

The background of the entire image is a painting. It features a dense cluster of bright yellow flowers, possibly poppies or ranunculus, with green stems and leaves. The flowers are set against a light, textured background that looks like a wall or a canvas. The overall style is somewhat impressionistic and textured.

# Art Toronto 2024 Booth B30

Julia Dault  
Marie-Michelle Deschamps  
Jessica Eaton  
Azza El Siddique  
Alexa Hawksworth  
Stephanie Temma Hier  
Suzy Lake  
Dawit L. Petros  
Joseph Tisiga  
Veronika Pausova  
Preston Pavlis  
Jeremy Shaw  
Margaux Williamson  
Peter Campbell

Bradley  
Ertaskiran

## AZZA EL SIDDIQUE

Azza El Siddique (b. 1984 Khartoum, Sudan) lives and works in New Haven, CT. Recent solo exhibitions have been presented at MIT List Visual Arts Centre (Cambridge), Bradley Ertaskiran (Montreal), Mattress Factory (Pittsburgh), Helena Anrather (New York), Cooper Cole (Toronto), and Towards (Toronto), among others. Her work has been included in group exhibitions at MOCA Toronto, Gardiner Museum (Toronto), Oakville Galleries (Toronto), Shin Gallery (New York), and Green Hall Gallery (New Haven). El Siddique received an MFA from Yale University School of Art in 2019 and a BFA from Ontario College of Art and Design University in 2014. She was a Skowhegan resident in 2019 and a 2022 finalist for the Sobey Art Award, issued by the National Gallery of Canada.

CV  
Press







Azza El Siddique  
*Equinox*, 2024  
Black porcelain, steel, sterling silver  
27.9 x 25.4 x 27.9 cm (11 x 10 x 11")



Azza El Siddique  
*Tidal shift*, 2024  
Porcelain, steel, 14kt gold  
27.9 x 25.4 x 27.9 cm (11 x 10 x 11")







## DAWIT L. PETROS

Dawit L. Petros (b. 1972, Eritrea) lives and works in Montreal and Chicago. He holds an MFA in Visual Art from the School of the Museum of Fine Arts of Tufts University (Boston), a BFA in Photography from Concordia University (Montreal), and a BA in History from the University of Saskatchewan (Saskatoon). Petros' work has been exhibited in institutions such as the Royal Ontario Museum (Toronto), Huis Marseille Museum (Amsterdam), the Museum of Contemporary Photography (Chicago), the National Museum of African Art (Washington), the Museum of Fine Arts (Boston), Bradley Ertaskiran (Montreal), The Power Plant (Toronto) and Tiwani Contemporary (London). His works are also collected by various corporate and institutional collections, namely Yale University (New Haven), the Studio Museum (Harlem), the Museum of Fine Art (Houston), Global Affairs Canada (Ottawa), Mana Contemporary (Jersey City), the Chrysler Museum of Art (Norfolk), the Museum of Contemporary Art (Montreal), and the Collection de la Caisse de Dépôt et de Placement du Québec (Quebec City). He is the recipient of the Terra Foundation for American Art Research Fellowship (2021-23), the Paul de Hueck and Norman Walford Career Achievement Award in Photography (2021), and the Duke and Duchess of York Prize in Photography (2021), as well as being named a finalist in the Norval Sovereign African Art Prize (2022).

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Dawit L. Petros  
*Untitled (Epilogues, XII), Northerly Island, Chicago, 2024*  
Archival pigment print  
76.20 x 95.25 cm (30 x 37 1/2 ")  
Edition 1 of 3, 2AP



Dawit L. Petros  
*Untitled (Epilogue VI), Montreal, Quebec, 2021*  
Archival pigment print  
76 x 95.5 cm (30 x 37.5 ")  
Edition 2 of 3, 2AP



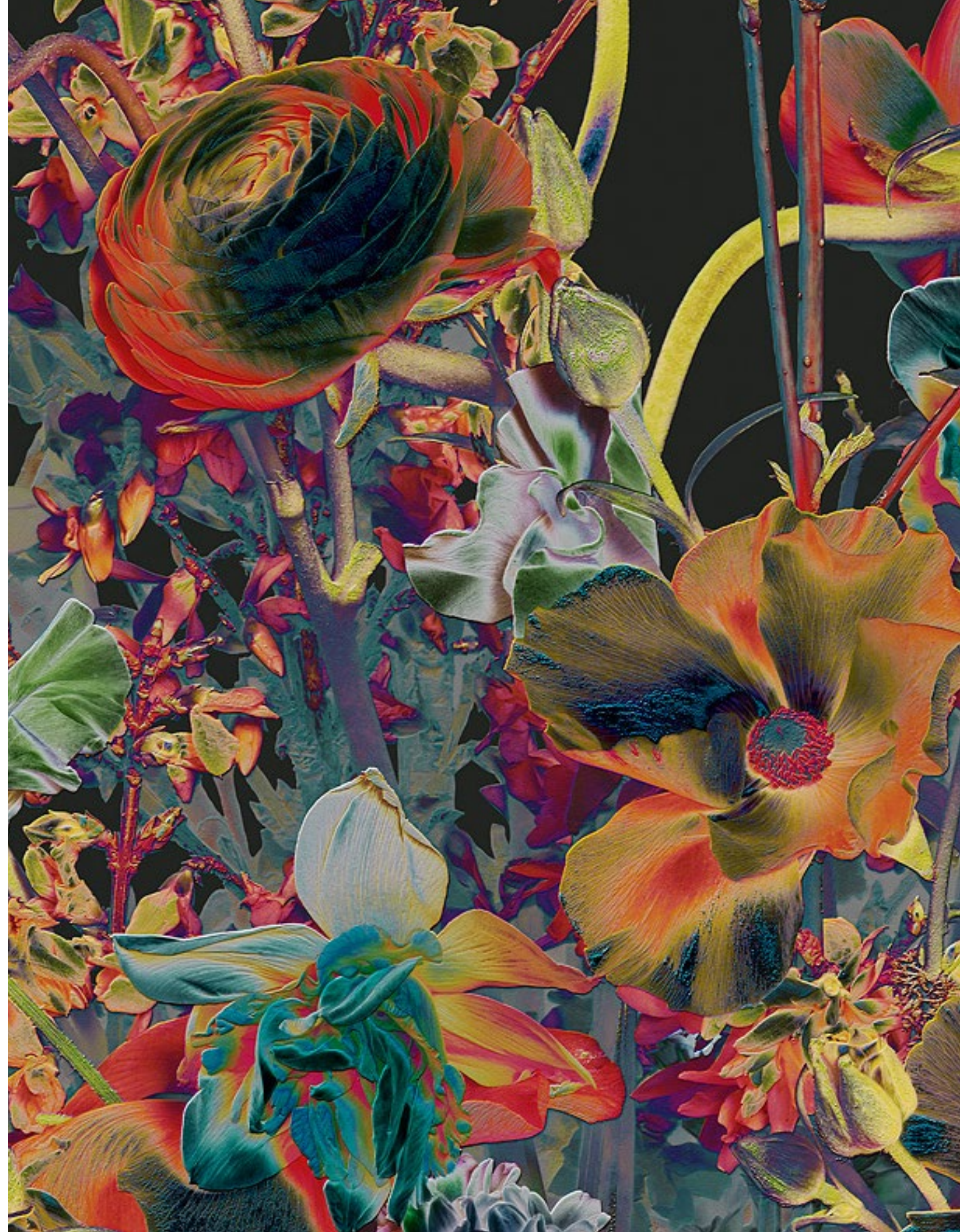
Dawit L. Petros  
*Untitled (Epilogue IX), Roxham, Quebec, 2021*  
Archival pigment print  
76 x 95.5 cm (30 x 37.5 ")  
Edition 3 of 3, 2AP



## JESSICA EATON

Jessica Eaton (b. 1977, Regina, Saskatchewan) currently lives and works in Montreal. She received her bachelor's degree in Fine Arts from the Emily Carr University of Art + Design in Vancouver. Solo exhibitions have been presented at the Museum of Contemporary Art in Cleveland, the California Museum of Photography (Riverside), and The Photographers' Gallery (London). Eaton has been featured in numerous group exhibitions, including at the Foam Fotografiemuseum (Amsterdam), the Cleveland Museum of Art's Transformer Station, the Museum of Fine Arts in St. Petersburg, the Musée d'art contemporain de Montréal, the Daegu Photography Biennale (South Korea), and Presentation House Gallery (Vancouver). Eaton's work can be found in the public collections of the National Gallery of Canada and the Musée d'art contemporain de Montréal (Canada), among others. In 2016, she was nominated for the prestigious Sobey Art Award, and in 2015, she was selected by the Capture Photography Festival to create a major public art commission for the city of Vancouver. Eaton has been awarded a Guggenheim Fellowship in 2019, solidifying her position as one of the most important Canadian photographers working today.

