



Bony Ramirez  
Curriculum Vitae

Bradley  
Ertaskiran

# Bony Ramirez

Born /  
Né

Tenares, Salcedo, DO  
1996

Lives and works /  
Vit et travaille

Perth Amboy, US

Solo exhibitions /  
Expositions individuelles

- 2025 *[à venir/forthcoming]* Bradley Ertaskiran, Montreal, CA
- 2024 100 Rabbits Minus 1, BANK, Shanghai, CN  
Cattleya, Newark Museum of Art, Newark, US
- 2023 Tropical Apex, Jeffrey Deitch, New York, US  
CARIBABY, Sugar Hill Children's Museum of Art & Storytelling, New York, US  
Cayman Tears, François Ghebaly, Los Angeles, US
- 2021 Noblesse Oblige, Bradley Ertaskiran, Montreal, CA
- 2020 MUSA X PARADISIACA, Thierry Goldberg Gallery, New York, US  
Grass Under The Wood, Thierry Goldberg Gallery, New York, US
- 2016 PREFACE, Perth Amboy Center for the Arts, Perth Amboy, US

Group exhibitions /  
Expositions de groupe

- 2024 Surrealism and Us: Caribbean and African Diasporic Artists since 1940, The Modern Art Museum of Fort Worth, Texas, US
- 2023 Birthday Party! (10<sup>th</sup> Anniversary Show), BANK/MABSOCIETY, Shanghai, CN  
Tender Loving Care, Museum of Fine Art Boston, Boston, US  
The Speed of Grace, Simoes de Assis, Sao Paulo, BR  
Kindred Words: The Priscila and Alvin Hudgins Collection, Hudson River Museum, Yonkers, US  
A Living Legacy: Recent Acquisitions in Contemporary Art, Frye Museum, Seattle, US
- 2022 Boil, Toil & Trouble, Art in Common, Miami, Los Angeles, Chicago, US  
Sueñ, The Mistake Room, Los Angeles, US  
Magical Realism Revisited, Bank Mabsociety, Shanghai, CN  
Miami is Not the Caribbean. Yet it Feels Like it., Oolite Arts, Miami, US  
Night Owl, Massimo de Carlo Gallery, Milan, IT  
Holy Water, Eric Firestone Gallery, East Hampton, US  
Last Call, Bradley Ertaskiran, Montreal, CA  
Pa'l Patio, Calderón, New York, US
- 2021 In the Margins, Kapp Kapp, New York, US  
Everyday Secrets, Luce Gallery, Torino, IT  
Shining In the Low Tide, UNCLEBROTHER, Hancock, US  
Fragmented Bodies II: Fluidity in Form, albertz benda, New York, US  
Shattered Glass, Jeffrey Deitch, Los Angeles, US  
De Por Vida, Company Gallery, New York, US
- 2020 GEST, Nino Mier Gallery, Los Angeles, US  
And The Sun Left, Thierry Goldberg Gallery, New York, US  
We Must Begin Wherever We Are, Zürcher Gallery, New York, US  
New Wave, Anna Zorina Gallery, New York, US  
Wassaic Project Summer Exhibition, Wassaic, US  
DAYONES ART SHOW, DayOnes Gallery, Brooklyn, US  
Research With A Heart, Newark Pride Center, Newark, US

