



Bony Ramirez
Curriculum Vitae

Bradley
Ertaskiran

Bony Ramirez

Né /
Born

Tenares, Salcedo, DO
1996

Vit et travaille /
Lives and works

Perth Amboy, US

Expositions individuelles /
Solo exhibitions

- 2025 Le Grand Corail, Bradley Ertaskiran, Montreal, CA
- 2024 100 Rabbits Minus 1, BANK, Shanghai, CN
Cattleya, Newark Museum of Art, Newark, US
- 2023 Tropical Apex, Jeffrey Deitch, New York, US
CARIBABY, Sugar Hill Children's Museum of Art & Storytelling, New York, US
Cayman Tears, François Ghebaly, Los Angeles, US
- 2021 Noblesse Oblige, Bradley Ertaskiran, Montreal, CA
- 2020 MUSA X PARADISIACA, Thierry Goldberg Gallery, New York, US
Grass Under The Wood, Thierry Goldberg Gallery, New York, US
- 2016 PREFACE, Perth Amboy Center for the Arts, Perth Amboy, US

Expositions de groupe /
Group exhibitions

- 2025 [*à venir / forthcoming*] Where the Real Lies, Ogunquit Museum of American Art, Ogunquit, US
- 2024 Surrealism and Us: Caribbean and African Diasporic Artists since 1940, The Modern Art Museum of Fort Worth, Texas, US
Studiolo, Adler Beaty, New York, US
Yes, Chef, WSA, New York, US
Night Market, Christies & Civil Art, New York, US
TROPICAL FREQUENCIES, The Arts Center at Governors Island, LMCC, New York, US
The Imaginary Made Real, Berry Campbell, New York, US
- 2023 Birthday Party! (10th Anniversary Show), BANK/MABSOCIETY, Shanghai, CN
Tender Loving Care, Museum of Fine Art Boston, Boston, US
The Speed of Grace, Simoes de Assis, Sao Paulo, BR
Kindred Words: The Priscila and Alvin Hudgins Collection, Hudson River Museum, Yonkers, US
A Living Legacy: Recent Acquisitions in Contemporary Art, Frye Museum, Seattle, US
Recent Acquisitions Exhibition, Perez Art Museum Miami, Miami, US
GIMME SHELTER, Historic Hampton House, Miami, US
The Bunker Artspace, West Palm Beach, US
- 2022 Boil, Toil & Trouble, Art in Common, Miami, Los Angeles, Chicago, US
Sueñx, The Mistake Room, Los Angeles, US
Magical Realism Revisited, Bank Mabsociety, Shanghai, CN
Miami is Not the Caribbean. Yet it Feels Like it., Oolite Arts, Miami, US
Night Owl, Massimo de Carlo Gallery, Milan, IT
Holy Water, Eric Firestone Gallery, East Hampton, US
Last Call, Bradley Ertaskiran, Montreal, CA
Pa'l Patio, Calderón, New York, US
- 2021 In the Margins, Kapp Kapp, New York, US
Everyday Secrets, Luce Gallery, Torino, IT
Shining in the Low Tide, UNCLEBROTHER, Hancock, US

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| | | Fragmented Bodies II: Fluidity in Form, albertz benda, New York, US Shattered Glass, Jeffrey Deitch, Los Angeles, US De Por Vida, Company Gallery, New York, US |
| | 2020 | GEST, Nino Mier Gallery, Los Angeles, US And The Sun Left, Thierry Goldberg Gallery, New York, US We Must Begin Wherever We Are, Zürcher Gallery, New York, US New Wave, Anna Zorina Gallery, New York, US Wassaic Project Summer Exhibition, Wassaic, US DAYONES ART SHOW, DayOnes Gallery, Brooklyn, US Research With A Heart, Newark Pride Center, Newark, US Mis Raices, Perth Amboy Center for the Arts, Perth Amboy, US The Privilege of Getting Back Together, REGULARNORMAL, New York, US |
| | 2019 | First Annual, Hudson Valley Museum of Contemporary Art, Peekskill, US |
| | 2018 | Immigrant Narratives, The Surveyor General's Office Museum, Perth Amboy, US |
| | 2017 | Ironbound Multicultural Festival, Shiman Art Gallery, Newark, US |
| | 2015 | RED3, Perth Amboy Center for the Arts, Perth Amboy, US |
| | 2014 | Hispanic Heritage Exhibit, Essex County College Art Gallery, Newark, US |
| Commissariat / Curation | 2022 | La Isla de Barro, Swivel Gallery, New York, US |
| | 2021 | Flame Tree, Regular Normal, New York, US |
| Résidences artistiques / Residencies | 2024 | Shandaken: Storm King Arts Center residency, New Windsor, US |
| | 2022 | Becoming an Artist is Not a Linear Path, Fountainhead Arts, Miami, US |
| | 2019 | The Wassaic Project, Wassaic, NY Visitors Choice Award, Hudson Valley Museum of Contemporary Art, Peekskill, US |
| Collections | | Newark Museum of Art Institute of Contemporary Art, Miami, US Boston Museum of Fine Arts, Boston, US X Museum, Beijing, CN Frye Art Museum, Seattle, US Pérez Art Museum, Miami, US De la Cruz Collection, Miami, US |
| Prix, bourses et distinctions / Awards, grants, and distinctions | 2021 | The Artsy Vanguard |
| | 2019 | Visitors Choice Award, Hudson Valley Museum of Contemporary Art, Hudson, US |
| Projets d'art public / Public art projects | 2024 | Is Blue the Color of the Ocean?, public sculpture at The Underline Sculpture Park, Miami, US Musa Coccinea, public mural at the Design District, Miami, US |
| Revue de presse / Selected press & media | 2024 | Kirschner, Noelani. "Bony Ramirez, Beautiful parasites," The American Scholar, 30 September Gonzalez, Damaly. "For His First Museum Solo Show, Bony Ramirez Uses the Cattleya Orchid as a Metaphor for Colonialism," ARTnews, 26 September |

