



Jessica Eaton
Curriculum Vitae

Bradley
Ertaskiran

Jessica Eaton

Née /
Born

Regina, Canada
1977

Vit et travaille /
Lives and works

Montréal, CA

Formation /
Education

2006 BFA Photography, Emily Carr University of Art and Design, Vancouver, CA

Expositions individuelles et
duos / Solo and duo
exhibitions

2024 Mariphasa lupina lumina, M+B, Los Angeles, US

2022 Mariphasa lupina lumina, Bradley Ertaskiran, Montréal, CA
Time on a Bottle, Higher Pictures Generation, New York, US

2019 Iterations (III), Higher Pictures, New York, US
Iterations (II), M+B Gallery, Los Angeles, US

2018 Iterations (I), Galerie Antoine Ertaskiran, Montréal, CA

2017 Pictures for Women, Higher Pictures, New York, US

2016 Transmutations, Galerie Antoine Ertaskiran, Montréal, CA
Transmutations, M+B Gallery, Los Angeles, US

2015 Process and Abstraction, Transformer Station, Cleveland, US
Wild Permutations, MOCA Cleveland, Cleveland, US
Custom Colour, Higher Pictures, New York, US
Wild Permutations, Oakville Galleries, Oakville, CA

2014 Ad Infinitum, The Photographers Gallery/The Hospital Club, London, GB
Jessica Eaton: New Works, Jessica Bradley Gallery, Toronto, CA

2013 Studies with a Third Dimension, Hyères 2013: International Festival of Fashion and Photography, Hyères, FR

2012 Squeezed Coherent States, Clint Roenisch Gallery, Toronto, CA
Polytopes, M+B Gallery, Los Angeles, US

2011 Cubes for Albers and LeWitt, Higher Pictures, New York, US
The Whole is Greater Than The Sum of The Parts: Lucas Blalock and Jessica Eaton, Contact Gallery / Contact Photography Festival 2011, Toronto, CA

2010 Strata: New works by Jessica Eaton, Red Bull 381 Projects, Toronto, CA
Umbra Penumbra, PUSH Galerie, Montréal, CA

2009 Variables, LES Gallery, Vancouver, CA
Photographs, Hunter and Cook HQ, Toronto, CA

Expositions de groupe /
Group exhibitions

2025 Horizons, Bradley Ertaskiran, Montreal, CA

2023 Light Codes, 1053 Gallery, New York, US

2022	In Process: Experimental Photography from the Collection of Mark Nevins, Iris and B. Gerald Cantor Art Gallery, Worcester, US
2021	Good to know, Bradley Ertaskiran, Montréal, CA Frieze New York, New York, US
2020	Cause à effet, Bradley Ertaskiran, Montréal, CA
2019	Recent Acquisition – Part Two, Remai Modern, Saskatoon, CA TOUCH SCREEN, Galerie Antoine Ertaskiran, Montréal, CA
2018	Fulhame's Map, Nanaimo Art Gallery, Nanaimo, CA Asama International Photo Festival / Photo Miyota, Miyota, JP
2017	Canadian Biennial 2017, National Gallery of Canada, Ottawa, CA
2015	Under Construction: New Positions in American Photography, Pioneer Works, Brooklyn, US Are You Experienced?, Art Gallery of Hamilton, Hamilton, CA Mediated Images, Brand New Gallery, Milan, IT Russian Doll, M+B Gallery, Los Angeles, US
2014	The Actual, Eleven Rivington, New York, US Under Construction: New Positions in American Photography, Foam Fotograohie Museum, Amsterdam, NL Me and Benjamin, Xippas Gallery, Paris, FR Who's Afraid of Purple, Orange and Green?, Dunlop Art Gallery, Regina, CA Speaking Through Paint: Hans Hofmann's Legacy Today, Lori Bookstein Fine Art, New York, CA Cut Fold Rewrite: At the Interstice of Photography and Sculpture, Feldbush Wiesner, Berlin, DE
2013	Circling the Inverse Square, Kitchener-Waterloo Art Gallery, Kitchener, CA Flash: Jessica Eaton, California Museum of Photography, Riverside, US With a Trace: Photographs of Absence, Akron Art Museum, Akron, US Color Acting: Abstraction Since 1950, Museum of Fine Arts, St. Petersburg, US Color As Material, Finnish Academy of Fine Arts FAFA Gallery, Helsinki, FI Decenter: An Exhibition on the Centenary of the 1913 Armory Show, Abron Arts Center, New York, US
2012	Attachments, The Hole, New York, US Photography is Magic, Daegu Photography Biennale, Daegu, KR There is Something Happening Here, Brancolini Grimaldi, London, GB New Meditations, Daniel Faria Gallery, Toronto, CA Born in 1987: The Animated GIF, The Photographers Gallery, London, GB What's the Point?, Jen Bekman Gallery, New York, US Phantasmagoria, Presentation House Gallery, Vancouver, CA Ristruttura, Project B Contemporary, Milan, IT Photography Is, Higher Pictures, New York, US Hyères 2012: International Festival of Fashion and Photography, Hyères, FR Flash Forward Festival, Boston, MA, US
2011	Québec Triennial, Musée d'art contemporain de Montréal, Montréal, CA Foam: Talent, Foam Fotografie Museum, Amsterdam, NL Flash Forward 2011, Magenta Foundation, Toronto, CA Always the Young Strangers, Higher Pictures, New York, US If the Sun had a Sound it would Sound like This, Clint Roenisch Gallery, Toronto, CA The Sum of All Colors, Sasha Wolf Gallery, New York, US Sails, Cubes and Folds, Clint Roenisch Gallery, Toronto, CA
2010	Constellation Program, Art Toronto 2010 Special Projects, Metro Toronto Convention Centre, Toronto, CA Day Glow, Nudashank Gallery, Baltimore, US

