The Landscape Tradition in Contemporary Canadian Art, Kaohsiung Museum of Fine Art, Kaohsiung, Taiwan

- 1997 The Body in the Lens, Montreal Museum of Fine Arts, Montreal, CA
- 1996 Suzy Lake and Martha Wilson: Deflecting the Blind Spot, AGYU, Downsview, CA  
Love Gasoline, Mercer Union, Toronto, CA
- 1995 Michelle Gaye and Suzy Lake, Open Studio, Toronto, CA
- 1994 Looking Back 1981-1985, Southern Alberta Art Gallery, Lethbridge, CA
- 1993 Corpus, Mendel Art Gallery, Saskatoon, CA; Walter Phillips Gallery, Banff, CA; Oakville Galleries, Oakville, CA  
The Intimate Stranger, Stratford Art Gallery, Stratford, CA; Maclaren Art Centre, Barrie, CA  
A Crowd of One, Hamilton Art Gallery, Hamilton, CA
- 1992 Beau, Canadian Museum of Contemporary Photography, Ottawa, CA  
La Collection- Tableau Inaugural, Musée d'Art Contemporain; Montreal, CA  
Legs Rene Payant (tour), Galerie d'art du College Edouard Montpetit; Montreal, CA; Galerie d'art de Universite de Moncton, Moncton, CA.; Musée du Bas-St. Laurent, Riviere-du-Loup, CA; W.K.P. Kennedy Gallery; North Bay, CA; Galerie d'art du Centre Culturel de Drummondville, CA: Centre National d'Exposition, Jonquiere, CA, and Musée Regional de la Cote-Nord, Sept-Iles, CA
- 1991 Musée d'art contemporain, Montreal, CA
- 1990 Vancouver Art Gallery, Vancouver, CA
- 1989 Figures d'Accumulation, Musee d'Art Contemporain, Montreal, CA; Stewart Hall, Pointe Claire, CA; Maison de la Culture Notre-Dame-de-Grace, Montreal, CA; Centre Communication et Culturel Henri-Lemieux, LaSalle, CA; Maison de la Culture Marie-Ugay, Montreal, CA; Maison de la Culture la Petite Patrie, Montreal, CA; and Dorval Cultural Centre, Dorval, CA
- 1988 The Photograph as a Vulgar Document, Optica Gallery, Montreal, CA
- 1986 Vintage Video, Arc Gallery, Toronto, CA
- 1985 Les vingt ans du musée à travers sa collection, Musée d'art contemporain, Montreal, CA
- 1983 Photographic Sequences, Art Gallery of Peterborough, Peterborough, CA; Mercer Union, Toronto, CA
- 1982 Sorel Cohen and Suzy Lake (travelling exhibition): Musée du Madawaska, Edmonton, CA; Artcote, Windsor, CA; Leaf Rapids National Exhibition Center, Leaf Rapids, US (1984); Thunder Bay Art Gallery, Thunder Bay, CA; Petro Canada Exhibition Gallery, Calgary, CA (1985); Sir Sanford Fleming College Gallery, Peterborough, CA
- 1981 Viewpoint 29 x 9, Art Gallery of Hamilton, Hamilton, CA
- 1979 Winnipeg Perspectives, Winnipeg Art Gallery, Winnipeg, CA  
20 x 20; Italia-Canada II, Galeria Blu, Milan, IT and Factory 77, Toronto, CA
- 1978 Sable Castelli Gallery, Toronto, CA  
International Triennial of Drawing Invitational, Lodz Museum, Wroclaw, PL  
03 23 03 Art and Performance Festival, Montreal Museum of Fine Art, Montreal, CA  
Fleeting Gestures, International Center of Photography, New York City, US  
New Tendencies, Musée d'art contemporain, Montreal, CA  
Women's Art: Four Women Photographers, PSP Jakti Gallery, Wroclaw, PL