- Can Yerebakan, Osman. "Bony Ramirez: from construction worker to coveted emerging artist," *The Art Newspaper*, 8 August
 McCall, Tris. "Trouble in paradise: Bony Ramirez show at Newark Museum of Art explores complexities of island life," *NJArts*, 6 August
 Warren, Gabby. "Bony Ramirez's Cattleya show in Newark is a must see for 2024. Here's how to catch it before it's gone," *Mosaic*, 25 July
- 2023 Maizels, Mike. "The Tropic And the Apex: Bony Ramirez at Jeffrey Deitch," *Whitehot Magazine*, 27 September
 Olsen, Annikka. "Artists to Watch this Month," *Artnet News*, 6 September
 Binlot, Ann. "These are the 5 NYC Artists to Know Right Now," *High Snobiety*, 11 April
 Pricco, Evan. "Bony Ramirez' 'Cayman Tears,'" *Juxtapoz Magazine*, 10 January
- 2022 Uszerowicz, Monica. "Cultured's Young Artists 2023: Bony Ramirez Makes Taxidermized Self-Portraits," *Cultured Magazine*, 29 November
 "2023 30 Under 30: Bony Ramirez," *Forbes*, 14 November
 Can Yerebakan, Osman. "The 7 Best Booths at Frieze Seoul 2022," *Artsy*, 3 Sept.
 Gillen, Doug and Pricco, Evan. "Bony Ramirez on the Dominican Republic in his Memory," *Juxtapoz*, 9 June
 "40 Emerging and Under-Recognized Artists in the Northeastern United States," *New American Paintings*, issue 158
 Greenhill Caldera, C.J. To Mark Artnet Auctions' Art of the Americas Sale, We Spoke to Caribbean Artist Bony Ramirez About Art and Identity. *Artnet News*, 14 April
 Wilkie, Alexa. In Focus: Contorted Portraits and Caribbean Iconography with Bony Ramirez. *Caribeart*, January 12
 Irvin, Rebecca. "Pre-Colonisation Caribbean Luxury": Bony Ramirez's Multimodal Artworks Draw on the Opulence of Traditional Portraiture to Exalt Underrepresented Narratives, *Art Maze Mag*, January 6
- 2021 Le instabilità della memoria. Misticismo e materialità nell'identità afro-americana in mostra a Torino. *ArtsLife*, July 28
 Pogrebin, Robin. A Gallery Featuring Only Artists of Color Feels Like Change. *The New York Times*, May 11
 Di Donfrancesco, Gabriele. I Caraibi diventano un'opera queer: intervista al pittore dominicano Bony Ramirez. *La Repubblica*, May 3
 Glasgow, Abigail. Danny Báez is not a Curator, He's A 'Friend of the Artist.' *Cultured*, March 19
 Flower, Isabel. In 'De Por Vida,' New York's Company Gallery Explores the Liminal. *Cultured*, February 10
 Samper, Christina. Discover the Layered and Iconic Craft of Bony Ramirez, *Art of Choice*, Feb. 8
- 2020 Bony Ramirez at Thierry Goldberg. *Contemporary Art Daily*, December 18
 Cruz, Christina. Editors' Picks: 13 Events for Your Art Calendar This Week. *Artnet News*, November 3
 Hernandez, Jasmin. Art Convo with Bony Ramirez: The Artist's Gorgeous Intent Behind Caribbean Luxury. *Gallery Gurls*, October 31
 Aima, Rahel. The Thrill of Discovery? What to See in New York Galleries. *ArtReview*, August 6
 Lichterwaldt, Daniel. Interview with Bony Ramirez. *Les Nouveaux Riches*, Summer
 Angelos, Ayla. Through Rich and Colourful Symbolism, Bony Ramirez Uses Art to Reflect on His Caribbean Culture. *It's Nice That*, July 27
 Brache, Nabila. Renaissance in the Caribbean: A Conversation with Bony Ramirez. *Idioma*, May 20
 Lopez, Raul. Interview: Luar's Raul Lopez In Conversation With Dominican Artist Bony Ramirez. *Something Curated*, June 26
 Alejandra, Itzel. 14 Latinx Creatives Exhibiting Their Work at NADA's Digital Art Fair. *Remezcla*, May 23