



Erin Shirreff  
Curriculum Vitae

Bradley  
Ertaskiran

# Erin Shirreff

Née /  
Born

1975

Vit et travaille /  
Lives and works

Montreal, QC

Formation /  
Education

2005 Maîtrise / MFA (Sculpture), Yale University School of Art, New Haven, US

1998 Baccalauréat / BFA (Visual Arts), University of Victoria, Victoria, CA

Expositions individuelles /  
Solo exhibitions

2025 Erin Shirreff: Permanent Drafts, Milwaukee Art Museum, Milwaukee, US

2024 Sunset Palace, Sikkema Jenkins & Co., New York, US  
Erin Shirreff: Folded stone, SITE, Santa Fe, US

2023 Spatial Moto, Lora Reynolds Gallery, Austin, US

2022 Midday dilemma, Bradley Ertaskiran, Montreal, CA

2021 Sculptures and their shadows, Sikkema Jenkins & Co, New York, US  
Erin Shirreff: Reminders, The Clark Art Institute, Williamstown, US

2019 New Work: Erin Shirreff, San Francisco Museum of Modern Art, San Francisco, US  
Erin Shirreff, Shane Campbell Gallery, Chicago, US  
Erin Shirreff, Parisian Laundry, Montreal, CA

2018 Erin Shirreff, Lora Reynolds Gallery, Austin, US  
Erin Shirreff, Sikkema Jenkins & Co., New York, US  
Erin Shirreff, Palazzo De'Toschi, Bologna, IT

2016 Erin Shirreff: Halves and Wholes, Kunsthalle Basel, Basel, CH  
Erin Shirreff, Albright-Knox Art Gallery, Buffalo, US

2015 Erin Shirreff, Institute of Contemporary Art, Boston, US  
Arm's Length, Sikkema Jenkins & Co., New York, US

2013 New Work 13.3: Erin Shirreff, Artpace, San Antonio, US  
Day is Long, Lisa Cooley, New York, US  
Inside the White Cube: Erin Shirreff, White Cube, London, GB  
Pictures, Contemporary Art Gallery, Vancouver, CA  
Lake, Yerba Buena Center for the Arts, San Francisco, US

2012 Available Light, Carleton University Art Gallery and Agnes Etherington Art Centre, CA  
Standing Shadows, Galería Marta Cevera, Madrid, ES

