



Julia Dault
Curriculum Vitae

Bradley
Ertaskiran

Julia Dault

Née /
Born

Toronto, CA
1977

Vit et travaille /
Lives and works

Toronto, CA

Formation /
Education

2008 MFA, Parsons School of Design, New York, USA
2001 BA in Art History, McGill University, Montréal, CA

Expositions individuelles /
Solo exhibitions

2025 [Forthcoming / à venir] Bradley Ertaskiran, Montreal, CA
2023 Never Odd or Even, Bradley Ertaskiran, Montreal, CA
2020 Days of Our Lives, Bradley Ertaskiran, Montréal, CA
Julia Dault (Online), Marianne Boesky Gallery, New York, US
2018 More Than Words, Marianne Boesky Gallery, New York, US
2017 Lost and Found, 3:e Våningen, Gothenburg, SE
2015 Blame It on the Rain, Contemporary Art Gallery, Vancouver, CA
Maker's Mark, Marianne Boesky Gallery, New York, US
2014 Color Me Badd, The Power Plant, Toronto, CA
Rhythm Nation 2014, China Art Objects, Los Angeles, US
2013 Excellent Adventure, Galerie Bob van Orsouw, Zurich, CH
Julia Dault, Jessica Bradley Gallery, Toronto, CA
2012 Inside the White Cube, White Cube Bermondsey, London, GB
2010 Total Picture Control, Blackston Gallery, New York, US

Exposition de groupe /
Group exhibition

2022 Material Alchemy: Part I, Marianne Boesky Gallery, Aspen, US
2021 Sculptures by Painters, Daniel Faria Gallery, Toronto, CA
2020 Cadmio Limón, Galería Pelaires, Mallorca, ES
2019 Muscled Rose, Scrap Metal Gallery, Toronto, CA
Hinge Pictures: Eight Women Artists Occupy the Third Dimension,
Contemporary Art Center, New Orleans, US
2018 Groundings, Museum of Contemporary Art of Chicago, Chicago, US
Playlist, Galerie Antoine Ertaskiran, Montréal, CA
Eye to Eye, Arsenal Contemporary, New York, US
2017 Time as Landscape, Cornell Fine Arts Museum, Winter Park, US
2016 Champagne Life, Saatchi Gallery, London, GB
2015 Painting at the Very Edge of Art, Contemporary Art Galleries of the University

		of Connecticut, Storrs, US Below Another Sky, British Council, London, GB Massif Central Presents, Andrew Rafacz Gallery, Chicago, US
	2014	Below Another Sky, Glasgow Print Studio, Glasgow, GB Elevated, Art Gallery of Ontario, Toronto, CA Moira Dryer Project, Eleven Rivington, New York, US Americana: Selections from the Collection, Pérez Art Museum Miami, US Outside the Lines, Contemporary Arts Museum, Houston, US
	2013	Green Flower Street, Tatiana Kourochkina Galeria, Istanbul, TR In the Heart of the Country, Museum of Modern Art, Warsaw, PL Inner Journeys, Maison Particulière, Brussels, BE Traces of Life, Wentrup Gallery, Berlin, DE Julia Dault Fred Sandback, lumber room, Portland, US
	2012	Algebraic Topology, Galería Casado Santapau, Madrid, ES Algebraic Topology, Harris Lieberman, New York, US Roundtable, Ninth Gwangju Biennale, Gwangju, SK On Geometry and Speculation, Marrakech Biennale, Marrakech, MA The Ungovernables: The New Museum Triennial, New Museum, New York, US Rotary Connection, Casey Kaplan Gallery, New York, US
	2011	Everything Must Go!, Casey Kaplan Gallery, New York, US Making Is Thinking, Witte de With, Rotterdam, NL
	2010	Public Records, The Museum of Public Fiction, Los Angeles, US Substance Abuse, Leo Koenig Projekte, New York, US
	2009	The Unnaming of Parts, Blackston Gallery, New York, US Material Reciprocity, Possible Projects, Brooklyn, US
	2008	O Canada!, Gallery MC, New York, US MFA Thesis Exhibition, The Kitchen, New York, US
Collections		National Gallery of Canada, CA Art Gallery of Ontario, Toronto, CA Solomon R. Guggenheim Museum, New York, US Museum of Contemporary Art Chicago, US Los Angeles County Museum of Art, Los Angeles, US Pérez Art Museum, Miami, US Warsaw Museum of Modern Art, PL British Council, London, UK Saatchi Gallery, London, UK Scotiabank, CA TD Bank Art Collection, CA Banque Nationale, CA
Prix, bourses et distinctions / Awards, grants and distinctions	2015	Koerner Artist in Residence, Queen's University, Kingston, CA
	2014	Dundee Contemporary Arts Print Studio, Dundee, GB Juror, The Millay Colony, Austerlitz, New York, US
	2011	Milton & Sally Avery Fellow, The Millay Colony, Austerlitz, US
Publications	2021	Greater Toronto Art '21 (Catalogue), Museum of Contemporary Art Toronto
	2019	Julia Dault. Essays by Jason Farago, Julia Paoli, Nigel Prince. London: Black Dog Publishing.

