



Dawit L. Petros  
Curriculum Vitae

Bradley  
Ertaskiran

# Dawit L. Petros

Né /  
Born

1972, Asmara, Eritrea

Vit et travaille /  
Lives and works

Chicago, US & Montréal, CA

Formation /  
Education

Whitney Independent Study Program, New York, US  
Maîtrise / MFA, School of the Museum of Fine Arts, Boston, US  
Baccalauréat / BFA Photography, Concordia University, Montreal, CA  
Baccalauréat / BA History, University of Saskatchewan, Saskatoon, CA

Expositions individuelles /  
Solo exhibitions

- |      |  |
|------|--|
| 2024 | Prospetto a Mare, The Museum of Contemporary Photography, Chicago, US  |
| 2023 | TBD, Remai Modern, Saskatoon, CA<br>TBD, College Art Galleries, University of Saskatchewan, Saskatoon, CA  |
| 2022 | Gaps, holes, fissures, and frictions, Tiwani Contemporary, London, UK<br>Spazio Disponibile, Galerie de l'UQAM, Montreal, CA   |
| 2021 | Spazio Disponibile, Mackenzie Art Gallery, Regina, CA<br>Gaps, holes, fissures, and frictions, Bradley Ertaskiran, Montreal, CA<br>Prospetto a Mare, Art Gallery of Guelph, Guelph, CA   |
| 2020 | A recurrence of forms, Space 204, Vanderbilt University Gallery, Nashville, US<br>Spazio Disponibile, University of Buffalo Art Galleries, Buffalo, US<br>Spazio Disponibile, The Power Plant, Toronto, CA   |
| 2016 | The Stranger's Notebook, H&R Block Artspace, Kansas City, US<br>The Stranger's Notebook, Tiwani Contemporary, London, GB   |
| 2013 | Sense of Place, Museum of Fine Arts, Boston, US  |
| 2012 | Mahber Shaw'ate (Association of Seven), Print Studio, Hamilton, CA   |
| 2011 | Mahber Shaw'ate (Association of Seven), Santa Barbara Contemporary Arts Forum, Santa Barbara, US<br>Mahber Shaw'ate (Association of Seven), Alexander Gray Associates, New York, US<br>Mimesis, Marilia Razuk Galeria De Arte, Sao Paulo, BR<br>Dawit L. Petros, Franklin Art Works, Minneapolis, US |
| 2010 | Addis/Chromes, Atelier Art Gallery, Addis Ababa, ET  |
| 2006 | Remix, Prefix Gallery, Toronto, CA   |

Expositions de groupe /  
Group exhibitions

- |      |  |
|------|--|
| 2023 | Trace—Formations of Likeness, Haus der Kunst, Munich, DE<br>We Are Story: The Canada Now Photography Acquisition, Art Gallery of Ontario, Toronto, CA  |
| 2022 | Ozangé, Spanish Biennial of African Photography, Malaga, ES<br>Realistic Utopias, KØS Museum for Art in Public Space, Nørregade in Køge, DK<br>1,000 Miles Per Hour, Beeler Gallery, Columbus, US<br>African Cosmologies: Photography, Time, and the Other, FotoFest Biennial, Houston, US<br>Dyschronics, Artspace, New Haven, US |

