



Janet Werner
Curriculum Vitae

Bradley
Ertaskiran

Janet Werner

Née /
Born

Winnipeg, CA
1959

Vit et travaille /
Lives and works

Montréal, CA

Formation /
Education

MFA (Painting), Yale University School of Art and Architecture, New Haven, US
BFA (Painting), Maryland Institute, College of Art, Baltimore, US

Expositions individuelles /
Solo exhibitions

- 2025 Hell and Happiness, Almine Rech, Brussels, BE
- 2024 Spiders and Snakes, Bradley Ertaskiran, Montreal, CA
- 2023 Call Me When You Start Wearing Red, Anat Ebgi, Los Angeles, US
- 2022 Crush, Arsenal contemporary art, New York, US
- 2021 There There, Bradley Ertaskiran, Montréal, CA
Romantik, with Keer Tanchak, Gallery 12.26, Dallas, US
- 2019 Janet Werner, Musée d'art contemporain de Montréal, CA
What Time Is It, Mr. Wolf?, Art Gallery of Guelph, Guelph, CA
I Feel Real (duo exhibition w/ Sandra Meigs), VIVIANEART, Calgary, CA
- 2018 The Splits, Anat Ebgi, Los Angeles, US
Art Los Angeles Contemporary, Parisian Laundry, Los Angeles, US
- 2017 Sticky Pictures, Parisian Laundry, Montréal, CA
- 2015 Zero Eyes, Esther Massry Gallery, Albany, US
Drop, drop slow tears, Parisian Laundry, Montréal, CA
- 2014 Abby and Snow, Birch Contemporary, Toronto, CA
- 2013 Another Perfect Day, touring exhibition, Kenderdine Gallery, Esker Foundation,
Galerie de l'UQAM, MacIntosh Gallery, CA (with catalogue)
- 2012 Mad Bad Sad Glad, What if the World Gallery, Cape Town, SA
Earthling, Parisian Laundry, Montréal, CA
VOLTA NY, New York, US
- 2011 Beauty takes a holiday, Birch Libralato, Toronto, CA
- 2010 Janet Werner, Julia Garnatz, Cologne, DE
Who's Sorry Now?, Parisian Laundry, Montréal, CA
- 2009 Is Anything Alright?, Art Gallery of Windsor, Windsor, CA
- 2008 Too much happiness, Parisian Laundry Montréal, CA
New Work, Birch Libralato, Toronto, CA
- 2007 Buttercup I love you, Galerie Julia Garnatz, Cologne, DE

