

Alexandre Pépin  
Curriculum Vitae

Bradley  
Ertaskiran

# Alexandre Pépin

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| Born              | Montréal, QC, CA<br>1992   |
| Lives and works   | Austin, TX, US   |
| Education         | 2022 MFA, Studio Arts, University of Texas at Austin, Austin, US<br>2016 BFA, Studio Arts, Concordia University, Montréal, CA  |
| Solo exhibitions  | 2023 <i>[forthcoming]</i> Bradley Ertaskiran, Montréal, CA<br><i>[forthcoming]</i> Racecar Factory, Indianapolis, US<br>2022 The Lover's Walk, Arsenal Contemporary, New York, US<br>2017 Les corps fongiques, Galerie Marc Gosselin, Montréal, CA   |
| Group exhibitions | 2023 Courant d'arrachement, Parc du Campus-et-de-la-Cité, Rivière du Loup, CA<br>2022 Paradeisos, Galerie Nicolas Robert, Montréal, CA<br>Distant Sirens, ShedShows, Austin, US<br>A Commitment to What Is Before You, Northern-Southern Gallery, Austin, US<br>Painted Hooves, VAC Gallery, Austin, US<br>2021 Feel Notes, Betsy Gallery at the Ox-Bow School of Art, Saugatuck, US<br>2020 Inner Landscapes: Regard Intérieur, Archive Contemporary Gallery, Montréal, CA<br>2019 Asculpture, Rad Hourani Foundation, Montréal, CA<br>Les imagiers de la matière, Manif d'art- Quebec city Biennial, Québec City, CA<br>Les imagiers de la matière, Cache-Studio Gallery, Montréal, CA<br>Pour l'art, Galerie B-312, Montréal, CA<br>Future, Galerie Marc Gosselin, Montréal, CA<br>Good Strong Handshake, VAC Gallery, Austin, US<br>2018 Artch : Emerging Contemporary Artists, Dorchester Square, Montréal, CA<br>Bombay Sapphire Artisan Series (semi-finalist), Phi Centre, Montréal, CA<br>Pour l'art, Galerie B-312, Montréal, CA<br>2016 "We, Other", Ancienne école des Beaux-Arts, Montréal, CA<br>Vitrify, Artgang Gallery, Montréal, CA<br>"We, Other", Popup Gallery, Montréal, CA<br>2015 Synthesis, VAV Gallery, Montréal, CA<br>LOOP, Eastern Bloc, Montréal, CA<br>There Is Something About Spaces, Espace Cercle Carré, Montréal, CA<br>2014 Combine, FOFA Gallery, Montréal, CA |
| Collections       | Rad Hourani Foundation, Montréal, CA   |

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| Selected awards, grants,<br>and distinctions | 2022  | Nomination, Dedalus Foundation Award, New York, US   |
|  | 2021  | Michael Fray Endowed Scholarship in Painting, College of Fine Arts at the University of Texas, Austin, US                            |
|  | 2020  | David Deming Endowed Scholarship, College of Fine Arts at the University of Texas, Austin, US  |
|  |   | Ellen Clayton Garwood Scholarship Fund, College of Fine Arts at the University of Texas, Austin, US                                  |
|  |   | M.K. Hage Endowed Scholarship in Fine Arts, College of Fine Arts at the University of Texas, Austin, US                              |
|  |   | Lucas Foundation Scholarship, College of Fine Arts at the University of Texas, Austin, US  |
|  | 2019  | Elizabeth Greenshields Foundation Grant, Montréal, CA  |
|  |   | Burl H. Anderson Endowed Presidential Scholarship for the Creative Arts, College of Fine Arts at the University of Texas, Austin, US |
|  |   | M.K. Hage Endowed Scholarship in Fine Arts, College of Fine Arts at the University of Texas, Austin, US                              |
|  | 2018  | Artch Emerging Contemporary Artists Production Grant, Montreal Arts Council, Montréal, CA  |
| 2017   | Research, Creation and Exploration Grant, Quebec Arts and Letters Council, Montréal, CA           |  |
|  | Merit Based Artist Grant, Vermont Studio Center, Johnson, US                                      |  |
| 2016   | FASA Special Project Grant, Concordia University, Montréal, CA                                    |  |
| 2015   | FASA Special Project Grant, Concordia University, Montréal, CA                                    |  |
| Residences                                   | 2021  | Summer Fellowship, Ox-Bow School of Art & Residencies, Saugatuck, US   |
|  | 2017  | Vermont Studio Center, Johnson, US   |
| Selected press & media                       | 2022  | McKetta, Jeannie. "Studio Visit : Alexandre Pépin," Sight Lines Magazine, 14 July.   |
|  |   | Moya Ford, Lauren. ""A Commitment to What is Before You" at Northern-Southern," Glass Tire, 26 January.                              |
| 2021   | Juried Exhibitions-in-Print, New American Painting, West issue no. 156, November.                 |  |
|  | Sirois-Rouleau, Dominique. "(Re)seeing Painting : Alexandre Pépin," esse, no. 102, Spring/Summer. |  |