2011 The Locker Plant, Chinati Foundation, Marfa, US

2010 Still, Flat, and Far, ICA Philadelphia, US  
UN 2010, Shane Campbell Gallery, Chicago, US

2009 Landscapes, Heads, Drapery, and Devils, Lisa Cooley, New York, US

Expositions de groupe / Group exhibitions	2025	<i>[à venir / forthcoming]</i> Actual Fractals, Act III, Sculpture Milwaukee, Milwaukee, US Medardo Rosso: Inventing Modern Sculpture, Kunstmuseum, Basel, CH
	2024	Medardo Rosso: Inventing Modern Sculpture, MUMOK, Vienna, AT Mother Lode: Material and Memory, James Cohan, New York, US Conny Purtill: The Ground, Martina Simeti, Milan, IT Somewhere in the Middle, The Lobby, Portland, US Healing, Sikkema Jenkins & Co., New York, US
	2022	Reverb, Sikkema Jenkins & Co., New York, US Sculpture as Verb, Gund Gallery, Kenyon College, Gambier, US Obertura: Más allá de los mapas, Museo de Arte Contemporáneo de Alicante, Alicante, ES Grayscale, Simon Lee Gallery, Hong Kong, CN
	2021	On the Basis of Art: 150 Years of Women at Yale, Yale University Art Gallery, New Haven, US Unfair, Sikkema Jenkins & Co., New York, US
	2020	Shift Key, Museum of Contemporary Art, Toronto, CA La Machine qui enseignait des airs aux oiseaux, Musée d'art contemporain de Montréal, Montreal, CA Off the Wall, Sikkema Jenkins & Co., New York, US Cause à effet, Bradley Ertaskiran, Montreal, CA
	2019	All the Marvelous Surfaces: Photography Since Karl Blossfeldt, deCordova Sculpture Park and Museum, Lincoln, US Editions: Jeffrey Gibson, Kay Rosen, Erin Shirreff, Kara Walker, Sikkema Jenkins & Co., New York, US Through Her Eyes, Kelowna Art Gallery, Kelowna, CA Studio Photography: 1887 to 2019, Simon Lee Gallery, New York, US Hinge Pictures: Eight Women Artists Occupy the Third Dimension, Contemporary Arts Center New Orleans, New Orleans, US The Whole Picture, Sikkema Jenkins & Co., New York, US Modus Operandi: Contemporary Photography from the collection of BNY Mellon, Florida Museum of Photographic Arts, Tampa, US
	2018	You Are Looking at Something That Never Occurred, MAMM, Moscow, RU New Acquisitions, Art Gallery of Ontario, Toronto, CA She sees the shadows, MOSTYN, Llandudno, GB Interventions, Yancey Richardson Gallery, New York, US Le lieu du film, Kanal - Centre Pompidou, Brussels, BE Screenspaces, Galeria Nara Roesler, São Paulo, BR Painting/Object, Flag Art Foundation, New York, US
	2017	Contra, Fine Arts Center Gallery, Fayetteville, US Slow Objects, The Common Guild, Glasgow, GB Non Atomic, 215 Orleans, Beaumont, US Book, lamp, chair: An exhibited library, Artexte, Montreal, CA What Does the Image Stand For?, Momenta Biennale de l'image, Fonderie Darling, Montreal, CA Editions, Sikkema Jenkins & Co., New York, US Gray Matters, Wexner Center for the Arts, Columbus, US Atmospheres of Form, Parisian Laundry, Montreal, CA You are looking at something that never occurred, Zabłudowicz Collection, London, GB
	2016	Revolt of the Sage, Blain/Southern, London, GB Photography Today: Distant Realities, Pinakothek der Moderne, Munich, DE A History of Photography: Selections from the Museum's Collection, Museum of Fine Arts, Houston, US Open Sesame, Lumber Room, Portland, US Collected, Pier 24, San Francisco, US