- TBD, H&R Block Artspace at the Kansas City Art Institute, Kansas City, US  
The Norval African Art Prize Finalists Exhibition, Norval Foundation, Cape Town, ZA
- 2021 Canadian Pavilion at International EXPO, Dubai, UAE  
Africa State of Mind, Les rencontres de la photographie, Arles, FR  
To the Edge of Time, KU Leuven, Belgium, BE
- 2020 Revisited: Designs for more than one, Istanbul Design Biennial, Istanbul, TR  
En bonne compagnie, Bradley Ertaskiran, Montreal, CA  
Scotiabank Contact Photography Festival, Power Plant, Toronto, CA  
Seeing Chicago, Museum of Contemporary Art Chicago, Chicago, US  
Pictures from another wall, De Pont Museum, Tilburg, NL  
Listening to the Echoes of the South Atlantic, Oslo Kunstforening, Oslo, NO  
African Cosmologies: Photography, Time, and the Other, FotoFest Biennial 2020, Houston, US  
Africa State of Mind, Museum of the African Diaspora, San Francisco, US  
Kith & Kin, Roberts Gallery, Lesley Art + Design, Cambridge, US
- 2019 Intermittent Rivers, 13th Havana Biennial in Matanzas, CU  
Public Volumes, Small Arms Inspection Building, Mississauga, CA  
How the light gets in, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, US
- 2018 Nine Moments for Now, Ethelbert Cooper Gallery, Harvard, Cambridge, US  
Recent Histories, Huis Marseille Museum Voor Fotografie, Amsterdam, NL  
HERE: Locating Contemporary Canadian Artists, Aga Khan Museum, Toronto, CA  
Afrotopia: The African Photography Biennial, Africa Museum, Berg en Dal, NL  
Addis Foto Fest, Addis Ababa, ET  
Here We Are Here, Royal Ontario Museum, Toronto, CA
- 2017 Nowhere Is A Place, Rencontres de Bamako, Bamako Biennale, (Black Athena Collective), Bamako, ML  
Deconstructed Spaces, Surveyed Memories, Bamako Biennale, Bamako, ML  
Prospect.4 The Lotus In Spite of the Swamp, New Orleans Museum of Art, US  
Lack of Location, Is My Location, Koenig & Clinton Gallery, Brooklyn, US  
In Search Of, Transmitter, New York, US  
Recent Histories, The Walther Collection, Neu-Ulm, Ulm, DE  
In each hand I keep each of my eyes, Hampshire College Art Gallery, Amherst, US  
Capture Image Festival, Contemporary Art Gallery, Vancouver, CA
- 2016 Recent Histories, The Walther Collection Project Space, New York, US  
Africans in America, Goodman Gallery, Johannesburg, SA  
Position As Desired, Art Gallery of Windsor, Windsor, CA  
Encounters Beyond Borders, Kennedy Museum of Art at Ohio University, Athens, US  
Race, Love, and Labor, Center for Photography, Woodstock, US
- 2015 The View From Here, Tiwani Contemporary, London, UK  
In Another Place, And Here, Art Gallery of Greater Victoria, Victoria, CA
- 2014 Hopes and Impediments, Prince Claus Fund Gallery, Amsterdam, NL  
Under Another Name, The Studio Museum in Harlem, New York, US  
Race, Love, and Labor, Samuel Dorsky Museum of Art, New Paltz, US  
Earth Matters: The Land as Material and Metaphor in the Arts of Africa, Fowler Museum at UCLA, Los Angeles, US
- 2013 Earth Matters: The Land As Material and Metaphor in the Arts of Africa, National Museum of African Art, Washington, US  
American Beauty, Susan Inglett Gallery, New York, US  
Whitney ISP Exhibition, Temp Gallery, New York, US
- 2012 The Bearden Project, Studio Museum, New York, US  
Artists-In-Residence Exhibition, McColl Center for Visual Art, Charlotte, US  
Sawdust and Solitude, Artist-In-Residence Exhibition, Salina Art Center, Salina, US  
Position As Desired, Royal Ontario Museum, Pier 21, The Canadian Museum of Immigration, Halifax, CA

