



Julia Dault  
Curriculum Vitae

Bradley  
Ertaskiran

# Julia Dault

Née /  
Born

Toronto, CA  
1977

Vit et travaille /  
Lives and works

Toronto, CA

Formation /  
Education

2008 MFA en beaux-arts, Parsons School of Design, New York, USA  
2001 BA en Histoire de l'art, McGill University, Montréal, CA

Expositions individuelles /  
Solo exhibitions

2020 Days of Our Lives, Bradley Ertaskiran, Montréal, CA  
2018 More Than Words, Marianne Boesky Gallery, New York, USA  
2017 Lost and Found, 3:e Våningen, Gothenburg, SE  
2015 Blame It on the Rain, Contemporary Art Gallery, Vancouver (catalogue en association avec The Power Plant), CA  
Maker's Mark, Marianne Boesky Gallery, New York, USA  
2014 Color Me Badd, The Power Plant, Toronto (catalogue), CA  
Rhythm Nation 2014, China Art Objects, Los Angeles, USA  
2013 Excellent Adventure, Galerie Bob van Orsouw, Zurich Jessica Bradley Gallery, Toronto, CA  
2012 Inside the White Cube, White Cube Bermondsey, London, GB  
2010 Total Picture Control, Blackston Gallery, New York, USA

Exposition de groupe /  
Group exhibition

2020 Cadmio Limón. An exuberant exploration of possibility, Galería Pelaires, Mallorca, ES  
2019 Muscled Rose, Scrap metal Gallery, Toronto, CA  
Hinge Pictures: Eight Women Artists Occupy the Third Dimension, Contemporary Art Center, Nouvelle-Orléans, USA  
2018 Groundings, Museum of contemporary art of Chicago, Chicago, USA  
Playlist, Galerie Antoine Ertaskiran, Montréal, CA  
Eye to Eye: An Exhibition Benefitting Sanctuary for Families, Arsenal Contemporary, New York, USA  
2017 Time as landscape: Inquire of Art and Science, Cornell Fine Arts Museum, Winter Park, USA  
2016 Champagne Life, Saatchi Gallery, London, GB  
2015 Painting at the Very Edge of Art, Contemporary Art Galleries, University of Connecticut, Storrs, USA  
Below Another Sky, British Council, London, GB  
Massif Central Presents, Andrew Rafacz Gallery, Chicago, USA  
2014-15 Below Another Sky, Glasgow Print Studio, Glasgow; traveled to Aberdeen Art Gallery Schoolhill, Aberdeen, GB

	2014	Elevated: Contemporary Art in the AGO Tower, Art Gallery of Ontario, Toronto, CA Moira Dryer Project, Eleven Rivington, New York, USA
	2013-14	Americana: Selections from the Collection, Pérez Art Museum Miami, USA Outside the Lines, Contemporary Arts Museum, Houston, USA
	2013	Green Flower Street, Tatiana Kourochkina Galeria, Istanbul, TR In the Heart of the Country, Museum of Modern Art, Varsovie, PL Inner Journeys, Maison Particulière, Bruxelles, BE Traces of Life, Wentrup Gallery, Berlin, DE Julia Dault   Fred Sandback, lumber room, Portland, Oregon, USA
	2012	Algebraic Topology, Galería Casado Santapau, Madrid Harris Lieberman, New York, USA Jessica Bradley Inc., Toronto, CA Roundtable, Ninth Gwangju Biennale, Gwangju (Corée du Sud) On Geometry and Speculation, Marrakech Biennale, Marrakech, MA The Ungovernables: The New Museum Triennial, New Museum, New York, USA Rotary Connection, Casey Kaplan Gallery, New York, USA
	2011	Everything Must Go! Casey Kaplan Gallery, New York, USA Making Is Thinking, Witte de With, Rotterdam' NL
	2010	Public Records, The Museum of Public Fiction, Los Angeles, USA Substance Abuse, Leo Koenig Projekte, New York, USA
	2009	The Unnaming of Parts, Blackston Gallery, New York, USA Material Reciprocity, Possible Projects, Brooklyn, USA
	2008	O Canada! Gallery MC, New York, USA MFA Thesis Exhibition, The Kitchen, New York, USA
Foires d'art contemporain / Art fairs	2020	Frieze New York, avec/with Bradley Ertaskiran, en ligne / online
	2018	miart foire d'art contemporain, avec/with Galerie Antoine Ertaskiran, Milan, IT
Collections		National Gallery of Canada, CA British Council, Londres, GB Art Gallery of Ontario, Toronto, CA Museum of Contemporary Art Chicago Museum of Modern Art, Varsovie, PL Pérez Art Museum, Miami, USA Saatchi Gallery, London, GB Solomon R. Guggenheim Museum, New York, USA
Prix, bourses et distinctions / Selected awards, grants and distinctions	2015	Koerner Artist in Residence, Queen's University, Kingston, Ontario, CA
	2014	Dundee Contemporary Arts Print Studio, Dundee, GB
	2011	Juror, The Millay Colony, Austerlitz, New York, USA Milton & Sally Avery Fellow, The Millay Colony, Austerlitz, New York Travel Grant, Canada Council for the Arts, USA
Publications	2019	Julia Dault. Essays by Jason Farago, Julia Paoli, Nigel Prince. London: Black Dog Publishing.
	2016	Schwabsky, Barry, et al. Vitamin P3: New Perspectives in Painting. London: Phaidon.

