



Azza El Siddique
Curriculum Vitae

Bradley
Ertaskiran

Azza El Siddique

Née / Born	Khartoum, SD 1984
Vit et travaille / Lives and works	New Haven, CT, US
Formation / Education	2019 Master of Fine Arts in Sculpture, Yale University School of Art, New Haven, US 2019 Skowhegan School of Painting and Sculpture, Skowhegan, US 2014 Bachelor of Fine Art in Material Art and Design, Ontario College of Art and Design, Toronto, CA
Expositions individuelles / Solo exhibitions	2024 Echoes to Omega, Mattress Factory, Pittsburgh, US 2023 that which trembles wavers, Bradley Ertaskrian, Montreal, CA 2022 Dampen the flame; Extinguish the fire, Helena Anrather, New York, US In the place of annihilation, where all the past was present and returned transformed, MIT List Visual Arts Center, Cambridge, US Solar Evocation, Centre Clark, Montreal, CA 2021 fire is love, water is sorrow – a distant fire (with Teto Elsiddique), Towards Gallery, Toronto, CA 2019 Begin in smoke, end in ashes, Helena Anrather, New York, US 2018 let me hear you sweat, Cooper Cole, Toronto, CA 2017 Concave Conflux Convex, Harbourfront Centre, Toronto, CA Lattice be Transparent, 8eleven, Toronto, CA
Expositions de groupe / Group exhibitions	2025 The Vessel Revisited: Fundamental Forms in Contemporary Ceramics, Mary M. Torggler Fine Arts Center, Newport News, US 2024 Aporia (Notes to a Medium), Morris and Helen Belkin Art Gallery, Vancouver, CA 2023 Genius Loci, Charles Moffett, New York, US Crusading The Specter, Yossi Milo, New York, US 2022 Sobey Art Award Exhibition, National Gallery of Canada, Ottawa, CA Last Call, Bradley Ertaskiran, Montreal, CA 2021 GTA21, Museum of Contemporary Art Toronto, Toronto, CA Praying on the name, King Fish Gallery, Buffalo, USA 2020 RAW, Gardiner Museum, Toronto, CA 2019 Material Tells, Oakville Galleries, Toronto, CA Too full to cry, Shin Gallery, New York, USA Ripe at Dawn, Green Hall Gallery, New Haven, USA

- 2017 An Orbit, The Drake, Toronto, CA
- 2016 Non-Objective, Harbourfront Centre, Toronto, CA
- 2015 Every So Often, Harbourfront Centre, Toronto, CA
- 2014 Surface/Surfacing, Artscape Youngplace, Toronto, CA
19th Annual Juries Graduating Sculpture Student Exhibition, Canadian Sculpture Centre, Toronto, CA
Chautauqua School of Art Annual Student Exhibition, Fowler-Kellog Art Centre, Chautauqua, USA
Carrier: Out of Pocket, 1 Gerrard West, Toronto, CA
99th OCADU Graduate Exhibition, Ontario College of Art and Design, Toronto, CA
Process and Product, Make Works, Toronto, CA
- 2012 Graft, Textile Museum of Canada, Toronto, CA
- 2011 50th Anniversary Stem Cell Collaboration, Ontario Science Centre, Toronto, CA

Prix et bourses /
Grants and awards

- 2024 Wild Futures Award, Creative Capital
- 2022 Sobey Art Award (shortlist), Sobey Art Foundation, Ottawa, CA
Creation to Realization Grant, Canada Council for the Arts, Ottawa, CA
- 2021 Creation to Realization Grant, Canada Council for the Arts, Ottawa, CA
- 2020 Visual Arts Project Grant – Emerging, Ontario Arts Council, Toronto, CA
Visual Arts Grant – Emerging, Toronto Arts Council, Toronto, CA
MSA Vision Grant, Mid-South Sculpture Alliance, Chattanooga, US
- 2019 Susan H. Whedon Prize, Yale School of Art, New Haven, US
Rapid Prototyping Grant, Yale Digital Humanities Lab, New Haven, US
Skowhegan Fellowship/Residency Award, Yale School of Art, New Haven, US
Blair Dickinson Scholarship, Yale School of Art, New Haven, US
- 2018 Schickle-Collingwood Prize, Yale School of Art, New Haven, US
- 2016 Visual Arts Grant – Emerging, Toronto Arts Council, Toronto, CA
- 2014 Ellen Adams Award, Ontario College of Art and Design, Toronto, CA
Chautauqua School of Arts Residency Scholarship, Chautauqua, US

