



Jeremy Shaw
Curriculum Vitae

Bradley
Ertaskiran

Jeremy Shaw

Né /
Born

1977
North Vancouver, CA

Vit et travaille /
Lives and works

Berlin, DE

Expositions individuelles /
Solo exhibitions

- | | |
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| 2025 | Towards Logarithmic Delay, Vienna Secession, Vienna, AT |
| 2024 | Localize Affect, Bradley Ertaskiran, Montreal, CA
Phase Shifting Index, Lahti Museum of Visual Arts, Malva, FI
Maximum Horizon, Le Centre International d'Art et du Paysage de l'île de Vassivière, Île de Vassivière, FR |
| 2023 | Phase Shifting Index, Musée d'art contemporain de Montréal, Montreal, CA
Phase Shifting Index, The Polygon, Vancouver, CA |
| 2022 | Liminals, Frye Art Museum, Seattle, US
Phase Shifting Index, Museum of Old and New Art, Hobart, AU |
| 2021 | Cathartic Illustration, König Galerie, Berlin, DE
Strobe Count, Macaulay Fine Art, Vancouver, CA
Tracer Recordings, Odet, Milan, IT
Phase Shifting Index, Kumu Art Museum, Tallinn, EE
Quantification Trilogy, Julia Stoschek Foundation, Düsseldorf, DE |
| 2020 | Phase Shifting Index, Centre Georges Pompidou, Paris, FR
Phase Shifting Index, Frankfurter Kunstverein, Frankfurt, DE
Quantification Trilogy, Julia Stoschek Foundation, Berlin, DE |
| 2019 | Quantification Trilogy, Esker Foundation, Calgary, CA |
| 2018 | Liminals, Musée des beaux arts de Montréal, Montreal, CA
Quantification Trilogy, Kunstverein Hamburg, Hamburg, DE
I Can See Forever, König Galerie, Berlin, DE
Quickeners, Capri, Düsseldorf, DE
Liminals, Detached Gallery, Hobart, AU |
| 2017 | Liminals, 180 The Strand, London, UK |
| 2016 | Towards Universal Pattern Recognition, König Galerie, Berlin, DE |
| 2015 | Medium-Based Time, Contemporary Art Gallery, Vancouver, CA
Degenerative Imaging in the Dark, Lambda Lambda Lambda, Pristina, KS |
| 2014 | Hot 100s, König Galerie, Berlin, DE
Quickeners, Johann König, Berlin, DE |
| 2013 | Variation FQ, Schinkel Pavillon, Berlin, DE
Transcendental Capacity, Macaulay Fine Art, Vancouver, CA
DMT, Videoworkcase, Nuremberg, DE |
| 2011 | Best Minds, MoMA PS1, New York, US
Storming Heaven (From Home), Foundation Gutzwiller, Zurich, CH |