- 2006 Up here in heaven, Birch Libralato Gallery, Toronto, CA
Misfits, Galerie Joyce Yahouda, Montréal, CA
- 2005 Janet Werner, Liane & Danny Taran Gallery, Saidye Bronfman Centre, Montréal, CA
- 2004 Janet Werner, Robert Birch Gallery, Toronto, CA
Janet Werner, Tracey Lawrence Gallery, Vancouver, CA
- 2002 Since first I cast eyes on you/ Depuis mon premier regard sur toi, Ottawa Art Gallery, Ottawa, CA
Janet Werner, Robert Birch Gallery, Toronto, CA
Since first I cast eyes on you, Tracy Lawrence Gallery, Vancouver, CA.
- 2001 Janet Werner: New Work, Paul Kuhn Gallery, Calgary, CA
Janet Werner, The Gallery Art Placement, Saskatoon, CA
- 2000 Beautiful Losers (with Michael Fernandes), Dunlop Art Gallery, Regina, CA
New Work, Robert Birch Gallery, Toronto, CA
Trust, Thames Art Gallery, Chatham, CA
Trust, Estevan National Exhibition Center, Estevan, CA
- 1999 Trust, Contemporary Art Gallery, Vancouver, CA
Portraits, MacLaren Art Centre, Barrie, CA
Trance (with Patrick Traer), Plug In Contemporary Art, Winnipeg, CA
Trust, Art Gallery of Mississauga, Mississauga, CA
New Paintings, Paul Kuhn Gallery, Calgary, CA
Portraits, Tableau Vivant, Toronto, CA
- 1998 Trust, Optica, Montréal, CA
Lucky, Owens Art Gallery, Sackville, CA
- 1997 Lucky, Southern Alberta Art Gallery, Lethbridge, CA
Trance, The Mendel Art Gallery, Saskatoon, CA
Listen (with Beaty Popescu), AKA Gallery, Saskatoon, CA
- 1996 Slow Pictures, Robert Birch Gallery, Toronto, CA
- 1995 Janet Werner/Kathleen Sellars* Eye Level Gallery, Halifax, CA
Figures and Fields, Sir Wilfred Grenfell Gallery, Corner Brook, CA
Scat, Galerie Axe NEO 7, Hull, CA
- 1994 Lingua, La Centrale, Galerie Powerhouse, Montréal, CA
- 1992 Reflections on Language and the Appearance of Things, Dunlop Art Gallery, Regina, CA
- 1991 Reflections on Language and the Appearance of Things, Mendel Art Gallery, Saskatoon, CA
Reflections on Language and the Appearance of Things, Illingworth Kerr Gallery, Calgary, CA
- 1990 Paintings, Garnet Press Gallery, Toronto, CA
- 1989 Rehearsing the World, Plug In Contemporary Art, Winnipeg, CA
- Expositions de groupe /
Group exhibitions
- 2025 Scratches on the Film, Anat Ebgi, Los Angeles, US
Seeing and Being Seen, Art Gallery of Alberta, Edmonton, CA
- 2024 Magic Mirror, curated by Wilhelmina von Blumenthal & Irini Karayannopoulou, Wilhelmina's Art Gallery, Hydra, GR
Beaubadugly, Musée international d'arts modestes à Sète, Sète, FR
The First Taste, Anat Ebgi, New York, US
- 2023 Les plus beaux cauchemars / Cruel to be kind, Livart, Montreal, CA

- Celebrating Picasso Today: Infinite Modernism, Almine Rech, London, UK
 SHIFT: Ecologies of Fashion, Form and Textile, curated by Lisa Baldissera, Griffin Art Projects, Vancouver, CA
 Pussy Galore, dhARTworld, Edmonton, CA
 Sunrise, Sunset, Bradley Ertaskiran, Montreal, CA
 Feeling of light, Almine Rech, Brussels, BE
- 2021 North by Northeast : Contemporary Canadian Painting, Kasmin Gallery, New York, US
 Keer Tanchak & Janet Werner: Romantik, 12.26, Dallas, US
 Quarante, Blouin Division, Montreal, CA
 In Place, Winnipeg Art Gallery, Winnipeg, CA
- 2020 This Sacred Vessel (Part 2), curated by Loreta Lamargese, ARSENAL contemporary art New York, US
 This Sacred Vessel (Part 1), curated by Loreta Lamargese, ARSENAL contemporary art New York, US
- 2019 Person/ne, curated by Lisa Baldissera, Griffin Art Projects, Vancouver, CA.
 Frieze Los Angeles, Anat Ebgi, Los Angeles, US
 The Conversation, Minnesota Street Project, Gallery 200, San Francisco, US
- 2018 Flower Petal Tongues, curated by Cory Jackson, Griffin Art Projects, Vancouver, CA
- 2017 C'est ainsi qu'entre la lumière, Musée d'art contemporain de Montréal, Montréal, CA
- 2016 PDA Lovers, Four Six One Nine, Los Angeles, US
 Summertime in Paris: Solstice, Parisian Laundry, Montréal, CA
 Jupe bleue, une blonde, des calculatrices et un nu couché, Parisian Laundry, Montréal, CA
- 2015 Her Story Today, Montréal Museum of Fine Arts, Montréal, CA
 Summertime in Paris: Spectiveretro, Parisian Laundry, Montréal, CA
- 2014 The Portrait Society Gallery, Milwaukee, US
 Masquerade, Musée du Bas St Laurent, Rivière-du-Loup, CA
- 2013 The Painting Project, curated by Louise Déry, Galerie de l'UQAM, Montréal, CA
 Painting Perspectives curated by Jennifer Lefort, Axénéo 7, Gatineau, CA
- 2012 Oh, Canada, curated by Denise Markonish, MassMoCA, North Adams, US
- 2008 Intrus/Intruders, curated by Melanie Boucher, Musée du Québec, Québec, CA
 Generation, curated by Catherine Crowston, Art Gallery of Alberta, Edmonton, CA
 Entre/Voir, curated by Louise Déry, UQAM, Montréal, CA
- 2007 Some Girls, curated by James Campbell, McClure Gallery, Montréal, CA
 Framed: The art of the portrait, Art Gallery of Hamilton, Hamilton, CA
- 2006 Peindre, Centre d'Exposition de Baie Sainte Paul, Baie Sainte Paul, CA
- 2005 Individuation, Galerie Esthésio, Québec, CA
- 2004 Sweet and Sour, Tracey Lawrence Gallery, Vancouver, CA
- 2003 Prague Biennale, " Lazarus Effect, " Prague, CZ
 Dog Days, Tracey Lawrence Gallery, Vancouver, CA
 Toronto International Art Fair, "Fresh Avante Garde," Toronto, CA
 Woman, James Baird Gallery, St. John's, CA
- 2002 Posers, curated by Mathew Reichertz, St. Mary's University Art Gallery, Halifax, CA
 Beautiful Stranger, curated by Mitch Robertson, The Physics Room, Christchurch, NZ (with Micah Lexier and Kelly Mark)
 Portraits - Robots, curated by Eric Simon, Galerie Graff, Montréal, CA

