



Stephanie Temma Hier  
Curriculum Vitae

Bradley  
Ertaskiran

# Stephanie Temma Hier

Née / Born	Toronto, CA 1992
Vit et travaille / Lives and works	Brooklyn, New York, US
Formation / Education	2014 BFA, Ontario College of Art and Design University, Toronto, CA 2013 Academy of Art Canada
Expositions individuelles / Solo exhibitions	2021 Soft Options, Hard Edges, Bradley Ertaskiran, Montreal, CA TBD, Nino Meir Gallery, Los Angeles, US 2020 Swallowing the Pit, Gallery Vacancy, Shanghai, CN Spring Now Comes Unheralded, Franz Kaka, Toronto, CA 2019 Gridded and Girdled Y2K Group, New York, US 2018 Walnuts And Pears You Plant For Your Heirs, David Dale Gallery, Glasgow, GB 2017 Part and Parcel, Downs and Ross, New York, US Be True To Your Teeth and They Won't be False to You, NEOCHROME, Turin, IT 2016 DAMA, NEOCHROME, Turin, IT (at Palazzo Saluzzo Paesana) 2015 Here's The Catch, Johannes Vogt Gallery, New York, US
Exposition de groupe / Group exhibition	2021 Host, Edel Assanti, London, UK, online Inaugural Exhibition, Nino Mier Gallery, Brussels, BE 2020 GEST, Nino Meir Gallery, Los Angeles, US This Sacred Vessel Pt.3, Arsenal Contemporary, New York, US The Essential Goods Show, Fisher Parrish, Brooklyn, US Taipei Dangdai, Vacancy Gallery, Taipei, TW 2019 The Barn Show, Johannes Vogt, East Hampton, US Rainy Day Canape, LM Gallery, Latina, IT Commutiny , Sibling Gallery, Toronto, CA (curated by geetha thurairajah) 100 Sculptures, Anonymous Gallery, Paris, FR (curated by Todd von Ammon and Joseph Ian Henrickson) Gestures of Comfort, Galerie Antoine Ertaskiran, Montréal, CA Looking At The World Though Rose Colored Glasses, PLUS-ONE Gallery, Antwerp, BE 2018 MN_03, Media Naranja, Marseille, FR BE:YO:ND, PLUS-ONE Gallery, Antwerp, BE Call Me Mr. Benson, OCD Chinatown, New York, US (curated by Ian Giles) Fata Morgana, 77 Mulberry, New York, US (curated by Y2K Group) 100 Sculptures, Anonymous Gallery, Mexico City, MX (curated by Todd von Ammon and Joseph Ian Henrickson) RBC Painting Award, The Power Plant, Toronto, CA When You Were Bloom, Thierry Goldberg, New York, US Note G, Chicago Manual Style, Chicago, US Dinner that Night, Bureau, New York, US (curated by Weston Lowe)

- 2017 The Kitchen Benefit Auction, The Kitchen, New York, US  
 No Vacancy II, Alt Esc, New York, US (curated by Cecilia Salama)  
 What would the community think?, Hotel Art, New York, US (curated by Tim Gentles)  
 Nightline, 44th Drive Pier, New York, US  
 Fondante, Museo Della Frutta, Turin, IT (curated by Giorgio Galotti)  
 Infinite Flowers, Plus One Gallery, Antwerp, BE
- 2016 As the Morning Lengthened, Whole Parties Appeared Over the Sandhills, AC Repairs Co, Toronto, CA  
 The Understudy, Et. al, San Francisco, US  
 The Digital Cliff, Galerie Project Pangee, Montréal, CA (curated by CK2)  
 RBC Painting Competition, Art Toronto, Toronto, CA  
 Blue Plate Special, Dead Horse Bay, Brooklyn, US  
 RBC Painting Competition, The Power Plant, Toronto, CA  
 True Believer, Pony Club, Antwerp, BE (Curated by Goedele Bartholomussen)  
 A Temporary Curse, Bb Gallery, Baltimore, US  
 Bone Dry, Threefourthreefour, Brooklyn, US  
 Brooklyn Academy of Music Art Auction, Bridget Donahue, New York, US  
 Salon De Artistas y Libros Seleccionados, Ed Varie, Mexico City, MX
- 2015 Jerry Bruckheimer Films, Sensei Gallery, New York, US  
 Surph, Johannes Vogt Gallery, East Hampton, US  
 The Cultivated Landscape, CK2, Montréal, CA (Curated by Brad Tinmouth)  
 Massive Party, Art Gallery of Ontario, Toronto, CA  
 Pot Shop, Ed. Varie, New York, US  
 What year is it? , 1115 Dupont Ave, Toronto, CA
- 2014 Grand Opening, CARRIER Arts, Toronto, CA  
 Wheel in the sky, 20 Kitchener ave., London, CA  
 Fresh Paint, Art Mûr, Montréal, CA