- 2011 Mimesis, Lianzhou International Photo Festival, Lianzhou, CN  
 Always Moving Forward, Platform Gallery, Winnipeg, US  
 Don't Panic, Durban Art Gallery, Durban, SA  
 Becoming, Nasher Museum of Art, Durham, US  
 The Idea of North, Biscuiterie, Dakar, SN  
 The Production of Space, Studio Museum in Harlem, New York, US  
 Position As Desired, Royal Ontario Museum, Toronto, CA
- 2010 The Laundromat Project, Collette Blanchard Gallery, New York, US  
 Made in Woodstock V, The Center for Photography at Woodstock, US  
 Always Moving Forward, Gallery 44, Toronto, CA
- 2009 Encodings, Artist-In-Residence, Studio Museum in Harlem, New York, US  
 Liminal Space, The Lay Up, Brooklyn, US  
 Young Curators: New Ideas 2, PPOW Gallery, New York, US  
 The New Language Makers, Videotage, Hong Kong, CN  
 Site Seeing: Explorations of Landscape, The Center for Photography, Woodstock, US
- 2008 Flow, Studio Museum in Harlem, New York, US  
 Becoming, Museum of Contemporary Art Detroit, Detroit, US  
 Subpoena, Talman + Monroe, Brooklyn, US  
 Floating Architectures and Constant Centers: Some Projections, Martin, 2008 Art  
 Gallery, Baker Center for the Arts, Muhlenberg College, Allentown, US
- 2007 The Idea of North, MFA Thesis Exhibition, Tufts University Gallery, Medford, US  
 Wedge Retrospective Exhibition, Wedge Gallery, Toronto, CA
- 2006 CAA Regional MFA Exhibition, Mass College of Art, Boston, US  
 Alone, Gallery 44, Toronto, CA
- 2005 Wish, Bagg Gallery, Boston, US  
 Visions of Active Citizenship, Tufts University, Medford, US
- 2004 Strike Black, Observatoire 4, Montreal, CA  
 The Lexington Project, Site Specific Installation, Lexington, US  
 Omiala, Harbour Front Gallery, Toronto, CA
- 2003 Transliteration, Gallery 101, Ottawa, CA  
 1st Art! Exhibition, 1st Canadian Place Gallery, Toronto, CA  
 Translucide, Maison de la Culture, Montréal, CA  
 Translucid, Galerie Art Mûr, Montréal, CA  
 Green, Leonard and Bina Ellen Gallery, Montréal, CA  
 Separate Grounds, Gallery VAV, Montréal, CA
- 2002 Too Big To Stay Small, Leonard & Bina Ellen Gallery, Montréal, CA  
 A Relative Proximity, Lotus Eaters Gallery, Montréal, CA

#### Collections

Art Gallery of Ontario, Toronto, CA  
 Musée d'art contemporain de Montréal, Montréal, CA  
 Collection de la Caisse de Dépôt et de Placement du Québec, CA  
 RBC Art Collection, Toronto, CA  
 BMO Financial Group, 1st Art Collection, Toronto, CA  
 TD Corporate Art Collection, Toronto, CA  
 Scotiabank Art Collection, CA  
 The Center for Photography at Woodstock, Woodstock, US  
 Chrysler Museum of Art, Norfolk, US  
 Global Affairs Canada, Visual Art Collection, CA  
 Huis Marseille, Museum for Photography, Amsterdam, NL  
 Infor Global Solutions, Alpharetta, US  
 Mana Contemporary, Jersey City, US  
 Stanley Mills Collection, Concordia University, Montreal, CA  
 Saskatchewan Arts Council, Regina, CA

The Museum of Fine Art Houston, Houston, US  
 The Studio Museum in Harlem, New York, US  
 The Royal Ontario Museum, Toronto, CA  
 The University of Toronto Art Museum, Toronto, CA  
 The Walther Collection, Neu-Ulm, DE  
 The Wedge Collection, Toronto, CA  
 Yale University Art Gallery, New Haven, US  
 MacKenzie Art Gallery, Regina, CA

