



Nicolas Grenier
Curriculum Vitae

Bradley
Ertaskiran

Nicolas Grenier

Né / Born	Montréal, QC 1982
Vit et travaille / Lives and works	Montréal, QC & Los Angeles, USA
Formal education / Éducation	2010 Maîtrise en arts visuels (Fine Arts), California Institute of the Arts, Valencia, US 2004 Baccalauréat en arts visuels (Fine Arts, Studio Arts), majeure en peinture et dessin, Concordia University, Montréal, CA
Expositions individuelles / Solo exhibitions	2023 [<i>à venir / forthcoming</i>] Bradley Ertaskiran, Montreal, CA 2021 Eyes Adjusting Slowly, Luis de Jesus Los Angeles, US 2020 Positions, Bradley Ertaskiran, Montréal, CA 2018 Dumbfounded Prophets, Luis de Jesus Los Angeles, US 2017 Precarious Geographies, Galerie Antoine Ertaskiran, Montréal, CA Vertically Integrated Socialism, Centre Clark, Montréal, CA 2016 What the Walls Believe, The Luminary, Saint-Louis, US Le temps de l'œuvre, le temps du travail / The Time of The Work. SIGHTINGS, Leonard & Bina Ellen Art Gallery, Concordia University, Montreal, CA 2015 Vertically Integrated Socialism : Preview, Recyclart, Brussels, BE Vertically Integrated Socialism, Grootseminarie, Bruges Triennial of Art and Architecture, Brussels, BE 2014 One Day Mismatched Anthems Will Be Shouted In Tune, Luis De Jesus Los Angeles Gallery, Los Angeles, US Schémas / Assorted Templates, Galerie Art Mûr, Montréal, CA Promised Land Template, Commonwealth & Council, Los Angeles, US 2013 Downwelling & Shadow Spills (with Travis Diehl), ITP Space, Jackson, US 2012 Proximités / Proximities, Galerie Art Mûr, Montréal, CA 2011 Communautés unies / United Communities, Galerie Art Mûr, Montreal, CA 2010 An Age of Glory (avec Rachel McRae), Katharine Mulherin Los Angeles, Los Angeles, US 2009 Model Integrity, MFA Thesis Exhibition, California Institute of the Arts, Valencia, US 2008 Who Are You?, California Institute of the Arts, Valencia, US Clinical Farm, LandymoreKeith Contemporary Art, Toronto, CA

Expositions de groupe /
Group exhibition

- 2022 Triennale Banlieue!, Maison des arts de Laval, Laval, CA
Parallel Universe, Bradley Ertaskiran
NADA Curated : Reset, curated by María Elena Ortiz, online
Maison modèle, Centre Clark, Montreal, CA
- 2019 Sobey Art Award, Art Gallery of Alberta, Edmonton, CA
On The Map, Denny Dimin, Hong Kong, CN
Maison Modèle, Centre Clark, Montreal, CA
- 2018 D'où venons-nous? Que sommes-nous? Où allons-nous?, Musée national des
beaux-arts du Québec, Québec, CA
The Other Side, The Power Plant, Toronto, CA
Cognitive Capitalism, an Open Letter to the Invisible Committee, Magasin
Général, Tarnac, FR
Playlist, Galerie Antoine Ertaskiran, Montreal, CA
Built-In, Chapters 1 & 2, Navel, Los Angeles, US
- 2017 Voyons Voir : La Collection de la Ville de Montréal s'expose, Maison de la culture
de Notre-Dame-de-Grâce, Montréal, CA
Transmission. Plein Sud, Longueuil, CA
- 2016 Giles, Gagosian Gallery, Athens, GR
IMPROMPTU, Luis De Jesus, Los Angeles, US
The City & The City, Denny Gallery, New York, US
- 2015 Territoires imagines: artistes de la collection Loto-Québec, Musée du Bas-St-
Laurent, Rivière-du-Loup, CA
Moving Still / Still Moving, Galerie Art Mûr, Montréal, CA
- 2014 Biennale de Montréal : L'avenir / looking forward, Musée d'art contemporain de
Montréal, CA
CalArts Alumni Fundraiser Exhibition, 2006 E. 7th Street, Los Angeles, US
Chroma système, Centre Bang, Rimouski, CA
Oeuvres sélectionnées de la collection Loto-Québec, Maison de la culture
Mercier, CA
The Work of The Work, University of California Santa Barbara, US
Aftertatsse, Grand Central Market, Los Angeles, US
- 2013 For All Inents and Purposes, Luis de Jesus, Los Angeles, US
Building on Ruins, Cirrus Gallery, Los Angeles, US
Marginal Revolutions, KUAD Gallery, Istanbul, TR
The Road, Luis De Jesus Los Angeles, Los Angeles, US
Color Consciousness, Torrance Art Museum, Torrance, US
CORNER-THRU, Choi&Lager Gallery, Cologne, DE
Have you seen my privacy?, Concord, Los Angeles, US
CPOA Collection, Musée Nationale des Beaux-Arts du Québec, CA
- 2012 CORNER-THRU, Union Gallery, London, GB
The Subterraneans, Torrance Art Museum, Torrance, US
La Collection Loto-Québec s'expose, Musée d'art contemporain de Baie-Saint-
Paul, CA
Created Worlds and Altered Histories, JK Gallery, Los Angeles, US
- 2011 Between the Cracks (Picturing the Fourth Dimension), Centre Oboro, Montréal,
CA
No Horizons, L.A. Pedestrians, Los Angeles Art Platform, US
CO/LAB section 2010 Box Scheme / CalArts 2010 Graduate Exhibition, Cottage
Home, Los Angeles, US
Mens-moi / Please Lie to Me, Galerie Art Mûr, Montréal CA
The Collective Show, 995 & 997 N Hill St, Los Angeles, US
- 2010 Volume / Collaboration, AT1 Projects, Los Angeles, US

