



Margaux Williamson
Curriculum Vitae

Bradley
Ertaskiran

Margaux Williamson

Née /
Born

Pittsburgh, US
1976

Vit et travaille /
Lives and works

Toronto, CA

Formation /
Education

1999 BFA, Queen's University, Kingston, CA
1998 Glasgow School of Art, Scotland, UK (exchange scholarship)

Expositions individuelles /
Solo exhibitions

2025 Shoes, books, hands, buildings, and cars, Museum of Contemporary Art
Toronto Canada, Toronto, CA
Public House, Bradley Ertaskiran, Montréal, CA

2023 Interiors, Esker Foundation, Calgary, CA

2022 Margaux Williamson, White Cube, Hong Kong, CN
Interiors, Thunder Bay Art Gallery, Thunder Bay, CA
Interiors, Museum London, London, CA

2021 Introductions: Margaux Williamson, White Cube, London, UK
Interiors, McMichael Canadian Art Collection, Kleinburg, CA

2017 Storm, Parisian Laundry, Montreal, CA

2014 I Could See Everything, Mulherin + Pollard, New York, US

2008 Painting to Moby Dick, Fette's Gallery, Los Angeles, CA

2007 The Girls Show Dostoyevsky the new darkness, Marvelli Gallery, New York, US
Painting to Moby Dick, Marvelli Gallery, New York, US

2006 Painting to Moby Dick, Katharine Mulherin Contemporary Art Projects, Toronto,
CA

2005 Empathy Paintings for Vancouver, Skew Gallery, Calgary, CA
In The Woods, Katharine Mulherin Contemporary Art Projects, Toronto, CA

2004 Darby & the angels, Katharine Mulherin Contemporary Art Projects, Toronto,
CA

2003 Drugs and the Riot, Katharine Mulherin Gallery, Toronto, CA

2002 Future in the Soft Fluorescent Haze, Katharine Mulherin Gallery, Toronto, CA

2001 World Without End, Art at the Union, Toronto, CA

Expositions de groupe /
Group exhibitions

2025 Behind the Bedroom Door, James Cohan, New York, US
2024 Acts of Will, Galerie Nicolas Robert, Toronto, CA

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| | 2023 | Sunrise, Sunset, Bradley Ertaskiran, Montreal, CA |
| | 2020 | Garden Studies, Agnes Etherington Art Centre, Kingston, CA |
| | 2019 | The Int'l Boutique for Middle Aged Ladies, Goldfinch Gallery, Chicago, US |
| | 2016 | Showroom, Art Museum at the University of Toronto, Toronto, CA |
| | 2015 | Still Life, Still Living, Jessica Bradley, Toronto, CA |
| | 2014 | Les Rassembleurs, MKG127, Toronto, CA Mirror, Frith Street Gallery, London, UK |
| | 2008 | Women on the Edge, Fette's Gallery, Barcelona, ES |
| | 2007 | Cement Garden, Marvelli Gallery, New York, US Love/Hate, MOCA, Toronto, CA group Second Nature, Fette's Gallery, Los Angeles, US Cement Garden, Marvelli Gallery, New York, US Little Dude, Paul Petro Gallery, Toronto, CA |
| | 2006 | Scope Art Fair (with Katharine Mulherin), Miami, US Beautify, Harbourfront Centre, Toronto, CA Art Vs Real Life, Morgan Lehman Gallery, New York, US The Stray Show, Katharine Mulherin, Chicago, US |
| | 2005 | BLAME IT ON CANADA, Harvey Levine Gallery, Los Angeles, US |
| | 2004 | Important Canadian Art, ZieherSmith Gallery, New York, US |
| | 2003 | Salon Dollop, Rad'a Gallery, Montreal, CA |
| | 1998 | Cheshire Girls and Their Women, Union Gallery, Kingston, CA |
| Résidences artistiques / Artist residencies | 2022 | The MacDowell Colony Fellowship Residency, Peterborough, US |
| | 2018 | The MacDowell Colony Fellowship Residency, Peterborough, US |
| | 2012 | Art Gallery of Ontario, Toronto, CA |
| | 2009 | Klondike Institute for Arts & Culture, Yukon |
| Prix et distinctions / Awards and distinctions | 2023 | Musa McKim Guston Fellow, New York, US |
| | 2018 | Wunderkinder Foundation Fellowship, Los Angeles, US |
| | 2013 | Museum of Contemporary Canadian Art Award |
| Publications | 2021 | Milroy, Sarah, ed., Margaux Williamson, Interiors. Kleinburg: McMichael Canadian Art Collection. |
| | 2014 | Williamson, Margaux. I Could See Everything. Toronto: Coach House Press. |
| Revue de presse / Selected press & media | 2024 | Enright, Robert. "The place between me and a friend, the place between me and an painting, An Interview with Margaux Williamson," with an introduction from Meeka Walsh, Border Crossings, Issue 162 – Painting, August |
| | 2023 | Goodden, Sky. "What Makes Great Art? With Margaux Williamson," Momus: The Podcast Robinson, Lissa. "Margaux Williamson: Oddly unsettling interiors play with |

perspective," Galleries West, 13 February
Mayer, Marc. "Margaux Williamson", Ekphrasis, 23 January