- El intruso / cabos sueltos, Heinrich Ehrhardt, Madrid, ES  
 Zabłudowicz Collection, Kunsthalle Helsinki, Helsinki, FI  
 L'image volée, Fondazione Prada, Milan, IT
- 2015 Stay, Illusion, Tenpm, Copenhagen, DK  
 Photo-Poetics: An Anthology, KunstHalle Deutsche Bank, Berlin, DE; Solomon R. Guggenheim Museum, New York, US  
 Night Walk, performance collaboration with Frank Heath, DeCordova Sculpture Park and Museum, Lincoln, US  
 Camera of Wonders, Centro de la Imágen, Mexico City, MX. Traveling to Medellín Museum of Modern Art, Medellín, CO; and Casa França-Brasil, Rio de Janeiro, BR  
 The Sculptor's Eye, DeCordova Sculpture Park and Museum, Lincoln, US  
 A kind of graphic unconscious, Susan Hobbs, Toronto, CA  
 Part Picture, Museum of Contemporary Canadian Art, Toronto, CA  
 Form Regained, i8, Reykjavik, IS  
 Partial Presence, Zabłudowicz Collection, London, GB  
 Picture/Thing, Wesleyan University Art Gallery, Middletown, US
- 2014 I know not to know, Galerie Georg Kargl, Vienna, AU  
 Allegory of the Cave Painting. The Other Way Around, Extra City Kunsthall and Middelheim Museum, Antwerp, BE  
 The Fifth Season, James Cohan Gallery, New York, US  
 To continue. Notes Toward a Sculpture Cycle: Vision, Nomas Foundation, Rome, IT  
 Never Enough: Recent Acquisitions of Contemporary Art, Dallas Museum of Art, US  
 Trieste, Grimm Gallery, Amsterdam, NL
- 2013 Repertory, Palazzo Cavour, Turin, IT  
 Elements, Rudiments, and Principles, Boston University Art Gallery, US  
 Aimia/AGO Photography Prize, Art Gallery of Ontario, Toronto, CA  
 Remainder, Philbrook Museum of Art, Tulsa, US  
 Lens Drawings, Marian Goodman Gallery, Paris, FR  
 The Camera's Blind Spot, Museo d'Arte di Nuoro, IT  
 Trieste, Marianne Boesky Gallery, New York, US  
 A Handful of Dust, Contemporary Arts Forum, Santa Barbara, US  
 Disappearing Into One, Zabłudowicz Collection, London, GB
- 2012 Once Removed, Yale University Art Gallery, New Haven, US  
 Lost Line: Selections from the Permanent Collection, LACMA, Los Angeles, US  
 Terrain Shift, Lumber Room, Portland, US  
 Voice of Images, François Pinault Foundation, Palazzo Grassi, Venice, IT  
 Zabłudowicz Collection Inaugural Exhibition, Sarvisalo, FI  
 Shapeshift, Stephen Friedman Gallery, London, GB  
 Science on the back end, Hauser and Wirth, New York, US  
 Trieste, Federica Schiavo Gallery, Rome, IT  
 Three Evidentiary Claims, CCS Bard Museum, Annandale-on-Hudson, US  
 Today, Lisa Cooley, New York, US  
 Recto/Verso, The approach, London, GB  
 LE SILENCE. Une fiction, Nouveau Musée National de Monaco, MC  
 Ruins in Reverse, Room East, New York, US
- 2011 A Promise is a Cloud, Public Art Fund, MetroTech Center, Brooklyn, US  
 Structure & Absence, White Cube, London, GB  
 Look with all your eyes, look, Frith Street Gallery, London, GB  
 Miriam Böhm, Rosy Keyser, Erin Shirreff, Lisa Cooley, New York, US  
 Another Victory Over the Sun, Museum of Contemporary Art, Denver, US  
 The Anxiety of Photography, Aspen Art Museum, Aspen, US; and Arthouse at the Jones Center, Austin, US  
 Tabula Rasa, Galería Marta Cervera, Madrid, ES  
 The Promise, Galerie Crèvecoeur, Paris, FR  
 To What Earth Does This Sweet Cold Belong?, The Power Plant, Toronto, CA
- 2010 Which Witch is Which? and/or Summertime, White Flag Projects, St. Louis, US  
 Immaterial, Ballroom Marfa, US  
 What a Difference a Day Makes, Andreas Grimm, Munich, DE

S-N-W-O, Drei Raum für Gegenwartskunst, Cologne, DE  
 The Fifth Genre, Galerie Lelong, New York, US  
 Between Here and There, The Metropolitan Museum of Art, New York, US  
 Greater New York 2010, MoMA PS1, Queens, US  
 Knight's Move, Sculpture Center, Queens, US  
 Terminus Ante Quem, Shane Campbell Gallery, Chicago, US  
 David Musgrave and Erin Shirreff, Front Room, Contemporary Art Museum St. Louis, US

- 2009 Herd Thinner, Charest-Weinberg, Miami, US  
 To the left of the rising sun, Small A Projects Upstate, Greenwich, US  
 I am not so different, Art Palace Gallery, Austin, US  
 Dark Fair, Kölnischer Kunstverein, Cologne, DE  
 On From Here (Time Pyramid), Guild & Greyshkul, New York, US  
 Broken Thorn Sweet Blackberry, Sikkema Jenkins & Co., New York, US
- 2008 Creswell Craggs, Lisa Cooley, New York, US  
 Some Thing Else, Peter Blum Gallery, New York, US

