



Shaan Syed  
Curriculum Vitae

Bradley  
Ertaskiran

# Shaan Syed

Né /  
Born

Toronto, CA  
1975

Vit et travaille /  
Lives and works

London, GB

Formation /  
Education

- 2006 Maîtrise / MFA, Goldsmiths College, London, GB
- 2000 Ontario College of Art and Design, OCAD, Toronto, CA
- 1999 Baccalauréat / BFA, Concordia University, Montréal, CA

Expositions individuelles /  
Solo exhibitions

- 2024 English Paintings, Vardaxoglou, London, UK  
Les Rapports, Bradley Ertaskiran, Montreal, CA
- 2023 Extended Family, Vardaxoglou, London, UK  
Foliates, Sundry, London, UK
- 2022 Partitions, Nuno Centeno Gallery, Porto, PT
- 2021 Common Eras, Bradley Ertaskiran, Montréal, CA
- 2020 Thank you India, Goodbye Pakistan, Hello England, FREEHOUSE, London, GB
- 2019 Maghrib, Parisian Laundry, Montreal, QC
- 2016 Shaan Syed and Sam Windett, two-person exhibition, Patrick De Brock Gallery, Knokke, BE  
Manuel Graff and Shaan Syed, Herrman Germann Contemporary, Zurich, CH
- 2015 & I, Kunsthalle Winterthur, Winterthur, CH  
Licking Forward Tangerine, noshowspace, London, UK
- 2014 CAPITAL!, Galerie Michael Janssen, Berlin, DE  
One Minus One, Ana Cristea Gallery, New York, US
- 2013 Wishful Thinking, Vous Etes Ici, Amsterdam, NL  
Shaan Tariq Hassan-Syed, Birch Libralato, Toronto, CA
- 2011 Hole, Vous Etes Ici, Amsterdam, NL
- 2009 Please Play by the Rules, Galerie Michael Janssen, Berlin, DE
- 2008 Stage, Birch Libralato, Toronto, CA
- 2007 Arena, Brown, London, GB
- 2006 The Future, Birch Libralato, Toronto, CA
- 2005 Crowds and Constellations, PlugIn ICA Winnipeg and Art Gallery of Windsor, CA
- 2004 Two Dogs Fucking, Mercer Union PeepHole, Toronto, CA
- 2003 People Systems, Robert Birch Gallery, Toronto, CA