- 1977 Magma, Museo Castelvecchio, Verona, IT  
 London Regional Art Gallery, London, CA  
 Galerie Gilles Gheerbrant, Montreal, CA  
 Transparent Things, Canada Council Art bank (travelling exhibition):  
 Vancouver Art Gallery, Vancouver, CA; London Regional Art Gallery, London,  
 CA; Alberta College of Art, Calgary, CA; Art Gallery of Greater Victoria,  
 Victoria, CA; Dalhousie Art Gallery, Halifax, CA
- 1976 Indentite/Identifications, Centre des Arts Plastiques Contemporains, Bordeaux,  
 FR  
 Photographic Sequences, Hallwalls Gallery, State College at Buffalo, Buffalo,  
 US  
 Forum 76, Montreal Museum of Fine Arts, Montreal, CA  
 Photo and Idea, Galeria Comunale d'Arte Moderna, Parma, IT  
 Galerie Gilles Gheerbrant, Montreal, CA  
 Cent onze dessins du Quebec, Musee d'Art Contemporain, Montreal, CA
- 1975 Young Contemporaries, London Regional Art Gallery, London, CA  
 The Female Eye, National Film Board Gallery, Ottawa, CA  
 Espace Carden, Paris, FR  
 C.A.Y.C., Buenos Aires, AG  
 Galerie Gilles Gheerbrant, Montreal, CA  
 Quebec 75, Musee d'art contemporain, Montreal, CA  
 Palais de Beaux Arts, Brussels, BE  
 Vehicule Art: In Transit (travelling exhibition), Kitchener-Waterloo Art Gallery,  
 Kitchener, CA; Centre Culturel Canadien, Paris, FR; Simon Fraser University,  
 Burnaby, CA; Agnes Etherington Art Gallery, Kingston, CA
- 1974 Peripheries, Musée d'art contemporain, Montreal, CA  
 Quebec 74, Palazzo del Permanente, Milan, IT, and Musee d'art contemporain  
 de Montreal, Montreal, CA  
 Camera Art, Optica Gallery, Montreal, CA  
 Galerie Gilles Gheerbrant, Montreal, CA  
 Video Impact, Galerie Impact, Geneva, CH  
 9 out of 10, A Survey of Contemporary Canadian Artists, Hamilton Art Gallery,  
 Hamilton, CA  
 Musee d'art moderne de la Ville de Paris, Paris, FR  
 Centre culturel canadien, Paris, FR
- 1973 Allan Bealy and Suzy Lake, Vehicule Art Inc., Montreal, CA  
 Montreal Museum of Fine Arts, Montreal, CA  
 Drawing Show, Vehicule Art Inc., Montreal, CA
- 1972 Vehicule Art Inaugural Exhibition, Galerie Vehicule Art Inc., Montreal, CA

## Performances

- 2013 Extended Breathing in the Rivera Frescoes, Detroit Institute of Arts, Detroit, US
- 1998 Spice Girls at the Rivoli, YYY benefit performance at the Rivoli, Toronto, CA
- 1987 It Was a Classic Detroit-Style Robbery  
 The 1812 Overture – An Ongoing Saga, collaboration with Gail Benn
- 1986 Missed Liberty, A Space Gallery at the Rivoli, Toronto, CA and Managua, NI  
 Dance to Life, collaboration with choreographer Gail Benn, Pavlychenko  
 Dance Studios, Toronto, CA and Calgary, CA
- 1985 Pickering Nuclear Power Plant, Ontario College of Art, Toronto, CA; Steel  
 Workers Union Hall, Toronto, CA
- 1978 Choreography With Myself, 03 23 03 Performance Festival, Montreal Museum  
 of Fine Art, Montreal, CA
- 1977

Clouds of Magellan, collaboration with composer Ted Dawson, Powerhouse Gallery, Montreal, CA; Pollack Hall, McGill University, Montreal, CA; and Array Music tour

- 1975 A Natural Way to Draw, Vehicule Art Inc., Montreal, CA, and Kensington Art Association, at C.E.A.C., Toronto, CA
- 1972 Behavioral Prints, the artist's studio, Montreal, CA
- 1971-73 Annual Feast Event, the artist's studio, Montreal, CA
- 1970 Bisecting Space, the artist's studio, Montreal, CA