- 2001 Defining the Portrait, curated by Sandra Paikowsky, Leonard and Bina Ellen Art Gallery, Montréal, CA
- 2000 Tableau Vivant Gallery, curated by Wren Jackson, Toronto, CA
Small Craft Warning, curated by Francois Dion, Gallery 101, Ottawa, CA
- 1999 Les Peintures, Galerie René Blouin/Galerie Lilian Rodriguez, Montréal, CA
Ten Years Later, Contemporary Art from the Collection of the Mendel Art Gallery, Swift Current National Exhibition Center, Swift Current, CA
- 1998 Ten Years Later, Contemporary Art from the Collection of the Mendel Art Gallery, Mendel Art Gallery, Saskatoon, CA
Mixed Messages, Kenderdine Gallery, Saskatoon, CA
- 1993 Anima <-> Materia, Kenderdine Gallery, Saskatoon, CA
The Heliotropic, I, curated by Jennifer McMackon, Mercer Union, Toronto, CA
- 1992 Propositions/Painting, curated by Lucy Hogg, Charles Scott Gallery, Vancouver, CA
- 1991 Remembering and Telling: Reflections on Identity and Location, curated by Lynn Bell, Mackenzie Art Gallery, Regina, CA
- 1990 Memory and Subjectivity, curated by Janice Andrae, Garnet Press Gallery, Toronto; Tom Thomson Memorial Art Gallery, Owen Sound; Thunder Bay Art Gallery, Thunder Bay; Laurentian University Museum and Art Centre, Sudbury, CA

Collections

Royal Bank of Canada (RBC) Collection
 Art Gallery of Ontario, Toronto, CA
 The National Gallery of Canada, Ottawa, CA
 Musée d'art contemporain de Montréal, Montréal, CA
 Musée national des beaux-arts du Québec, Québec, CA
 Canadian Embassy in Berlin, DE
 Collection of the Department of Foreign Affairs and International Trade, Ottawa, CA
 Leonard and Bina Ellen Art Gallery, Montréal, CA
 Mackenzie Art Gallery, Regina, CA
 Owens Art Gallery, Sackville, CA
 Mendel Art Gallery, Saskatoon, CA
 Dunlop Art Gallery, Regina, CA
 Winnipeg Art Gallery, Winnipeg, CA
 Kenderdine Art Gallery, Saskatoon, CA
 University of Lethbridge, Lethbridge, CA
 Saskatchewan Arts Board, Regina, CA
 Canada Council Art Bank, Ottawa, CA
 Aldo Group Collection
 Claridge Collection
 Caisse de dépôt et placement du Québec, CA
 Banque Nationale du Canada
 McEvoy Foundation for the Arts, San Francisco, US
 Collection Desjardins
 Remai Modern, Saskatoon, CA