- 2022 Muzzin, Tyler. "Margaux Williamson at the Thunder Bay Art Gallery," Akimbo
Albrecht, Elliot. "Margaux Williamson in the Studio," Ocula, 22 November
Cherniak, Vincent. "Ways of Seeing: Margaux Williamson's Painterly Magic
Tricks," Centred, 16 September
Jones, Ruth. "The homes of others: Margaux Williamson's brilliantly disordered
'Interiors' at McMichael are a rare glimpse into people's inner lives," Toronto
Star, 3 April
Hogeveen, Esmé. "Margaux Williamson's unruly works from home," Artforum,
29 March
- 2021 Henry, Max. "The Comfort of Strangers, Margaux Williamson at White Cube,
London", Spike Magazine, March.
Mann, Mark. "'I Think I'm Really Enjoying Painting' : Margaux Williamson's New
Work," Momus, 12 May
Sayej, Nadja. "Margaux Williamson On Her New London Exhibition," Forbes, 23
April
- 2020 Henry, Max. "The Comfort of Strangers," Spike Art Magazine, 25 March
Lerner, Ben. "Ben Lerner on Margaux Williamson's Hard-Earned Magic," Frieze,
no. 213, 11 September
Weiler, Sophie. "How One Painter Captures the Wonder of Ordinary Spaces,"
The Walrus, 19 June
Finkle, Jori, "10 Binge-Worthy Art Podcasts in the Age of Coronavirus", New
York Times, 20 March
Goodden, Sky, "What Makes Great Art? With Margaux Williamson", Momus
Podcast, Episode 16, 20 February.
- 2016 Davis, Ethan. "A Game That Never Ends: An Interview with Margaux
Williamson", Acropolis Art Journal, Spring.
- 2015 "I Could See Everything: An Interview with Margaux Williamson," Tussle
Magazine, 25 January
- 2014 Taylor, Craig. "Interview", Hamish Hamilton's Five Dials, London, Winter
Goodden, Sky. "All in the framing: The best art books of 2014", National Post,
22 December
Rooney, Chelsea. "Review of Margaux Williamson's I Could See Everything",
The Capilano Review, Fall
Queyras, Sina. "Short Take on Margaux Williamson", Lemonhound, June
Schwiegershausen, Erica. "Margaux Williamson's Paintings for an Imaginary
Museum," The Cut, 3 July
Adams, James. "Margaux Williamson: Meet the artist whose life has been the
stuff of fiction," The Globe and Mail, 23 May
Alvarez, Ana Cecilia. "Interview: Margaux Williamson", Adult Mag, 23 May
Goldsmith, Kenneth, "This flat-screen world", Believer Magazine, May
Harkness, Hilary. "Margaux Williamson: I Could See Everything," Huffington
Post, 14 May
La Force, Thessaly. "Margaux Williamson Imagines Her Paintings in a Museum
at the Top of the World," Vogue, 8 May
- 2012 Walsh, Megan McDonald. "I WILL SPEAK DAGGERS", Bomb Magazine,
December
Whyte, Murray. "Margaux Williamson is the Art Gallery of Ontario's current
artist-in-residence", The Star News paper, 22 March
Hatfield, Erin. "AGO Artist-in-Residence explores working in a fishbowl," City
Centre Mirror, 24 May
- 2010 Anderson, Jason. "Teenager Hamlet", Toronto Star, 14 October
- 2009 Sandals, Leah. "Performance in Toronto Art Now", Switch 1.2, A Biannual
Magazine Published by The Power Plant Gallery, Summer

2008 Gould, Emily, ed. "Moments that Mattered; Teen Spirit", New York Times Magazine, 23 November
Sandals Leah. "The Movie is the Medium, Teenager Hamlet", National Post, 6 September
McGinn, Dave. "Where art and cinema meet", Globe & Mail, 30 August
Yu-Shan Hsieh, Catherine. "Interview with Margaux Willaimson; Hamlet-Inspired", NY Arts Magazine, March

Collections

National Gallery of Canada, Ottawa, CA
McMichael Canadian Art Collection
Musée des beaux-arts de Montréal, CA
Agnes Ethrington, Kingston, CA
The Bailey Collection, CA
Longlati Foundation, Shanghai, CN
Tumurun Museum, Surakarta, ID
Australia China Art Foundation, Melbourne, AU