Prix /  
Awards

- 2024 CAA Distinguished Artist Award for Lifetime Achievement, Chicago, US
- 2021 Nominee for the Paul de Hueck and Norman Walford Career Achievement Award in Art Photography
- 2016 Scotiabank Photography Award  
Governor General's Award in Visual and Media Arts
- 2013 Mois de la Photo, Dazibao Publication Prize
- 2004 Appointed to the Royal Canadian Academy of Arts
- 1997 Greater Toronto Arts Foundation, Visual Arts Award
- 1991 Named "Honorary Friend of the Teme Augama Anishnabai" (Dear Island, Temagami)
- 1978 Toronto Photographers Workshop, founding member grant
- 1971 Vehicule Art Inc., founding member grant

Collections

Albright Knox Gallery, Buffalo, US  
 Art Gallery of Hamilton, Hamilton, CA  
 Art Gallery of Ontario, Toronto, CA  
 Canada Council Art Bank, Ottawa, CA  
 Glenbow Art Gallery, Calgary, CA  
 London Regional Art Gallery, London, CA  
 Macdonald Stewart Art Centre, Guelph, CA  
 Mackenzie Art Gallery, Regina, CA  
 Montreal Museum of Fine Art, Montréal, CA  
 Musée d'Art Contemporain de Montréal, Montréal, CA  
 Musée du Québec, Quebec City, CA  
 Museum Lodz, Wroclaw, PL  
 Museum Sztuki, Lodz, PL  
 National Film Board Stills Division, Ottawa, CA  
 National Gallery of Canada, Ottawa, CA  
 Nickel Arts Museum, Calgary, CA  
 Royal Bank of Canada, CA  
 Sammlung Verbund, Vienna, AT  
 Southern Alberta Art Gallery, Lethbridge, CA  
 The Metropolitan Museum of Art, New York City, US  
 The Museum of Modern Art, New York City, US  
 University of Calgary, Calgary, CA  
 University of Western Ontario, London, CA  
 Vancouver Art Gallery, Vancouver, CA  
 Winnipeg Art Gallery, Winnipeg, CA  
 Agnes Etherington Art Gallery, Kingston, CA  
 Brandhorst Museum, Munich, DE

Centre national des arts plastiques, Paris, FR  
Detroit Institute of Art, Detroit, US