Prix, bourses, et distinctions / Selected awards, grants and distinctions

- 2015 Vermont Studio Centre Fellowship, VT
- 2005 Peindre, Symposium Internationale d'art Contemporain, Baie Sainte Paul, QC
- 1998 Women and Paint thematic residency, The Banff Center
- 1995 Cité Internationale des Arts, Paris, France, Canada Council Studio
- 1994 Leighton Studios, Banff, AB
- 1993 Yaddo Artist Colony, Saratoga Springs, New York, Fellowship

Publications

- 2022 LeTourneux, François, Ara Osterweil, and Melissa E. Feldman, "Janet Werner : Sticky Pictures," Figure 1 Publishing, ISBN: 9781773272023
- 2013 Janet Werner: another perfect day, Co-published by Esker Foundation, Doris McCarthy Gallery, and Kenderdine Art Gallery | College Art Galleries, CA, ISBN 978-0-88880-587-4.
- 2008 Janet Werner and the Surface of Things, Too Much Happiness, Parisian Laundry, Montréal, CA, ISBN: 978-0973942255
- 1998 Janet Werner, Sir Wilfred Grenfell College of Art Gallery, Corner Brook, CA, ISBN: 978-0929025315

Revue de presse /
Selected press & media

- 2024 Khosla, Sabeena. "Two Artists Harness Camp and the Uncanny at Bradley Ertaskiran," Cultbytes, April 29
Gilchrist, Ava. "The Artist's Way," Grazia, 1 September
- 2022 Schwabsky, Barry. "Janet Werner at Arsenal Contemporary," Artforum, December
- 2021 Fox, Joanna. Haute Disruptor, Elle Canada
Dunvely, T'Cha. Three Montreal artists reframe line between art and life in new shows, Montreal Gazette, May 28
Clément, Éric. Des femmes, une grande peintre, La Presse, Mai 18
Fox, Joanna. Body Talk : Three Art Shows that Speak to Us, Elle Canada, April 24
- 2020 Osterweil, Ara. Between the glossies and the grotesque Janet Werner paints a world, Border Crossings, March
Osterweil, Ara. Janet Werner, Musée d'art contemporain de Montréal, Review, Artforum, Jan.
- 2019 Feldman, Melissa E., "Pictures of You", Canadian Art, 12 Dec.
Charron, Marie-Ève, "Phagocyter, L'Imagerie de la mode selon Janet Werner ", Le Devoir, 9 Nov.
Clément, Eric, "Janet Werner au MAC : Peindre Pour L'Imaginaire", La Presse, 2 Nov.
- 2017 Osterweil, Ara, Janet Werner, Review, Artforum, Dec.
Campbell, James, Janet Werner, Review, Frieze, Oct.
Charon, Marie-Ève, "Secrets d'atelier avec Janet Werner et Anthony Burnham", Le Devoir, 7 Oct.
Petrowski, Nathalie, "Le détournement d'images de Janet Werner, 11 Sept.
- 2015 Goodden, Sky, "Janet Werner's Truer Subject, the Women Unseen", Momus, 25 Feb.
- 2013 Henry, Joseph, "REVIEW: Janet Werner Refashions the Female Form", BLOUIN ARTINFO, 16 Nov.
Kissick, John, "Someone, Something, Nothing", Border Crossings, June.
- 2012 Balzer, David, "Janet Werner on What Makes a Good Painting, Artist Statements Professionalization Pressures & More", Canadian Art, 28 Nov.
Jordan, Betty Ann : Janet Werner, Canadian House & Home, Fall
Balzer, David, "Janet Werner", Modern Painters, Summer
"Transforming the Earthling – in conversation with Janet Werner", M-KOS, 23 April
- 2010 Skeene, Cameron, "Janet Werner", Border Crossings, Sept.
Dewolfe, Stacey, "Women and animals", Mirror
- 2008 Baert, Renee, "Real Enough," Janet Werner, SBC Gallery
Ring, Nancy, "Awkward Beauty", in Too Much Happiness, Parisian Laundry
- 2007 Balzer, David, "Up here in heaven", Canadian Art, spring
Lamarche, Bernard, « Portraits d'idéaux », Le Devoir, 14 août