Prix, bourses et distinctions / Selected awards, grants and distinctions

- 2019 Elizabeth Greenshields Foundation Grant
- 2018 RBC Painting Prize – National Finalist  
 Elizabeth Greenshields Foundation Grant
- 2017 Visual Arts Scholar Award - Royal Overseas League, London, GB
- 2016 RBC Painting Prize – National Finalist
- 2014 Evans Award – OCADU

Résidences / Residencies

- 2019 Salon Nino Mier Artist Residency- Cologne, DE
- 2018 Shandaken : Stormking Residency, New Windsor, US
- 2017 Hospitalfield Artist Residency - Arbroath, Scotland

Revue de presse / Selected press & media

- 2021 Lee, Shannon. Trends to Watch in 2021: Return to Nature, Artsy
- 2020 Yini, Yang – Stephanie Temma Hier | Upset the Applecart, Art Shard Moser, Gabrielle, Stephanie Temma Hier at Franz Kaka, ARTFORUM  
 Stephanie Temma Hier at Franz Kaka, Art Viewer  
 Sharpe, Emma - Don't Eat the Pictures, Canadian Art
- 2019 Pivnik, Lee - 7 Standouts from NADA Miami 2019, Artspace  
 Messerschmidt, Sarah - What Rolls Odd the Tongue Must Be True: An Interview with Stephanie Hier , Berlin Art Link  
 Gridded and Girdled, Art Viewer

- 2018 Walnuts and pears you plant for your heirs, Art Viewer  
 Walsh, Claire - We haven't any and you're too young - A short essay on the work of Stephanie Hier, Exhibition text, David Dale Gallery  
 Finalists Announced for RBC Canadian Painting Competition, Canadian Art Magazine  
 Dinner that night at Bureau, Art Viewer
- 2017 Krug, Simone - Stephanie Hier, Foundations Magazine Issue 05  
 Shore, Amanda - Looking Back - Stephanie Hier, Canadian Art Magazine  
 Nightline at 44th Drive Pier New York", Art Viewer  
 Living through a time of fear. Quiet meditations along the Long Island City pier for Nightline, AQNB  
 Falling cranes in Nightline group show along New York's 44th Drive Pier, AQNB  
 Gambari, Olga - L'artista alla Frutta, La Repubblica - Piemontearte  
 Stephanie Hier at Downs & Ross, Art Viewer  
 9 Art Events to Attend in New York City This Week, ARTnews  
 Wetzler, Rachel - Stephanie Hier: Part and Parcel  
 Stephanie Hier, Sohu News  
 NADA New York Feels Fresh With a Focus on Activism and Reflection, Whitewall Magazine  
 Stephanie Hier at NEOCHORME, Art Viewer  
 Tan, Lumi - Stephanie Hier: Be True To Your Teeth or Your Teeth Will be False to You
- 2016 CK2 at Project Pangée, Art Viewer  
 Special Feature: DAMA, Art Viewer  
 Must-sees This Week, Canadian Art Magazine  
 Blue Plate Special at Dead Horse Bay, Art Viewer  
 Blue Plates Special at Dead Horse Bay New York, FLuXO Magazine  
 True Believer at The Phony Club, Art Viewer  
 A Temporary Curse at Bb, Art Viewer  
 RBC Canadian Painting Prize names finalists, The Globe and Mail  
 In the Studio: Stephanie Hier, Daily Lazy  
 Stephanie Hier and Larissa Lockshin at Three Four Three Four, Art Viewer