



Sharona Franklin
Curriculum Vitae

Bradley
Ertaskiran

Sharona Franklin

Née /
Born

Vancouver, BC, Canada
1987

Vit et travaille /
Lives and works

Vancouver, BC, Canada

Expositions individuelles /
Solo exhibitions

- 2024 Crip Sweet Home, Bradley Ertaskiran, Montreal, CA
- 2022 List Projects 24: Sharona Franklin, MIT List Visual Arts Center, Cambridge, US
- 2021 Axioms of Care, LA MAISON DE RENDEZ-VOUS, organized by LambdaLambdaLambda, Brussels, BE
- 2020 Limeflower Heterodoxy, grunt gallery, Vancouver, CA
New Psychedelia of Industrial Healing, King's Leap, New York, US
- 2019 New Psychedelia of Industrial Healing, G44 Center for Contemporary Photography, Images Festival, Toronto, CA
- 2018 Placebo Mining, Patron Art House, Vancouver, CA
- 2016 This Bod is A Rental, Sweetpup Gallery, Vancouver, CA

Expositions de groupe /
Group exhibitions

- 2024 Digital Iridescence: Jell-O in New Media, Museum of Fine Arts, Boston, US
Fremdkörper, KOW, Berlin, DE
Portals, Soft Opening & Lambdalambdalambda, London, UK
Interdependencies: Perspectives on Care and Resilience, Migros Museum für Gegenwartskunst, Zurich, CH
à contretemps, Lambdalambdalambda, Pristina, XK
- 2023 The Butterfly Affect, Fondazione Sandretto, Turin, IT
- 2022 Kingdom of the III, Museo d'arte moderna e contemporanea, Bolzano, IT
NEXT: Provisional Structures, Vancouver Art Gallery, Vancouver, CA
Blue of Noon, Kraupa-Tuskany Zeidler, Berlin, DE
Crip Ecologies: Vulnerable Bodies in a Toxic Landscape, Art Gallery of Windsor, Ontario and Tangled Arts, Toronto, CA
TECHNO HUMANITIES: Kingdom of the III, Museion, Bolzano, IT
Separate/Together, Cooper Cole, Toronto, CA
- 2021 Crip Time, MMK, Frankfurt, DE
Good to know, Bradley Ertaskiran, Montreal, CA
An Apology, A Pill, A Ritual, A Resistance, Remai Modern, Saskatoon, CA
Rattling the Dags, April April Gallery, New York, US
Institution Building, CIVA, Brussels, BE
- 2020 Happy Hardcore, Miriam Gallery, New York, US
Methodologies of Care, Gelatina Festival, La Casa Encendida, Madrid, ES
The Pandemic is a Portal (Tellurian Dinner), Audain Gallery, Simon Fraser University, Vancouver, CA
Flows of Abundance and Decay, Audain Gallery, University of British Columbia, Vancouver, CA
Alternative Matter; Decontextualizing (in)form(ation), Desuetude Gallery, Olympia, US
- 2019 Under The Wire, Upside Studios, Victoria, CA

