

# March

*What's on the ELLE editors' radar right now.*



LA DOULEUR D'UN HOMME (2024)  
BY BONY RAMIREZ

## CREATIVE RESILIENCE

When Montreal gallery Bradley Ertaskiran first brought Dominican-born, New Jersey-based artist Bony Ramirez to town in 2021 for a show, art fans were immediately struck by his distorted and stylized depictions of black and brown bodies situated among symbolic Caribbean flora and bathed in the bright colours of the region. This winter, Ramirez has returned to the gallery for a second solo presentation, **LE GRAND CORAIL**, which runs until March 1 and includes about 30 new paintings and smaller works on marble tile. The exhibition explores how outsiders perceive the Caribbean through colonial and often sexualized stereotypes. "His work reminds us that the body, like the land, carries histories of violence and beauty, of resilience and exploitation," says Auttrianna Ward in the gallery's press release. "It demands we see the Caribbean not through the lens of an outsider but as a world alive with its own stories, voices and truths." [BRADLEYERTASKIRAN.COM](http://BRADLEYERTASKIRAN.COM) ►