Prix, bourses et distinctions / Selected awards, grants and distinctions

- 2022 Finalist, The Norval Sovereign African Art Prize 2022, Cape Town, ZA
- 2021-2023 Terra Foundation for American Art Research Fellow, Chicago, US
- 2021 Paul de Hueck and Norman Walford Career Achievement Award in Art Photography, Ontario Arts Council, CA  
 Duke and Duchess of York Prize in Photography, Canada Council for the Arts, CA
- 2020 Shortlisted, Scotiabank Photography Award, CA
- 2017 Visiting Artist, Lesley University, Cambridge, US
- 2016 Visiting Artist, School of the Art Institute of Chicago, Chicago, US
- 2015 Artist-In-Residence, Mana Contemporary, Chicago, US
- 2014 Invisible Borders TransAfrican Photography Collective, Artist-In-Residence, Lagos, NG
- 2012 Whitney Museum, Independent Study Program Fellowship, US  
 Salina Art Center, Artist-in-Residence, Salina, US  
 The Print Studio, Artist-in-Residence, Hamilton, CA  
 McColl Center for Visual Art, Knight Foundation, Artist-In-Residence, Charlotte, US
- 2010 Addis Ababa Foto Festival, Artist-In-Residence, ET
- 2008 The Studio Museum in Harlem, Artist-In-Residence, New York, US
- 2007 Art Matters Foundation, New York, US  
 Center for Photography at Woodstock, Artist-In-Residence, Woodstock, US  
 Montague International Travel Grant
- 2005-2007 Graduate Teaching Fellowship, School of the Museum of Fine Arts, Boston, US
- 2004-2006 Fulbright Fellowship, Canada–United States
- 2004 Imperial Tobacco Canada Grant, Montreal, CA  
 J. Armand Bombardier Internationalist Fellowship, Montreal, CA

Publications

- 2022 *Spazio Disponibile*, Mousse Publishing
- 2021 *African Artists: From 1882 to Now*, Phaidon  
*As We Rise: Photography of the Black Atlantic*, The Wedge Collection
- 2020 *Listening to the Echoes of the South Atlantic*, Goethe-Institut
- 2017 *Recent Histories: Contemporary African Photography and Video Art*, Walther Collection
- 2011 *Mahber Shaw'ate (Association of 7)*, Santa Barbara Contemporary Arts Forum

	2009	<i>Encodings: The Studio Museum in Harlem Artists in Residence 2008-09</i> , The Studio Museum in Harlem
	2008	<i>Flow</i> , The Studio Museum in Harlem
Revue de presse / Selected press & media	2023	"Words from Dawit Petros and Aaron Jones," AGO Insider, 19 April
	2022	Polledri, Claudia. Dawit L. Petros : Gaps, holes, fissures, and frictions, Ciel Variable, no. 119
	2021	Cosbert Miller, Laeticia. The Capaciousness of Blackness: An Interview with Dawit L. Petros, Momus, October 21 Delgado, Jérôme. Résister aux envahisseurs, Le Devoir, 25 septembre
	2020	Iduma, Emmanuel. Italy's Colonial History in Africa Reframed, The New York Review of Books, Oct. 3 Morelli, Naima. Traces of Italian Colonialism in the work of Eritrean artist Dawit L. Petros, Global Comment, November 27 Dick, Terence. Naufus Ramírez-Figueroa & Dawit L. Petros at The Power Plant, Toronto, Akimblog Review, Taylor, Kate. At Harbourfront's Power Plant gallery in Toronto, artists untangle clashing cultures and the colonial legacy, The Globe and Mail, Feb. 10
	2018	Fortin, Sylvie. Prospect.4: The Lotus in Spite of the Swamp, New Orleans. C Magazine, 137, Spring Rattan, Chris. The ROM's Here We Are Here pushes back against narrow views of Blacknes, Nowtoronto.com, Feb. 1 Armstrong, Neil. We Are Here, The Weekly Gleaner, Jan. 11-17 Díaz, Eva. Prospect.4: In New Orleans, a global triennial fails to learn from its past mistakes, 4columns.org, Jan. 5
	2017	Westwood, Rebecca. The Lotus in Spite of the Swamp, Canadian Art, Nov. 23 Johnson, Paddy. Pleasant Surprises in the Swamp at Prospect, the New Orleans Triennial, Hyperallergic, Nov. 22 Wolin, Joseph R. What Does Art Look Like in America's Most Prophetic City? Garagevice. com, Nov. 21 Indrisek, Scott. Prospect.4 Brings Big Names to New Orleans—but Doesn't Take Enough Risks, Artsy, Nov. 20 Dawit L. Petros: Untitled (Prologue II), Harpers Magazine Blog, Oct. 28 Jayawardane, M. Neelika and Iduma, Emmanuel, Can African Critics Rewrite the Story of African Photography?, Aperture 227, Summer Enwezor, Okwui, Okwui Enwezor on The Recent Histories of African Photography, Aperture.org, May 4 Iduma, Emmanuel, Fiction/Non Fiction: 'Recent Histories' Presents Documentary-Based Photography from Africa,, Artnews, May 9 Albu, Cristina, Dawit Petros at Artspace, TemporaryArtReview.com, Jan. 9 Histories: Contemporary African Photography and Video Art from the Walther Collection, 2017Iduma, Emmanuel, Here Comes The Stranger, Exhibition Brochure Text, The Stranger's Notebook, H & R Block Artspace, January Byrd, Antawan I., Listening Along the Wayfarings of Em'kal Eyongakpa and Dawit L. Petros, Exhibition Catalogue, Recent Histories: Contemporary African Photography and Video Art from the Walther Collection Dee, Christa, Dawit L. Petros: Place-making and cultural negotiation, Bubblegumclub.co.za Mengiste, Maaza, Interview With Dawit L. Petros, Exhibition Catalogue, Recent Histories: Contemporary African Photography and Video Art from the Walther Collection
	2016	Sargent, Antwaun, A South African Exhibition Explores African American Identity, The Creators Project, Dec. 2 Mitter, Siddhartha Africa Illuminated: Shining A Spotlight On Contemporary African Photography, Village Voice, Nov. 9