Collections publiques  
 sélectionnées / Selected  
 Public Collections

Agnes Etherington Art Centre, Kingston, CA  
 Albright-Knox Art Gallery, Buffalo, US  
 Art Gallery of Ontario, Toronto, CA  
 Art Museum at the University of Toronto, Toronto, CA  
 Audain Art Museum, Whistler, CA  
 Buffalo AKG Art Museum, Buffalo, US  
 Centre Pompidou, Paris, FR  
 Dallas Museum of Art, Dallas, US  
 Davidson College, Davidson  
 DeCordova Sculpture Park and Museum, Lincoln, US  
 Georgia Museum of Art at the University of Georgia, Athens, US  
 Institute of Contemporary Art, Boston, US  
 Kelowna Art Gallery, Kelowna, CA  
 Los Angeles County Museum of Art, Los Angeles, US  
 Memorial Art Gallery | University of Rochester, Rochester, US  
 The Metropolitan Museum of Art, New York, US  
 The Minneapolis Institute of Art, Minneapolis, US  
 The Montreal Museum of Contemporary Art, Montreal, CA  
 Museo de Arte Contemporáneo de Alicante, ES  
 The Museum of Contemporary Art, Chicago, US  
 The Museum of Fine Arts, Houston, US  
 The Museum of Modern Art, New York, US  
 National Gallery of Canada, Ottawa, CA  
 North Dakota Museum of Art, Grand Forks, US  
 Nouveau Musée National de Monaco, MC  
 San Francisco Museum of Modern Art, California, US  
 Solomon R. Guggenheim Museum, New York, US  
 Vancouver Art Gallery, Vancouver, CA  
 The Whitney Museum of American Art, New York, US  
 Yale University Art Gallery, New Haven, US

Catalogues d'exposition et  
 livres d'artistes /  
 Exhibition catalogues and  
 Artist Books

- 2023 Etgar, Yuval. Vitamin C+: Collage in Contemporary Art, New York: Phaidon Press.
- 2021 Hodermarsky, Elisabeth. On the Basis of Art: 150 Years of Women at Yale, New Haven: Yale University Press.
- 2020 Lanctot, Mark and François Letourneux. La Machine qui enseignait des airs aux oiseaux, Montréal : Musée d'art contemporain de Montréal.
- 2019 Ghaznavi, Corinna. Through Her Eyes. Kelowna: Kelowna Art Gallery.  
 Andersson, Andrea. Hinge Pictures: Eight Women Artists Occupy the Third Dimension. New York: DAP Books.

- 2018 Menegoi, Simone and Shirreff, Erin. Son. Artist book.
- 2017 Barak, Ami. What Does the Image Stand For? Berlin: Kerber Verlag.  
Lawrence, Nora. David Smith: The White Sculptures. New Windsor: Storm King Art Center.  
Luckraft, Paul. You Are Looking at Something That Never Occurred. London: Zabłudowicz Collection.  
Burnett, Craig and Moretti, Simon. Revolt of the Sage. London: Blain/Southern.
- 2016 Ingelmann, Inka Graeve. Photography Now: Distant Realities. Munich: Pinakothek der Moderne.  
Demand, Thomas. L'image volée. Milan: Fondazione Prada.
- 2015 Chaffee, Cathleen and Jenelle Porter. Erin Shirreff. Buffalo: Albright-Knox Art Gallery; Boston: ICA Boston.  
Blessing, Jennifer and Susan Thompson. Photo-Poetics: An Anthology. New York: The Solomon R. Guggenheim Foundation.
- 2014 Heikes, Jay, ed. Trieste. Rome: Federica Schiavo Gallery; New York: Marianne Boesky Gallery; Amsterdam: Grimm Gallery.  
Shindler, Kelly, ed. The Front Room. St. Louis: Contemporary Art Museum St. Louis.
- 2013 Carrion-Murayari, Gary. One Torino: Repertory. Turin: Artissima.  
Menegoi, Simone and Giusti, Lorenzo. The Camera's Blind Spot. Nuoro: Museo d'Arte Provincia di Nuoro; Rome: NERO Publishing.  
Hoffmann, Jens. Section IV, Department of Light Recordings: Lens Drawings. Paris: Marian Goodman Gallery; New York: Valerio Publishing.  
Allen, Jan, Sandra Dyck, and Jennifer Papararo. Erin Shirreff. Ottawa: Carleton University Art Gallery; Kingston: Agnes Etherington Art Centre; Vancouver: Contemporary Art Gallery.
- 2012 Bourgeois, Caroline, ed. Voice of Images. Venice: François Pinault Foundation; Milan: Electa Books.  
Menegoi, Simone and Raimondi, Cristiano, eds. LE SILENCE : Une fiction. Monte Carlo: Nouveau Musée National de Monaco; London: Mack Books.
- 2011 Burnett, Craig. Structure & Absence. London: White Cube.  
Thompson, Matthew, Ellegood, Anne, and Porter, Jenelle. The Anxiety of Photography. Aspen: Aspen Art Museum; New York: D.A.P.  
Kurian, Ajay. Which Witch is Which? and/or Summertime. St. Louis: White Flag Projects.
- 2010 Biesenbach, Klaus, Butler, Connie, and Wakefield, Neville. Greater New York 2010. New York: MoMA PS1.  
Ceruti, Mary and Meade, Fionn, eds. Knight's Move. New York: Sculpture Center.

