

## Joseph Tisiga Curriculum Vitae

## Bradley Ertaskiran

## Joseph Tisiga

Né / Born		Edmonton, AB 1984
Vit et travaille / Lives and works		Montréal, QC
Formation / Education	2012	Foundation, Nova Scotia College of Arts and Design, Halifax, CA
Expositions individuelles / Solo exhibitions	2024	[forthcoming/à venir] Bradley Ertaskiran, Montréal, CA
	2023	An Elegance Unknown To Scoundrels, east window, Boulder, US
	2022	Joseph Tisiga, Eli and Edythe Broad Art Museum, East Lansing, US
	2021	Tales of an Empty Cabin: Somebody Nobody Was, Musée d'art de Joliette, Joliette, CA
	2020	A voice emerged from an empty room saying "get up", telling me to "get up". The apparition was paralyzing, Bradley Ertaskiran, Montréal, CA
	2019	Tales of an Empty Cabin: Somebody Nobody Was, The Audain Art Museum Whistler, CA The Armory Show, Focus, Parisian Laundry, New York, NY, US
	2017	IBC: DYSTOPIC AUTONOMY, Parisian Laundry, Montréal, CA IBC: They say he hit them with his gloves, Kitchener-Waterloo Art Gallery, CA
	2016	IBC: death prophecy denied or busyness in the face of impending doom, Diaz Contemporary, Toronto, CA IBC: First Hole: Death Prophecy Denied, Yukon Art Centre, Whitehorse, CA
	2014	A Sacred Game: Escape is Perpetual, Diaz Contemporary, Toronto, CA
	2013	A Sacred Game, Arts Underground, Whitehorse, CA
	2011	IBC Summoning the White Shaman, Conjuring the Red Chief, ODD Gallery, Dawson City, CA
	2010	IBC Perge, Arts Underground, Whitehorse, CA
	2009	Indian Brand Corporation, Yukon Arts Centre, Whitehorse, CA
	2008	Indigenous Incisions, Yukon Arts Centre, Whitehorse, CA
Expositions de groupe / Group exhibitions	2024	Exposition centrale, Manif d'art 11, Québec, CA
	2023	GUT_BRAIN: Destructive Desires and Destinies of Excess (part one), The Blackwood Gallery, Mississauga, CA Sunrise, Sunset, Bradley Ertaskiran, Montreal, CA Secret Chord: An Ode to Montreal, Andrew Edlin Gallery, New York, US
	2022	Task-Negative, Galerie Nicolas Robert, Montreal, CA

Parallel Universe, Bradley Ertaskiran, Montreal, CA At the far edge of worlds, Kitchener-Waterloo Art Gallery, CA this is not an atlas, Visual Arts Centre of Clarington, CA Art Beyond Borders, PAF-FAS, Farrellton, CA

- 2021 Yukon Prize Exhibit, Yukon Arts Center, Yukon, CA Generous Acts, Ociciwan Contemporary Art Centre, Edmonton, CA Natural Stories, Musée d'art contemporain des Laurentides, Saint-Jérôme, CA Maison Modèle III: House of Heartbreak (online), Centre Clark, Montreal, CA
- 2019 Àbadakone | Continuous Fire | Feu continuel, National Gallery of Canada, Ottawa, CA
- 2018 I continue to shape, curated by cheyanne turions, Art Museum at the University of Toronto, Toronto, CA To Talk with Others, Yukon Arts Centre, Whitehorse, CA
- 2017 Insurgence/Resurgence, The Winnipeg Art Gallery, Winnipeg, CA Wood Land School: Kahatenhstánion tsi na'tetiatere ne lotohrkó:wa tánon lotohrha / Drawing Lines from January to December, SBC Gallery of Contemporary Art, Montreal, CA
- 2015 10 Over 10, Tenth Anniversary Exhibition, Diaz Contemporary, Toronto. CA An Evening Redness in the West, curated by Candice Hopkins, Museum of Contemporary Native Arts, Santa Fe, US Oh, Canada, Nickle Gallery, Illingworth Kerr Gallery, Esker Foundation and Glenbow Museum, Calgary, CA
- 2014 Oh, Canada, Confederation Centre Art Gallery, Charlottetown, Galerie Sans Nom, Galerie Louis-et-Reuben-Cohen, Moncton, CA
- 2013 The Birthday Table, KIAC Riverside Arts Festival, Dawson City, CA Traversing Yukon Landscapes, Yukon Arts Centre, Whitehorse, CA Larger Than Life, Ottawa Art Gallery, Ottawa, CA Northern Exposures, SAW Gallery, Ottawa, CA The Painting Project, I'UQAM Gallery, Montréal, CA
- 2012 Oh Canada, Massachusetts Museum of Contemporary Art, North Adams, US Sleep of Reason, Yukon Arts Centre, Whitehorse, CA Untrue North, Yukon Arts Centre, Whitehorse, CA In Pursuit of the First Hole, KIAC Riverside Arts Festival, Dawson, CA
- 2010 Monster, West Vancouver Museum, Vancouver, CA
- 2009 IBC, In Pursuit of Office, KIAC Riverside Arts Festival, Dawson, CA Rise, Well and Good Gallery, Toronto, CA RBC Painting Competition, Musée des Beaux-Arts, Montréal, CA Dark Days, Old Fire Hall, Whitehorse, CA
- 2008 Thirteen, The Old Fire Hall, Whitehorse, CA Arts Pavilion, Arctic Winter Games, Yellowknife, CA
- 2007 The Great Drawing, site-specific installation, Whitehorse, CA (collaboration with the Touqueye Tribe)
  Arts in the Park, Arts Underground Gallery, Whitehorse, CA
  Somewhere between Bling and New Cambodia, site-specific installation,
  Whitehorse, YT (collaboration with the Touqueye Tribe)
  Conditions and Consequences, Studio 204, Whitehorse, CA
- 2006 #5 Carcaval, site-specific installation, Crest, FR A Tea Party, site-specific installation, Paris, FR