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Jessica Eaton  
MF 30 v.04, 2023  
Pigment print  
152.4 x 121.92 cm (60 x 48 in.)  
Edition 2 of 5, 2AP







Jessica Eaton  
*MF 20 v.02*, 2023  
Pigment print  
152.4 x 121.92 cm (60 x 48 in.)  
Edition 2 of 5, 2AP



## MARIE-MICHELLE DESCHAMPS

Marie-Michelle Deschamps (b. 1980, Montreal, QC) is based in Montreal and holds an MFA in visual art from the Glasgow School of Art (Glasgow, Scotland). She has presented her work in solo exhibitions at Bradley Ertaskiran (Montreal), the Darling Foundry (Montreal), Ausstellungraum Klingenthal (Basel), She BAM! (Leipzig), and Galerie de l'UQO (Gatineau), as well as in group exhibitions at Arsenal Contemporary (New York), the Musée d'art contemporain de Montréal (Montreal), Oakville Galleries (Oakville), Occidental Temporary (Paris), and MUDAM – The Contemporary Art Museum of Luxembourg (Luxembourg City), among others. Deschamps' work is part of the permanent collections of the Musée d'art contemporain de Montréal, the Voorlinden Museum (Wassenaar), the Lafayette Foundation (Paris), the Glasgow School of the Arts Libraries (Glasgow), the Enamel Arts Foundation (Los Angeles), and the Caisse de dépôt et placement du Québec (Montreal).

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Marie-Michelle Deschamps  
*Coquilles #10*, 2024  
Patinated bronze, copper  
35.56 x 26.67 cm (14 x 10½ ")

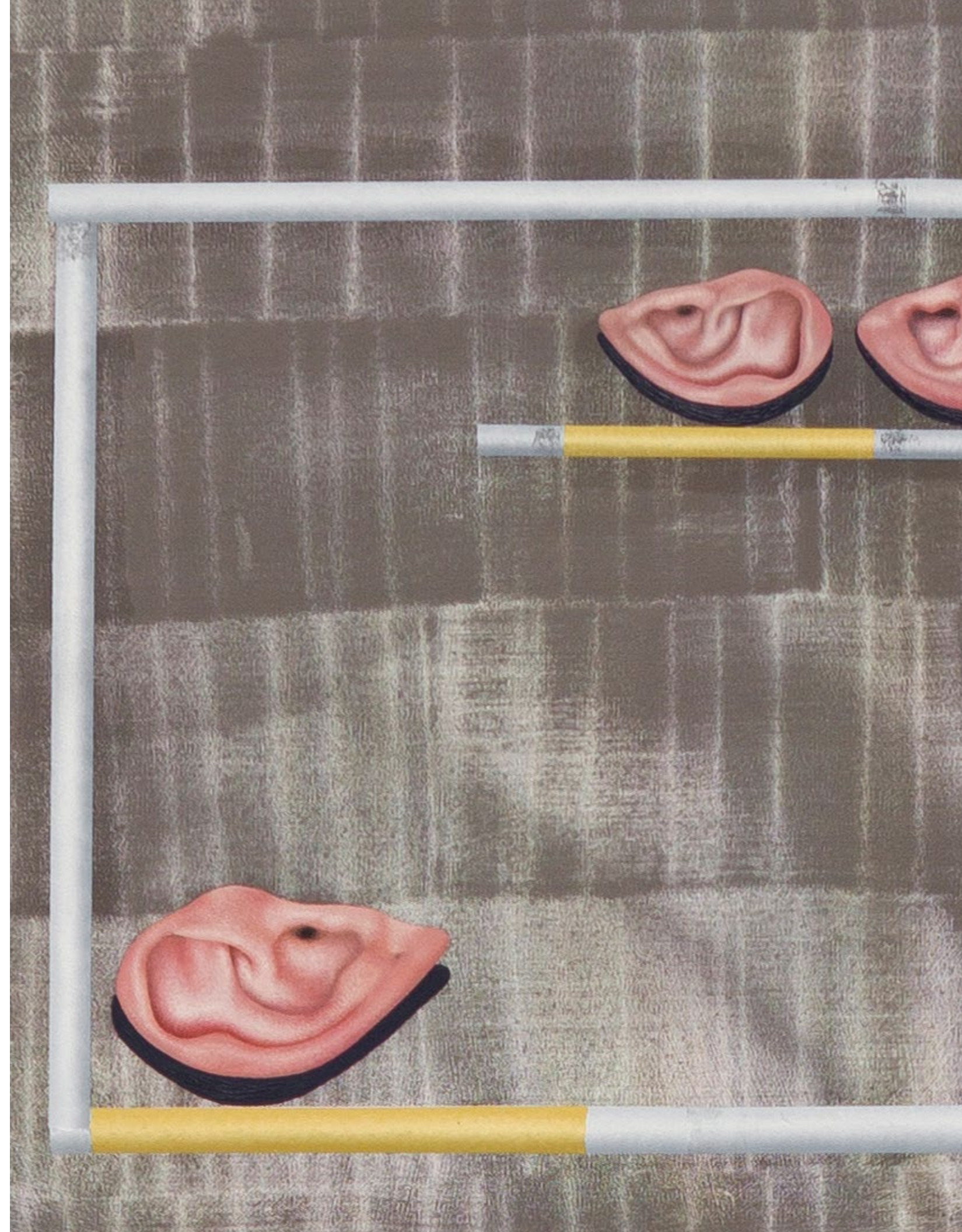




## VERONIKA PAUSOVA

Veronika Pausova (b. 1987, Prague, Czech Republic) currently lives and works in Montreal. She received her BFA from Glasgow School of Art in 2009 and her MFA from Virginia Commonwealth University in 2013. She has presented solo and two-person exhibitions at the Esker Foundation (Calgary), Bradley Ertaskiran (Montreal), Public Gallery, The Sunday Painter (London), and Simone Subal (New York), among others. Pausova's work has been included in group exhibitions at Lin & Lin Gallery (Taipei), Perrotin (Paris), the Remai Modern (Saskatoon), Oakville Galleries (Oakville), Schiptjenko (Stockholm), and Bureau (New York). Her work has been featured in *Art in America*, *Canadian Art*, and *The New Yorker*, and is the subject of *Fast Moving Sun*, a monograph published in collaboration with the Esker Foundation.