Revue de presse, livres et  
brochures sélectionnés /  
Selected Articles, Books &  
Brochures

- 2023 Morelli, Didier. "Midday dilemma at Bradley Ertaskiran," Border Crossings, issue 161, vol. 41 no. 3, March.
- 2022 Powell, Neil. "Review: Grayscale" Meer Art, 3 March.
- 2021 Murtha, Chris. "Review: Erin Shirreff: Sculptures and their shadows," Sculpture Magazine, 16 December.  
Knoblauch, Loring. "Review: Erin Shirreff: Sculptures and their shadows," Collector Daily, 2 December.  
Gopnik, Blake. "At Sikkema Jenkins Erin Shirreff makes 2D go 3D and 3D go flat." Blake Gopnik on Art. 30 November.  
Murphy, Erin K, ed. Artpace at 25. San Antonio: Artpace.  
Kim, Yuchan. "Erin Shirreff provides insight into her Reminders Exhibition at the Clark." The Williams Record. 18 March.  
Whyte, Murray. "Erin Shirreff pulls Modernist sculpture from the dustbins of history." The Boston Globe, 24 February.

Weinstein, Tresca. "At Clark: Exhibit looks at ways artwork can be looked at." Albany Times Union, 25 February.

- 2020 Tan, Lumi. "The Exhibitions that Defines the 2000s: 'Greater New York'." Art in America, 8 December.  
Cotton, Charlotte, ed. World of Art: The Photograph as Contemporary Art, Fourth edition. New York: Thames & Hudson.  
Adam, Alfred Mac. "Art seen: 'Off the Wall'," The Brooklyn Rail, May.
- 2019 Shirreff, Erin. "One Image." Objektic. 22 November.  
Whyte, Murray. "New England's 15 best museums and gallery shows for fall." The Boston Globe. 6 September.  
Helfand, Glen. "Image and Object: Erin Shirreff, Sara VanDerBeek, and Catherine Wagner." Photograph, July/August.  
Norman, Lee Ann. "Eight Women Visual Artists Use Duchamp's Provocation as a Springboard." Hyperallergic. 3 May.  
Tatum, Charlie. "Art Review: The Hanged Woman: 'Hinge Pictures' at the CAC, New Orleans." Burnaway, May.  
Bookhardt, Eric. "Art Review: 'Hinge Pictures: Eight Women Artists Occupy the Third Dimension.'" The Advocate, 22 April.  
Goodden, Sky. "How Artist Erin Shirreff Reveals the Secrets of Modernist Sculpture." Frieze, 22 February.  
Sarmiento Cruz, Valentina. "Previews: 'Hinge Pictures'." Artforum, vol. 57, no. 5, January.
- 2018 Charpentier, Marisa. "'Erin Shirreff' at Lora Reynolds Gallery." The Austin Chronicle. 28 December,  
