

Ben Tong
Curriculum Vitae

Bradley
Ertaskiran

Ben Tong

Né /
Born

Toronto, CA
1981

Vit et travaille /
Lives and works

Los Angeles, US

Formation /
Education

- 2012 MFA, Art, California Institute of the Arts, Valencia, US
- 2008 BFA, Photography, California Institute of the Arts, Valencia, US
- 2005 BSc, Computer Science & Visual Studies, University of Toronto, Toronto, CA

Expositions individuelles /
Solo exhibitions

- 2024 The Universe Tastes Like Blueberries, Bradley Ertaskiran, Montreal, CA
The Violet Hour, Night Gallery, Los Angeles, US
- 2023 In a Year of 13 Moons, Jack Barrett Gallery, New York, US
To See Is To Forget The Name Of The Thing You See, Centre for Creative
Studies Gallery, University of Santa Barbara, Santa Barbara, US
- 2017 On Rooftop, AR Projects, Los Angeles, US
Under the Tongue, a Constellation, LTD, Los Angeles, US
On Rooftop, AR Projects, Los Angeles, US
Oracle (with Alice Wang), Capsue Shanghai, Shanghai, CN
- 2015 The Cows at Night, The Slimy Sandbox, Los Angeles, US
- 2014 Lost Wages, Commonwealth and Council, Los Angeles, US
In one thousand years we will have caused the earth's axis to shift, 45 degrees,
and the polar icecaps will have melted into the seas, giving them a flavoring of
lemonade..., Villa Aurora Foundation, Berlin, DE
- 2007 bin·oc·u·lar, Hart House, University of Toronto, Toronto, CA

Expositions de groupe /
Group exhibitions

- 2023 Sunrise, Sunset, Bradley Ertaskiran, Montreal, CA
Night Gallery at Frieze London, London, UK
Certain Technicalities of Being, Kling and Bang, Reykjavik, IC
Untold Stories, G/ART/EN Gallery, Como, IT
- 2022 Shrubs, Night Gallery, Los Angeles, US
Moonflower, Europa NYC, New York, US
Books and Things, Helen J Gallery, Los Angeles, US
Circular Ruins, Island, New York, US
- 2021 Nomad, Torrance Art Museum, Torrance, US
- 2020 Oranges and Sardines, Foam Corp, Los Angeles, US
- 2019 Garden, Gallery Vacancy, Shanghai, CN
- 2018 Emerald City, K11, Hong Kong, CN
Summer of Love, J:Gallery, Shanghai, CN
The Commons Gallery, NYU, New York, US

	Built In Ch. 2, Navel Gallery, Los Angeles, US
	2017 Similar Sunlight, GAIT.LA, Los Angeles, US California Curse, Mother's Beach, Los Angeles, US
	2016 OPENING, Golden Spike Press, Los Angeles, US From My Warm and Wet Kidneys, Practice, New York, US
	2015 Bad Data, Wolfart, Rotterdam, NL Hunter Time, ITP Space, Jackson, US Petrella's Imports, Night Gallery, Los Angeles, US
	2014 In one thousand years we will have caused the earth's axis to shift, 45 degrees, and the polar icecaps will have melted into the seas, giving them a flavoring of lemonade....LAABF, MOCA Geffen, Los Angeles, US The Work of the Work, University of Santa Barbara, Santa Barbara, US As We Had All Been Flesh Together, Now We Were Mist, Hammer Museum, Los Angeles, US
	2013 Entre Chien et Loup, Concord Space, Los Angeles, US
	2012 Artist as Traveller, Hochschule fur Bildenkunste (HBK), Braunschweig, DE Unit Prints, Gallery Sonja Roesch, Houston, US
Foires d'art / Art fairs	2023 Dallas Art Fair (with Night Gallery), Dallas, US NADA New York (with Jack Barrett Gallery), New York, US
	2022 Art Toronto (with Night Gallery), Toronto, CA NADA Miami (with Europa NYC), Miami, US
	2018 Art Basel Film Program, Hong Kong, CN
	2017 Focus LA Microcinema, Art Toronto, Toronto, CA
	2016 La Biennale di Vista del Oro (with Yard Pedro), San Pedro, US
Résidences artistiques / Artist residencies	2015 Parkfield Residency, Parkfield, Vancouver, CA
	2011 SOMA Summer Program, SOMA Mexico, Mexico City, MX
Prix, bourses, et distinctions / Awards, grants, and distinctions	2015 Ontario Arts Council Visual Arts Grant, Ottawa, CA
	2013 Villa-Aurora Fellowship, Berlin, DE
	2012 DAAD Academic Exchange Grant, Bonn, DE Dean's Project Grant, Calarts, Los Angeles, US Calarts Scholarship, Los Angeles, US Pitzer Scholarship, Claremont, CA
	2011 Calarts Scholarship, Los Angeles, US
Projets / Projects	Co-organizer (with Alice Wang), The Magic Hour, Twentynine Palms, US
Publications	2019 The Magic Hour Annual
	2016 Nonsensical Journal, "IEEE / The Crystal Spa" January 2016 Parkfield Review #5, February 2016

- 2014 Petrella's Imports
- 2013 IDCA 1971, Aspen Times, Intro., RosaB.net, March 2013
Interview with Sheila de Bretteville, RosaB.net, March 2013
- 2012 FrameWork 9/12, Susan Hobbs Gallery, September 2012
The Parrot Lecture, Golden Spike Press, Los Angeles
Love Songs for Antarctica, VSC Projects, Los Angeles
Sullivan, Molly. "The Notions of Line(s)," MMXII Exhibition Catalogue, July
- 2011 Having just broken the Water Pitcher, Art/e/Fact Journal, University of London
The Calarts Design School Interviews, EastOfBorneo.org
- 2024 Zara, Janelle. "7 Must-See Shows During Frieze L.A.," Galerie Magazine, 23 February
- 2023 Oh, Bethany. "Ben Tong's 'To See Is to Forget The Name Of The Thing You See' at UC Santa Barbara," Santa Barbara Independent, 15 March
"Entretien avec l'artiste Ben Tong," Revue Eclipse, 18 February
Greenberg, Cement. "Cement Greenberg #1: Spray Away," Cultbytes, 14 February
Carey, Brainard. "Ben Tong," Museum of Non Visible Art, 3 February
- 2019 "Artist Ben Tong on Why He's Drawn to Awkwardness," Artling, July
- 2017 "Art Toronto Report," Canadian Art, October
"Art and Cake," LA FOCUS, October
- 2015 "The Parkfield Review #5," Parkfield Vancouver

Revue de presse /
Selected press & media