Exposition de groupe /  
Group exhibition

- 2024 Unreal City: Abstract Painting in London, Saatchi Gallery, London, UK
- 2022 There Goes the Neighbourhood, Indigo + Madder, London, GB  
What Now?, PM/AM Gallery, London, UK  
Abstract Hallelujah, Lundgren Gallery, ES
- 2021 Slow Burn, Indigo Plus Madder, London, UK
- 2020 Offering, Art Gallery of Peterborough, Peterborough, CA  
When You Waked up the Buffalo, Nicodim Gallery, Los Angeles, US
- 2019 A Tapered Teardrop, curated by Karl Bielik, Terrace Gallery, London, GB  
The Inhuman/Difficult Transition, curated by Andrea Medjesi-Jones, Thames-Side Studios, London, GB
- 2018 The Other Side, curated by Justine Kohleal, The PowerPlant, Toronto, CA
- 2017 Destroyed by Shadows, curated by Mike Stubbs, Cornerstone Gallery, Liverpool Hope University, Liverpool, GB  
Here; Locating Contemporary Canadian Artists, curated by Swapna Tamhane, Aga Khan Museum, Toronto, CA  
Art Encounters Biennale, with "Balamuc," Timisoara, RO  
Bodrum Biennale, with Sumer Ereğ's The Need to Doodle, Bodrum, TR
- 2016 John Moores Painting Prize, Walker Art Gallery/Liverpool Biennial, Liverpool, GB  
Manuel Graf and Shaan Syed, Herrmann Germann Contemporary, Zurich, CH  
Shaan Syed and Sam Windett, Patrick De Brock Gallery, Knokke, BE  
Works in Series, noshowspace, London, GB
- 2015 The People's Pamphlets, cur. by Jessica Cochrane, Spudnik Press, Chicago, US  
The Violet Crab, curated by Vincent Honore and Than Hussein Clark, David Roberts Art Foundation (DRAF), London, GB  
New Century Abstracts, curated by Carla Garnet, Art Gallery of Peterborough, Art Gallery of Chatham-Kent, CA
- 2014 Say it in Words, curated by Clare Goodwin, Coleman Project Space, London, GB  
On White, Geukins & DeVil, Antwerp and Knokke, BE  
EMERGENCY 6 Biennial, Aspex Gallery, Portsmouth, GB  
Patrick De Brock Gallery, Knokke, BE
- 2013 Synesthesium, Ana Cristea Gallery, New York, US
- 2012 Paper Does Not Blush, Galerie Michael Janssen, Berlin, DE
- 2011 The Multiple Show, Vous Etes Ici, Amsterdam, NL  
Fade Away, Transition Gallery, London, and University of Northumbria, GB  
Inbetween, Doris McCarthy Gallery at the University of Toronto, Toronto, CA
- 2010 Fifteen, curated by Louise Hutchinson and George Henry Longly, S1 ArtSpace, Sheffield, GB  
Addendum, La Salle de Bains, Lyon, FR  
Jerwood Contemporary Painters, Jerwood Space London, London, GB  
In Black and White, Domo Baal, London, GB
- 2009 Baker's Dozen, curated by Clare Goodwin, CGP Gallery, London, GB  
Supersurface, Laurent Delaye Gallery, London, GB  
Niko's Rear Entrance, Brunswick Triennale,
- 2008 ArtFutures 2008, Bloomberg Space, London, UK  
Foreground Background, Elementa Gallery, Dubai, AE
- 2007 Where Something Becomes Nothing, S1 Artspace, Sheffield, UK  
Distinction, Galerie Michael Janssen, Cologne, DE

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|  | 2005 | wereheartists, International Biennale of Contemporary Art, National Gallery, Prague, CZ  |
| Collections  |      | <p>Art Gallery of Peterborough Ontario<br/> Bank of America, Oklahoma<br/> Bloomingdales, New York<br/> Doris McCarthy Gallery, University of Toronto<br/> Goldsmiths College, University of London<br/> Helabank, Berlin<br/> MoMa Library, New York<br/> National Bank / Banque Nationale, Canada<br/> National Gallery of Canada<br/> Parts Project, The Hague<br/> RBC Royal Bank of Canada<br/> Saatchi Collection, London<br/> SCAI the Bathhouse, Tokyo<br/> Soho House Group, Barcelona<br/> Stiftung Künstlerhaus Boswil, Switzerland<br/> TD Canada Trust, Toronto<br/> UBS Art Collection, London</p> |
| Prix, bourses et distinctions / Selected awards, grants and distinctions | 2013 | Pollock-Krasner Foundation Award<br>Arts Council England / National Lottery UK, Project Grant  |
|  | 2012 | The Elephant Trust UK  |
|  | 2010 | Jerwood Contemporary Painters UK   |
|  | 2006 | Goldsmiths College Purchase Prize  |
|  | 2004 | Regional Shortlist, Sobey Art Award<br>Celeste Art Prize, Student Section  |
| Résidences / Résidencies   | 2018 | Bemis Center for Contemporary Arts, Omaha, US  |
|  | 2002 | Stiftung Künstlerhaus Boswil, Boswil, CH<br>Banff Centre for the Arts, Banff, CA<br>Millay Colony for the Arts, Austerlitz, US   |
| Publications   | 2018 | RBC Canadian Painting Competition 1999-2018, RBC and Canadian Art, essay by Justine Kohleal, exhibition catalogue.   |
|  | 2017 | Here, Aga Khan Museum, essay by Swapnaa Tamhane, exhibition catalogue  |
|  | 2015 | Catalogue, Kunsthalle Winterthur/Snoeck, essay by Oliver Keilmayer, exhibition catalogue<br>Green Apples Cum Shots Graffiti, artist book, published by noshospace, London, GB  |
|  | 2014 | 100 Painters of Tomorrow, Thames & Hudson, essays by Kurt Beers, Gregor Muir   |
|  | 2013 | The Andrew Project, artist book, published by S1 Project Space, FormContent  |
|  | 2011 | The Responsive Subject; Guy Mees, Mu.ZEE Ostend, FormContent (written contribution)  |
|  | 2010 | Chroma Design Architecture & Art in Colour, Birkhauser Publishing<br>About Painting, Transition Gallery and Gallery North at the University of Northumbria, exhibition catalogue, essay by Barry Schwabsky   |