		Summer Group Show, Angell Gallery, Toronto, CA HHS Showcase, Jen Bekman Gallery, New York, US 31 Women in Art Photography, Affirmation Arts and Humble Arts Foundation, New
	2009	York 01, 107 Shaw, Toronto, CA Mixtape, Jen Bekman Gallery, New York, US Night Vision Vol. II, Strathcona Park, Vancouver, CA
	2008	The Hungry Ghost, Paul Petro Project Space, Toronto, CA Up Art Contemporary Art Fair, Gladstone Hotel, Toronto, CA
	2007	Incidental Geography, Gaff Gallery, Vancouver, CA Let There Be Light, Blanket Gallery, Vancouver, CA Pop Philosophy, Access Gallery, Vancouver, CA
Collections		Musée des beaux-arts du Canada, Ottawa, CA Musée d'art Contemporain de Montréal, Montréal, CA Remai Modern, Saskatoon, CA AIMIA Collection, Toronto, CA Canadian Institute for Advanced Research, Toronto, CA Collection Hydro Québec, Montréal, CA Joddes Ltd., Toronto, CA UBS Art Collection, New York, US La Caisse de dépôt et placement du Québec, Montréal, CA Bidwell Projects, Cleveland, US BMO Art Collection, Toronto, CA TD Bank Group Collection, Toronto, CA RBC Royal Bank Collection, Toronto, CA Museum of Fine Arts, Saint Petersburg, US Art Gallery of Ontario, Toronto, CA Banque Nationale du Canada, Montréal, CA Banque Scotia, Toronto, CA
Prix et distinctions / Selected awards and distinctions	2019	Guggenheim Fellowship
	2016	Finaliste au Prix Sobey pour les arts (longlisted), CA
	2013	Aimia AGO Photography Prize 2013, Finaliste PDN 30 2013: Photographers to Watch, PDN Magazine
	2012	Hyères 2012, Prix du jury, volet photographie, FR
	2011	Talents 2011, Foam International Photography Magazine, NL Bright Spark Award: Flash Forward 2011 Emerging Photographers from the UK, Canada and USA, Magenta Foundation Humble Arts Foundation New Photography Grant, Spring
	2009	Hey Hot Shot 2009, Jen Bekman Projects, New York, US
	2008	Flash Forward 2008: Emerging Photographers from the UK, Canada and USA
Projets d'art public / Public art project	2014-15	Dal Grauer Substation, Capture Photography Festival, Vancouver, CA
	2011	Cross Canada Billboards, Public Art Installation in conjunction with the Contact Photography Festival, Avenue Van Horne, Montréal, CA Flash Forward Festival
	2010	Cubes for Albers and LeWitt, Public Art Installation for the Magenta Foundation, Fairmont Battery Wharf, Boston, US