- Tousignant, Isa, "Piece and Parcel: Janet Werner splits her portraits back into pieces", Hour, 28 July
- 2005 Lehmann, Henry, "A probing look at portraits", The Montréal Gazette, 16 July
 Crevier, Lyne, « Tout sucre », Ici Montréal, 14 juillet 2005
 Cote, Nathalie, « Et moi et moi et moi », Voir Québec, 7 juillet
 Campbell, James, "Janet Werner", Border Crossings, winter
- 2004 Dault, Julia, "Portraits of Pretend People," The National Post, 30 Dec. 30,
 Dault, Gary Michael, "Tawdry, exhausting and possibly brilliant", The Globe and Mail, 1 May
 Osborne, Catherine, "Painter gets down to basics", The National Post, 17 April
- 2003 Hartland-Rowe, Sara, "Around and About Painting", Border Crossings, winter
- 2002 Ghaznavi, Corinna, "Surfacing: Janet Werner at Robert Birch", Dart, fall
 Enright, Robert, "Mute Ability: Janet Werner changes the face of portraiture", Border Crossings, summer
 Elliott, David, "Paint person", Canadian Art, summer
 Baert, Renee, "Since first I cast eyes on you / Depuis mon premier regard sur toi", Ottawa Art Gallery / Galerie d'art d'Ottawa,
 Reichertz, Mathew, "Posers", St. Mary's University Art Gallery,
- 2000 Budney, Jen, "Small Craft Warnings," Parachute 100
 "Painting as Patchwork", The Globe and Mail, 23 Sept.
 Keindl, Anthony, "Beautiful Losers", Dunlop Art Gallery
 Mark, Lisa, "The Language of Eyes" in Trust, Art Gallery of Mississauga
- 1999 Laurence, Robin, "Face Off", Border Crossings, winter
 Enright, Robert, "Head Games", The Globe and Mail, 20 Nov.
 Evans, Gary, "Trust," Lola, Issue #4, summer
 Massier, John, "Trust", Lola, summer
 Lee, James-Jason, "Trust puts Gallerygoers' faith to test," Georgia Straight, 5-12 Aug.
 Severson, Anne, "Unusual portraits of our time" (review), Fast Forward, Calgary, 3 – 9 June
 "Portraits that hide much more than they reveal", The Globe and Mail, 17 April
 Maclear, Kyo, "Blurred vision," Toronto Life, April
- 1998 Baerwaldt, Wayne, "Trance," Mendel Art Gallery
 Warland, Betsy, "Patrick Traer and Janet Werner", C Magazine, spring
- 1997 Ring, Dan, "Trance", Mendel Art Gallery,
 Mark, Lisa, "Getting our hands dirty", C Magazine, fall
- 1995 Lilburn, Tim, "Angels of History", Border Crossings, fall
 Laing, Carol, "The Silence of the World" in Lucky, Southern Alberta Art Gallery,
 Tousley, Nancy, "First Language", Canadian Art, fall
 Blatherwick, David, « Peindre les failles du Langage », Spirale, mars
- 1994 Morin, Manon, "Lingua", La Centrale, Galerie Powerhouse
 Liss, David, "La Centrale/Galerie Powerhouse..." (review), The Gazette, Montréal, 26 Nov.
- 1993 McMackon, Jennifer, "The Heliotropic", Mercer Union
- 1992 Lilburn, Tim, "Clear Suspicions", Border Crossings, winter
 Hogg, Lucy, "Propositions/Painting", Charles Scott Gallery
- 1991 Grenville, Bruce, "Reflections on Language and the Appearance of Things", Mendel Art Gallery