



David Armstrong Six  
Curriculum Vitae

Bradley  
Ertaskiran

# David Armstrong Six

Né /  
Born

Belleville, CA  
1970

Vit et travaille /  
Lives and works

Montréal, CA

Formation /  
Education

Baccalauréat / BFA, Queen's University, Kingston, CA

Expositions individuelles /  
Solo exhibitions

- 2025 [*upcoming / à venir*] Bradley Ertaskiran, Montréal, CA
- 2019 Night School, Fonderie Darling, Montréal, CA
- 2018 Art Brussels, Parisian Laundry, Brussels, BE
- 2017 Bracelets, Parisian Laundry, Montréal, CA
- 2013 Three Known Points, The Museum of Contemporary Canadian Art, Toronto, CA  
Brown Star Plus One, Parisian Laundry, Montréal, CA
- 2011 Civil Elegies From The Vacuum State, Künstlerhaus Bethanien, Berlin, DE
- 2010 The Law of the Excluded Middle (part 2), 381 Red Bull Projects, Toronto, CA  
The Law of the Excluded Middle (part 1), Sporobole, Sherbrooke, CA  
The Dry Salvages, Parisian Laundry, Montréal, CA  
Two Flies Later, Hunter & Cook, Toronto, CA
- 2008 How Are You Feeling Doctor?, Goodwater Gallery, Toronto, CA
- 2007 No Refunds, Article, Montréal, CA
- 2004 Free, Optica, Montréal, CA
- 2003 I've Been Thinkin', Goodwater Gallery, Toronto, CA
- 2001 Dog Leg Room, blanche, Paris, FR
- 2000 Soup Hole Live Feed, Toronto, CA  
Leak into Space, Mercer Union, Toronto, CA  
The Soup, Plug In I.C.A., Winnipeg, CA

Exposition de groupe /  
Group exhibition

- 2021 Deux par Deux, Galerie B-312, Hors-les-murs, Montréal, CA  
Quarante, Blouin Division, Montréal, CA
- 2020 Material, Mass and Dust, Stewart Hall Art Gallery, Pointe-Claire, CA
- 2017 PDA Lovers, Four Six One Nine, Los Angeles, US  
Form Follows Fiction, University of Toronto Art Gallery, CA
- 2016 If By Dull Rhymes, Clint Roenisch Gallery, Toronto, CA  
Summertime in Paris: Solstice, Parisian Laundry, Montréal, CA  
Contingent Matter, Parisian Laundry, Montréal, CA

- 2014 International Women's Day, Night Gallery, Los Angeles, US
- 2013 Either/Or, Kunstallen Nikolaj, Copenhagen, DK  
Either/Or, Haus am Waldsee, Berlin, DE
- 2012 International Kickass Video, XBunker, Sonderborg, DK  
Blows to the Temple, Node Centre for Curatorial Studies, Berlin, DE
- 2011 Year of Two Suns, Night Gallery, Los Angeles, US  
Biennale de Montréal, 7th edition, curated by Claude Gosselin and David Liss  
Hunter and Cook Projects, The Khyber, Halifax, CA
- 2010 Summertime in Paris, Parisian Laundry, Montréal, CA  
Kurye International Video Festival, Istanbul Modern, Istanbul, TU  
T.I.A.F., Parisian Laundry Booth, Toronto, CA
- 2009 Nouveau Acquisitions, Musée national des beaux-arts du Québec, Québec, CA  
Crash-Crush, Gallery 1646, The Hague, NL  
Art Gallery of Ontario Massive Uprising, Art Gallery of Ontario, Toronto, CA
- 2008 Modular Nature, Art Gallery of Mississauga, Mississauga, CA  
The Hungry Ghost, Paul Petro Contemporary Art, Toronto, CA  
Rien ne se perd, rien ne se crée, tout se transforme, Musée d'art contemporain de  
Montréal, Montréal, CA  
Problems of Being Alive, Paparazzi, Den Haag, NL  
On Paper, Moti Hasson Gallery, New York, US
- 2007 Outside: Re-mapping the Contemporary Landscape, Plug In I.C.A, Winnipeg, CA  
Musique Maison, L'Oeil de Poisson, Québec City, CA  
Something Among Us, Pavillion Projects / Pop Montréal, Montréal, CA  
Foire/Faire comme si tout allait bien, Skol, Montréal, CA
- 2006 The Enterprise, Pavilion Projects & Articule, Montréal, CA  
Canada Dreaming, Kunstverein Wolfsburg e.V. DE  
7e Festival Int. Investigacion Artistica de Valencia, Museo Principe Felipe, ES
- 2005 Diaz Contemporary, Toronto, CA  
Platforms, Terraces and Pyramids, Pavilion Projects & Dare-Dare, Montréal, CA  
The Horse They Rode in On, Wynick-Tuck Gallery, Toronto, CA  
If Not For Today, Tomorrow...State Projects, New York, US
- 2004 RE-PLAY, The Ottawa Art Gallery, Ottawa, CA  
The Cave and The Island, White Columns, New York. Galerie Kunstbuero, Vienna,  
AT  
Teorias de Resistencia, la Casa Encendida, Madrid, ES  
Roe Etheridge, Scott Lyall, Blake Rayne, Armstrong Six, Greener Pastures, Toronto,  
CA  
Videobox, Whitebox, New York, US  
I Wanna Be a Popstar, Loop-raum fur aktuelle kunst, Berlin, DE  
Transmediale Video Festival, Club Transmediale, Berlin, DE
- 2003 Artforum Berlin, Goodwater gallery Berlin, DE  
From the Flat Files, RAMP Gallery, Hamilton, NZ  
Chamomile Testerosa: drawings by 30 artists, 1066 Dundas W., Toronto, CA  
Video Heroes, S. Bronfman Centre, Montreal, CA; Cambridge Galleries,  
Cambridge, CA  
Soundtracks, Edmonton Art Gallery, Edmonton; MacKenzie Art Gallery, Regina,  
CA  
Blackwood Gallery, University of Toronto, Mississauga, CA  
In Through the Out Door, (travelling) Bellevue Art Museum, Seattle, US  
Portrait of the artist as... , Blackwood Gallery, University of Toronto, Mississauga,  
CA  
Paintings, Drawings, Sculptures Greener Pastures Contemporary Art, Toronto, CA