Untitled (Prologue II). Harpers Blog, 19 Sept.  
 Recent Histories: New Photography From Africa. Contemporary And, Sept.  
 Young, Allison, Dawit L. Petros Artforum, Critics Pick, 25 June  
 Dillon, Stephen. Dawit L. Petros: The Stranger's Notebook. Garage Magazine, June  
 Dawit L. Petros: The Stranger's Notebook (Prologue), Contemporary &, June  
 Mercier, Jean, The Stranger's Notebook (Prologue), LensCulture, June  
 Azimi, Roxana, La photographie sous toutes ses formes. Le Quotidien de L'Art, 20 Mai  
 Perree, Rob, Dawit L. Petros: The Stranger's Notebook, africanah.org, April 22  
 Seymour, Tom, The Stranger's Notebook – Dawit L. Petros' Journey Across Africa, British Journal of Photography, April 13  
 Schroeder, Hannah. New exhibit in the Kennedy Museum features art from The Horn of Africa, The Post, Thursday, Jan. 21  
 Ruth Butler, Shelley, Museum without Walls: After Into the Heart of Africa, Curatorial Dreams: Critics Imagine Exhibitions, McGill-Queens University Press, Montreal

- 2015 Dawit L. Petros Captures the World with a Camera and a Cardboard Box. Artsy.net, June 24  
 Seeing Is Not Believing. New York Times International, June 8  
 Radin, Joshi. The Choice of Mobility. Printers Devil Review, Spring
- 2014 Sanchez, Barbara. Las fronteras (in)visibles. El Pais, Aug. 20  
 Sotorrio, Regina. Las fronteras se rompen con arte. Diario Sur, Aug. 19  
 Cotter, Holland, American Beauty. The New York Times, Jan. 23
- 2013 McQuaid, Cate. Displacement in a Theoretical World. Boston Globe, Nov. 12  
 Khvan, Olga. Sense of Place Exhibit at the MFA Marks Homecoming for Dawit L. Petros. Boston Magazine. Nov. 11  
 Hagman, Sarah. Dawit L. Petros: Sense of Place. Improper Bostonian, Sept.  
 Affleck, Jane. Position As Desired Canadian Museum of Immigration at Pier 21, Halifax. C Magazine 118, Summer  
 Milbourne, Karen E. Earth Matters: Land As Material and Metaphor in the Arts of Africa. Smithsonian National Museum of African Art, Exhibition Catalogue, 2013
- 2012 Harney, Elizabeth. Shades and Passages: Petros' colorsapes. Franklin Art Works, Exhibition Publication  
 Haynes, Lauren. The Bearden Project. The Bearden Project: The Studio Museum in Harlem, Exhibition Catalogue
- 2011 Goodhand, Margo. Out of Africa, Into Your Homes, Winnipeg Free Press, Dec.11  
 Livingston, Wendy. Art from the Cutting Wedge.: Today Duke, Aug. 11  
 Frater, Sally. Position As Desired Exhibition Review, Canadian Art, Spring  
 Marquet, Thomas. Dawit L. Petros: Mahber Shaw'ate: Association of 7. Santa Barbara Contemporary Arts Forum, Exhibition Publication  
 Muluneh, Aida. Addis Ababa Foto Fest, Exhibition Catalogue
- 2010 Vaughn, R.M. ROM's Position as Desired: At last, a black Canada by black Canadians. The Globe and Mail, Friday, Oct. 15  
