



Sara Anstis
Curriculum Vitae

Bradley
Ertaskiran

Sara Anstis

Née / Born	Stockholm, SE
Vit et travaille / Lives and works	London, GB
Formation / Education	2018 The Drawing Year postgraduate programme, The Royal Drawing School, London, GB 2016 Maîtrise / MFA, Fine Art, Valand Academy, Gothenburg, SE 2013 Baccalauréat / BFA, Concordia University, Montréal, CA
Expositions individuelles / Solo exhibitions	2022 Procession, Kasmin Gallery, New York, US Bundle, Various Small Fires, Seoul, KR 2021 A Great Relief, Bradley Ertaskiran, Montréal, CA Pencil of Rays, Fabian Lang Gallery, Zurich, CH 2020 Discrete, Nevven gallery, Gothenburg, SE Sara Anstis and Neal Tait: Comings and Goings, Fabian Lang Gallery, Zurich, CH 2019 Slip spill, 650mAh, Hove/Brighton, GB Sara Anstis and Christopher Davison, HARPY Gallery, Rutherford, US 2015 Drawing Machine, Galleri Rotor2, Gothenburg, SE 2014 clean + quiet, Galleri Makeriet, Malmö, SE
Exposition de groupe / Group exhibition	2021 Intimitet of naerhet, Oslo Kunstnerforbundet, Oslo, Norway Comings and Goings, duo with Neal Tait, Fabian Lang Gallery, Zurich, CH North by Northeast: Contemporary Canadian Painting, Kasmin, NYC Just As I Am, 1969 gallery, New York, US Canons, Galerie Derouillon, Paris, FR 2020 #WIP: Work in Progress/Working Process, QAP (Queer Art Projects) Transatlantico, Mana Contemporary x Palazzo Monti, NJ, US Monster/Beauty: An Exploration of the Female/Femme Gaze, Lychee One, London, GB I WANT TO FEEL ALIVE AGAIN, Lyles & King, NYC, US Life Still, organized by Jonathan Travis, online Habitual, Castor Projects, London, GB 2019 Palazzo Monti x The Great Women Artists residency exhibition, Palazzo Monti, Brescia, IT BIG PAINTING, organised by Jonathan Travis, Patrick Parrish Gallery, New York, US The Self, the Work, the World, Fabian Lang gallery, Zurich, CH Den Tänkande Handen (The Thinking Hand), the Royal Palace – Gustav III's Museum of Antiquities, Stockholm, SE Gestures of Comfort, Galerie Antoine Ertaskiran, Montréal, CA Drawing Marathon exhibition, RISD (Rhode Island School of Design), US Summer Will Have Its Flies, Subsidiary Projects, London, GB 2018 drawings, 650mAh, Hove, GB The Drawing Year 2017-18, The Royal Drawing School, London, GB Best of the Drawing Year, Christie's, London, GB

	Works on Paper, BEERS gallery, London, GB I Will Survive, Alta Art Space and Galleri CC, Malmö, SE
	2016 Grant Recipients 2016 - Stiftelsen Anna-Lisa Thomson Till Minne, Uppsala Art Museum, SE A place forgotten by many, Gothenburg Konsthall reading room, SE Enact: Valand Academy MFA Thesis Exhibition, Gothenburg Konsthall, SE Grant Recipients' Exhibition, The Royal Academy of Fine Arts, Stockholm, SE
	2015 CAN YOU DIG IT?, Vasagatan 33, Gothenburg, SE Ways of Drawing, Oslo National Academy of the Arts, Oslo, NO
	2013 11th Annual Graduating Students Exhibition, VAV Gallery, Montréal, CA III Palette, Eastern Bloc, Montréal, CA
Art fairs / Foires en art contemporain	2021 Solo at The Armory Show, with Fabian Lang Gallery Frieze New York Viewing Room, with Bradley Ertaskiran
	2019 NADA Miami, Parisian Laundry, Miami, US
Collections	X Museum (CH) Uppsala Art Museum (SE) Region Uppsala (SE) The Royal Collection (GB)
Prix, bourses et distinctions / Selected awards, grants and distinctions	2019 Shortlisted for Den Tänkande Handen (The Thinking Hand) drawing grant, the Royal Academy of Fine Arts and the Royal Court, SE Jerwood Arts Bursary
	2018 Fredrika Bremer Förbundet stipend
	2016 Elizabeth Greenshields Foundation Grant Anna-Lisa Thomson stipendium Kerstin Lind-Pafumis stipendium Bertha Neuberghs stipendium, Valand Academy Holck, Fredriksson/Hilleström stipendium, Konstakademien
	2014 Otto och Charlotte Mannheimers fond grant, Gothenburg
	2013 Elizabeth Greenshields Foundation Grant Lise-Hélène Larin Drawing Prize, Concordia University
	2012 British Columbia Arts Council Senior Award Cecil Buller – John J.A. Murphy Scholarship in Drawing, Concordia University Bank of Montreal Bursary, Concordia University
	2011 Fine Arts Student Association Special Projects Grant, Concordia University Morley and Rita Cohen Foundation Bursary, Concordia University
	2010 British Columbia Arts Council Junior Award Faculty of Fine Arts Development Fund Bursary, Concordia University Fine Arts Student Association Special Projects Grant, Concordia University
	2009 British Columbia Arts Council Junior Award Salt Spring Island Arts Council Scholarship
Résidences / Résidencies	2019 Palazzo Monti x The Great Women Artists, Brescia, IT, selected by Katy Hessel (@thegreatwomenartists) El Segundo Museum of Art (ESMoA), US, awarded by the Royal Drawing School residency jury

