Alexandre Pépin Curriculum Vitae

Bradley Ertaskiran

## Alexandre Pépin

Né / Born		Montréal, QC, CA 1992
Vit et travaille / Lives and works		Austin, TX, US
Formation / Education	2022	MFA, Studio Arts, University of Texas at Austin, Austin, US
	2016	BFA, Studio Arts, Concordia University, Montréal, CA
Expositions individuelles / Solo exhibitions	2023	Choir / Chorale, Bradley Ertaskiran, Montréal, CA
	2022	The Lover's Walk, Arsenal Contemporary, New York, US
	2017	Les corps fongiques, Galerie Marc Gosselin, Montréal, CA
Expositions de groupe / Group exhibitions	2025	Horizons, Bradley Ertaskiran, Montreal, CA
	2024	A Soft Tension, Chilli Art Projects, London, UK Belongings, North Loop, Williamstown, US
	2023	Courant d'arrachement, Parc du Campus-et-de-la-Cité, Rivière du Loup, CA
	2022	Paradeisos, Galerie Nicolas Robert, Montréal, CA Distant Sirens, ShedShows, Austin, US A Commitment to What Is Before You, Northern-Southern Gallery, Austin, US Painted Hooves, VAC Gallery, Austin, US
	2021	Feel Notes, Betsy Gallery at the Ox-Bow School of Art, Saugatuck, US
	2020	Inner Landscapes: Regard Intérieur, Archive Contemporary Gallery, Montréal, CA
	2019	Asculpture, Rad Hourani Foundation, Montréal, CA Les imagiers de la matière, Manif d'art- Quebec city Biennial, Québec City, CA Les imagiers de la matière, Cache-Studio Gallery, Montréal, CA Pour l'art, Galerie B-312, Montréal, CA Future, Galerie Marc Gosselin, Montréal, CA Good Strong Handshake, VAC Gallery, Austin, US
	2018	Artch : Emerging Contemporary Artists, Dorchester Square, Montréal, CA Bombay Sapphire Artisan Series (semi-finalist), Phi Centre, Montréal, CA Pour l'art, Galerie B-312, Montréal, CA
	2016	"We, Other", Ancienne école des Beaux-Arts, Montréal, CA Vitrify, Artgang Gallery, Montréal, CA "We, Other", Popup Gallery, Montréal, CA
	2015	Synthesis, VAV Gallery, Montréal, CA LOOP, Eastern Bloc, Montréal, CA There Is Something About Spaces, Espace Cercle Carré, Montréal, CA

	2014	Combine, FOFA Gallery, Montréal, CA
Prix, bourses et distinctions / Selected awards, grants and distinctions	2022	Nomination, Dedalus Foundation Award, New York, US
	2021	Michael Frary Endowed Scholarship in Painting, College of Fine Arts at the University of Texas, Austin, US
	2020	David Deming Endowed Scholarship, College of Fine Arts at the University of Texas, Austin, US
		Ellen Clayton Garwood Scholarship Fund, College of Fine Arts at the University of Texas, Austin, US
		M.K. Hage Endowed Scholarship in Fine Arts, College of Fine Arts at the University of Texas, Austin, US
		Lucas Foundation Scholarship, College of Fine Arts at the University of Texas, Austin, US
	2019	Elizabeth Greenshields Foundation Grant, Montréal, CA Burl H. Anderson Endowed Presidential Scholarship for the Creative Arts, College of Fine Arts at the University of Texas, Austin, US
		M.K. Hage Endowed Scholarship in Fine Arts, College of Fine Arts at the University of Texas, Austin, US
	2018	Artch Emerging Contemporary Artists Production Grant, Montreal Arts Council, Montréal, CA
	2017	Research, Creation and Exploration Grant, Quebec Arts and Letters Council, Montréal, CA Merit Based Artist Grant, Vermont Studio Center, Johnson, US
	2016	FASA Special Project Grant, Concordia University, Montréal, CA
	2015	FASA Special Project Grant, Concordia University, Montréal, CA
Résidences / Residencies	2021	Summer Fellowship, Ox-Bow School of Art & Residencies, Saugatuck, US
	2017	Vermont Studio Center, Johnson, US
Revue de presse / Selected press & media	2022	McKetta, Jeannie. "Studio Visit : Alexandre Pépin," Sight Lines Magazine, 14 July.
		Moya Ford, Lauren. ""A Commitment to What is Before You" at Northern- Southern," Glass Tire, 26 January.
	2021	Juried Exhibitions-in-Print, New American Painting, West issue no. 156, November. Sirois-Rouleau, Dominique. "(Re)seeing Painting : Alexandre Pépin," esse, no. 102, Spring/Summer.