	2016	Schwabsky, Barry, et al. Vitamin P3: New Perspectives in Painting. London: Phaidon.
	2015	Hudson, Suzanne. Painting Now. London: Thames & Hudson. Outside the Lines. Houston: Contemporary Arts Museum Houston.
	2014	Below Another Sky. Aberdeen, Scotland: Aberdeen City Council, Aberdeen Art Gallery & Museums
	2012	Julia Dault: Inside the White Cube. Essay by Suzanne Hudson. London: White Cube. Joo, Eungie, ed. The Ungovernables. New York: Rizzoli / The New Museum. Khalidi, Hicham, ed. On Geometry and Speculation. Marrakech: Marrakech Biennale.
Revue de presse / Selected press & media	2021	Cauvin, Alexandra. "Inside Julia Dault's Bright, Messy-Minimalist Studio," Design Lines, 27 January
	2019	Norman, Lee Ann. "Eight Women Visual Artists Use Duchamp's Provocation as a Springboard," Hyperallergic, 3 mai
	2018	Berg, Tatiana. "Must-See Art Guide: New York," Artnet News, 3 mai
	2016	Hudson, Mark. Heartening News for Art, The Telegraph (London), 12 janvier
	2015	Farago, Jason. Goings On: Julia Dault, The New Yorker, 23 mars Musteata, Natalie. Critics' Pick: Julia Dault, Artforum.com, 27 février The Lookout: Julia Dault, Art in America online, 26 février O'Leary, Savannah. Julia Dault's Mark, Interview, 23 février
	2014	Vogel, Wendy. Studio Check: Julia Dault, Modern Painters, octobre (page couverture). Whyte, Murray. Abstract Ideas, Toronto Star, 21 septembre, E4 Everett-Green, Robert. Rules and Regulations, The Global and Mail, 20 septembre, R1, R5 50 Women Artists Worth Watching, Art & Auction, septembre, pp. 82–91. Hudson, Suzanne. Julia Dault (exhibition review), Artforum, septembre, pp. 384–85. PAMM, Virginia Miller Exhibits Explore Abstraction, Miami Herald, 23 mars
	2013	The Next Generation, Architectural Digest, décembre, pp. 60–68. Budick, Ariella. Art Show: Julia Dault, Elle Décor, décembre, pp. 78–80. Morgan, Brian. Five contemporary artists to watch, The Walrus, 12 novembre Gallpen, Britt et Leah Sandals. 5 Questions for Julia Dault, Canadian Art online, 27 octobre Bouthillier, Rose. Julia Dault at Jessica Bradley Annex, C Magazine, été, pp. 42–43 Walsh, Meeka et Robert Enright. Imperfect Perfections: The Art of Julia Dault, Border Crossings, juin, pp. 54–63. Tomic, Milena. Julia Dault. Art in America, mai, pp. 175–76. Kunitz, Daniel. The Best Booths at the Armory Show: A Critic's Take, Artinfo.com, 7 mars Julia Dault, WHITEHOT Magazine, mars Monachesi, Juliana. L'avènement d'Elles—Artes, Harper's Bazaar Brazil, mars, p. 171 21 Questions for Anti-Finish Fetishist and 'Tacky Fabrics' Redeemer Julia Dault, Artinfo.com, 25 février Milroy, Sarah. The World According to Dault, Toronto Globe and Mail, 26 janvier, R5.
	2012	Cohen, Shawna. Culture Influencers: Julia Dault, Fashion, novembre, pp. 178, 180 Wolin, Joseph. Ungoverned. Canadian Art, automne, pp. 146–151 Cotter, Suzanne. The Ungovernables. Artforum, mai

Thorson, Alice. The Triennial at New York's New Museum Is Anything but
Ironic, The Kansas City Star, 30 mars
Banks, Eric. Against Monuments. The New York Review of Books online,
17 mars
Cotter, Holland. Quiet Disobedience. The New York Times, 17 février
Prickett, Sarah Nicole. Portfolio: Julia Dault. Toronto Standard, 17 février
Chou, Kimberly. Local Talent Leads Downtown Triennial. The Wall Street
Journal, 10 février
Goings on About Town: Art, New Yorker, 12 mars

- 2011 100 Artists to Watch, Modern Painters, décembre 2011 – janvier 2012
Delahunty, Gavin. Thinking Not Thinking. Making Is Thinking. Rotterdam:
Witte de With Publications
- 2010 Perl, Jed. Social Action, The New Republic, 31 mai
Short List, New Yorker, 15 mars