Publications	2022	Leisbrock, Heinz. Josef Albers: Homage to the Square 1950–1976. Berlin: Hatje Cantz, 2022.
	2020	Cotton, Charlotte. World of Art: The Photograph as Contemporary Art. London: Thames & Hudson, 2020. Miller, Ken. Picture. There, 2020.
	2016	Adler, Dan and Anderson, Shannon. Circling The Inverse Square. Kitchener: Kitchener-Waterloo Art Gallery, 2016
Revue de presse / Selected press & media	2024	Hampton, Chris. "How this artist makes photos that feel like symphonies," CBC, 15 May.
	2023	Fiset, Daniel. "Jessica Eaton, Mariphasa lupine lumina," Ciel Variable no. 123
	2022	Walsh, Megan May. "Exhibition Review: Jessica Eaton – Time on a Bottle," Musée Magazine, 18 May.
	2020	Hampton, Chris. Mixing Light: The Abstract Photography of Jessica Eaton, Gallery Magazine, 23 Jul. Berger, Hugo. Jessica Eaton, The Light Observer, Jan.
	2019	Mann, Mark. Profile: The Relentless Jessica Eaton, Luminous Landscape, 17 Jan. Sinkewicz, Alison. Studio Visit: Jessica Eaton, Bomb Magazine, 25 Nov. Prata, Rosie. Jessica Eaton at Iterations (III), Art Trip, Nov. The New York Times, "New York Galleries: What to See Right Now", 6 Nov. Twerdy, Saelan. The Visionary: Jessica Eaton's alternate reality, BlackFlash Magazine, mars Horne, Stephen. Système ou poème ?, Ciel Variable, janvier
	2018	D. Campbell, James. Jessica Eaton: Iterations (I) at Galerie Antoine Ertaskiran, Whitehot Magazine, septembre
	2017	D. Campbell, James. Color Is a Verb, Ciel Variable, no. 105, hiver Knoblauch, Loring. Jessica Eaton, Pictures for Women @Higher Pictures, Collector Daily, 13 février Lauder, Adam. Photogenesis : A Brief History of Light in Canada, Border Crossings, no. 140
	2016	Delgado, Jérôme. L'année où Kjartansson a mis Montréal à terre, Le Devoir, 31 déc Cain, Abigail. 8 Works to Collect by Canadian Artists at Art Toronto, Artsy Editorial, 23 octobre Charron, Marie-Ève. La profondeur veloutée de Jessica Eaton, Le Devoir, 9 octobre
	2015	Harowitz, Sara. "Jessica Eaton: Now You See It," Montecristo Magazine, 8 October Knoblauch, Loring. Jessica Eaton, Custom Colour at Higher Pictures, Collector Daily, 4 mai Laurence, Robin. Capture Festival gives Dal Grauer Substation abstract Pop, The Georgia Straight, 1er avril
	2014	O'Hagan, Sean. Jessica Eaton: from 50 shades of grey to the hottest photography around, The Guardian, 24 janvier Moser, Gabrielle. Lenscraft: Jessica Eaton Asks Us to Think About What we See, Canadian Art, 14 décembre
	2012	McLellen, Ashley. Phantasmagoria: Images Unveiled, Canadian Art Online, juin Smyth, Diane. Jessica Eaton Wins the Hyeres Photography Prize, British Journal of Photography, avril Rothman, Lily. Jessica Eaton: Cube, Color, Cosmos, TIME Lightbox Profile, mai Smyth, Diane. The Perfect Playground, British Journal of Photography, mars

- Doran, Anne. Jessica Eaton at Higher Pictures, Art in America, mars
 Corsano, Otino. Interview with Jessica Eaton, The Believer Online, février
 Durantini, Lorenzo. Ristruttura, The Art Writing Guild
- 2011 Wallace, Doug. Top 20 Reasons to be in Canada: Jessica Eaton, Wallpaper*, nov
 Jaeger, Anne-Celine. Jessica Eaton Interview: Foam Talent, Foam International
 Photography Magazine, no. 28
 Walsh, Meeka. Jessica Eaton: New Work, Border Crossing Magazine, volume 30,
 numéro 3, 119
 Bouthillier, Rose. Jessica Eaton: Strata, C Magazine 110, été
 Cotter, Holland. Always the Young Strangers, New York Times, 9 juin
 Aleti, Vince. Always the Young Strangers, The New Yorker, 3 juin
 Aleti, Vince. The Sum of All Colors, The New Yorker, 23 mai
 Hall, Peter. Matter: Photographers Jessica Eaton, Matthew Gamber and Bill
 Sullivan, design par Mary Voorhees Meehan, Humble Arts Foundation
 Robertson, Rebecca. Building Pictures (and cover image), ARTNews Magazine,
 volume 110, numéro 3, mars
- 2010 Turner, Leah. Jessica Eaton, Color Magazine, publication 8.6, décembre
 Twerdy, Saelan. Strata: New Works by Jessica Eaton, catalogue d'exposition, Red
 Bull 381 Projects
 Hammond, Aaron. Avant Art: Glass Profiles The Most Exciting New Artists, Glass
 Magazine U.K., publication 4, automne
 Twerdy, Saelan. New Vision Revisited: The Critical Abstraction of Jessica Eaton,
 BlackFlash Magazine, publication 28.1, automne
 Callaghan, Lori. Shedding New Light on Photography, Montréal Gazette, 22 mai
 Dewolfe, Stacey. Wonder at Push, Montréal Mirror, mai
 Lavalette, Shane and Bühler-Rose, Michael. Ed. Lay Flat 02: Meta, Lay Flat
 Publications
- 2009 Casasanta, Maryanne. Such and Such Forms, Jessica Eaton Interview , 01
 Magazine, publication 4
 Rodo-Vankeulen, Noel. Mystic and Magician: The Photographs of Jessica Eaton,
 Hunter and Cook 04, septembre
 Twerdy, Saelan. Variables, LES Gallery, juillet
 Wolberger, Ofer. Jessica Eaton, Horses Think, avril
 Rodo-Vankeulen, Noel. Mini Review: Jessica Eaton at Hunter and Cook, We Can't
 Paint, avril
 Saplys, Terese. Colour Me There, Daily Value, avril
 Bekmen, Jen. Tuesday Edition: Jessica Eaton, www.20x200.com, juillet
 Bernstein. A and B and RGB, The Futurist, juillet
- 2008 Rodo-Vankeulen, Noel. Visualizing the Invisible, We Can't Paint, août
- 2007 Booth, Matt; Gray, Jonah; Hurley, Sasha: Editors. Pyramid Power, publication 1
 Sawatsky, Rachelle. While Virilio Declares that 'War was my University' the Camera
 is the University for Eaton, Pop Philosophy Exhibition Catalogue, Access Artist Run
 Centre