	2010	Single Channel Higher States, SAMSA, Berlin, DE Lot #422, Every Letter in the Alphabet, Vancouver, CA Single Channel Higher States, The Lawrimore Project, Seattle, US
	2009	This Transition Will Never End, TIFF Future Projections, Toronto, CA Something's Happening Here!, Presentation House Gallery, Vancouver, CA
	2008	This Transition Will Never End, Blanket Contemporary, Vancouver, CA
	2007	Best Minds Part One, Or Gallery, Vancouver, CA Best Minds Part One, TIFF, Toronto, CA
	2006	DMT, Museum of Contemporary Canadian Art, Toronto, CA 7 Minutes, Associació Per A les Arts Contemporànies, Vic, ES
	2005	Anti-Psych, Tracey Lawrence Gallery, Vancouver, CA DMT, Cherry and Martin Gallery, Los Angeles
	2004	DMT, Presentation House Gallery, Vancouver, CA
	2003	The Theme For Tonight, Tracey Lawrence Gallery, Vancouver, CA
Expositions de groupe / Group exhibitions	2025	[<i>Forthcoming/à venir</i>] Whispers on the Horizon, Taipei Biennial, Taipei, CN
	2024	Phase Shifting Index, Museum in Motion, A Collection for the 21 st Century, Hamburger Bahnhof, Berlin, DE Night of Uncertainty, Max Goelitz, Munich, DE Survival in the 21 st Century, (curated by Nicolaus Shaufthaunsen), Deichtorhallen, Hamburg, DE
	2023	The Cosmos Within, ARoS Aarhus Kunstmuseum, Aarhus, DK Splendid, Cinéma Splendid, Geneva, CH Plant Based, Goodroom, Berlin, DE I see no difference between a handshake and a poem, Mendes Wood DM, Paris, FR failed transcendence, Max Goelitz, Munich, DE GÖDEL ESCHER BACH, West Den Hague Contemporary Art, Den Hague, NL Dance Party, Art Gallery of Alberta, Alberta, CA Hello Happiness, German Hygiene Museum Dresden in cooperation with Welcome Collection, Dresden, DE
	2022	The Future Is _____, Trondheim Art Museum, Trondheim, NO I Went Through That Door and I Never Came Back, MeetFactory Gallery, Prague, CZ 16 th Biennale de Lyon – A Manifesto of Fragility, Lyon, FR Paracusia : Of Sounds and Visions, Kewenig Gallery, Berlin, DE The Art of Mushrooms, Fundação de Serralves, Porto, PR ALTER + EGO, Eres Foundation, Munich, DE Paradise Room, Goodroom, Berlin, DE Vertigo, ARoS Aarhus Kunstmuseum, Aarhus, DK Identität nicht nachgewiesen, Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland, Bonn, DE
	2021	The Architecture of Transformation, B'NK'R, Munich, DE Compassion Fatigue is Over, Galerie Rudolfinum, Prague, CZ Life on Planet Orisimanirana, Museum für Kunst und Gewerbe Hamburg, Hamburg, DE Activist Neuroaesthetics, Verein zur Förderung von Kunst und Kultur am Rosa- Luxemburg-Platz, Berlin, DE 13 th Kaunas Biennial – Once Upon Another Time, Kaunas, LT The Black & White Show, Macaulay Fine Art, Vancouver, CA Mushrooms: The Art, Design and Future of Fungi, Somerset House, London, UK Scrivere Disegnando – Quand la langue cherche son autre, Centre d'Art Contemporain, Geneva, CH

- Cause à Effet, Bradley Ertaskiran, Montreal, CA
Pineal Eye Infection, Garden House, Los Angeles, US
Tiger in Space, Contemporary Art Museum of Estonia, Tallinn, EE
Passion Leidenschaft, LWL Museum für Kunst und Kultur, Münster, DE
Studio Berlin, Bergain with Boros Foundation, Berlin, DE
- 2019 On the spiritual matter of art – Della materia spirituale dell'arte, Maxxi, Rome, IT
- 2018 Blind Faith: Between the Visceral and the Cognitive in Contemporary Art, Haus de Kunst, Munich, DE
Ekstase, Kunstmuseum Stuttgart, Stuttgart, DE
Kunstpreis der Böttcherstraße, Kunsthalle Bremen, Bremen, DE
Believe, Museum of Contemporary Art, Toronto, CA
Alone Together, Musée d'art contemporain de Montréal, Montreal, CA
Eco-Visionaries, MAAT, Lisbon, PT
Magic and Ritual, Museum Villa Rot, Burgrieden, DE
Altered States, Kunstpalais, Erlangen, DE
- 2017 57th Venice Biennale, Venice, IT
How To Live Together, Kunsthalle Wien, Vienna, AT
The Basilisk, Nicodim Gallery, Los Angeles, US
KULT!, Zeppelin Museum, Friedrichshafen, Friedrichshafen, DE
Artificial Tears, Museum of Applied Arts, Vienna, AT
The Hierophant, Nicodim Gallery, Bucharest, Ro
Champignons, Galerie PCP, Paris, FR
N. Vancouver, Polygon Gallery, Vancouver, CA
- 2016 In the Belly of the Whale, Witte de With Center for Contemporary Art, Rotterdam, NL
Sobey Art Award Exhibition, National Gallery of Canada, Ottawa, CA
Manifesta 11: The Things People Do For Money, Zurich, CH
44 Salon Nacional de Artistas – Colombian Biennale, Bogota, CO
Passion – Fan Behaviour and Art, Muzeum Ludwig, Budapest, HU
Charles Blanc-Gatti, Musée d'art de Pully, Pully, CH
Where Are We Now?, Neuer Berliner Kunstverein, Berlin, DE
All Membranes Are Porous, Kamloops Art Gallery, Kamloops, CA
Cosmo, KevinSpace, Vienna, AT
- 2015 What we call love, Irish Museum of Modern Art, Dublin, IR
Offline, Museum of Contemporary Art Tokyo, Tokyo, JP
New Release, Gerðarsafn Kópavogur Art Museum, Kópavogur, IS
Verborgene Kräfte, Kunstverein Wolfsburg, Wolfsburg, DE
The Manifest Destiny Billboard Project, Interstate 10 Freeway, El Paso, US
Biennale of Moving Image, Museum of Old and New Art, Tasmania, AU
Passion – Fan Behaviour and Art, Künstlerhaus Bethanien, Berlin, DE
- 2014 Shine a Light, National Gallery of Canada, Ottawa, CA
The Crime Was Almost Perfect, Witte de With Center for Contemporary Art, Rotterdam, NL
Altered States, Macaulay Fine Art, Vancouver, CA
Extinction Marathon, Serpentine Gallery, London, UK
Surface Modelling, Kerstin Engholm Galerie, Vienna, AT
Re-Discovery II, Autocenter, Berlin, DE
Biennale of Moving Image, Centre d'art contemporain, Geneva, CH
- 2013 Transformation, Museum of Contemporary Canadian Art, Toronto, Ca
12th Biennale de Lyon, Lyon, FR
Contemporary Art Club #2, Stedelijk Museum, Amsterdam, NL
The Biennial of The Americas, Denver, US
Love to Love You, Massachusetts Museum of Contemporary Art, Massachusetts, US
Girls Can Tell, GAK, Bremen, DE
Gegenwelten, Römer und Pelizaeus Museum, Hildesheim, DE
The Magic Bullet, Galerie Torri, Paris, FR