- 2015 Hudson, Suzanne. *Painting Now*. London: Thames & Hudson.  
*Outside the Lines*. Houston: Contemporary Arts Museum Houston.
- 2014 *Below Another Sky*. Aberdeen, Scotland: Aberdeen City Council, Aberdeen Art Gallery & Museums
- 2012 Julia Dault: *Inside the White Cube*. Essay by Suzanne Hudson. London: White Cube. Joo, Eungie, ed. *The Ungovernables*. New York: Rizzoli / The New Museum. Khalidi, Hicham, ed. *On Geometry and Speculation*. Marrakech: Marrakech Biennale.
- Revue de presse /  
Selected press & media
- 2019 Norman, Lee Ann. "Eight Women Visual Artists Use Duchamp's Provocation as a Springboard," *Hyperallergic*, 3 mai
- 2018 Berg, Tatiana. "Must-See Art Guide: New York," *Artnet News*, 3 mai  
Hilburg, Jonathan. "Seth Rogan and other celebs pair with designers for uniq
- 2016 Hudson, Mark. *Heartening News for Art*, *The Telegraph* (London), 12 janvier
- 2015 Farago, Jason. *Goings On: Julia Dault*, *The New Yorker*, 23 mars  
Musteata, Natalie. *Critics' Pick: Julia Dault*, *Artforum.com*, 27 février  
The Lookout: Julia Dault, *Art in America* online, 26 février  
O'Leary, Savannah. *Julia Dault's Mark*, Interview, 23 février
- 2014 Vogel, Wendy. *Studio Check: Julia Dault*, *Modern Painters*, octobre (page couverture).  
Whyte, Murray. *Abstract Ideas*, *Toronto Star*, 21 septembre, E4  
Everett-Green, Robert. *Rules and Regulations*, *The Global and Mail*, 20 septembre, R1, R5  
50 Women Artists Worth Watching, *Art & Auction*, septembre, pp. 82–91.  
Hudson, Suzanne. *Julia Dault* (exhibition review), *Artforum*, septembre, pp. 384–85.  
PAMM, *Virginia Miller Exhibits Explore Abstraction*, *Miami Herald*, 23 mars
- 2013 *The Next Generation*, *Architectural Digest*, décembre, pp. 60–68.  
Budick, Ariella. *Art Show: Julia Dault*, *Elle Décor*, décembre, pp. 78–80.  
Morgan, Brian. *Five contemporary artists to watch*, *The Walrus*, 12 novembre  
Gallpen, Britt et Leah Sandals. *5 Questions for Julia Dault*, *Canadian Art* online, 27 octobre  
Bouthillier, Rose. *Julia Dault at Jessica Bradley Annex*, *C Magazine*, été, pp. 42–43  
Walsh, Meeka et Robert Enright. *Imperfect Perfections: The Art of Julia Dault*, *Border Crossings*, juin, pp. 54–63.  
Tomic, Milena. *Julia Dault*. *Art in America*, mai, pp. 175–76.  
Kunitz, Daniel. *The Best Booths at the Armory Show: A Critic's Take*, *Artinfo.com*, 7 mars  
Julia Dault, *WHITEHOT Magazine*, mars  
Monachesi, Juliana. *Lávêm Elles—Artes*, *Harper's Bazaar Brazil*, mars, p. 171  
21 Questions for Anti-Finish Fetishist and 'Tacky Fabrics' Redeemer Julia Dault, *Artinfo.com*, 25 février  
Milroy, Sarah. *The World According to Dault*, *Toronto Globe and Mail*, 26 janvier, R5.
- 2012 Cohen, Shawna. *Culture Influencers: Julia Dault*, *Fashion*, novembre, pp. 178, 180  
Wolin, Joseph. *Ungoverned*. *Canadian Art*, automne, pp. 146–151  
Cotter, Suzanne. *The Ungovernables*. *Artforum*, mai  
Thorson, Alice. *The Triennial at New York's New Museum Is Anything but Ironic*, *The Kansas City Star*, 30 mars  
Banks, Eric. *Against Monuments*. *The New York Review of Books* online, 17 mars  
Cotter, Holland. *Quiet Disobedience*. *The New York Times*, 17 février  
Prickett, Sarah Nicole. *Portfolio: Julia Dault*. *Toronto Standard*, 17 février

- Chou, Kimberly. Local Talent Leads Downtown Triennial. The Wall Street Journal, 10 février  
Goings on About Town: Art, New Yorker, 12 mars
- 2011 100 Artists to Watch, Modern Painters, décembre 2011 – janvier 2012  
Delahunty, Gavin. Thinking Not Thinking. Making Is Thinking. Rotterdam: Witte de With Publications
- 2010 Perl, Jed. Social Action, Jed Perl, The New Republic, 31 mai  
Short List, New Yorker, 15 mars
- 2008 Listings, New Yorker, 15 – 21 octobre