	Ken Kesey Residency Exhibition, Dizzy Mag, Eugene, US
	UBC Blockchain Exhibition by 221A Gallery Vancouver, CA
	Neodaddyism (Coven Berlin), Hamburg, DE
	TALK BALK!, Flux Factory, Queens/New York, US
	Dr. Peter AIDS Foundation Silent Auction, Vancouver, CA
	Dog Ear Left of the Centerfold, Duplex Gallery, Vancouver, CA
	Neodaddyism, Coven, Prague, CZ
	Online Auction, New Forms Festival, Vancouver, CA
	Playdate, New Image Art Gallery, Los Angeles, US
	Some Body, Anybody, SOMA Gallery, Vancouver, CA
	Mixed Gems, RedGate Gallery, Vancouver, CA
	Super, Natural, Unit 17 Gallery, Vancouver, CA
	2018 Tear it Down, Unit/Pitt, Vancouver, CA
	Auction/Fundraiser, Duplex Project Space, Vancouver, CA
	2017 Fluctuat, UNE, UNE, UNE, Perpignan, FR
	Gallery Friends Series, Patron Art House, Vancouver, CA
	FLARE performance [Feminist Land Art Retreat], Campbell River, CA
	Agnimag, Satellite Cases, Campbell River Art Gallery, Campbell River, CA
	2016 Messmates, [Substructured Loss Residency], Betke Atelier, Berlin, DE
Résidences / Residencies	2019 Kesey Farm Residency, Eugene, US
	2016 Substructured Loss Residency, Betke Atelier, Berlin, DE
	2012 UNIT/PITT Research Residency, Vancouver, CA
Prix et bourses / Awards, grants, and distinctions	2021 Sobey Art Award (Shortlist), National Gallery of Canada, Ottawa, CA
Projets d'art public / Public art projects	2020 Disability Pride Plaques, Bus Shelters - Public Art Commission, City of Vancouver, CA
Conférences et performances / Talks and performances	2021 Parasites of Pangu Publication, Ayisha Tan Jones, Serpentine Gallery, London, GB
	Relaxed Tours, accessible gallery tours for disability-accommodating institutional art spaces, with the Arthritis Society of Canada & Remai Modern Museum, Saskatoon, CA
	2020 Honorary Guest Speaker AHVA 43rd Annual Symposium, University of British Columbia, Vancouver, CA
	Twilight Hour, Solo Artist Talk, Emily Carr University of Art and Design Vancouver, CA
	2019 TALK BACK! Artist Talk, Flux Factory, New York, US
	Messmates Performance, Duplex Gallery, Vancouver, CA
	Transmutation + Binaries in Illness, Solo Artist Talk, Ken Kesey Farm, Eugene, US
	New Psychedelia, Solo Artist Talk, G44 Gallery, Images Festival, Toronto, CA
	Chimera and Biotech, Solo Artist Talk, Unit 17 Gallery, Vancouver, CA
	Some body, any body, Panel Discussion, SOMA Gallery, Vancouver, CA
	2017 Solo Artist Talk, The Hermaphroditic Freedom of the Snail, UNIT/PITT, Vancouver, CA
	2016 Solo Artist Talk, Chimeric Dualities in Metempsychosis, Betke Atelier, Berlin, DE
	Solo Artist Talk, Rental Bod (reproductive agency and impermanence in biotech)
	Sweetpup Gallery, Vancouver, CA
Projets commandités / Commissioned projects	2019 Christmas Campaign, Opening Ceremony Headquarters, New York, US
	Duplex Gallery, Vancouver, CA
	Second Spring, VIVO Media Arts, Vancouver, CA

- 2018 Unit 17 Gallery, Vancouver, CA
Fine Arts Framing, Vancouver, CA
Patron Art House, Vancouver, CA
- 2017 VIVO MEDIA ARTS, Vancouver, CA
- 2016 Summer Interludes - Gal Gracen (Album Artwork 7' LP vinyl record)
Mellow Vibe - ZOZI (Album Art 12' LP record) 1080p Collection, Vancouver, CA
- 2015 Western Front Gallery, Vancouver, CA
Ephemera - Stefana Fratila [Cassette Album Artwork] Trippy Tapes MTL, CA
Gal Gracen Record, 9", Vancouver, CA
- 2014 Western Front Gallery, Vancouver, CA
Touch of Jupiter, Cassette, Vancouver, CA
Trista Cu Frisca, Stefana Fratila Cassette, Vancouver, CA
- 2012 Model Gallery, Vancouver, CA

Ambassadrice /
Ambassadorship

Advocate & Educator for the National Arthritis Society of Canada

Publications

- 2021 Relaxed Tours Accessibility Model PDF, Arthritis Society and Remail Modern, Saskatoon, CA
- 2019 Injustice in Biopharm, Cassandra Press, Zine Publication for Printed Matter LA Art Book Fair, Los Angeles, US
Let's Talk About Disability 101, Eugene, US
- 2018 The Hermaphroditic Freedom of the Snail, Vancouver, CA
- 2017 Akashic Scroll, text accompaniment to Fluctuat Exhibition, Perpignan, FR
- 2016 Rental Bod, Peace Library Publications, (printed at Publication Studio), Vancouver, CA
Ableism, Trans-Ableism and Invisible Disabilities, Peace Library, Vancouver, CA
Jupiter Berries, text accompaniment for Messmates Installation, Betke Atelier Studio, Berlin, DE