- 2012 One on One, Kunst-Werke Institute for Contemporary Art, Berlin, DE
 Contemporary Art Club, Stedelijk Museum, Amsterdam, NL
 The Dark Cube, Palais de Tokyo, Paris, FR
 The Human Senses and Perception in Contemporary Art, Kunsthalle Kiel, Kiel, DE
 Enterind the Mind's I, National Convention Center, Beijing, CN
 What Did You Expect?, Galerie Torri, Paris, FR
 State of the Art Photography, NRW Forum, Dusseldorf, DE
- 2011 Based in in Berlin, KW Institute for Contemporary Art, Berlin, DE
 Montreal Biennale – Elements of Chance, Montreal, CA
 FotoFestival 4 – The Eye is a Lonely Hunter, Mannheim, DE
 Cities of Gold and Mirrors, Julia Stoschek Foundation, Dusseldorf, DE
 Skeletons in the Closet, Heidelberger Kunstverein, Heidelberg, DE
 Science Fiction, Or Gallery, Berlin, DE
 Psychedada, AKA Gallery, Saskatoon, CA
 You Are Free, Kunsthalle Exnergasse, Vienna, AT
 The New Psychedelia, MU, Eindhoven, NE
 Metrospective 1.0, Program, Berlin, DE
- 2010 Let's Compare Mythologies, Witte De With Center for Contemporary Art, Rotterdam, NL
 Auto-Kino!, Temporäre Kunsthalle, Berlin, DE
 CUE, Vancouver Art Gallery, Vancouver, CA
 Gewalt (Violence), Kunstverein Wolfsburg, Wolfsburg, DE
 Syncopation, Grimm Museum, Berlin, DE
 The Testbed of Futurity, Southfirst, Brooklyn, US
 Field Trip #2, Kleine Humboldt Galerie, Berlin, DE
 Videodrome, Autocenter, Berlin, DE
 Candles in the Mind Room, Beige Cube, Frankfurt, DE
 My Brother, My Killer, Freymond-Guth Fine Arts, Zurich, CH
 Here You Are, Vancouver, CA
- 2009 Back to the Future, Coma, Berlin, DE
 Nite Flights, Kunsthhaus Baselland, Basel, CH
 Art Today Association, Plovdiv, BG
- 2008 Thermostat: Video and the Pacific Northwest, Seattle Art Gallery, Seattle, US
 Forum Expanded, Berlinale Kino Arsenal, Berlin, DE
 European Media Arts Festival – Young Identities, Kunsthalle Dominikanerkirche, Osnabrück, DE
 Whenever The Mood Strikes Us, Platform Gallery, Winnipeg, CA
 Moodyville, Presentation House Gallery, North Vancouver, CA
 Generations, Art Gallery of Alberta, Edmonton, CA
- 2007 Depiction Perversion Repulsion Obsession Subversion, Witte de With Center for Contemporary Art, Rotterdam, NL
 Mouth Open, Teeth Showing, The Henry Art Gallery, Seattle, US
 Despite the Light, The Balmoral Gallery, Los Angeles, US
 9 or 10 works I used to like in no order, Monitor Gallery, Rome, IT
- 2006 Canada Dreaming, Kunstverein Wolfsburg, Wolfsburg, DE
 Tiny Vices, Spencer Brownstone Gallery, New York, US
 La Boum I, Galerie Ben Kaufman, Munich, DE
 La Boum II, Sies and Hoke, Dusseldorf, DE
- 2005 I really should..., Lisson Gallery, London, UK
- 2004 Video Hero(e)s, Saidye Bronfman Center for the Arts, Montreal, CA
 Critical Mass, 64 Steps Contemporary Art Gallery, Toronto, CA
- 2003 I Am A Curator, Chisenhale Gallery, London, UK
- 2002 K48 Teenage Rebel, John Connelly Presents, New York, US
 Voir Grand/Think Big, Saidye Bronfman Center for the Arts, Montreal, CA