- 2002 Yes, We're Excerpts, Andrew Kreps Gallery, New York, US  
 In Through The Out Door, The Power Plant, Toronto, CA  
 2000 Video Culture: Tracking, Art Gallery of Windsor/ Detroit Art Gallery

Collections

National Gallery of Canada, Ottawa, ON  
 Musée national des beaux-arts du Québec, QC  
 Musée d'art contemporain de Montréal, QC  
 Affaires mondiales Canada, Collection des arts visuels | Global Affairs Canada,  
 Visual Art Collection  
 Art Gallery of Ontario, Toronto, ON  
 Hart House Collection, University of Toronto, ON  
 Banque Nationale du Canada  
 TD Bank Collection  
 Claridge Collection  
 Caisse de dépôt et placement Québec, QC

Revue de presse /  
 Selected press & media

- 2022 Lapointe, Josée, "Stations du REM: Trois premières oeuvres dévoilées," La Presse, 24 août.
- 2021 "De Stijl Papillon": An Ode to Hockey and Modern Art," Canderel Residential, 5 March.
- 2019 Goodden, Sky, "Grafting the Baroque: The Scaled-Up Frames of David Armstrong Six," Momus, May  
 Mavrikakis, Nicolas, "Héritages culturels à la Fonderie Darling," Le Devoir, March  
 Campbell, James D., "David Armstrong Six: Night School at the Darling Foundry in Montreal," Whitehot Magazine, March
- 2017 Trottier, Maude, "David Armstrong Six: la poésie exhibée," Espace, Spring  
 Campbell, James D., Crossovers "David Armstrong Six", Border Crossings, May  
 Clément, Eric, "David Armstrong Six, L'équilibre dans l'expression", La Presse, May 22  
 Syme, Alison, "Kristan Horton and David Armstrong Six", Artforum, February
- 2013 Sandals, Leah, "Louise Bourgeois and David Armstrong Six Meet at MOCCA," Canadian Art, July 23  
 Catalog, Three Known Points, The Green Box. Ed. 500  
 Lyall, Scott, "Brown Star plus one (or: a character prepares" catalog, The Green Box.  
 "Four Poems, David Armstrong Six", Millions Magazine, Issue 1
- 2012 Latourelle, Rodney, "Civil Elegies" Akimbo, August 21  
 Schiffe, Hajo, "Communicating Pipes between Bread and Light, Beans and Concrete" BE Magazine, Issue #19  
 Catalog, Blows to the Temple, Node Centre for Curatorial Studies, Berlin
- 2011 Macaughlin, Bryne, "Montreal Biennale: The Gamblers", Canadian Art online, May 25  
 Sorensen, Oli, "Montreal Biennial" M-Kos, May 24  
 Campbell, James "Extreme Painting", Frieze, Issue 136  
 Charron, Marie-Eve, "La Biennale de Montréal a meilleure mine" Le Devoir, 7 mai  
 Micheal Kaminer, "Montreal's adventurous art scene" Washington Post, May 8  
 Adler, Dan, "David Armstrong Six at Red Bull Projects" BorderCrossings, issue116
- 2010 Portis, Ben, "David Armstrong Six at Parisian Laundry" Canadian Art. Summer  
 Goddard, Peter, "Top Ten Pieces at the Art Fair" Toronto Star, Oct. 31  
 Portis, Ben, "While you were out..." , Hunter and Cook, Vol. 6  
 Carson, Andrea, "Sculpture Speaks Volumes", View on Canadian Art, May 21  
 Whyte, Murray, "Middle Ground", Toronto Star, May 13  
 Dick, Terrance, Akimbo, May 13  
 Dean, Catherine, "The Law of Excluded Middle (Poster ed.)", 381 Red Bull Projects  
 Petit, Mathieu, « Desordre monumental », Voir, April 15