 Crooks, Julie. Position As Desired. (Exhibition Catalogue)
- 2009 Ghirmay, Huriy. The Eritrean Diaspora. Elem Magazine, Issue 14, Oct.-Dec.  
 Cotter, Holland. Encodings: Khalif Kelly, Adam Pendleton, Dawit L. Petros. The New York Times, Oct. 22  
 Enwezor, Okwui and Okeke-Agulu, Chika. Contemporary African Art Since 1980, Oct.  
 Okeke-Agulu, Chika. New Order. Arise, No. 6, Oct.  
 McGirk, James. Harlem's Rising Stars. The Intelligent Life, Sept.  
 Cappetta, Andrew. Amani Olu Has New Ideas. Art in America. Aug.  
 Duerr, Teri. Young Curators on the Art of New Ideas, New York Art Beat. Aug.  
 Schultz, Charles. Separate But Equal. Art Slant, Summer  
 Rubine, Nadine, Bright Young Things. Art South Africa V. 7.3, Feb.  
 Smart, Paul. Where We Live. Woodstock Times, Jan. 1  
 Shanberg, Ariel. Site Seeing: Explorations of Landscape. Exhibition Text, Jan.  
 Beckwith, Naomi. Encodings. Encodings: The Studio Museum in Harlem, Artists in Residence, Exhibition Catalogue

- Lew, Christopher Y. A Kind of Blue. Encodings: The Studio Museum in Harlem, Artists in Residence, Exhibition Catalogue
- 2008 O'Toole, Sean. Flow. Frieze, Issue 116, June-Aug.  
 Sablinska, Agnieszka. Keeping Up With the Flow of the Art World, Just a Few Short Block Away., Columbia Spectator, April 30  
 Cotter, Holland. Out of Africa, Whatever Africa May Be. The New York Times, April 4  
 Sablinska, Agnieszka. Keeping Up With the Flow of the Art World, Just a Few Short Block Away., Columbia Spectator, April 30  
 White, Simone. Dawit L. Petros. Flow: Exhibition Catalogue, The Studio Museum in Harlem, 2008  
 Ryan, Bartholomew. Floating Architectures. Exhibition Text, 2008
- 2007 Smith, Roberta. Introductions. The New York Times, Aug. 31  
 Wilson, Michael. Flow Motion. ARTFORUM, 2008. Wolin, Joseph R. Dawit L. Petros and Bryan Jackson. Time Out, July 11-18  
 Branker, Saada. The Wedge's Flava. WordMag  
 Flava: Wedge Curatorial Projects, 1997–2007. Wedge Curatorial Projects Catalogue,
- 2006 Contact, Now Magazine, May  
 Contact Goes Global, Doze, May  
 Edmonds, Pamela. I'll Make Me A World. Prefix Photo  
 Cousineau-Levine. Penny, Alone: Fitting In. (Exhibition Catalogue)  
 Jordan, Betty Ann. Group Therapy. Toronto Life, May
- 2005 Spotlight, ArtMatters, Fall  
 2005 PRC. In The Loupe, Jan.
- 2004 Lacayo, Jessie. Transliteration. Exhibition Catalogue  
 Lehman, Henry. Strike Black. The Montreal Gazette  
 Gessell, Paul. Paraphrasing famous European works of art. The Ottawa Citizen  
 Handelman, Jon. Re-drawing the Colour Lines. The McGill Daily  
 Wong, Pamela. Reinterpreting History in Black and White. The Ottawa Sun
- 2003 1st Art. Canadian Art Fall  
 World Remade in Their Image, The Montreal Gazette  
 Tousignant, Isa. From the Mouths of Babes. Hour Magazine, April