



## Independent

Spring Studios, 50 Varick Street

### Bradley Ertaskiran

Floor 1, Booth 7

With works by Joseph Tisiga and Sally Tisiga



Installation view of Bradley Ertaskiran's booth at Independent 2022. Courtesy of Bradley Ertaskiran and Independent.

The watercolors and mixed-media works of Canadian Indigenous artist Joseph Tisiga are paired with the small beadwork pieces of his mother, Sally Tisiga, in a booth that offers an elegiac look at the past and a warning for the future. Joseph's paintings are the stars here, imbued with the sadness inseparable from First Peoples' histories, while also adding a dark humor to vistas that hint at manmade apocalypse. They challenge the viewer by placing them in the position of both cause of and victim to the destruction.



**Joseph Tisiga**

*The contents of which are unknowable to the human mind, 2022*

Bradley Ertaskiran

US\$6,500, on hold

In one work, a figure performs a rite in a storage locker, leading us to wonder if these climate-controlled cubes where we stash our too-many possessions might be a habitat after environmental disaster. In another, a man sits, nearly naked, in a field strewn with garbage as a fire burns near a tarp, a prehistoric scene populated with detritus of the present.

The intricate beadwork of Joseph's mother, Sally, is also worthy of attention. One particularly impressive work, *The Truth Rises* (2022), is a meditation on the unmarked graves recently discovered at numerous residential schools in Canada and a reminder of enduring colonial legacies.