Résidences artistiques /
Artist residencies

- 2022 Arts/Industry Residency, John Michael Kohler Arts Center, Sheboygan, US
- 2021 Amant Residency, New York, US
- 2020 Silver Art Project, New York, US
- 2019 The Lighthouse Works Fellowship, Fishers Island, US
- 2017 Harbourfront Centre, Toronto, CA
- 2014 Chautauqua School of Arts, Chautauqua, US

Présentations /
Artist talks

- 2023 Africa and Byzantium, The Metropolitan Museum of Art, New York, US
- 2022 Making Grief, Art Gallery of Burlington, Burlington, CA
- 2021 Creative Conversations, Museum of Contemporary Art, Toronto, CA
Ontario College of Art and Design, Toronto, CA
Mid-South Sculpture Alliance Conference, Cincinnati, US

- 2020 Gardiner Museum, Toronto, CA
Brooklyn Rail – New Social Environments #47 (online), New York, US
- 2019 Lighthouse Works Artist Talk, Fishers Island, US
- 2018 Yale Norfolk Summer School of Art, Norfolk, US
- 2017 Lattice Begin Our Discussion, 8-11 Gallery, Toronto, CA
- 2016 Ontario College of Art and Design, Toronto, CA
- 2015 Ontario College of Art and Design, Toronto, CA
- 2024 Riva, Emma. "Critics' Picks: Azza El Siddique", Artforum, 26 September
- 2023 Rabb, Maxwell. "The 10 Best Booths at Art Basel in Miami Beach 2023," Artsy, 7 December
Durón, Maximiliano. "The Best Booths at Art Basel Miami Beach," ArtNews, 6 December
Das, Jareh. "Azza El Siddique's Worlds Between Worlds," Art Basel, November
Miller, Sequoia. "The Transformations of Azza El Siddique," Studio Magazine, vol. 18, no. 1
Rozansky, Chelsea. "Azza El Siddique Summons Life Beyond Death," Momus, 19 April
Khosla, Sabeena. "Azza El Siddique's Poetic Fragments of Egyptian and Nubian Culture," Cultbytes, 17 April
- 2022 McClellan, Courtney. "Azza El Siddique: In the place of annihilation, where all the past was present and returned transformed," Art Papers, 29 November
Voon, Claire. "Azza El Siddique ar Helena Anrather," Artforum, December
Amaral, Rui Mateus. "Sobey Art Award 2022: Azza El Siddique," National Gallery of Canada Magazine, 2 November
Vali, Murtaza. "Review: "Azza El Siddique's "Dampen the flame; Extinguish the fire"," Art Agenda, 6 October
Twerdy, Saelan. "Azza El Siddique's art installations enthrall the senses to capture feelings language can't represent," CBC Arts, 27 July
"Design Graduate Azza El Siddique Shortlisted for Sobey Art Award," OCAD University Press, 14 June
Lesauvage, Magali. « Le prix Sobey annonce ses 25 finalistes, » Le quotidien de l'art, 5 mai
Sharman, Lindsey. "The Scent of Death," C Magazine, no. 151, 14 April
Tyrell, Dana. "Azza El Siddique at Greater Toronto Art 2021 and Towards Gallery." Cornelia Magazine, no. 8
- 2021 Benivolski, Xenia. "Looking back and leaping forth," Art Agenda, 22 December
Edmonson, Tess. "Criticism: Toronto Roundup," Art Agenda, 14 October
Castro, Anaïs. "Review: Azza El Siddique & Teto Elsiddique; fire is love, water is sorrow—a distant fire," Esse, no. 104
Ritchie, Kevin. "Five statement pieces in MOCA's GTA21 show," Now Toronto, 16 November
"Right here, right now: Greater Toronto Art 2021," Art Gallery of Ontario Insider, 3 November
Dooley, Tatum. "Critics' Picks: Azza El Siddique and Teto Elsiddique," Artforum
- 2020 Reid, Tiana, "An Alchemy of Remains," Canadian Art, Winter issue
"The losses we carry across: an afternoon with Azza El Siddique and Sahar Te," The Brooklyn Rail, May issue
- 2019 Rozario, Vince. "The Thread of the Weave: Meaning from Material at Oakville Galleries," Momus, 17 September
Scott, Andrea K., "Goings about town art: Azza El Siddique," The New Yorker, June 2019 issue

Revue de presse /
Selected press & media

Dooley, Tatum, "Contact is Crisis: Azza El Siddique at Cooper Cole," Public Parking, 5 March

2018 Walsh, Meeka, "Vapour and Steel," Border Crossings, December 2018 issue

2017 "Azza El Siddique at Cooper Cole," Art Viewer, 25 November
Konadu, Luthor, "Portrait: A Conversation with Azza El Siddique, Public Parking, 7 May