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Veronika Pausova  
*Spider, Brain, Uterus, 2023*  
Oil on canvas

Overall (approx): 160.02 x 356.87 cm (63 x 140 1/2 ")  
Left: 160.02 x 133.99 cm (63 x 52 3/4 ")  
Center: 45.72 x 38.10 cm (18 x 15 ")  
Right: 160.02 x 133.99 cm (63 x 52 3/4 ")

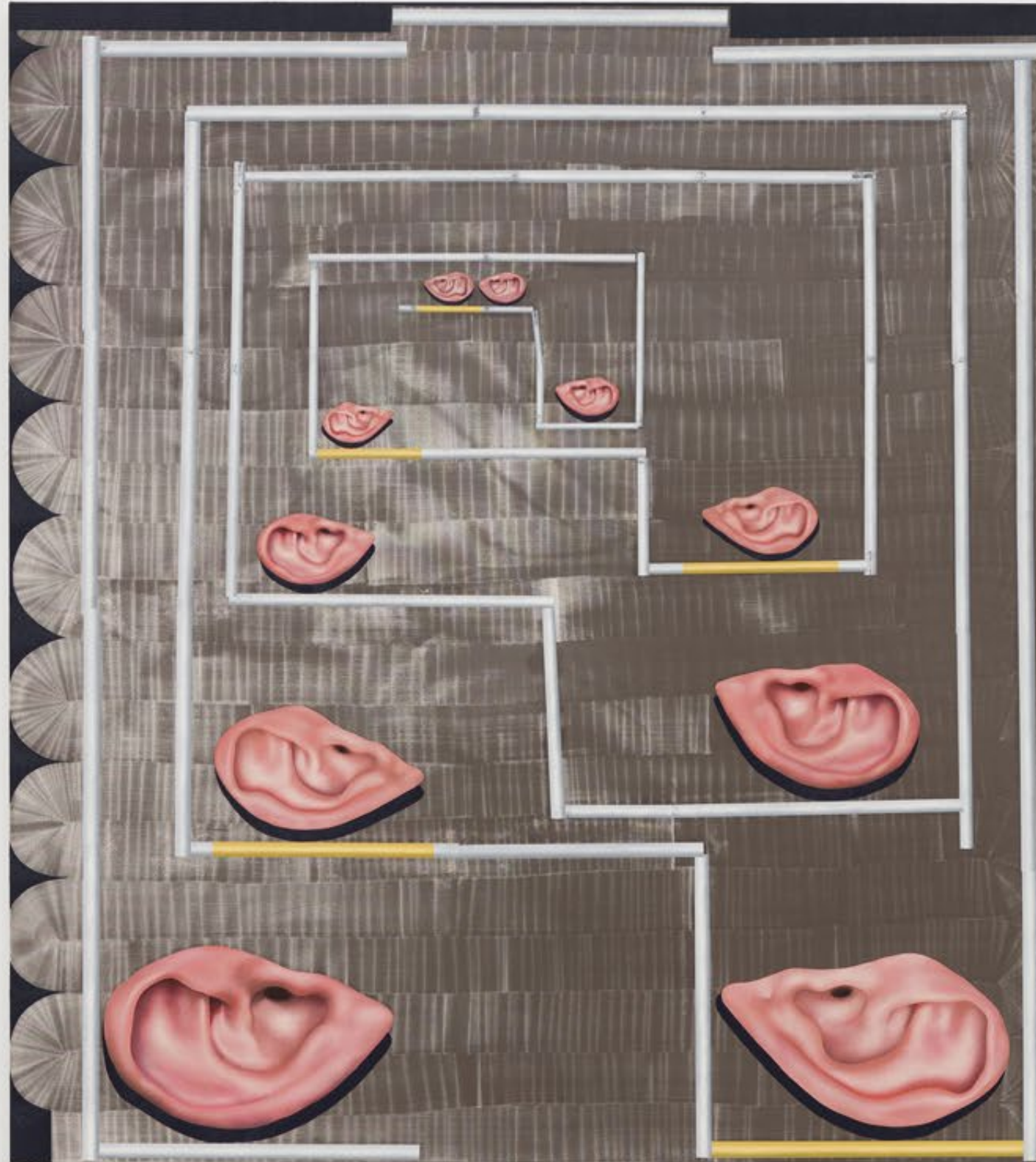




Veronika Pausova  
*At the Cabin*, 2024  
Oil on canvas  
45.7 x 38.1 cm (18 x 15 ")

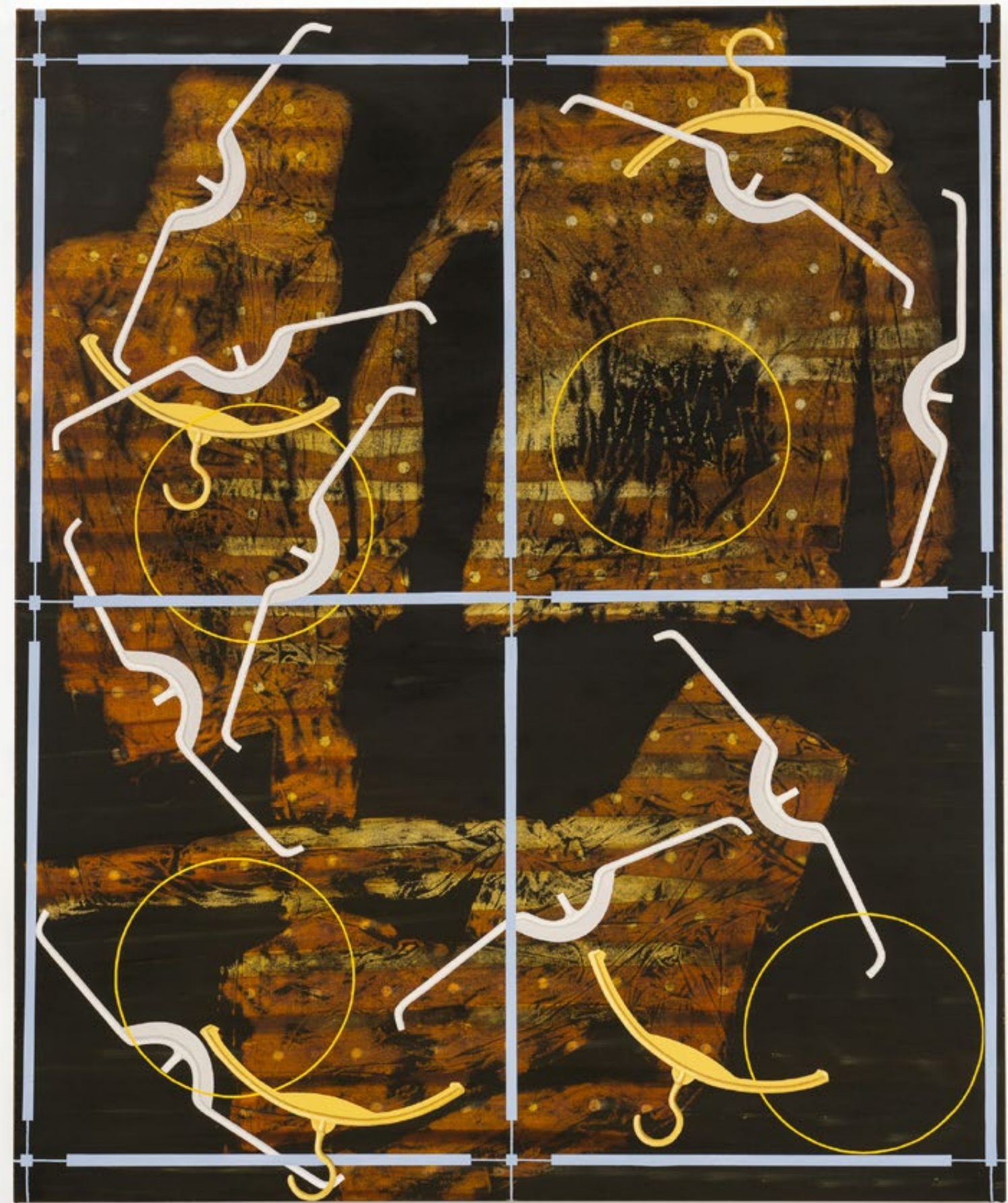






Veronika Pausova  
*Playing the Organs*, 2021  
Oil on canvas  
190.5 x 170.18 cm (75 x 67 ")





Veronika Pausova  
*Ultra Sight*, 2023  
Oil on canvas  
127 x 104 cm (50 x 41 ")



## JOSEPH TISIGA

Joseph Tisiga (b. 1984, Edmonton, Alberta) is a multidisciplinary artist based in Montreal and a member of the Kaska Dena First Nation. Tisiga recently held solo exhibitions at the Musée d'art de Joliette (Joliette), the Eli and Edythe Broad Art Museum, Michigan State University (East Lansing), the Audain Art Museum (Whistler), and Bradley Ertaskiran (Montreal). Other notable exhibitions include those held at the National Gallery of Canada (Ottawa), the Winnipeg Art Gallery (Winnipeg), MASS MoCA (North Adams), the Museum of Contemporary Native Arts, (Santa Fe), and at the West Vancouver Museum (Vancouver). Tisiga's work is found in institutional collections as well as in numerous private and corporate collections. Tisiga is the recipient of The Yukon Art Prize (2021), the Sobey Art Award (2020), and the REVEAL Indigenous Art Award (2017).

