



Margaux Williamson  
Curriculum Vitae

Bradley  
Ertaskiran

Née / Born		Pittsburgh, US 1976
Vit et travaille / Lives and works		Toronto, CA
Formation / Education	1999	BFA, Queen's University, Kingston, CA
Expositions individuelles / Solo exhibitions	2025	<i>[à venir / forthcoming]</i> Shoes, books, hands, buildings, and cars, Museum of Contemporary Art Toronto Canada, Toronto, CA Public House, Bradley Ertaskiran, Montréal, CA
	2023	Interiors, Esker Foundation, Calgary, CA
	2022	Inside the White Cube, White Cube, Hong Kong, CN Interiors, Thunder Bay Art Gallery, Thunder Bay, CA Interiors, Ivey Galleries, London, UK Interiors, Museum London, London, CA
	2021	Introductions, White Cube, London, UK Interiors, McMichael Canadian Art Collection, Kleinburg, CA
	2017	A Storm, Parisian Laundry, Montreal, CA
	2014	I Could See Everything, Mulherin + Pollard, New York, US
	2007	The Girls Show Dostoyevsky the new darkness, Marvelli Gallery, New York, US
	2006	Margaux Williamson & Tyler Clark Burke, Skew Gallery, Calgary, CA Painting to moby dick, Katharine Mulherin Contemporary Art Projects, Toronto, CA
	2005	Empathy Paintings for Vancouver, Skew Gallery, Calgary, CA In The Woods, Katharine Mulherin Contemporary Art Projects, Toronto, CA
	2004	Darby & the angels, Katharine Mulherin Contemporary Art Projects, Toronto, CA
	2003	Drugs and the Riot, Katharine Mulherin Gallery, Toronto, CA
	2002	Future in the Soft Fluorescent Haze, Katharine Mulherin Gallery, Toronto, CA
	2001	World Without End, Art at the Union, Toronto, CA
Expositions de groupe / Group exhibitions	2025	Behind the Bedroom Door, James Cohan, New York, US
	2023	Sunrise, Sunset, Bradley Ertaskiran, Montreal, CA
	2020	Garden Studies, Agnes Etherington Art Centre, Kingston, CA
	2019	The International Boutique For Middle Aged Ladies, Goldfinch, Chicago, US
	2016	Showroom, Art Museum at the University of Toronto, Toronto, CA
	2015	Still Life, Still Living, Jessica Bradley, Toronto, CA
	2014	Les Rassembleurs, MKG127, Toronto, CA Mirror, Frith Street Gallery, London, UK

	2008	Swab - International Contemporary Art Fair (with Fette's Gallery), Barcelona, ES
	2007	Cement Garden, Marvelli Gallery, New York, US Love/Hate, MOCA, Toronto, CA group Second Nature, Fette's Gallery, Los Angeles, US Cement Garden, Marvelli Gallery, New York, US Little Dude, Paul Petro Gallery, Toronto, CA
	2006	Scope Art Fair (with Katharine Mulherin), Miami, US Beautify, Harbourfront Centre, Toronto, CA The Stray Show, Katharine Mulherin, Chicago, US
	2005	BLAME IT ON CANADA, Harvey Levine Gallery, Los Angeles, US
	2004	Important Canadian Art, ZieherSmith Gallery, New York, US
	2003	Salon Dollop, Rad'a Gallery, Montreal, CA
	1998	Cheshire Girls and Their Women, Union Gallery, Kingston, CA
Résidences artistiques / Artist residencies	2022	The MacDowell Colony Fellowship Residency, Peterborough, US
	2018	The MacDowell Colony Fellowship Residency, Peterborough, US
	2012	Art Gallery of Ontario, Toronto, CA
	2009	Klondike Institute for Arts & Culture, Yukon
Prix et distinctions / Awards and distinctions	2013	Museum of Contemporary Canadian Art Award
Publications	2014	Williamson, Margaux. I Could See Everything, Toronto: Coach House Press, 2014
Revue de presse / Selected press & media	2023	Goodden, Sky. "What Makes Great Art? With Margaux Williamson," Momus: The Podcast Robinson, Lissa. "Margaux Williamson: Oddly unsettling interiors play with perspective," Galleries West, 13 February
	2022	Muzzin, Tyler. "Margaux Williamson at the Thunder Bay Art Gallery," Akimbo Albrecht, Elliot. "Margaux Williamson in the Studio," Ocula, 22 November Cherniak, Vincent. "Ways of Seeing: Margaux Williamson's Painterly Magic Tricks," Centred, 16 September Jones, Ruth. "The homes of others: Margaux Williamson's brilliantly disordered 'Interiors' at McMichael are a rare glimpse into people's inner lives," Toronto Star, 3 April Hogeveen, Esmé. "Margaux Williamson's unruly works from home," Artforum, 29 March
	2021	Mann, Mark. "'I think I'm Really Enjoying Painting' : Margaux Williamson's New Work," Momus, 12 May Sayej, Nadja. "Margaux Williamson On Her New London Exhibition," Forbes, 23 April Henry, Max. "The Comfort of Strangers," Spike Art Magazine, 25 March
	2020	Lerner, Ben. "Ben Lerner on Margaux Williamson's Hard-Earned Magic," Frieze, no. 213, 11 September Weiler, Sophie. "How One Painter Captures the Wonder of Ordinary Spaces,"

The Walrus, 19 June

- 2015 "I Could See Everything: An Interview with Margaux Williamson," Tussle Magazine, 25 January
- 2014 Schwiegershausen, Erica. "Margaux Williamson's Paintings for an Imaginary Museum," The Cut, 3 July  
Adams, James. "Margaux Williamson: Meet the artist whose life has been the stuff of fiction," The Globe and Mail, 23 May  
Harkness, Hilary. "Margaux Williamson: I Could See Everything," Huffington Post, 14 May  
La Force, Thessaly. "Margaux Williamson Imagines Her Paintings in a Museum at the Top of the World," Vogue, 8 May
- 2012 Hatfield, Erin. "AGO Artist-in-Residence explores working in a fishbowl," City Centre Mirror, 24 May

Collections

McMichael Canadian Art Collection  
National Gallery of Canada, Ottawa, CA  
Agnes Ethrington, Kingston, CA  
The Bailey Collection, CA  
Longlati Foundation, Shanghai, CN  
Tumurun Museum, Surakarta, ID  
Australia China Art Foundation, Melbourne, AU