		Nobody In Vancouver Buys Art, Electra Building, Vancouver, CA
	2001	Surround, Charles H. Scott Gallery, Vancouver, CA
	2000	Sound Separation, Western Front Gallery, Vancouver, CA
Collections		Museum of Modern Art, New York, US Centre Georges Pompidou, Paris, FR Tate Modern, London, UK Sammlung Zeitgenössische Kunst des Bundesrepublik, Bonn, DE National Gallery of Canada, Ottawa, CA Henry Art Gallery, Seattle, US ARoS Aarhus Kunstmuseum, Aarhus, DK Musée de Beaux-arts de Montréal, CA Art Gallery of Ontario, Toronto, CA Fonds d'art contemporain de la Ville de Genève, CH Musée d'art contemporain de Montréal, CA Vancouver Art Gallery, CA Kunstmuseum Heidenheim, DE
Prix, bourses et distinctions / Selected awards, grants and distinctions	2021	Dr. Marschner Ausstellungspreis, Frankfurt, DE
	2016	Sobey Art Award, Ottawa, CA
Résidences artistiques / Residencies	2022	International Centre for Art and Landscape, Vassivière Island, FR
	2018	Hammer Museum, Los Angeles, US
	2016	Fogo Island Arts, Fogo Island, CA
	2015	Max Planck Institute for Human Cognitive and Brain Sciences, Leipzig, DE Matter Residency, Athens, GR
	2011	International Studio and Curatorial Program, New York, US
	2010	Caribic Residency, Hamburg, DE
Publications	2021	<i>Quantification Trilogy - Jeremy Shaw</i> , ed. Laura McLean-Ferris, Nora Khan & Maxwell Stephens, Information Office
	2020	<i>Jeremy Shaw</i> , ed. Christine Marcel & Simon Castets, Centre Pompidou, Swiss Institute, Museum of Old and New Art Hobart
	2006	<i>Jeremy Shaw: DMT</i> , ed. Monika Szewczyk, Clint Burnham and Helga Pakasaar, Presentation House Gallery, Projectile Publishing
Lectures, tutorials, panels / Présentations, tutoriels, discussions	2024	Guest lecturer, Jour Fixe, AdbK Munich, DE
	2022	Visiting professor, Städelschule HfbK, Frankfurt, DE. Class of Gerard Byrne Guest lecturer, HFBK Hamburg, Class of Angela Bulloch. Hamburg, DE
	2021	Guest lecturer and student tutorials, Royal Institute of Art in collaboration with Moderna Museet, Stockholm, SE Jury member, <i>Lichter Art Award</i> , 14 Lichter Filmfest Frankfurt International, DE Guest lecturer, Medienlabor Kunsthochschule Mainz, DE. Class of prof. Shannon Bool Guest lecturer and student tutorials, Potsdam Filmstudium, DE. Class of prof. Lucy Beech

