



Shaan Syed
Curriculum Vitae

Bradley
Ertaskiran

Shaan Syed

Né /
Born

Toronto, CA
1975

Vit et travaille /
Lives and works

London, GB

Formation /
Education

- 2006 Maîtrise / MFA, Goldsmiths College, London, GB
- 2000 Ontario College of Art and Design, OCAD, Toronto, CA
- 1999 Baccalauréat / BFA, Concordia University, Montréal, CA

Expositions individuelles /
Solo exhibitions

- 2024 Les Rapports, Bradley Ertaskiran, Montreal, CA
- 2023 Extended Family, Vardaxoglou, London, UK
Foliates, Sundry, London, UK
- 2022 Partitions, Nuno Centeno Gallery, Porto, PT
- 2021 Common Eras, Bradley Ertaskiran, Montréal, CA
- 2020 Thank you India, Goodbye Pakistan, Hello England, FREEHOUSE, London, GB
- 2019 Maghrib, Parisian Laundry, Montreal, QC
- 2016 Shaan Syed and Sam Windett, two-person exhibition, Patrick De Brock Gallery, Knokke, BE
Manuel Graff and Shaan Syed, Herrman Germann Contemporary, Zurich, CH
- 2015 & I, Kunsthalle Winterthur, Winterthur, CH
Licking Forward Tangerine, noshowspace, London, UK
- 2014 CAPITAL!, Galerie Michael Janssen, Berlin, DE
One Minus One, Ana Cristea Gallery, New York, US
- 2013 Wishful Thinking, Vous Etes Ici, Amsterdam, NL
Shaan Tariq Hassan-Syed, Birch Libralato, Toronto, CA
- 2011 Hole, Vous Etes Ici, Amsterdam, NL
- 2009 Please Play by the Rules, Galerie Michael Janssen, Berlin, DE
- 2008 Stage, Birch Libralato, Toronto, CA
- 2007 Arena, Brown, London, GB
- 2006 The Future, Birch Libralato, Toronto, CA
- 2005 Crowds and Constellations, PlugIn ICA Winnipeg and Art Gallery of Windsor, CA
- 2004 Two Dogs Fucking, Mercer Union PeepHole, Toronto, CA
- 2003 People Systems, Robert Birch Gallery, Toronto, CA

Exposition de groupe / Group exhibition	2022	There Goes the Neighbourhood, Indigo + Madder, London, GB What Now?, PM/AM Gallery, London, UK Abstract Hallelujah, Lundgren Gallery, ES
	2021	Slow Burn, Indigo Plus Madder, London, UK
	2020	Offering, Art Gallery of Peterborough, Peterborough, CA When You Waked up the Buffalo, Nicodim Gallery, Los Angeles, US
	2019	A Tapered Teardrop, curated by Karl Bielik, Terrace Gallery, London, GB The Inhuman/Difficult Transition, curated by Andrea Medjesi-Jones, Thames-Side Studios, London, GB
	2018	The Other Side, curated by Justine Kohleal, The PowerPlant, Toronto, CA
	2017	Destroyed by Shadows, curated by Mike Stubbs, Cornerstone Gallery, Liverpool Hope University, Liverpool, GB Here; Locating Contemporary Canadian Artists, curated by Swapnaa Tamhane, Aga Khan Museum, Toronto, CA Art Encounters Biennale, with "Balamuc," Timisoara, RO Bodrum Biennale, with Sumer Ereks The Need to Doodle, Bodrum, TR
	2016	John Moores Painting Prize, Walker Art Gallery/Liverpool Biennial, Liverpool, GB Manuel Graf and Shaan Syed, Herrmann Germann Contemporary, Zurich, CH Shaan Syed and Sam Windett, Patrick De Brock Gallery, Knokke, BE Works in Series, noshowspace, London, GB
	2015	The People's Pamphlets, cur. by Jessica Cochrane, Spudnik Press, Chicago, US The Violet Crab, curated by Vincent Honore and Than Hussein Clark, David Roberts Art Foundation (DRAF), London, GB New Century Abstracts, curated by Carla Garnet, Art Gallery of Peterborough, Art Gallery of Chatham-Kent, CA
	2014	Say it in Words, curated by Clare Goodwin, Coleman Project Space, London, GB On White, Geukins & DeVil, Antwerp and Knokke, BE EMERGENCY 6 Biennial, Aspex Gallery, Portsmouth, GB Patrick De Brock Gallery, Knokke, BE
	2013	Synesthesium, Ana Cristea Gallery, New York, US
	2012	Paper Does Not Blush, Galerie Michael Janssen, Berlin, DE
	2011	The Multiple Show, Vous Etes Ici, Amsterdam, NL Fade Away, Transition Gallery, London, and University of Northumbria, GB Inbetween, Doris McCarthy Gallery at the University of Toronto, Toronto, CA
	2010	Fifteen, curated by Louise Hutchinson and George Henry Longly, S1 ArtSpace, Sheffield, GB Addendum, La Salle de Bains, Lyon, FR Jerwood Contemporary Painters, Jerwood Space London, London, GB In Black and White, Domo Baal, London, GB
	2009	Baker's Dozen, curated by Clare Goodwin, CGP Gallery, London, GB Supersurface, Laurent Delaye Gallery, London, GB Niko's Rear Entrance, Brunswick Triennale,
	2008	ArtFutures 2008, Bloomberg Space, London, UK Foreground Background, Elementa Gallery, Dubai, AE
	2007	Where Something Becomes Nothing, S1 Artspace, Sheffield, UK Distinction, Galerie Michael Janssen, Cologne, DE
	2005	weareheartists, International Biennale of Contemporary Art, National Gallery, Prague, CZ