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Joseph Tisiga  
*Dissonant Prayer (aspersion)*, 2024  
Watercolour on paper and adhesive  
70 x 70 cm. (27½ x 27½ ")





Joseph Tisiga  
*Dissonant Prayer (venality)*, 2024  
Watercolour on paper and adhesive  
70 x 70 cm. (27½ x 27½ ")







Joseph Tisiga  
*Dissonant Prayer (piety)*, 2024  
Watercolour on paper and adhesive  
70 x 70 cm. (27½ x 27½ ")









Joseph Tisiga  
*Ascetic Heathen; Behold a marvel of cynicism, 2024*  
Watercolour on paper and adhesive  
70 x 70 cm. (27½ x 27½ ")





## STEPHANIE TEMMA HIER

Stephanie Temma Hier (b. 1992, Toronto, Ontario) lives and works in Brooklyn, New York. She holds a BFA from the Ontario College of Art and Design University (Toronto) and studied at the Academy of Art Canada (Toronto). Notable solo exhibitions include Bradley Ertaskiran (Montreal), Gallery Vacancy (Shanghai), Nino Meier (Los Angeles & Brussels), David Dale (Glasgow), Downs and Ross (New York), and Neochrome Gallery (Turin). Recent group shows include Anat Ebggi (New York), Kotaro Nukaga (Tokyo), Jeffrey Deitch (Los Angeles), Rodolphe Janssen (Brussels), Galerie Hussenot (Paris), Kasmin Gallery (New York), Friends Indeed Gallery (San Francisco), The Power Plant (Toronto), and the Art Gallery of Ontario (Toronto), among others. Stephanie Temma Hier's work is found in the permanent collections of the X Museum (Beijing), The Contemporary Art Foundation (Tokyo), the Longlati Foundation (Shanghai), ICA Miami (Miami), and the Mint Museum (Charlotte).

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Stephanie Temma Hier  
*I don't bite*, 2024  
Oil on linen with glazed stoneware sculpture  
17.8 x 20.3 x 20.3 cm (7 x 8 x 8 ")





Stephanie Temma Hier  
*Hipbone to hipbone*, 2024  
Oil on panel with glazed stoneware and gold leaf sculpture  
15.2 x 19.1 x 19.1 cm (6 x 7½ x 7½ ")





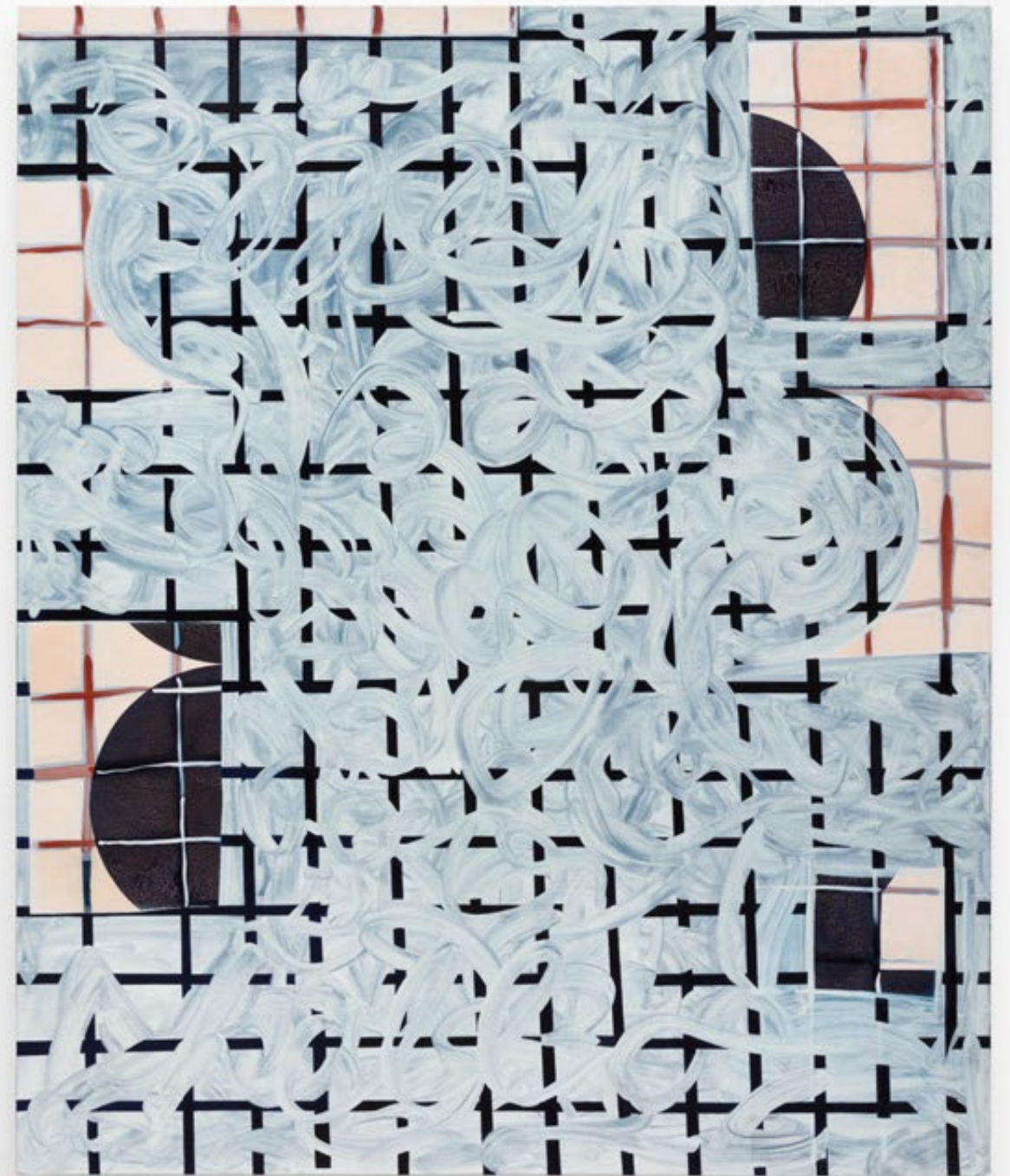
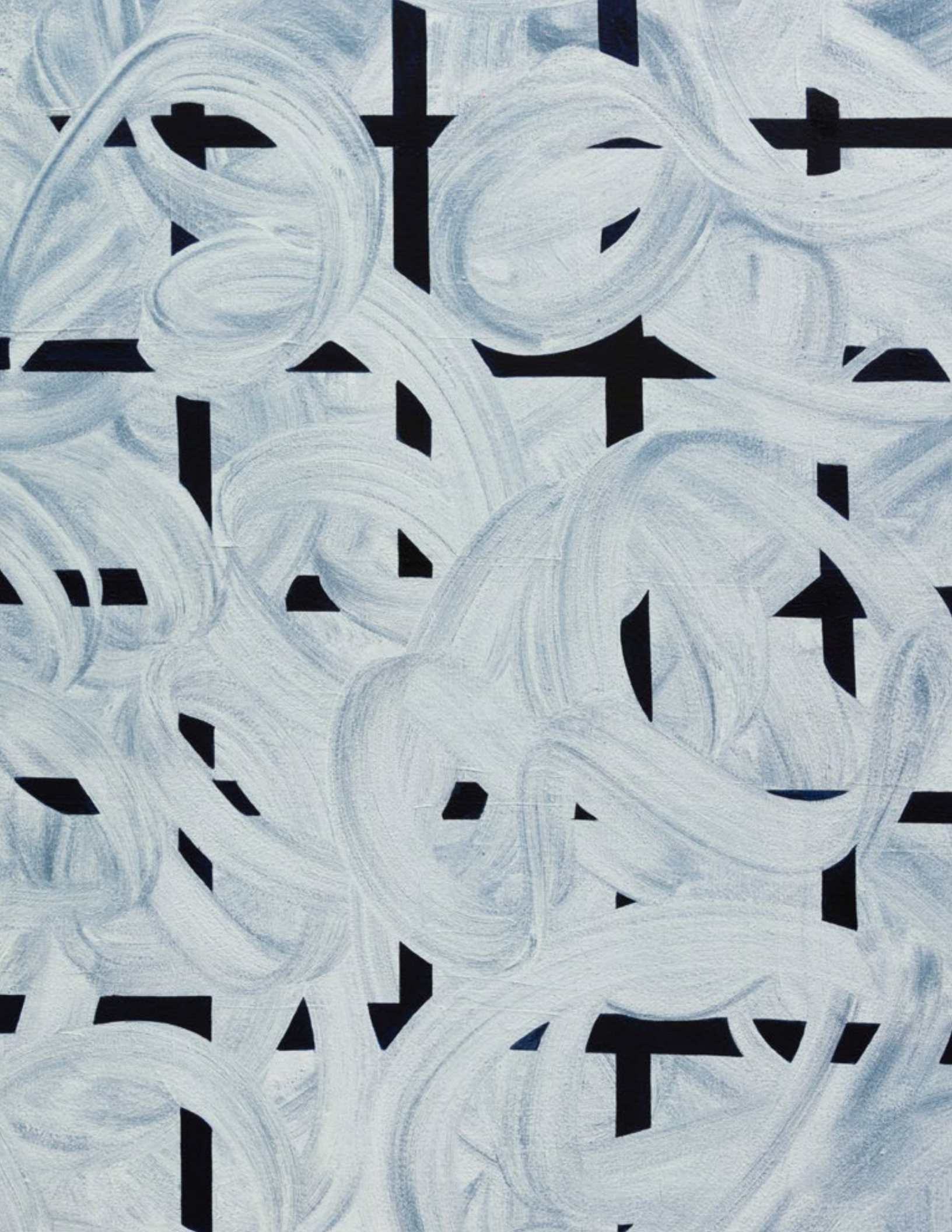
## JULIA DAULT