- Screening, Media School in Art Academy of Copenhagen, DK. Class of prof. Agnieszka Polska
Screening, Deutsche Film und Fernsehakademie, DE. Class of Janina Herhoffer with Clemens von Wedemeyer, Elizabeth Price, Maya Schweizer, Matthias Müller
Guest lecturer, Art Academy in Nuremberg, DE. Class of Kerstin Brätsch
- 2020 Screening, *Driving the Human Festival*, ZKM | Center for Art and Media Karlsruhe and the University of Arts and Design Karlsruhe, DE
Screening, Ryerson University, Toronto, CA. *Mediated Transcendence*, Class of prof. Colleen Derkatch
Guest lecturer, Fogo Island Arts Foundation, Fogo Island, DE. Director Nicolaus Shafthausen
In conversation with Franziska Nori, Frankfurter Kunstverein, DE
- 2019 Guest lecturer, Rhode Island School of Design, US. Class of Nora N. Khan
In conversation with Naomi Potter and Neil Campbell, Esker Foundation, Calgary, CA
Screening, Experimental Film Class, Simon Fraser University, class of prof. Eldritch Priest with Philip Barker and Basama Alsahrif
Screening, Dept. of Visual and Environmental Studies, Harvard University, US. Class of Prof. Kate Rennebohm
Screening, Ryerson University, Toronto, CA. *Studies in Rhetoric*, Class of prof. Colleen Derkatch
Panel discussion *What Art Means Today*, with Hans-Ulrich Obrist, Lucia Pietroiusti, Ben Vickers, and Daniel Birnbaum, 180 The Strand, London, UK
In conversation with Katrina Brown, *A Place for the Work and the Human Being*, Common Guild, Glasgow, UK
- 2018 In conversation with Hans Ulrich Obrist, DLD Festival, Munich, DE
Screening and conversation with Andrea Lissoni, Tate Modern, London, UK
In conversation with Dorothea Von Hantelmann, Kunstverein Hamburg, DE
Lecture and screening, Bard College Berlin, DE. Class of Dafna Maimon
In conversation with Geneviève Goyer, Musée des beaux-arts de Montréal, Montreal, CA
Screening and conversation with Clara Meister, König Galerie, Berlin, DE
- 2017 Public lecture, Tavola Aperto, 57th Venice Biennale, Venice, IT
Public lecture, Association of Neuroaesthetics Symposium, Serra dei Giardini, Venice, IT
Guest lecturer, Simon Fraser University (satellite), Berlin, DE. Class of prof. Judy Radul
In conversation with Nicolaus Shafthausen, Kunsthalle Wien, AT
- 2016 Lecture and screenings, Fogo Island Arts Center, Fogo Island, CA
Panel discussion, *Where are we now?* with Dorothea Von Hantelmann and Cyril Laucher, Neuer Berliner Kunstverein, Berlin, DE
- 2015 Guest lecturer and student tutorials, Bergen Academy of Art and Design, Bergen, NO
In conversation with Dorothea Von Hantelmann, Neuer Berliner Kunstverein, Berlin, DE
Lecture and screenings, Max Planck Institute, Leipzig, DE
In conversation with Christine Macel, Irish Museum of Modern Art, Dublin, IE
Public lecture and screenings, Halle 14, Leipziger Baumwollspinnerei, Leipzig, DE
In conversation with Caitlin Jones, Emily Carr University, Vancouver, CA
Student tutorials, Emily Carr University, Vancouver, CA, MFA Class of prof. Kyla Mallet
In conversation with Shamim Momin, somewhere in El Paso (L.A.N.D.), US
- 2014 Screening and conversation with Mathias Ulrich, Schirn Kunsthalle, Frankfurt, DE
Guest lecturer and student tutorials, Sandberg Institute at Rietveld Academy, Amsterdam, NL.
Class of Jerszy Seymour
Public lecture and screening, Centre D'art Contemporain, Geneva, CH
Screening and conversation with Niklas Goldbach, Universität der Künste, Berlin, DE