Collections		Art Gallery of Peterborough Ontario Bank of America, Oklahoma Bloomingdales, New York Doris McCarthy Gallery, University of Toronto Goldsmiths College, University of London Helabank, Berlin MoMa Library, New York National Bank / Banque Nationale, Canada National Gallery of Canada Parts Project, The Hague RBC Royal Bank of Canada Saatchi Collection, London SCAI the Bathhouse, Tokyo Soho House Group, Barcelona Stiftung Künstlerhaus Boswil, Switzerland TD Canada Trust, Toronto UBS Art Collection, London
Prix, bourses et distinctions / Selected awards, grants and distinctions	2013 2012 2010 2006 2004	Pollock-Krasner Foundation Award Arts Council England / National Lottery UK, Project Grant The Elephant Trust UK Jerwood Contemporary Painters UK Goldsmiths College Purchase Prize Regional Shortlist, Sobey Art Award Celeste Art Prize, Student Section
Résidences / Résidencies	2018 2002	Bemis Center for Contemporary Arts, Omaha, US Stiftung Künstlerhaus Boswil, Boswil, CH Banff Centre for the Arts, Banff, CA Millay Colony for the Arts, Austerlitz, US
Publications	2018 2017 2015 2014 2013 2011 2010 2008	RBC Canadian Painting Competition 1999-2018, RBC and Canadian Art, essay by Justine Kohleal, exhibition catalogue. Here, Aga Khan Museum, essay by Swapnaa Tamhane, exhibition catalogue Catalogue, Kunsthalle Winterthur/Snoeck, essay by Oliver Keilmayer, exhibition catalogue Green Apples Cum Shots Graffiti, artist book, published by noshowspace, London, GB 100 Painters of Tomorrow, Thames & Hudson, essays by Kurt Beers, Gregor Muir The Andrew Project, artist book, published by S1 Project Space, FormContent The Responsive Subject; Guy Mees, Mu.ZEE/Ostend, FormContent (written contribution) Chroma Design Architecture & Art in Colour, Birkhauser Publishing About Painting, Transition Gallery and Gallery North at the University of Northumbria, exhibition catalogue, essay by Barry Schwabsky Foreground/Background, Elementa Gallery, Dubai, exhibition catalogue

	2007	Carte Blanche Volume 2; Canadian Painting, The Magenta Foundation RBC Painting Competition 10th Anniversary, profile and essay by Steven Matijcio
Revue de presse / Selected press & media	2024	Ghosh, Ravi. "The Conversation: Nurjahan Akhlaq and Shaan Syed," Art Review Magazine, 7 March
	2023	Frankel, Eddy. "Shaan Syed: Extended Family," Time Out London, 3 August
	2021	Enright, Robert. The Future Past: Painting in Our Time: Manuel Mathieu, Shaan Syed, Bea Parsons, Amanda Boulos, Border Crossings, Volume 40 Number 1
	2020	Green, Mazzy-Mae, "Negotiation and Reciprocity – Shaan Syed at Freehouse", Modern Matter, July 2 nd
	2019	Tamhane, Swapnaa "A Stubborn Way to Encourage Real Looking", Canadian Art, August 15 th Shaan Syed at Parisian Laundry, Contemporary Art Daily, June 29 th Mason, Shana Beth, "Exploration/Excavation: An Interview with Shaan Syed", FRONTRUNNER, June 14 th
	2017	Vali, Murtaza. "Toronto Reviews: Aga Khan Museum," Artforum, November Taylor, Kate. "Bringing the Hyphen to the Nation," Globe and Mail, September Whyte, Murray. "Another Take on Canada at the Aga Khan," Toronto Star, July Sandals, Leah. "What Makes a Canadian Artist?," Canadian Art, July Ricco, John Paul. "The Commerce of Anonymity," Qui Parle (Vol. 26), Duke University Press
	2014	Martinelli, Yasmine. "Shaan Syed: All Capitals!," Lowdown Magazine, Issue 94 Young, Paul David. "Outside the Convention Center in Miami," Hyperallergic, December In The Frame. "Artist's Duvet Day Pays Dividends," The Art Newspaper, December Munro, Cait. "The 10 Best Booths at UNTITLED," Artnet News, December Balzer, David. "Miami: Hot Art from the North and Beyond," Canadian Art, December Krishtalka, Sholem. "Notes on a Toronto/Berlin State of Mind," Canadian Art, April Grothe, Simon. "Die Kunst der Erinnerung," Der Tagesspiegel, April
	2013	Basciano, Oliver. "The Andrew Project Book," ArtReview, October
	2006	Eyland, Cliff. "Sarah Anne Johnson and Shaan Syed," Border Crossings, August
	2005	Kiellmayer, Oliver. "Erkenntnis im Dunkeln," Kunstbulletin, October
	2004	Driedger, Sharon Doyle. "Ten Artists Who Rock," Maclean's, January Kiellmayer, Oliver. "Shaan Syed at Galerie Brigitte Weiss," Canadian Art, December
	2003	Proudfoot, Shannon. "15 Glimpses at Painting's Future," National Post, November Dault, Gary Michael. "Intimacy Once Removed," The Globe and Mail, August
	2001	Govani, Shinan. "Searching for Jane," The National Post, November Fullerton, Kim. "Shaan Syed's Tricks of Memory," XTRA!, March