- Sandals, Leah, Canadian Art online edition, Jan. 21  
DeWolfe, Stacey, "Existential Meditations", Montreal Mirror, Jan. 21
- 2009 Martel, Denise, "44 acquisitions au MNBAQ", le journal de quebec, Sept.8  
Lebrecht, Gordon, "Into the bargain-a parable in two parts: David Armstrong Six at Goodwater" ESPACE sculpture, issue #88  
Catalogue, " Dis-Location: projet d'articulation urbain. Square Viger" Dare Dare  
Interview with Marc Mayer, Akimblog, "Whats Hot"  
Arning, Bill, "Looking Back: Biennials and Survey Shows" Frieze, issue 120  
Rhodes, Richard, "Top 10 Exhibitions of 2008", Canadian Art  
Dault, Gary Michael, "This art is so bright, you gotta wear shades," The Globe and Mail, Jan. 11  
Artist Project, Hunter & Cook, Issue 01  
"Rien ne se perd, rien ne se crée, tout se transforme" (catalog), MACM  
Hunter and Cook, Issue 01, artist project
- 2008 Lepage, Jocelyne, "Suspense at Mystere" La Presse, 31 mai  
Milroy, Sarah, "Is Montréal the Real Art Capital of Canada?", The Globe and Mail, May 31  
Tousignant, Isa, "The Quebec Triennial: Provincial Powerhouse" Canadian  
Levy, Bernard, " Un air de Legerete" ,Vie Des Arts,no.211  
Redfern, Christine, "Québec Triennial has much to fire the imagination", Montréal Gazette, 25 mai  
Radio Interview with Eloi Desjardins, CSIM, 89.3 FM Montreal, QC  
Marie-Eve Charron, " Fabriqué au Québec" , Le Devoir, 7 juin  
Jérôme Delgado, Duels et petits rassemblements de notre art",Le Devoir, 7 juin  
Christine Redfern, "No Refunds on Absurdity", Montréal Mirror,Nov. 22
- 2007 Matijcio, Steven, "Outside" . Uptown Magazine, Oct. 23  
Forsberg, Walter, "Post-Prarie Celluloid", Winnipeg Cinematheque, Oct. 23
- 2005 Vaughan, R.M., "The Quest for the Shiny and New", National Post, July 16  
Milroy, Sarah, "Below-the-Radar Artists", The Globe and Mail, July 15  
Sharrer, Eva., C Magazine, Issue #81  
Album Cover, The Silt, "Earlier Ways to Wander". Rat Drifting Records  
Isaac, Eliot, "David Armstrong Six, Vie des Arts, No. 197, pp90  
Isa Tousignant, "Glitter and beer", " Hour, Nov.18-24. pp24  
"Fast Forward", Canadian Art. Fall 2004 vol.21 no. 3, pp70
- 2004 Sharrer, Eva, "I Wanna Be a Popstar", Artforum, critic's picks, Feb. 28  
Mavrikakis, Nicolas " Vision Panoramique", Voir, Sept. 2-9  
Shedlmayer, Nina, "Paint it Blue", artmagazine.com, Feb. 25  
Hellman, Michel, « Rever sa vie en vidéo », Le Devoir, Jan. 3  
« The Fine Art of Freeway Freestyling: David Armstrong Six", CBC Radio 3  
Feature.  
Les Sicks, "24 Hour Tube Ass" cd ep, (ed. 60), No Hole Records, #003.  
Les Sicks,"Live at The Rivoli", Toronto, Nov. 4th  
"Here Not Here: the sleeping pill project, poster (ed.1000)", Goodwater, Art Forum  
Berlin.  
Lamarche, Bernard, « Nouveaux vieux héros », Le Devoir, Dec. 20
- 2003 Redfern, Christine, Montreal Mirror, Nov. 27  
Milroy, Sarah, These Artists Know How to Rock, The Globe and Mail, Nov.7  
Alexander, Dave, This Magazine, Oct. 10  
Hackett, Regina, Seattle Post-Intelligencer, Aug. 1  
Artist Centrefold Project, C Magazine, no.77, pp38-39. Spring.  
Milroy, Sarah, "Generation Next", The Globe and Mail, May 10  
Goddard, Peter, Toronto Star, Feb. 28  
Eden, Xandra, "In Through The Out Door", The Power Plant  
Smith, Roberta, New York Times, Aug.2
- 2002 Sinopoli, Danny, "No Contest", eye magazine, July 18  
Milroy, Sarah, The Globe and Mail, June 20  
Latourelle, Rodney, 'Models of Impurity', Border Crossings, no. 77

Chu, Ingrid, Frieze, no.56, January - February

2001 Rodney, Lee, "Leak Into Space", Mercer Union, Sept. brochure  
Thorne, Kika, "The Soup Leak into space", Mix, vol.26, no.2,