



Joseph Tisiga
Curriculum Vitae

Bradley
Ertaskiran

Joseph Tisiga

Né /
Born

Edmonton, AB
1984

Vit et travaille /
Lives and works

Montréal, QC

Formation /
Education

Nova Scotia College of Arts and Design, Halifax, N.S.

Expositions individuelles /
Solo exhibitions

- 2023 An Elegance Unknown To Scoundrels, east window, Boulder, US
- 2022 Joseph Tisiga, Eli and Edythe Broad Art Museum, East Lansing, US
- 2021 Tales of an Empty Cabin: Somebody Nobody Was..., Musée d'art de Joliette, Joliette, CA
- 2020 A voice emerged from an empty room saying "get up", telling me to "get up". The apparition was paralyzing..., Bradley Ertaskiran, Montréal, CA
- 2019 Tales of an Empty Cabin: Somebody Nobody Was..., The Audain Art Museum, Whistler, CA
The Armory Show, Focus, Parisian Laundry, New York, NY, US
- 2017 IBC: DYSTOPIC AUTONOMY, Parisian Laundry, Montréal, CA
IBC: They say he hit them with his gloves, Kitchener-Waterloo Art Gallery, CA
- 2016 IBC: death prophecy denied or busyness in the face of impending doom, Diaz Contemporary, Toronto, CA
IBC: First Hole: Death Prophecy Denied, Yukon Art Centre, Whitehorse, CA
- 2014 A Sacred Game: Escape is Perpetual, Diaz Contemporary, Toronto, CA
- 2013 A Sacred Game, Arts Underground, Whitehorse, CA
- 2011 IBC Summoning the White Shaman, Conjuring the Red Chief, ODD Gallery, Dawson City, CA
- 2010 IBC Perge, Arts Underground, Whitehorse, CA
- 2009 Indian Brand Corporation, Yukon Arts Centre, Whitehorse, CA
- 2008 Indigenous Incisions, Yukon Arts Centre, Whitehorse, CA

Expositions de groupe /
Group exhibitions

- 2023 Secret Chord: An Ode to Montreal, Andrew Edlin Gallery, New York, US
- 2022 Task-Negative, Galerie Nicolas Robert, Montreal, CA
Parallel Universe, Bradley Ertaskiran, Montreal, CA
At the far edge of worlds, Kitchener-Waterloo Art Gallery, CA
this is not an atlas, Visual Arts Centre of Clarington, CA
Art Beyond Borders, PAF-FAS, Farrellton, CA
- 2021 Yukon Prize Exhibit, Yukon Arts Center, Yukon, CA
Generous Acts, Ociciwan Contemporary Art Centre, Edmonton, CA

Natural Stories, Musée d'art contemporain des Laurentides, Saint-Jérôme, CA
Maison Modèle III: House of Heartbreak (online), Centre Clark, Montreal, CA

- 2019 Àbadakone | Continuous Fire | Feu continuuel, National Gallery of Canada, Ottawa, CA
- 2018 I continue to shape, curated by cheyanne turions, Art Museum at the University of Toronto, Toronto, CA
To Talk with Others, Yukon Arts Centre, Whitehorse, CA
- 2017 Insurgence/Resurgence, The Winnipeg Art Gallery, Winnipeg, CA
Wood Land School: Kahatenhstánion tsi na'tetiatere ne lotohrkó:wa tánon lotohrha / Drawing Lines from January to December, SBC Gallery of Contemporary Art, Montreal, CA
- 2015 10 Over 10, Tenth Anniversary Exhibition, Diaz Contemporary, Toronto, CA
An Evening Redness in the West, curated by Candice Hopkins, Museum of Contemporary Native Arts, Santa Fe, US
Oh, Canada, Nickle Gallery, Illingworth Kerr Gallery, Esker Foundation and Glenbow Museum, Calgary, CA
- 2014 Oh, Canada, Confederation Centre Art Gallery, Charlottetown, Galerie Sans Nom, Galerie Louis-et-Reuben-Cohen, Moncton, CA
- 2013 The Birthday Table, KIAC Riverside Arts Festival, Dawson City, CA
Traversing Yukon Landscapes, Yukon Arts Centre, Whitehorse, CA
Larger Than Life, Ottawa Art Gallery, Ottawa, CA
Northern Exposures, SAW Gallery, Ottawa, CA
The Painting Project, l'UQAM Gallery, Montréal, CA
- 2012 Oh Canada, Massachusetts Museum of Contemporary Art, North Adams, US
Sleep of Reason, Yukon Arts Centre, Whitehorse, CA
Untrue North, Yukon Arts Centre, Whitehorse, CA
In Pursuit of the First Hole, KIAC Riverside Arts Festival, Dawson, CA
- 2010 Monster, West Vancouver Museum, Vancouver, CA
- 2009 IBC, In Pursuit of Office, KIAC Riverside Arts Festival, Dawson, CA
Rise, Well and Good Gallery, Toronto, CA
RBC Painting Competition, Musée des Beaux-Arts, Montréal, CA
Dark Days, Old Fire Hall, Whitehorse, CA
- 2008 Thirteen, The Old Fire Hall, Whitehorse, CA
Arts Pavilion, Arctic Winter Games, Yellowknife, CA
- 2007 The Great Drawing, site-specific installation, Whitehorse, CA (collaboration with the Touqueye Tribe)
Arts in the Park, Arts Underground Gallery, Whitehorse, CA
Somewhere between Bling and New Cambodia, site-specific installation, Whitehorse, YT (collaboration with the Touqueye Tribe)
Conditions and Consequences, Studio 204, Whitehorse, CA
- 2006 #5 Carcaval, site-specific installation, Crest, FR
A Tea Party, site-specific installation, Paris, FR