Shirreff, Erin. "Artists on Artists." Artforum. vol. 57, no. 4. December.  
Hamill, Sarah. "Surface Matters: Erin Shirreff's Videos and the Photography of Sculpture." Art Journal, vol. 77, Issue 3.  
Lloyd, Kate. "Behind the art scenes." Time Out London, 2 October.  
Enright, Robert and Meeka Walsh. "The Space of Not-Knowing: Image and Object in the Art of Erin Shirreff." Border Crossings, issue 146. June.  
Cohen, Alina. "The 11 Best Booths at Frieze New York." Artsy, 3 May.  
Smith, Roberta. "12 Galleries to Visit Now in Chelsea." The New York Times, 26 April.  
Hackett, Sophie, Alden Hadwen, and Sean O'Neill, eds. Ten Years: Almia/AGO Photography Prize 2008-2017. Toronto: Art Gallery of Onatrio.  
Tenaglia, Francesco, ed. "Conversations: Erin Shirreff." Mousse, 27 February.  
Valachhi, Maria Chiara. "Critics' Picks: Erin Shirreff." Artforum, 22 February.  
Twersky, Carolyn. "Five Artists Pay Tribute to the Late Ellsworth Kelly." New York Magazine, 20 February.  
Casavecchia, Barbara. "Critic's Guide, Looking Forward 2018: South Africa and the Mediterranean." Frieze, 19 January.
- 2017 Lafarge, Daisy. "The art of slowing down." Apollo, 29 November.  
Mavrikakis, Nicolas. "La Biennale, au-delà des clichés." Le Devoir, 16 September.  
Kourkoumelis, Aris. "Reviews: 'You You Are Looking at Something That Never Occurred'." This is Tomorrow, 12 June.  
Beesley, Ruby. "Reviews: 'You You Are Looking at Something That Never Occurred'." Aesthetica, issue 77, June/July.  
Rathbone, Will. "You Are Looking at Something That Never Occurred – Zabłudowicz Collection." London Calling, 20 May.  
Wiley, Chris, Lucas Blalock, Sara Cwynar, and Erin Shirreff. "Conversations: You Are Looking at Something That Never Occurred: Zabłudowicz Collection." Mousse Magazine, 17 May.  
Steer, Emily. "You Are Looking at Something That Never Occurred." Elephant, April.  
Holschbach, Susanne. "Erin Shirreff: Passages." Camera Austria, no. 137.  
Rocco, Vanessa. "Photo-Poetics: An Anthology." CAA Reviews, 15 March.  
Bodin, Claudia. "Bauen." Art: Das Kunstmagazin, February.
- 2016 Scheper, Moritz. "Erin Shirreff: Halves and Wholes." Camera Austria, no. 136.  
Ziegler, Yvonne. "Erin Shirreff." Kunstbulletin, November.