Publications

- 2023 Gabriele Schor, *Feministes*, Collection Verbund, Delpire & Co, Vienna, Austria. pg. 399.
- 2021 Silver, Erin. *Suzy Lake: Life and Work*, Art Canada Institute, Massey College, University of Toronto, 2021.
- 2020 Luce Lebart, and Marie Robert. (2020). *Une Histoire Mondiale des Femmes Photographes*. Editions Textuel, France. ISBN: 978-2-84597-843-0.  
Ihor Holubizsky, *Suzy Lake: Game Theory*, Border Crossings Magazine, Issue 153, March 2020.  
Gabrielle Moser, *Suzy Lake, Performance of Protest*, Esse Magazine, January 2020. <https://esse.ca/compte-rendu/suzy-lake-performance-of-protest>
- 2019 Jori Finkel - *It Speaks to Me*, Art That Inspires Artists, Prestel Publishing, USA.  
Wanda Nanibush - *Toronto Tributes and Tributaries*, Toronto; Art Gallery of Ontario, Canada. pg. 56-57
- 2018 Balzer, David, Robin Anthony, Madeleine Dalkie, Jimmy Limit. *RBC Art Collection: Contemporary Works*. RoyalBank of Canada, 2017. Pg. 92-93  
Gabriele Schor, *Feminist Avantgarde of the 1970s*(Vienna, Austria: ZKM Zentrum fur Kunst und Medien, 2017)  
Heather Davis, ed. *Desire/Change: Contemporary Feminist Art in Canada*, MAWA and McGill-Queens University Press, Montreal, QC and Kingston, ON.
- 2017 Suzy Lake, Helena Reckitt and Georgiana Uhlyarik, *Suzy Lake: Scotiabank Photography Award*, Scotiabank/Steidl, Gottingen, Germany.  
Dorota Monkiewicz, *The Wild West: A History of Wroctaw's Avant-Garde* (Wroclaw, Poland: Zacheta - National Gallery of Art, 2015) 183-185, 333.
- 2015 Suzy Lake, *Suzy Lake: Performing an Archive*, Dazibao Book Prize, Montreal; Black Dog Press Publishers, UK.  
Gabriele Schor, *Feministische Avantgarde*, catalogue raisonne, Sammlung Verbund, Vienna, Austria, pp. 246-9  
Suzy Lake, *Suzy Lake: Performing an Archive*, Dazibao Book Prize, Montreal; Black Dog Press Publishers, UK. Gabriele Schor, *Feministische Avantgarde*, catalogue raisonn , Sammlung Verbund, Vienna, Austria, pp. 246-9.
- 2014 Georgiana Uhlyarik, ed., *Introducing Suzy Lake*, Art Gallery of Ontario, Black Dog Publishing, London, England.
- 2013 *Flowers and Photography*: Barbara Astman, Lori Newdick, Sasha YungJu Lee, Suzy Lake, Dyan Marie, Sara Angelucci, Art Gallery of Peterborough and McMaster University, ON, pp. 28-32  
Johanna Fateman, *Goings on About the Town*, The New Yorker, 2013.  
<https://www.newyorker.com/goings-on-about-town/art/signals-how-video-transformed-the-world>
- 2012 Eva Respini, Johanna Burton and John Waters, *Cindy Sherman*, The Museum of Modern Art, ARTBOOK pub, p. 16  
Gabriele Schor, *Cindy Sherman: The Early works 1975-1977*, catalogue raisonn , Sammlung Verbund, Vienna, Austria, pp. 35-36  
Douglas Dreishpoon, Louis Grachos and Heather Pesanti, *Decade: Contemporary Collecting 2002-2012*, Albright-Knox Art Gallery, Buffalo, NY, pp. 307, 337  
Grant Arnold and Karen Henry, eds., *Traffic: Conceptual Art in Canada 1965-1980*, Vancouver Art Gallery, Vancouver, BC., pp. 46-47, 138, 142
- 2011 *Suzy Lake: Political Poetics*; essays by Matthew Brower, Carla Garnet and Dot Tuer, University of Toronto Art Centre, University of Toronto Press, ON