Julia Dault (b.1977, Toronto, ON) has exhibited in biennials, museums, and galleries worldwide. Her artworks are in the collections of the National Gallery of Canada (Ottawa); the Solomon R. Guggenheim Museum (New York); the MCA Chicago; the Art Gallery of Ontario (Toronto); and the Los Angeles County Museum of Art, among other institutions. She has presented solo exhibitions at Bradley Ertaskiran (Montreal), Marianne Boesky Gallery (New York), Contemporary Art Gallery Vancouver, and Power Plant Contemporary Art Gallery (Toronto), and has been included in group exhibitions at the Museum of Contemporary Art Toronto; the Witte de With Center for Contemporary Art (Rotterdam); the Pérez Art Museum Miami; the Museum of Modern Art in Warsaw; and the Contemporary Arts Center New Orleans.

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Julia Dault  
*Hello hello*, 2024  
Acrylic and oil on canvas  
182.88 x 152.40 cm (72 x 60 ")



## PRESTON PAVLIS

Preston Pavlis (b. 1999, Loma Linda, California) currently lives in Halifax, Nova Scotia. Pavlis holds a BFA from the Nova Scotia College of Art and Design. He has presented his work in solo and group exhibitions at MOCA (Toronto), the Robert McLaughlin Gallery (Oshawa), Stridge Gallery (Calgary), Bradley Ertaskiran (Montreal), Half Gallery (New York), Guts Gallery (London), the Winnipeg Art Gallery (Winnipeg), and Spurs Gallery (Beijing), among others. His work is part of the permanent collection of the Art Gallery of Ontario (Toronto), the X Museum (Beijing), and is held in private collections throughout North America, Europe, and Asia.