- Di Salvatore, Giuseppe. "Halves and Wholes: Erin Shirreff." *Film Explorer*, 15 October.
- Roeschmann, Dietrich. "Erin Shirreff: Kunsthalle Basel." *Artline Kunstmagazin*, 14 October.
- Egli, Jonas. "Erin Shirreff sieht in der Kunsthalle noch einmal genau hin." *Barfi*, 21 September.
- Heim, Christoph. "Die Aura des Scheiterns." *Basler Zeitung*, 7 September.
- Mahro, Annette. "Ausstellung 'Erin Shirreff – Halves an Wholes' in der Kunsthalle." *Badische Zeitung*, 7 September.
- Gregoris, Naomi. "Erin Shirreff lehrt uns Geduld und richtiges Sehen." *Tages Woche*, 1 September.
- Clarke, Bill. "Art Reviewed: Erin Shirreff." *ArtReview*, April.
- Gopnik, Blake. "Erin Shirreff Captures the United Nations As Mirage." *Artnet*, 26 February.
- "Museums and Libraries: 'Photo-Poetics: An Anthology'." *The New Yorker*, 4 January.
- Woodward, Richard B., "'Photo-Poetics: An Anthology' Review." *The Wall Street Journal*, 4 January.
- 2015 Miner, Colin, Ella Dawn McGeough, and Liza Eurich, eds. *Moire* 3. December.
- Cotter, Holland. "Art Review: Roots of Conceptual Art, Caught by a Camera's Eye." *The New York Times*, 4 December.
- Heinrich, Will. "Reviews: Photo-Poetics: An Anthology." *Aperture*, 4 December.
- Puleo, Risa. "Reviews: Erin Shirreff." *Modern Painters*, December.
- McDonough, Tom. "A trace or the presence of the thing, but not the thing itself." *OSMOS*, issue 7, Winter.
- Belcove, Julie L., "Art Show: Erin Shirreff." *Elle Magazine*, December.
- Cochran, Sam. "Art Scene: On the Rise." *Architectural Digest*, December.
- King, Homa. *Virtual Memory: Time-Based Art and the Dream of Digitality*. Durham: Duke University Press.
- Hoeber, Julian. "The Fan Club." *Frieze*, issue 174, October.
- Shirreff, Erin. "Judd with Camera." *Cinati Foundation newsletter*. Vol 20.
- Cotton, Charlotte. "Photography is Magic." *Aperture*.
- Feeney, Mark. "When three becomes two." *The Boston Globe*, 1 September.
- Hartnett, Kevin. "Taking digital photography to a new dimension." *The Boston Globe*, 26 August.
- Mahovsky, Trevor. "Frame Work 7/15: 'Their most volatile and delicate substances'." Susan Hobbs.
- "Erin Shirreff." *The New Yorker*, 18 May.
- Fiske, Courtney. "Critics' Picks: Erin Shirreff." *Artforum*, 25 April.
- "The Lookout: Erin Shirreff." *Art in America*, 24 April.
- Halle, Howard. "Critics' Picks: Erin Shirreff." *Time Out New York*, 8 April.
- Beckenstein, Joyce. "ArtSeen: 'Picture/Thing'." *The Brooklyn Rail*, 5 March.
- Mandanici, Sabrina. "Critics' Picks: 'Picture/Thing'." *Artforum*, 19 February.
- 2014 Farago, Jason. "Best of 2014." *Artforum*, 18 December.
- Porter, Matthew. "X+1." *At Large*, December.
- Mircan, Mihnea. "Allegory of the Cave Painting." *The Other Way Around*.
- "The Fifth Season." *The New Yorker*, 4 August.
- Morgan, Danielle Avram. "'Never Enough' at the Dallas Museum of Art." *Glasstire*, 15 July.
- Irvine, Karina. "In the Light of Material and Time." *BlackFlash*, vol. 31, issue 1.
- Erin Shirreff: *Artist Folio*. *BlackFlash*, vol. 31, issue 1.
- Vass, Michael. "Objects and Images: Erin Shirreff and the Grey Areas of Representation." *Canadianart*, Spring.
- "Three Essential Erin Shirreff Works." *Canadianart*, 28 February.
- Dorn, Fairfax. "Sightlines." *Art in America*, 27 February.
- 2013 Invalid Format: *An Anthology of Triple Canopy*, volume 3. New York: Triple Canopy.
- Rataj, Amanda. "Book Review: Erin Shirreff." *Prefix Photo*, Vol. 14, No. 2.
- Shirreff, Erin. "Continuum: Anthony Caro." *Art in America*, December.
- Goodman, Matthew Shen. "Erin Shirreff: 'Day is Long'." *Art in America*, November.
- Weiss, Jeffrey. "The Absent Object: Erin Shirreff's 'Medardo Rosso, Madame X, 1896'." *Artforum*. October.