Rhode Island School of Design (RISD), US, awarded by the Royal Drawing School residency jury, Studio residency for The Drawing Marathon winter course

- 2016 Kunstnarhuset Messen, Ålvik, Norway
- Publications
- 2019 Vykort från Zürich("Postcard from Zurich" - Sara Anstis on Carol Rama), Kunstkritikk (online)
- 2018 Survival Handbook, a wilderness survival guide with artists' writings and images by Anna Bak, Alexis Rodríguez, Cancino, Karin Granstrand, Rhiannon Inman-Simpson, Nina Jensen, Sara Anstis and Sheri Nault, editor; published in November 2018, edition of 200)
- Revue de presse / Selected press
- 2022 Harvey, Jackson. "Sara Anstis: Subterranean Alien Art," Metal Magazine
- 2021 Bogojev, Sasha. Pencil Of Rays: Sara Anstis @ Galerie Fabian Lang, Zurich, Juxtapoz, May 7
- 2020 Queer Art Projects: Online-Ausstellung, Kunstforum International, Nov. 24
"#WIP: Work in Progress/Working Process," e-flux, Nov. 23
"Transatlantico, inaugurata a Jersey City la mostra sulla residenza italiana Palazzo Monti," Desirée Maida, Artribune online, Oct. 21
"Mana Contemporary / Palazzo Monti: Transatlantico," Constanza Falco Raez, Flaunt online, Oct. 19
Discrete: Sara Anstis's Solo @ Nevven Gallery in Göteborg, Juxtapoz, Mar. 16
Sara Anstis's Discrete, Claire Milbrath, Editorial Magazine, Mar.
Perforated Bodies, Christine Antaya, Kunstkritikk, Mar. 4
Sara Anstis builds a world filled with desire, interview by Emma Grayson, Art of Choice advisory, Jan.
Question Journal, issue #4: Myth, Bristol, UK, Jan.
- 2019 Free Form, Elephant Magazine, anniversary edition vol. 40, London, Autumn
Artist Sara Anstis weaves together mythology and female sexuality, interview by Rebecca Irvin, It's Nice That, July
Vykort från Zürich (Postcard from Zurich), Sara Anstis on Carol Rama, Kunstkritikk summer series, July
A Guide to Zurich Art Weekend, Aoife Rosenmeyer, Frieze, June
Sara Anstis at 650mAh, ArtViewer, June 12
"Slip Spill" by Sara Anstis at 650mAh, Hove, Tzvetnik, June
The Drawer #16: Green, The Drawer drawing review, volume 16, Paris, Mar.
Sand journal, issue #19, Berlin, Spring 2019.
Sara Anstis Celebrates Female Sexuality with Humour and Tenderness, interview by Louise Benson, Elephant magazine, Feb.
- 2018 ArtMaze magazine (London), Autumn issue #9
Nafziger, Christina, interview, Create! magazine (US), issue IX,
Antaya, Christine, 4 december, review of I Will Survive, Kunstkritikk
- 2017 Little Finger (Malmö), issue #13, featured artist
Postkritik och samtidskonst, Kritikklubbet
- 2016 CAN YOU DIG IT?, publication on art and archaeology, Valand Academy
Antaya, Christine, Färdiga konstnärer, review of Akademin Valand MFA thesis exhibition, Kritikklubbet
- 2015 Ways of Drawing workshop publication, Oslo National Academy of the Arts