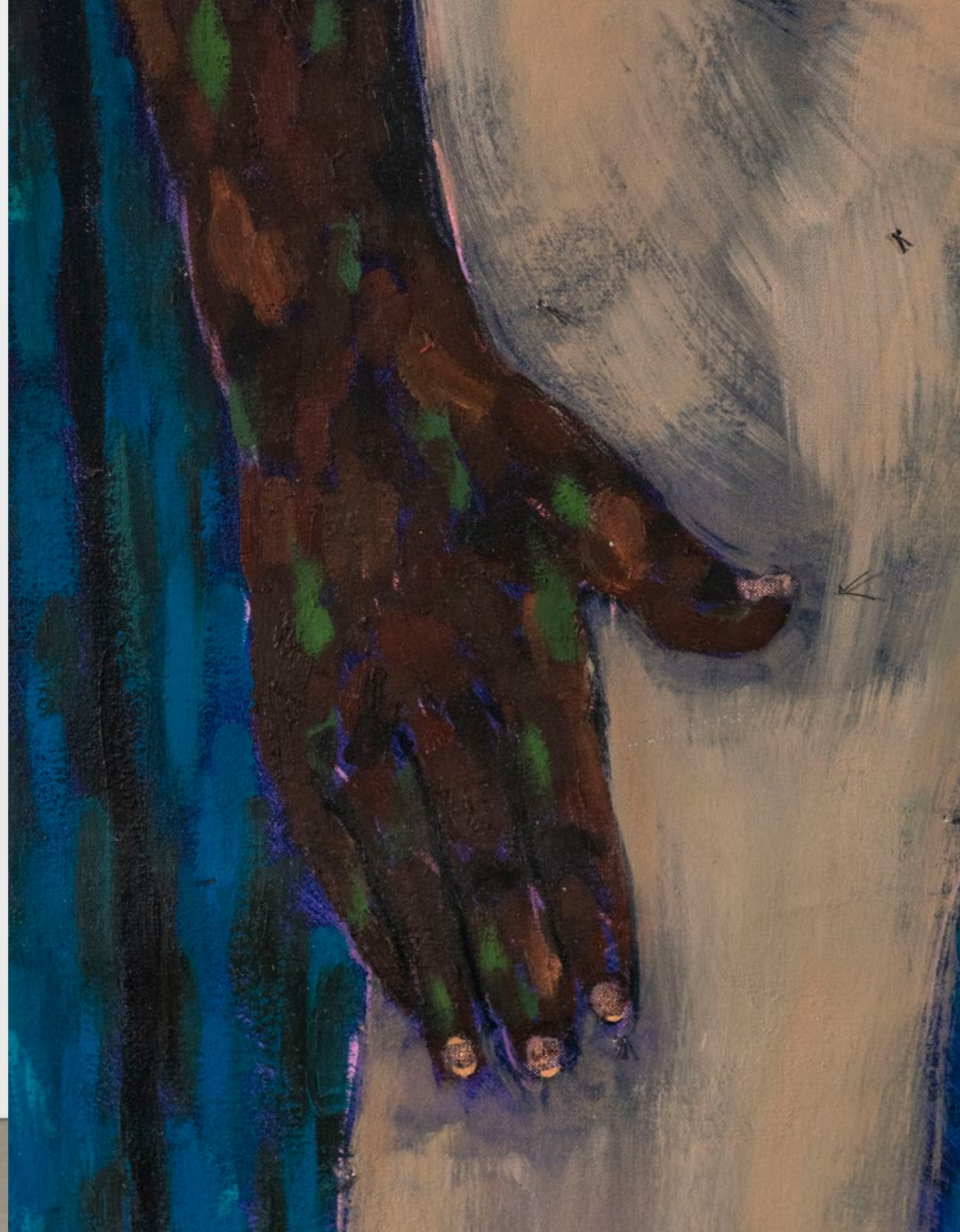
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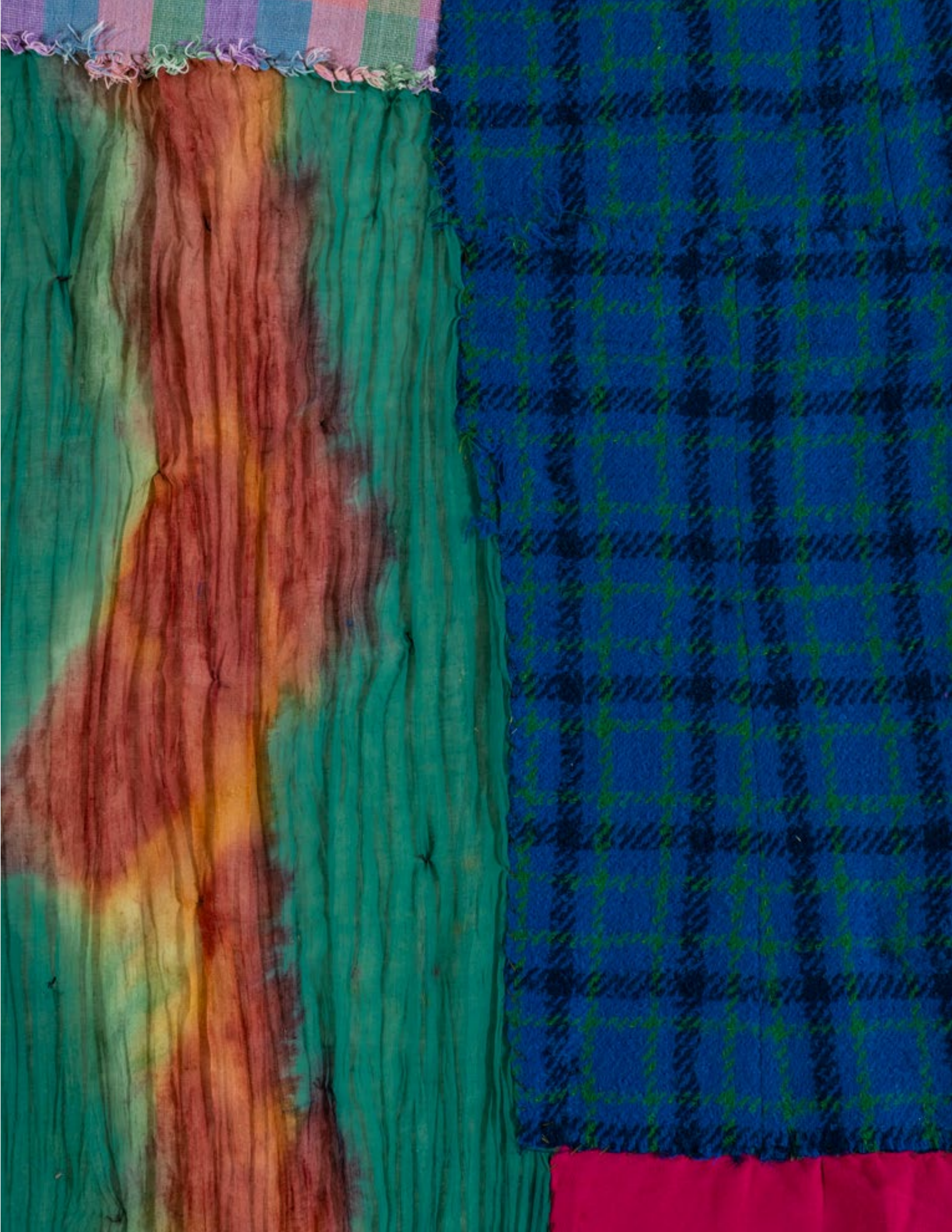




Preston Pavlis  
*Soliloquy*, 2023  
Oil on canvas, quilted onto fabric backing  
241.3 x 154.94 cm (95 x 61")



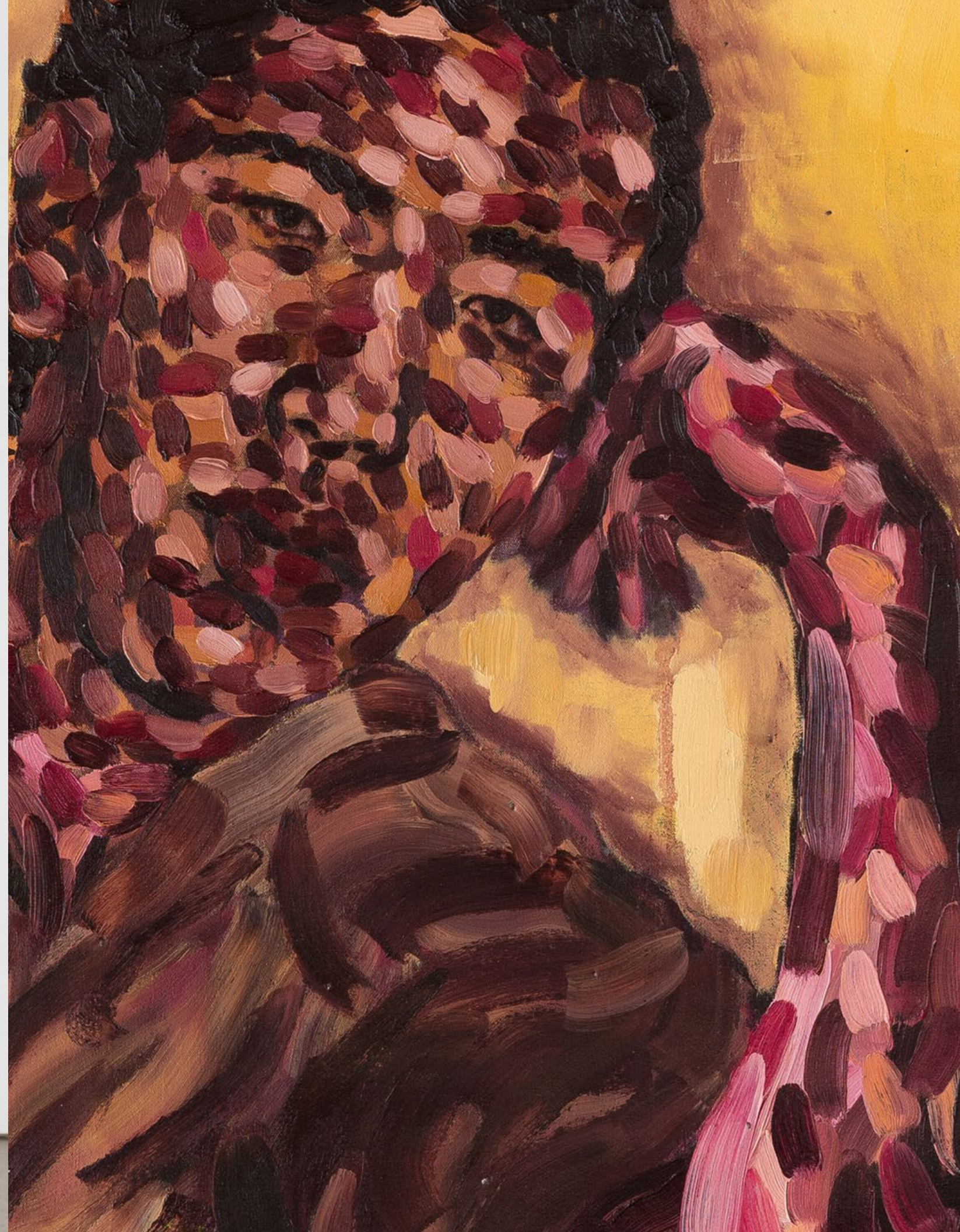








Preston Pavlis  
*His*, 2024  
Oil on canvas, quilted onto fabric backing  
177.8 x 152.4 cm (70 x 60 ")