Collections		Collection Loto-Québec, CA Progressive Art Collection, US Musée d'art contemporain de Montréal, CA Banque Royale du Canada, CA Collection du Musée national des beaux-arts du Québec (CPOA), CA Direction des services financiers de l'Université Concordia, CA Claridge inc. CA Hotel Fairmont Queen Elizabeth, CA Banque Nationale du Canada, CA Caisse de dépôt et placement du Québec, CA Collection de la Ville de Montréal, CA Collection de la Ville de Longueuil, CA Groupe Apollo, CA Facebook (commission de murale / mural commission), USA
Prix, bourses et distinctions / Selected awards, grants and distinctions	2019 2018 2017 2016 2015 2014 2013	Finaliste/ Finaliste – Sobey Art Award, CA Finalist at the 3e Prix en art actuel from the MNBAQ, Québec, CA Research and creation grant, Conseil des arts et des lettres du Québec, CA Prix Pierre-Ayot, Ville de Montreal and AGAC, Montreal, CA Project Grant, Canada Council for the Arts, CA Research and creation grant from the CALQ (Quebec Council for the Arts), CA Project Grant from the Canada Council for the Arts, CA Research and creation grant from the CALQ, CA
Résidences / Residencies	2020 2019 2018 2017 2016	ZK/U Berlin: Center for Art and Urbanistics, Berlin, DE Banff Centre, Canada, Trainings for the Not-Yet, Banff, CA Radical X Change, Detroit, US Saas-Fee Summer Institute of Art (Art and the Poetics of Praxis in Cognitive Capitalism), Berlin, DE Fundación Botín, Workshop with Carsten Höller, ES Skowhegan School of Painting and Sculpture, Skowhegan, US The Luminaries, Saint-Louis, USA
Présentations publiques, lectures et autres activités / Public presentations, lectures and other activities	2019 2017	Invited artist (presentation and workshop) for the 10 ans du Baromètre de la consommation responsable, Université du Québec à Montréal, CA Lecture in studio, class of Joani Tremblay (University du Québec à Montréal) Art et mouvements sociaux: artistes, commissaires et politiques, Conference, Festival, Chromatic, Usine C, Montreal, CA Built-In: Land For Artists (organizer), think tank, NAVEL, Los Angeles, USA Changements d'échelle en art et dans le domaine de la théorie, conference as part of Les Entretiens Jacques-Cartier, Usine C, Montreal, CA