		Panel discussion, <i>Confrontations - The Sublime</i> , moderated by Hendrik Folkerts, Stedelijk Museum, NL In conversation with Charlotte..., Centre D'art Contemporain, Geneva, CH Public lecture, National Gallery of Canada, Ottawa, CA
	2013	In conversation with Marc Glöde, Schinkel Pavillon, Berlin, DE In conversation with David Liss and Noah Cowan, Museum of Contemporary Canadian Art, Toronto, CA
	2012	Panel discussion, <i>Public Intimacy</i> , with Carolyn Christov-Bakargiev and Susanne Pfeffer, KW Institute, Berlin, DE In conversation with Bart Rutten, Stedelijk Museum, NL Screening, <i>Day For Night: Reality and Illusion</i> (curated Horace Brockington). CUNY Graduate Center, New York, US
	2011	Public lecture, <i>No. 1 Songs in Heaven</i> , Image Movement, Berlin, DE
	2010	Panel discussion, <i>Jeff Wall - Transit</i> , Kunsthall im Lipsiusbau, Dresden, DE
	2009	Guest lecturer, Emily Carr University, Vancouver, CA
	2008	Public lecture, Art Gallery of Alberta, Edmonton, CA
	2004	In conversation with Clint Burnham, Presentation House Gallery, Vancouver, CA
Film festivals, screenings / Festivals de cinéma, projections	2023	Consciousness Festival, Eaton, Hong Kong, HK True Stories, curated by DIS collective (US) at PAF Olomouc, CZ Quickeners – Screening and Conversation with Monika Szewczyk, The Polygon Gallery, Vancouver, CA Às Voltas com Cronenberg, Batalha Centro De Cinema, Porto, PT ExÓrbita, Tabakalera, San Sebastian, ES
	2022	Viljandi Culture Academy, Tartu, EE
	2020	<i>Black Lantern</i> , MAXXI Foundation, Rome, IT
	2019	Vilnius Film Festival, Vilnius, LT <i>Normal Schnormal</i> , Beursschouwburg, Brussels, BE
	2018	True/False Film Festival, Columbia, US Magic Lantern Film Festival, Rome, IT Durban International Film Festival, Durban, SA Brisbane International Film Festival, Brisbane, AU Vancouver International Film Festival, Vancouver, CA New York Film Festival, New York, US (in conversation with Denis Lim) Magic Lantern Film Festival, Rome, IT Video Art at Midnight, Berlin, DE
	2015	L.A.N.D. Manifest Destiny Culminating Weekend, Velaslavasay Panorama, Los Angeles, US Istanbul Biennale (curated by James Richards), Istanbul, TR Beursschouwburg, Brussels, BE Aurora Festival of the Arts, Dallas, US
	2014	Migrating Forms Festival, Brooklyn Academy of Music, New York, US
	2008	<i>Thermostat: Video and the Pacific Northwest</i> (curated by Michael Darling), Art Basel Miami, US
	2007	Courtisane International Short Film Festival. Gent, BE <i>Die Kist</i> , Noorderzon Festival (curated by Erick Fredericksen), Groningen, NL
	1999	The New Festival, New York, US

	1998	Montreal World Film Festival, Montreal, CA
Special projects / Projets spéciaux	2017	<i>Wormhole Through Your Brain</i> , ImpulsTanz dance workshop with Justin Kennedy, Vienna, AT
	2016	<i>Wormhole Through Your Brain</i> , ImpulsTanz dance workshop with Justin Kennedy (by invitation of Tino Sehgal), Vienna, AT
	2012	<i>The Kirlian</i> , design and public programming one-week bar in collaboration with Absolut, Volkshaus, Basel, CH
Performances	2011	<i>Sleepwalk (Versions)</i> , HAU 2, Berlin, DE <i>I Am a Laser</i> , Art Salons, Art Basel 42, Basel, CH <i>I Am a Laser</i> , Based in Berlin, Monbijou Park, Berlin, DE
	2010	<i>The 1986 Top 100 Countdown</i> , Candehar Bar by Presentation House Gallery, Vancouver, CA <i>I Am a Laser</i> , Emily Carr University, Vancouver, CA <i>I Am a Laser</i> , Program, Berlin, DE (as part of <i>Sender, Carrier, Receiver</i> with Triple Canopy) <i>I Am a Laser</i> , Witte De With, Rotterdam, NE (as part of <i>Let's Compare Mythologies</i> – curated by Reneske Jansen and Dorothea Jendricke) <i>I Am a Laser</i> , Verein zur Förderung von Kunst und Kultur am Rosa-Luxemburg-Platz, Berlin, DE <i>I Am a Laser</i> , Caribic Residency, Hamburg, DE <i>The Artist Will Be Hypnotized</i> , Samsa, Berlin, DE
	2009	<i>Best Minds Part Two</i> , The Office, Berlin, DE
	2001	<i>Up Next</i> , Western Front, Vancouver, CA
Discography / Discographie	2024	There in Spirit, <i>Jeremy Shaw - Phase Shifting Index</i> , TBC There in Spirit, <i>Jeremy Shaw - Quantification Trilogy</i> , TBC
	2017	There in Spirit, <i>Jeremy Shaw - Liminals</i> , The Vinyl Factory, UK
	2015	Jeremy Shaw, <i>Variation FQ</i> , The Vinyl Factory, UK
	2009	Circlesquare, <i>Songs About Dancing And Drugs</i> , Studio !K7, DE
	2006	Circlesquare, <i>Fight Sounds EP</i> , Output Recordings, UK
	2003	Circlesquare, <i>Pre-Earthquake Anthem</i> , Output Recordings, UK
	1999	Circlesquare, <i>The Distance After EP</i> , Output Recordings, UK
Revue de presse / Selected press & media	2025	Ballantyne-Way, Duncan. "The limits of human experience: Jeremy Shaw at Hamburger Bahnhof," <i>The Berliner</i> , 22 January Domig, Rebecca; Hallström, Sofia; McDermott, Emily. "Spring's 25 unmissable solo shows in Europe? Art Basel has your must-see list," <i>Art Basel</i> , 4 April
	2024	Behringer, David. "The 6 Most Intriguing Sculptures at Art Basek Miami 2024," <i>Design Milk</i> , 24 December Chagnon, Katrie. « Shavasana au musée pour brebis égarées », <i>Magazine Spirale</i> , 4 December Roy, Christian. « Transitions dans tous les sens d'une fugace transcendance », <i>Vie des arts</i> , 18 June Mavrikakis, Nicolas. « Jeremy Shaw et la spiritualité », <i>Le Devoir</i> , 19 October