- 2010 Anne Whitelaw, Brian Foss and Sandra Paikowsky, eds., *The Visual Arts in Canada; the Twentieth Century*, Oxford University Press Canada, pp.300-301, reproduction
- 2009 *The Pictures Generation*, Metropolitan Museum of Art, New York, New York, reproduction
- 2008 *Held Together With Water*, Sammlung Verbund, Vienna, Austria  
Photography 101, essay by Ihor Holubizky, Confederation Art Gallery , Charlottetown, PEI.
- 2007 Cornelia Butler and Lisa Gabrielle Mark, eds., *WACK! Art and the Feminist Revolution 1965-1980*, co-publisher by MIT Press and Los Angeles Museum of Contemporary Art/ Geffen Contemporary, reproductions. bibliography and Abigail Solomon-Godeau essay
- 2006 Suzy Lake: *Concealment/Revelment*, essay by John Massier, Hallwalls Gallery, Buffalo, NY  
Jayne Wark, *Radical Gestures: Feminist Performance Art in the US and Canada, 1970's to c.2000*, McGill-Queens University Press  
*Faking Death: Canadian Photography and the Canadian Imagination*, Jack Shainman Gallery, New York City, NY, USA.
- 2004 Johanna Householder and Tanya Mars, *Caught in the Act: An Anthology of Performance Art By Canadian Women*, YYZ Books, Toronto, ON.  
Gail Stavitsky, *The Unseen Cindy Sherman: Early Transformations 1975-1996*, Montclair Art Museum, Montclair, NJ. USA.  
Jocelyn Fortin, *Attitudes et Comportements: Suzy Lake*, Musée Regional de Rimouski (exhibition 2002 / catalogue launched 2004), Rimouski, QC. Ingrid Jenkner, *Lecture Notes*, Mount Saint Vincent University Art Gallery, Halifax, NS.  
France Chouiniere and Michele Theriault eds., *Point & Shoot: Performance and Photography*, Dazibao Books, Montreal, QC.
- 2003 Penny Cousineau-Levine, *Faking Death: Canadian Art Photography since 1955*, McGill / Queen's University Press, Montreal, QC.
- 1999 Joan Murray, "Alternate Practice," in *Canadian Art in the Twentieth Century*, Dundurn Press, Toronto, ON.  
"Authority is an Attribute...Revisited," *Re-Figuring Wilderness: Journal of Canadian Studies*, vol. 33, no.2, Trent University, Peterborough, ON.
- 1994 William Ewing, "The Mirrored Body," in *The Body*, Thames and Hudson, reproduction *La Collection: Tableau Inaugural*, Musée d'art contemporain, Montreal, QC.
- 1993 "Authority is an Attribute: An Interview with Suzy Lake," *Textual Studies in Canada* 2, pp. 68-84, and cover photo *Point of Reference*, Canadian Museum of Contemporary Photography, Ottawa, ON.
- 1992 Martha Langford, *Beau: A Reflection on the Nature of Beauty on Photography*, Canadian Museum of Contemporary Photography, Ottawa, ON. *La Collection - Tableau Inaugural*, Musée d'art Contemporain, Montreal, QC.
- 1991 A. Richard & C. Robertson eds., *Performance in Canada 1970-1990*, Coach House Press and Editions Intervention (co-publishers)  
Gail Fischer-Taylor, "At the Epicentre" and Denis Lessard, "The Manipulated Photograph," in *Thirteen Essays on Photography*, Gail Fischer-Taylor ed., Canadian Museum of Contemporary Photography, Ottawa, ON.  
Ingrid Jenkner, *Authority Is an Attribute...part 2* essays by Gerta Moray, Mary LaRonde and David Kilgour, Macdonald Stewart Art Centre, Guelph, ON.
- 1990 Michel Huard, *Propos d'Art Contemporain: Figures d'Accumulation*, Musée d'Art Contemporain de Montreal, Montreal, QC.

- 1989 Paulette Gagnon, *Une Histoire de Collections: 1984-1989*, Musee d'Art Contemporain de Montreal, Montreal, QC. The Labatt Collection, London Regional Art Gallery, London, ON.
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- 1977 *Magma*, Rassegna Internazionale di Donne Artiste, Romana Loda, Museo Castelvechio, Arti Grafiche, Rome, Italy  
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- 1999 Deborah Davis, "Suzy Lake: Women's Work", Canadian Art, vol. 16, no. 2, p 87.  
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- 2005-6 "On Stage" (remounted from original programmed slide show 1972-1975 show), continuous DVD loop 2009.
- 1986 "Dance to Life", documentation of performance at Pavleychenko Studios, Toronto, 3/4 colour, RT 15 min.
- 1976 "Choreographies on the Dotted Line", 1/2, b&w, RT 13 min.
- 1975 "A Natural Way to Draw", 3/4, colour, RT 25 min.
- 1973-74 "Box Concert", 1/2, b&w, 5-minute continuous loop.

Enseignement /  
Teaching

1970	"Bisecting Space", b&w, 16 mm film.
2008	University of Guelph, Professor Emeritus
1988- 2008	University of Guelph, full time
1983- 1988	University of Guelph, sessional instructor
1982- 1988	Ontario College of Art and Design
1980- 1982	York University, sessional instructor
1978- 1980	University of Guelph, sessional instructor
1976- 1977	Concordia University, sessional instructor
1975- 1976	Loyola Photographer's Workshop, animator, instructor
1969- 1976	Montreal Museum School of Art, sessional instructor