		Mis Raices, Perth Amboy Center for the Arts, Perth Amboy, US The Privilege of Getting Back Together, REGULARNORMAL, New York, US
	2019	First Annual, Hudson Valley Museum of Contemporary Art, Peekskill, US
	2018	Immigrant Narratives, The Surveyor General's Office Museum, Perth Amboy, US
	2017	Ironbound Multicultural Festival, Shiman Art Gallery, Newark, US
	2015	RED3, Perth Amboy Center for the Arts, Perth Amboy, US
	2014	Hispanic Heritage Exhibit, Essex County College Art Gallery, Newark, US
Curation / Commisariat	2022	La Isla de Barro, Swivel Gallery, New York, US
	2021	Flame Tree, Regular Normal, New York, US
Residencies / Résidences artistiques	2022	Becoming an Artist is Not a Linear Path, Fountainhead Arts, Miami, US
	2019	The Wassaic Project, Wassaic, NY Visitors Choice Award, Hudson Valley Museum of Contemporary Art, Peekskill, US
Collections / Collections		Institute of Contemporary Art, Miami, US Boston Museum of Fine Arts, Boston, US X Museum, Beijing, CN Frye Art Museum, Seattle, US Pérez Art Museum, Miami, US De la Cruz Collection, Miami, US
Prix, bourses et distinctions / Awards, grants, and distinctions	2021	The Artsy Vanguard
	2019	Visitors Choice Award, Hudson Valley Museum of Contemporary Art, Hudson, US
Selected press & media / Revue de presse	2024	Kirschner, Noelani. "Bony Ramirez, Beautiful parasites," <i>The American Scholar</i> , 30 September Gonzalez, Damaly. "For His First Museum Solo Show, Bony Ramirez Uses the Cattleya Orchid as a Metaphor for Colonialism," <i>ARTnews</i> , 26 September Can Yerebakan, Osman. "Bony Ramirez: from construction worker to coveted emerging artist," <i>The Art Newspaper</i> , 8 August McCall, Tris. "Trouble in paradise: Bony Ramirez show at Newark Museum of Art explores complexities of island life," <i>NJArts</i> , 6 August Warren, Gabby. "Bony Ramirez's Cattleya show in Newark is a must see for 2024. Here's how to catch it before it's gone," <i>Mosaic</i> , 25 July
	2023	Maizels, Mike. "The Tropic And the Apex: Bony Ramirez at Jeffrey Deitch," <i>Whitehot Magazine</i> , 27 September Olsen, Annikka. "Artists to Watch this Month," <i>Artnet News</i> , 6 September Binlot, Ann. "These are the 5 NYC Artists to Know Right Now," <i>High Snobiety</i> , 11 April Pricco, Evan. "Bony Ramirez' "Cayman Tears,"" <i>Juxtapoz Magazine</i> , 10 January
	2022	Uszerowicz, Monica. "Cultured's Young Artists 2023: Bony Ramirez Makes Taxidermized Self-Portraits," <i>Cultured Magazine</i> , 29 November "2023 30 Under 30: Bony Ramirez," <i>Forbes</i> , 14 November Can Yerebakan, Osman. "The 7 Best Booths at Frieze Seoul 2022," <i>Artsy</i> , 3 Sept. Gillen, Doug and Pricco, Evan. "Bony Ramirez on the Dominican Republic in his Memory," <i>Juxtapoz</i> , 9 June

- "40 Emerging and Under-Recognized Artists in the Northeastern United States," *New American Paintings*, issue 158  
 Greenhill Caldera, C.J. To Mark Artnet Auctions' Art of the Americas Sale, We Spoke to Caribbean Artist Bony Ramirez About Art and Identity. *Artnet News*, 14 April  
 Wilkie, Alexa. In Focus: Contorted Portraits and Caribbean Iconography with Bony Ramirez. *Caribeart*, January 12  
 Irvin, Rebecca. "Pre-Colonisation Caribbean Luxury": Bony Ramirez's Multimodal Artworks Draw on the Opulence of Traditional Portraiture to Exalt Underrepresented Narratives, *Art Maze Mag*, January 6
- 2021 Le instabilità della memoria. Misticismo e materialità nell'identità afro-americana in mostra a Torino. *ArtsLife*, July 28  
 Pogrebin, Robin. A Gallery Featuring Only Artists of Color Feels Like Change. *The New York Times*, May 11  
 Di Donfrancesco, Gabriele. I Caraibi diventano un'opera queer: intervista al pittore dominicano Bony Ramirez. *La Repubblica*, May 3  
 Glasgow, Abigail. Danny Báez is not a Curator, He's A 'Friend of the Artist.' *Cultured*, March 19  
 Flower, Isabel. In 'De Por Vida,' New York's Company Gallery Explores the Liminal. *Cultured*, February 10  
 Samper, Christina. Discover the Layered and Iconic Craft of Bony Ramirez, *Art of Choice*, Feb. 8
- 2020 Bony Ramirez at Thierry Goldberg. *Contemporary Art Daily*, December 18  
 Cruz, Christina. Editors' Picks: 13 Events for Your Art Calendar This Week. *Artnet News*, November 3  
 Hernandez, Jasmin. Art Convo with Bony Ramirez: The Artist's Gorgeous Intent Behind Caribbean Luxury. *Gallery Gurls*, October 31  
 Aima, Rahel, The Thrill of Discovery? What to See in New York Galleries. *ArtReview*, August 6  
 Lichterwaldt, Daniel. Interview with Bony Ramirez. *Les Nouveaux Riches*, Summer  
 Angelos, Ayla. Through Rich and Colourful Symbolism, Bony Ramirez Uses Art to Reflect on His Caribbean Culture. *It's Nice That*, July 27  
 Brache, Nabila. Renaissance in the Caribbean: A Conversation with Bony Ramirez. *Idioma*, May 20  
 Lopez, Raul. Interview: Luar's Raul Lopez In Conversation With Dominican Artist Bony Ramirez. *Something Curated*, June 26  
 Alejandra, Itzel. 14 Latinx Creatives Exhibiting Their Work at NADA's Digital Art Fair. *Remezcla*, May 23