Barlier, Bruno. « L'artiste canadien Jeremy Shaw tend « une ligne entre le ciel et la terre » au centre d'art de Vassivière », La Montagne, 30 March

- 2023 Taylor, Kate. "The 10 most notable artworks at Canadian galleries in 2023," The Globe and Mail, 14 December
Smith, Janet. "Stir Q&A: Artist Jeremy Shaw talks about the time-bending, transcendent effects of Phase Shifting Index," Create a Stir, 20 July
Kong, Yani. "Jeremy Shaw: Searching for transcendence through the ecstatic body," Galleries West, 17 July
Taylor, Kate. "Artist Jeremy Shaw seeks alternate, transcendent realities," The Globe and Mail, 3 July
Conner, Shawn. "Jeremy Shaw's Phase Shifting Index is a sci-fi disco inferno of altered states," Vancouver Sun, 20 June
- 2022 Roux, Caroline. "Kirian Bar by Jeremy Shaw at Art Basel," Wallpaper, 26 October
Vamvouklis, Nicolas. "Jeremy Shaw in conversation with Nicolas Vamvouklis," Fondazione Imago Mundi, October
- 2021 Bailey, Stephanie. "Jeremy Shaw's Audiovisual Dance Symphony Mesmerises in Talinn," Ocula, 24 November
- 2020 Gavin, Francesca. "Jeremy Shaw's Exit Strategy for a Technology-Driven World," Frieze, 24 April
Davies, Lillian. "Jeremy Shaw 'Phase Shifting Index' Centre Pompidou / Paris," Flash Art, 18 April
Alderwick, William. "What's the value of time that don't end? JEREMY SHAW's Phase Shifting Index," 032c, 23 March
Lloyd-Smith, Harriet. "Lose yourself (virtually) in the hypnotic art of Jeremy Shaw," Wallpaper.
- 2019 Twerdy, Saelan. "Free Your Mind, or Else: 'Acid Communism' and Contemporary Art's Futurism," Momus, 12 June
Hanna, Maeve. "Jeremy Shaw at Esker Foundation, Calgary," Akimbo.
- 2018 Wine, Rachel. "Jeremy Shaw's film Liminals explores ideas of transcendence," The Globe and Mail, 25 September
Stead, Chloe. "Cyborgs and Human Omniscience: Jeremy Shaw's Quantification Trilogy," Frieze, 28 June
- 2017 Kissick, Dean. "One Work, Jeremy Shaw's Liminals (2017)," Spike Magazine, Issue #61.
- 2016 Rynor, Becky. "An Interview with Jeremy Shaw, Winner of the 2016 Sobey Art Award," National Gallery of Canada, 3 November
Heuser, Bianca. "Religious Ecstasy in Berlin," SSENSE, 29 June
- 2015 Lederman, Marsha. "Jeremy Shaw takes a transcendental trip to the past and future in Vancouver show," The Globe and Mail, 1 March
- 2014 Feel the Need to Believe: Artist Jeremy Shaw's Film "Quickeners," 032c, 8 June