Collections		National Gallery of Canada Eli and Edythe Broad Art Museum, Michigan Musée des Beaux-Arts de Montréal The Audain Art Museum Royal Bank of Canada The Progressive Art Collection Kitchener-Waterloo Art Gallery GreyChurch Collection Collection de la Caisse de dépôt et placement du Québec Forge Project Collection, New York, US
Prix, bourses et distinctions / Selected	2021	Yukon Prize for Visual Arts
awards, grants and distinctions	2020	Sobey Art Award
	2017	REVEAL Indigenous Art Award / Prix en art autochtone
	2011	Winner of the Historica Dominion 'Our Story' Visual Arts Award Long listed for the Sobey Art Award
	2009	Semi-finalist for the RBC Painting Competition Joseph S. Stauffer Award recipient
Publications	2020 2013	Dickenson, Rachelle, Greg A. Hill, Christine Lalonde. Abadakone. Ottawa : Musée des beaux-arts du Canada, 2020.
	2012	Bélisle, Julie. The Painting Project: A Snapshot of Painting in Canada, Galerie de I'UQÀM, May 2013, ISBN: 978-2920325494
		Markonish, Denise. Oh, Canada Contemporary Art from North North America, Edited by Denise Markonish, MIT Press, July 2012, ISBN: 9780262018357
	2011	Skelton, David, Joseph Tisiga, Judith Rudakoff. The River, Playwrights Guild of Canada, 2011
Revue de presse / Selected press & media	2022	Fox, Joanna. "Due North." Elle Canada. "The Best Booths at New York Art Week 2022." Artsy, 6 May. Reed, Reed H. "The Yukon Prize Exhibition." C Magazine, issue 151.
	2021	"Joseph Tisiga wins inaugural Yukon Prize for Visual Arts." CBC News, 22 Nov. Ritchie, Haley. "Joseph Tisiga takes first annual Yukon Prize for Visual Arts." Yukon News, 24 Nov. Morelli, Didier. "Reframing Natural History at the MAC LAU." Vie des arts, 31 Aug.
	2020	Charron, Marie-Ève. « Le désoeuvrement créatif de Tisiga. » Le Devoir.
	2019	Laurence, Robin. "Joseph Tisiga." Border Crossings, Sept. Mann, Mark "Joseph Tisiga (Portfolio)." esse arts + opinions, issue 97. Griffin, Kevin. "Joseph Tisiga Exhibition Takes on the Nuances of Cultural Appropriation." Vancouver Sun, 16 Apr. Laurence, Robin. "Cultural Appropriation Probed in Joseph Tisiga's Tales of an Empty Cabin." The Georgia Straight, 17 Apr. Noel, Alyssa. "Exploring Identity in Tales of An Empty Cabin: Somebody Nobody Was." Pique News, 14 Feb. "Joseph Tisiga: Audain Art Museum, Whistler." Canadianart. Wison-Sanchez, Maya. ""Ábadakone" Creates Community." Canadianart, 21 Nov.

2018 Hong, Jackie. "To Talk With Others gives Yukon First Nations artists a chance to reflect on old conversations." Yukon News, 13 Dec.

- Mann, Mark. "Joseph Tisiga Unsettles Exoticism with Mythic Force at Parisian Laundry." Momus, 14 Nov.
   "The Working Life of a Cultural Amnesiac." Canadianart, Spring.
   Belik. Vivian. "Cutting through tragedy with humour: This Indigenous artist takes on a complicated history." CBC Arts, 12 May.
- 2016 Krahn, Joel. "Tisiga presents a death defying art exhibit." Yukon News, 11 Mar.
- 2015 Gooden, Sky. "The Problem of Access: An Interview with Emerging First Nations Artist Joseph Tisiga." Momus, 14 Dec. Healey, Chris. Podcast #2: Interview with Artist Joseph Tisiga, The Klondike Sun, Nov.8, 2
- Whyte, Murray. "Joseph Tisiga at Diaz Contemporary." Toronto Star, 2 Nov. Jager, David. "Native Ironies." NOW Magazine, 30 Oct.
   Walker, Ellyn. "Joseph Tisiga." Magenta Mag, Fall/Winter.
- 2011 Bauberger, Nicole. "Joseph Tisiga: The Magic Show." Galleries West Magazine, April.