## SUZY LAKE

Suzy Lake (b. 1947, Detroit, USA) is an American-Canadian artist based in Toronto, Canada. Lake's work explores the politics of body and identity through performance, video and photography. Her later work addresses the ageing body, questioning structures of power politically and poetically. Lake's work has been presented extensively across Canada and internationally at the Centre Pompidou-Metz (Metz), Museum of Modern Art (New York), Metropolitan Museum of Art (New York), National Gallery of Canada (Ottawa), Brandhorst Museum (Munich), Montreal Museum of Fine Arts, Vancouver Art Gallery, Hayward Gallery (London), Santa Monica Museum of Art, Los Angeles Museum of Contemporary Art, the Musée d'art contemporain de Montréal, and the Art Gallery of Windsor. In 2014, the Art Gallery of Ontario presented a retrospective spanning Lake's career. Her works have also been featured in several historic feminist exhibitions including WACK! Art and the Feminist Revolution (curated by Connie Butler, touring 2007–2008) and WOMAN: The Feminist Avant-Garde of the 1970s, Works from the Sammlung Verbund, Vienna (touring 2013–18) and are part of major private and public collections worldwide. A member of the Royal Canadian Academy of Arts, Lake was the recipient of the 2016 Governor General's Award in Visual and Media Arts, and the Scotiabank Photography Award. In 2024, she was presented with the Distinguished Artist Award for Lifetime Achievement by the College Arts Association in Chicago, Illinois.

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Suzy Lake  
*Extended Breathing at Night*, 2008  
Chromogenic print  
76.2 x 101.6 cm (30 x 40")  
Edition 2 of 3



## MARGAUX WILLIAMSON

Margaux Williamson (b. 1976, Pittsburgh, USA) is a Toronto-based artist who completed her Bachelor of Fine Arts degree at Queen's University and Glasgow School of Art. Her work has been presented in recent solo exhibitions at White Cube (Hong Kong); Esker Foundation (Calgary); Thunder Bay Art Gallery, as well as in group exhibitions at Bradley Ertaskiran (Montreal), and Goldfinch (Chicago). Her work can be found in the collections of the National Gallery of Canada (Ottawa), McMichael Canadian Art Collection (Kleinburg), Montreal Museum of Fine Art, Bruce Bailey Collection, Longlati Foundation (Shanghai), Tumurun Museum (Indonesia), and the Australia China Art Foundation. Her first book of paintings, *I Could See Everything*, was published by Coach House Press in 2014, alongside shows at the Mulherin+Pollard Gallery (New York), and Frith Street Gallery (London). Her feature-length film, *Teenager Hamlet*, premiered at the Toronto International Film Festival and is archived on UbuWeb. Her work has been covered by Frieze, Artforum, the New York Times, Momus, Ocula, the Believer, The Globe and Mail, Vogue and others.

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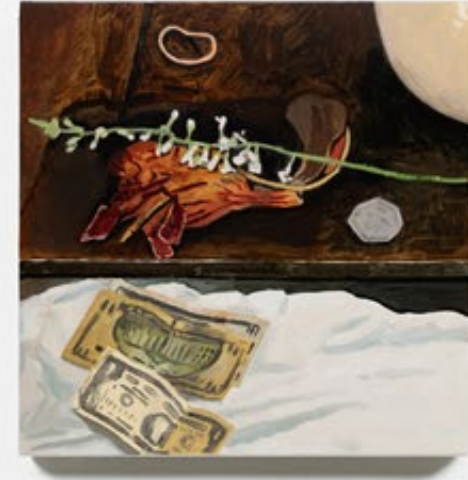






Margaux Williamson  
*Yellow Flowers*, 2024  
Oil on canvas  
160 x 228.6 cm (63 x 90 ")





Margaux Williamson  
*Flowers and Money*, 2024  
Oil on panel  
40.95 x 40.95 cm (16 1/8 x 16 1/8 ")



## JEREMY SHAW

Jeremy Shaw (b. 1977, North Vancouver, BC) is based in Berlin. He works in a variety of media to explore altered states and the cultural and scientific practices that aspire to map transcendental experience. Often combining and amplifying strategies of verité filmmaking, conceptual art, music video and scientific research, he creates a post-documentary space that complicates expectations of image as a form of testimony. Shaw has had solo exhibitions at Centre Pompidou, Paris, MoMA PS1, New York, Schinkel Pavillon, Berlin, and MOCA Toronto, and been featured in international surveys such as the 57th Venice Biennale, 16th Lyon Biennale and Manifesta 11, Zurich. In 2016 he was awarded the Sobey Art Award and in 2018 was artist-in-residence at the Hammer Museum, Los Angeles. Works by Shaw are held in public collections worldwide including the Museum of Modern Art, New York, Centre Pompidou, Paris, Tate Modern, London, and the National Gallery of Canada, Ottawa.

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Jeremy Shaw  
*Towards Universal Pattern Recognition (Dance Marathon - 6 hours still to go. Stamford Catholic H.S. Saturday March 18, 1985), 2021*  
Original archive press photograph, custom-cut prism, chrome  
37,4 x 42,5 x 16 cm (14<sup>3</sup>/<sub>4</sub> x 16<sup>3</sup>/<sub>4</sub> x 6<sup>1</sup>/<sub>4</sub> ")