- 2017 Vertically Integrated Socialism, lecture-performance, 20 representations, Centre Clark, Montreal, CA
Lecture, Department of arts visuels et médiatiques, University of Quebec in Montreal, CA
The Time of The Work, lecture during the symposium "La temporalité esthétique et artistique", Department of philosophy and art, University of Quebec in Trois-Rivières, CA
- 2016 Vertically Integrated Socialism, lecture-performance, The Luminary, St. Louis, USA
The Skowhegan School of Painting and Sculpture, Skowhegan, USA
Lecture, Department of Painting and Drawing, Concordia University, Montreal, CA
- 2015 Lecture, Recyclart, Brussels, BE
Lecture, Academie Brugge Kunsthumaniora, BE
- 2014 Lecture, Concordia University, Montreal, CA
- 2013 Lecture / Department of Art and Architecture, Hobart and William Smith Colleges, New York, USA
- Publications
- 2018 LeTourneux, François and Saelan Twerdy. Structures, Luis De Jesus Los Angeles and Galerie Antoine Ertaskiran, edition of 500, Montréal (Canada)
- 2017 Balzer, David; Anthony, Robin and Jackson, Corrie. Contemporary Works, / RBC Art Collection, Toronto, 2017, p.99 (Canada)
- 2011 Grenier, Nicolas and Hémond-Hotte, Annie. Question de principe, Matter of Principle, exhibition catalogue, Galerie Art Mûr, Montréal (Canada)
- 2010 Grenier, Nicolas and Mousset, Mélodie. Financially Sustainable, Self-Sufficient Artist Studio, artist book, edition of 200, Los Angeles, CA (USA)
- Revue de presse /
Selected press & media
- 2022 Clément, Eric. « Nicolas Grenier présente sa Maison modèle, » La Presse, 7 mars
- 2019 Matejko, Agnieszka. "Sobey Art Award : Five Finalists vying for a prestigious national prize tackle social and political issues". Gallerieswest.ca
HAMPTON, Chris. "Artists of the Year: Sobey Art Award 2019 in Edmonton". National Gallery of Canada Magazine, gallery.ca/magazine
Interview, Morning Montreal, Global News
"Le Québécois Nicolas Grenier dans la course au prix Sobey". Le Devoir
Taylor, Kate. "Sobey Art Award 2019 Finalists represent the best of Canada's visual art". The Globe and Mail
Clément, Éric. "Prix Sobey 2019: Nicolas Grenier finaliste". La Presse
Moss, Ceci. "Taking Care of Artists". Modern Painters, April 2019
Legendre, Éric. "Ouvrages reçus / Selected Titles". Espace revue d'art actuel #121, Hiver 2019
Black, Ezrha Jean. "The Fatal Optimism of the Bar Graph: Nicolas Grenier". Artillery
- 2018 3rd MNBAQ Contemporary Art Award, Press release, April 4
Jean Black, Ezrha, The Fatal Optimism of the Bar Graph: Nicolas Grenier, Artillery Mag, April 3
- 2017 Clément, Éric. Nicolas Grenier, le styliste du clivage, La Presse, October 26
Ruiz-Wilson, Marx. Episode #5: Nicolas Grenier, Into This Podcast by, Oct. 27
Balzer, David; Anthony, Robin and Jackson, Corrie. CONTEMPORARY WORKS / RBC Art Collection, Toronto, 2017, p.99
Hope, Maggie. The vibrant landscape of our political climate, The Concordian, Oct. 17
Twerdy, Saelan. Montréal Review: Darkness in Summer, Canadian Art, Jun. 27
La collection d'oeuvres d'art de la ville de Longueuil, Longueuil, 2017, p.32-33
Nicolas Grenier, Revue HB #5 / Structure, 2017, p.70-73, back cover
Pohl, John. Québec artists to keep on your radar in 2017, The Montréal Gazette,

- 2016 Clément, Éric. Les honneurs à Aude Moreau et Nicolas Grenier, La Presse +, December 8
Pohl John, Visual arts: Acquire a piece of art by looking at it, The Montreal Gazette, July 7
Dostie, Ali. Projet de l'artiste Nicolas Grenier: Le temps, c'est de l'art, Le Courrier du Sud, June 26
- 2015 Clément, Éric. Acheter une oeuvre avec du temps..., La Presse +, June 30
Gyula, Hegyi. A vertikális szocializmus, Népszava, November 2 2015.
Grenier, Nicolas. Objet dystopique / Vertically Integrated Socialism, L'Officiel Art, Fall 2015, p. 148-149
Holst, Paoletta. Brugge Als Megapolis (1), ArchiNed, July 21
Vertically Integrated Socialism, Universes in Universe, July
Domínguez Uceta, Enrique. Las viejas pierdas dan buena sombra, El Mundo
Granda, David. Laboratorio de ideas en Brujas, El Blog De El Espanol, June 6
Four Portraits / Quebec's Art Stars from the Biennale de Montreal, Canadian Art, Spring 2015, p. 92
Tousley, Nancy. Canada's Biennale: Montreal's Star-Making Machine, Canadian Art, Spring 2015
Delgado, Jérôme. Mouvements lents et destructeurs, Le Devoir, April 18 2014
- 2014 Martinet, Benjamin. La terre promise de Nicolas Grenier, Vie des Arts, December 18
Danatt, Adrian. The Perils and Pleasures of The Contemporary Biennale: Case in Point, Montreal, Artcritical.com, December 8
Rhodes, Richard. The 2014 Biennale de Montréal: More is More, Canadian Art, November 27
Clément, Éric. Architecte des sans-patrie. La Presse, November 26, p. A30
Canadese kunstenaar bouwt woning in Brugse kerk, Focus WTV evening regional news, Belgium, November 20
Zellen, Jody. Nicolas Grenier and Lily Stockman, ArtScene.com, November 8
Zhelezov, Yelena. Bodies and Architecture: discussing Super Studio, Atelier Van Lieshout, colorfield, etc. in relation to Nicolas Grenier's current show at Commonwealth & Council, Promised Land Template, 60 minutes interview, KCHUNG Radio, April 22, 8pm
Wagley, Catherine. LA Weekly, 5 Artsy Things To Do This Week in LA, April 16
- 2013 Wagley, Catherine. Functionally Damaged. LA Weekly, «5 Artsy Things To Do», December 25
Cooper, Josh. Grenier, Diehl study structures, systems at ITP Space, Jackson Hole News and Guide, Stepping Out Section, October 16, p. 10
Campbell, James. Nicolas Grenier : Proximities, C Magazine #117, Spring p.48
- 2012 Charron, Marie-Ève. Paysages urbains hallucinés, Le Devoir, November 24-25, p.E6.