

Works from the
Flotsam series, 2021

June 7 – July 12, 2021

Sited on five billboards
along the Arbutus
Greenway, between Fir St
and Burrard St, Vancouver

Celia Perrin Sidarous' arrangements of inanimate objects and archival materials in her *Flotsam* series are fluid and associative. Whether a page from a book, a photograph, a piece of coral, a mirror, or a glass sphere, these still life assemblages play with the viewer's sense of perception. Perrin Sidarous uses medium and large format cameras to create photographs that contemplate ways of looking and remembering. Each photograph becomes a montage that links to antiquity, art history, still life, and methods of display.

Over the past decade, Perrin Sidarous has built an archive of images created outside the studio without artistic intent. Her work combines this archive with images she takes in the world and those she shoots in the studio. Regardless of the source, what she collects outside of and arranges within the studio becomes the building blocks of each image. This process of gathering, positioning, and combining to create something new alludes to the ways cultures have influenced each other across time and distance.

Unlike the fast readability of advertising, these ambiguous images, mounted at a monumental scale, ask the viewer to look slower, to look again, to look more intently. Consider the life cycle of these particular objects: How do they exist outside their commonplace use? What are the connections they hold with time and the psychological space they occupy? Within the frame, time is compressed, space is condensed, a fragment of a narrative reconstructed. Is there more to the image? How much of it do we – the viewer – imagine?



Celia Perrin Sidarous
Isis (detail), 2020
Courtesy of the Artist and
Bradley Ertaskiran, Montreal
Photo: Jocelyne Junker, Capture

Curated by Chelsea Yuill,
Capture Photography Festival