- Pearson, Gary. "Erin Shirreff: 'Pictures'." *Border Crossings*, issue 127.
- Steadman, Ryan E. "Erin Shirreff: 'Day is Long'." *Modern Painters*, September.
- Rosenberg, Karen. "Art in Review: Erin Shirreff, 'Day is Long'." *The New York Times*, 21 June.
- Momen, Matin. "Erin Shirreff: Day is Long." *Style Zeitgeist*, May.
- Miller, Leigh Ann. "The Lookout." *Art in America*, 9 May.
- Chaisson, Caitlin. "Erin Shirreff and Nancy Holt." *Whitehot Magazine*, May.
- Laurence, Robin. "Worlds and lenses tie artists Holt and Shirreff." *The Georgia Strait*, 9 May.
- Hahn, Kimberly. "As if of the Past and for the Present Future." *ARTSlant*, 6 March.
- Rodgers, Kevin. "Erin Shirreff: In Light and Shadow." *Canadianart*, 22 January.
- Turner, Luke. "Disappearing Into One," *Metamodernism*, 17 January.
- 2012 "Is to Watch: Erin Shirreff," *Fotofocus Cincinnati*, October.
- MacAdam, Barbara A. "Review: Science on the back end." *ARTnews*, October.
- Halle, Howard. "Get Outside: Public Art." *Time Out New York*, 19 July.
- Jones, Caitlin. "The Function of the Studio (when the studio is a laptop)." *Documents of Contemporary Art: The Studio*. Ed. Jens Hoffmann. London: Whitechapel/Boston: MIT Press.
- Thorne, Sam. "Back: 'Recto/Verso'." *Frieze*, issue 147, May.
- Holmes, Pernilla. "New York, New Wave." *Financial Times*, 7 April.
- Barliant, Claire. "Photography and the Objet Manqué." *Art in America*, March.
- Blind Spot. Issue 45, Spring/Summer. Eds. Matthew Porter and Hannak Whitaker.
- 2011 MacDonell, Nancy. "Insider: Collector's Edition." *Elle Magazine*, December.
- Wulschlager, Jackie. "Visual Arts: 'Structure and Absence'." *Financial Times*, 13 October.
- Ward, Ossian. "Art Reviews: 'Look With All Your Eyes, Look'." *Time Out London*, 26 August.
- Jeffereis, Misa. "Curator's Notebook." *Sculpture Center*, 16 August.
- . *Galleries, Downtown: "Miriam Böhm, Rosy Keyser, Erin Shirreff."* *The New Yorker*, 25 July.
- Kirsch, Corinna. "Reviews: 'Which Witch is Which?'" *Art Papers*, May/June.
- Pulimood, Steve. "Reviews: Erin Shirreff." *Modern Painters*, February.
- 2010 Beck, Chelsea. "Artist's Space: In Conversation with Erin Shirreff." *Might Be Good*, issue 159, 17 December.
- Frankel, David. "Reviews: 'Between Here and There'." *Artforum*, 26 November.
- Madden, Kathleen. "Critics' Picks: Erin Shirreff." *Artforum*, 30 October.
- Meade, Fionn. "Time Lapse." *Kaleidoscope*, issue 8.
- Beck, Graham T. "Back: 'Knight's Move'." *Frieze*, issue 133, September.
- "Museums, Metropolitan Museum: 'Between Here and There'." *The New Yorker*, 30 August.
- Bochner, Mel, Daniel Bozhkov, Erin Shirreff, and Will Smith. "For the Rotation of the Work Never to Stop." *Triple Canopy*, issue 9, July.
- Rosenberg, Karen. "Photographs That Tell Unsettling Tales." *The New York Times*, 9 July.
- "Museums, Sculpture Center: 'Knight's Move'." *The New Yorker*, 7 June.
- Wolff, Rachel. "The New York Five." *New York Magazine*, 24 May.
- Gritz, Anna. "Back: Erin Shirreff." *Frieze*, issue 128, January-February.
- 2009 Doran, Ann. "Art Reviews: Erin Shirreff." *Time Out New York*, 17 December.
- "Galleries, Downtown: Erin Shirreff." *The New Yorker*, 7 December.
- Johnson, Ken. "The Lower East Side, Home to the Young and Emerging." *The New York Times*, 4 December.
- Vogel, Carol. "Cunning After Caution at London Art Fair." *The New York Times/International Herald Tribune*, 16 October.
- Crow, Kelly. "Frieze Art Fair Opens to Steady Sales, Gray Art." *The Wall Street Journal*, 15 October.
- Douglas, Sarah. "Frieze Frame." *Artinfo*, October.
- Jones, Alice. "Can Frieze reheat the art market? Bright Young Things: Ones to Watch." *The Independent*, 9 October.
- Ripple, Sean. "I Am Not So Different." *Might Be Good*, issue 125, 10 July.

Cotter, Holland. "Last Chance: 'Broken Thorn Sweet Blackberry'." The New York Times, 27 March.

- 2008 Smith, Roberta. "The Listings: Creswell Craggs." The New York Times, 26 September.  
"Some Thing Else." The New Yorker, 28 July.  
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