Revue de presse /  
Selected press & media

- 2008 Foreground/Background, Elementa Gallery, Dubai, exhibition catalogue
- 2007 Carte Blanche Volume 2; Canadian Painting, The Magenta Foundation  
RBC Painting Competition 10th Anniversary, profile and essay by Steven Matijcio
- 2024 Ghosh, Ravi. "The Conversation: Nurjahan Akhlaq and Shaan Syed," Art Review Magazine, 7 March
- 2023 Frankel, Eddy. "Shaan Syed: Extended Family," Time Out London, 3 August
- 2021 Enright, Robert. The Future Past: Painting in Our Time: Manuel Mathieu, Shaan Syed, Bea Parsons, Amanda Boulos, Border Crossings, Volume 40 Number 1
- 2020 Green, Mazzy-Mae, "Negotiation and Reciprocity – Shaan Syed at Freehouse", Modern Matter, July 2<sup>nd</sup>
- 2019 Tamhane, Swapnaa "A Stubborn Way to Encourage Real Looking", Canadian Art, August 15<sup>th</sup>  
Shaan Syed at Parisian Laundry, Contemporary Art Daily, June 29<sup>th</sup>  
Mason, Shana Beth, "Exploration/Excavation: An Interview with Shaan Syed", FRONTRUNNER, June 14<sup>th</sup>
- 2017 Vali, Murtaza. "Toronto Reviews; Aga Khan Museum," Artforum, November  
Taylor, Kate. "Bringing the Hyphen to the Nation," Globe and Mail, September  
Whyte, Murray. "Another Take on Canada at the Aga Khan," Toronto Star, July  
Sandals, Leah. "What Makes a Canadian Artist?," Canadian Art, July  
Ricco, John Paul. "The Commerce of Anonymity," Qui Parle (Vol. 26), Duke University Press
- 2014 Martinelli, Yasmine. "Shaan Syed: All Capitals!," Lowdown Magazine, Issue 94  
Young, Paul David. "Outside the Convention Center in Miami," Hyperallergic, December  
In The Frame. "Artist's Duvet Day Pays Dividends," The Art Newspaper, December  
Munro, Cait. "The 10 Best Booths at UNTITLED," Artnet News, December  
Balzer, David. "Miami: Hot Art from the North and Beyond," Canadian Art, December  
Krishtalka, Sholem. "Notes on a Toronto/Berlin State of Mind," Canadian Art, April  
Grothe, Simon. "Die Kunst der Erinnerung." Der Tagesspiegel, April
- 2013 Basciano, Oliver. "The Andrew Project Book," ArtReview, October
- 2006 Eyland, Cliff. "Sarah Anne Johnson and Shaan Syed," Border Crossings, August
- 2005 Kielemayer, Oliver. "Erkenntnis im Dunkeln," Kunstbulletin, October
- 2004 Driedger, Sharon Doyle. "Ten Artists Who Rock," Maclean's, January  
Kielemayer, Oliver. "Shaan Syed at Galerie Brigitte Weiss," Canadian Art, December
- 2003 Proudfoot, Shannon. "15 Glimpses at Painting's Future," National Post, November  
Dault, Gary Michael. "Intimacy Once Removed," The Globe and Mail, August
- 2001 Govani, Shinan. "Searching for Jane," The National Post, November  
Fullerton, Kim. "Shaan Syed's Tricks of Memory," XTRA!, March