Collections

National Gallery of Canada
Eli and Edythe Broad Art Museum, Michigan
Musée des Beaux-Arts de Montréal
The Audain Art Museum
Royal Bank of Canada
The Progressive Art Collection
Kitchener-Waterloo Art Gallery

GreyChurch Collection
Collection de la Caisse de dépôt et placement du Québec

Prix, bourses et distinctions / Selected awards, grants and distinctions

- 2021 Yukon Prize for Visual Arts
- 2020 Sobey Art Award
- 2017 REVEAL Indigenous Art Award / Prix en art autochtone
- 2011 Winner of the Historica Dominion 'Our Story' Visual Arts Award
Long listed for the Sobey Art Award
- 2009 Semi-finalist for the RBC Painting Competition
Joseph S. Stauffer Award recipient

Publications

- 2013 Bélisle, Julie. The Painting Project: A Snapshot of Painting in Canada, Galerie de l'UQAM, May 2013, ISBN: 978-2920325494
- 2012 Markonish, Denise. Oh, Canada Contemporary Art from North North America, Edited by Denise Markonish, MIT Press, July 2012, ISBN: 9780262018357
- 2011 Skelton, David, Joseph Tisiga, Judith Rudakoff. The River, Playwrights Guild of Canada, 2011

Revue de presse / Selected press & media

- 2022 Fox, Joanna. "Due North." Elle Canada.
"The Best Booths at New York Art Week 2022." Artsy, 6 May.
Reed, Reed H. "The Yukon Prize Exhibition." C Magazine, issue 151.
- 2021 "Joseph Tisiga wins inaugural Yukon Prize for Visual Arts." CBC News, 22 Nov.
Ritchie, Haley. "Joseph Tisiga takes first annual Yukon Prize for Visual Arts." Yukon News, 24 Nov.
Morelli, Didier. "Reframing Natural History at the MAC LAU." Vie des arts, 31 Aug.
- 2020 Charron, Marie-Ève. « Le désœuvrement créatif de Tisiga. » Le Devoir.
- 2019 Laurence, Robin. "Joseph Tisiga." Border Crossings, Sept.
Mann, Mark "Joseph Tisiga (Portfolio)." esse arts + opinions, issue 97.
Griffin, Kevin. "Joseph Tisiga Exhibition Takes on the Nuances of Cultural Appropriation." Vancouver Sun, 16 Apr.
Laurence, Robin. "Cultural Appropriation Probed in Joseph Tisiga's Tales of an Empty Cabin." The Georgia Straight, 17 Apr.
Noel, Alyssa. "Exploring Identity in Tales of An Empty Cabin: Somebody Nobody Was." Pique News, 14 Feb.
"Joseph Tisiga: Audain Art Museum, Whistler." Canadianart.
Wison-Sanchez, Maya. ""Ábadakone" Creates Community." Canadianart, 21 Nov.
- 2018 Hong, Jackie. "To Talk With Others gives Yukon First Nations artists a chance to reflect on old conversations." Yukon News, 13 Dec.
- 2017 Mann, Mark. "Joseph Tisiga Unsettles Exoticism with Mythic Force at Parisian Laundry." Momus, 14 Nov.
"The Working Life of a Cultural Amnesiac." Canadianart, Spring.
Belik, Vivian. "Cutting through tragedy with humour: This Indigenous artist takes on a complicated history." CBC Arts, 12 May.
- 2016 Krahn, Joel. "Tisiga presents a death defying art exhibit." Yukon News, 11 Mar.
- 2015 Gooden, Sky. "The Problem of Access: An Interview with Emerging First Nations Artist Joseph Tisiga." Momus, 14 Dec.

Healey, Chris. Podcast #2: Interview with Artist Joseph Tisiga, The Klondike Sun, Nov.8, 2

2014 Whyte, Murray. "Joseph Tisiga at Diaz Contemporary." Toronto Star, 2 Nov.
Jager, David. "Native Ironies." NOW Magazine, 30 Oct.
Walker, Ellyn. "Joseph Tisiga." Magenta Mag, Fall/Winter.

2011 Bauberger, Nicole. "Joseph Tisiga: The Magic Show." Galleries West Magazine, April.