Revue de presse /
Selected Press

- 2024 Martin, Anna. "Is Jello an art? An exhibit explores media and life through this gelatinous treat," The Justice, 30 Jan.
- 2023 Laurence, Robin. "How I became an artist: Sharona Franklin," Art Basel, April.
- 2022 Triplett Harrington, Leah. "A Meditation on Biotech's Cycles of Healing and Harm, Hyperallergic, 29 May
Angel, Sara. "Breaking the Bias: Ten Women Artists Shattering Stereotypes," Art Canada Institute, 11 Mar.
- 2021 Zachary Small, As People Reflect on Their Bodies, Museums Turn to Artists for Answers, The New York Times, Mar. 24
- 2020 Ruth Starr, Prioritizing Image Descriptions and Digital Equity at Cooper Hewitt, Cooper Hewitt-Smithsonian, American Alliance of Museums, May 13
Brook Bobb, Artist Sharona Franklin Displays a Decomposing Jelly Cake -- And Explores Fresh Forms -- in Her New Solo Show, Vogue, Mar. 4
Zachary Small, For Chronically Ill Artists Coronavirus is the Worst-Case Scenario, Arts News, Mar. 13
Dana Kopel, Sharona Franklin, King's Leap, New York, Canadian Art, Mar. 18
Serena Fokschaner, 'My Sculptures Are Like Shrines for my Treatments' Sharona Franklin's Mould-Breaking Artwork, The Guardian, Feb. 9
Sharona Franklin: Making Art Accessible for All, The BBC Radio, 2020

- Geoff Dembicki, Tiny Virus, Big Picture, The Tyee, Mar. 2
 Ione Gamble, Chronic Illness Keeps Me Home Anyway -- Here's How You Can Cope, Vice, Apr. 1
 Leah Collins, In the Newsletter: Armour Made of Flowers, Jelly Art and More, CBC, Feb. 18
 Leah Collins, There's Much More Than a Satisfying Wobble to Sharona Franklin's Incredible Jelly Sculptures, CBC, Feb. 26
 Rebecca Storm, Sharona Franklin's New Psychedelia of Industrial Healing, The Editorial Magazine, Mar. 19
 Interview: Artist Sharona Franklin on the Politics of Gelatin & Therapeutic Memes, Something Curated, May 4
 Kate Bishop, Sharona Franklin, Coveal Magazine
 Vivien Lee, The Politics Behind Sharona Franklin's Sculptural Jelly Cakes, Pin Up Magazine
 Gabriella Angeleti and Margaret Carrigan, Three Exhibitions to see in New York This Weekend, The Art Newspaper, Sept. 3
 Sydney Gore, Meet Sharona Franklin, the Artist Using Memes to Dismantle Ableism, Byrdie Magazine, Fall 2020
 Jasper MacMohan, Sharona Franklin, The Billboard Creative, 2020
- 2019 The Know Desk, Sharona Franklin's Destabilizing Theories of Healing, The Knowculture, May 31
 Emma Orlow, Jello As Art, Apocalypse Ready Clothing and More, New York Times T Magazine, Aug. 30
 Editors of T Magazine, The T List: What to Know About, Wear and Smell This Week, New York Times T Magazine, Sept. 25
 Audrey Julia Gordon, Sharona Franklin on Her Enchanting Edible Art, Disability Erasure, and the Importance of Natural Elements in Her Work, Oct. 9
 Rahel Aima, Artist Accuses Gucci of Ripping Off Her Art for Ad Campaign -- Fashion Brand Responds, Art News, Oct. 16
 Adrienne Matei, The Latest Internet Trend I Can't Get Enough Of: Gelatin, The Guardian
 Adrienne Matei, This Artist is Making Psychedelic Jelly Worlds to Explore Disability, Bon Appetit, Oct. 21
 Marsha Lederman, Vancouver Artist and Her Jelly Creations at the Center of a Controversy with Gucci, The Globe and Mail, Oct. 23
 Pahull Bains, Gucci, Diet Prada and Vancouver Artist Sharona Franklin: What Really Went Down, Fashion Magazine, Oct. 10
 Fatemeh Ghayedi, Sharona Franklin: Art at the Hem of Our Nerves, Our Skin, Our Organs, CITR Disorder Magazine, Dec. 21
- 2018 Ling Steffanie, 10 Artists Who Work with Text, Canadian Art, Mar.19