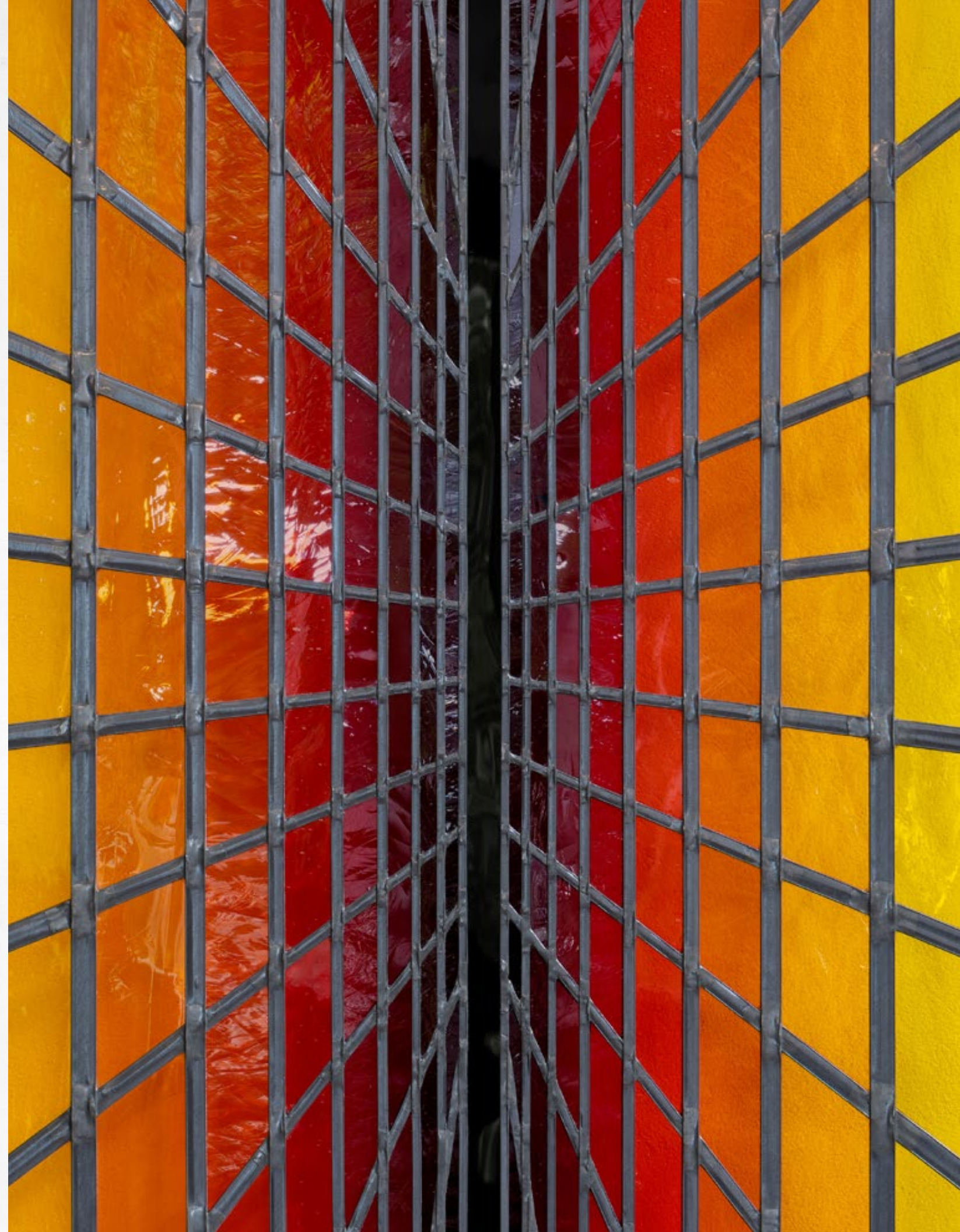


Jeremy Shaw  
*Cathartic Illustration (Businessmen's Fellowship, D/1)*, 2021  
Screenprint in silver-plated frame  
75 x 50 cm (29½ x 19¾ ")  
79.50 x 54.50 x 3.00 cm (31 1/4 x 21 1/2 x 1 1/8 ") (framed)  
Edition 1 of 1, 1AP





Jeremy Shaw  
*Maximum Horizon (IV)*, 2023  
Antique stained glass, lead, steel  
95.5 x 58 x 8 cm (37 5/8 x 22 7/8 x 3 1/8 ")

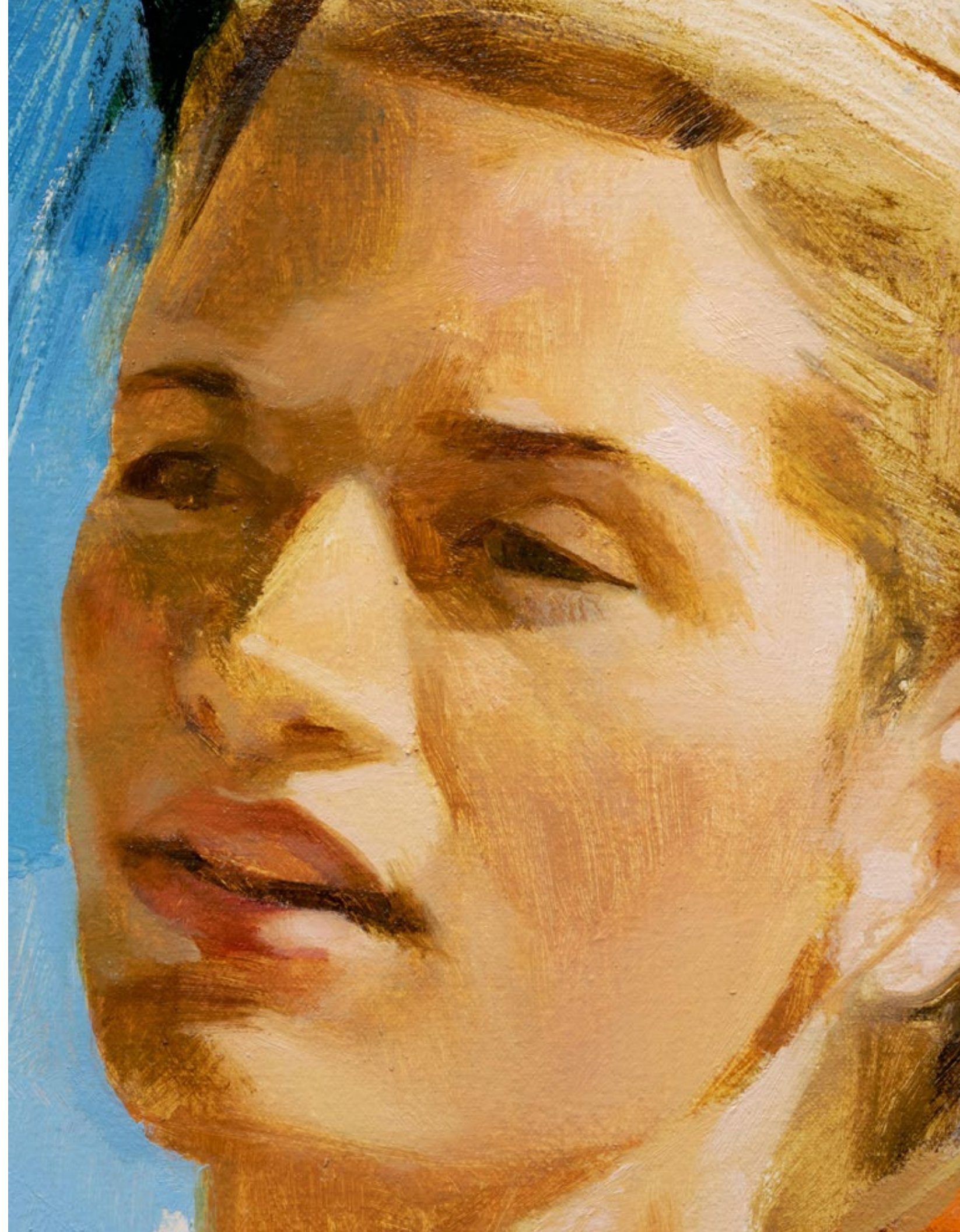




## ALEXA HAWKSWORTH

Alexa Hawksworth (b. 1994, Hamilton, ON) is a painter and illustrator based in Montreal, Canada. Hawksworth received her Bachelor of Fine Arts from Concordia University in 2020. Her work has been shown in solo exhibitions at Bradley Ertaskiran (Montreal), Theta (New York) and Pangée (Montreal), and recent group and duo exhibitions include Franz Kaka (Toronto), Sibling Gallery (Toronto), Projet Casa (Montreal), and Afternoon Projects (Vancouver).

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Alexa Hawksworth  
*Blue Crush*, 2024  
Oil on canvas  
91.4 x 121.9 cm (36 x 48 ")





Alexa Hawksworth  
*Manhattan Beach*, 2024  
Oil on canvas  
61 x 61 cm (24 x 24 ")



## PETER CAMPBELL

Peter Campbell (b. 1996, Canada) is a Canadian artist who lives and works in Montréal. Campbell's tactile, luminous, and mesmerizing paintings elevate the familiar yet often overlooked patterns that comprise both natural phenomena and everyday objects. Inspired by time-honoured artisanal methods, like basket-weaving or carved wood reliefs, Campbell is equally preoccupied with evolutionary processes and the rhythms of the natural world. Whether it's the textures created by fossilization, the play of light on water and wind on meadow grass, or the architectural domes of fungi, he is fascinated by nature's motifs and building units and explores them rigorously in his works.







Peter Campbell  
*Still Life with Duck*, 2024  
Oil on canvas  
61 x 91.4 cm (24 x 36 ")



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