



Karen Kraven  
Curriculum Vitae

Bradley  
Ertaskiran

# Karen Kraven

Né / Born	London, CA
Vit et travaille / Lives and works	Montréal, CA
Formation / Education	2012 Maîtrise en arts visuels (Fine Arts), Concordia University, Montréal, CA, 2012 2006 Baccalauréat en arts visuels (Fine Arts), Ontario College of Art and Design, Toronto, CA
Expositions individuelles / Solo exhibitions	2021 (à venir/upcoming), Axenéo7, Gatineau, CA (à venir/upcoming), Platform Centre, Winnipeg, CA 2020 Lull, Latitude 53, Edmonton, CA 2019 Dust Against Dust, Parisian Laundry, Montréal, CA Karen Kraven, NADA House, Governors Island, US 2018 Pins and Needles, The Toronto Sculpture Garden, Toronto, CA 2017 Deadstock, MAW, New York, USA 2016 Slack Tide, Parisian Laundry, Montréal, CA 2015 37 Fouettés, 8-11, Toronto, CA Flip Flop, Punch Front, Mercer Union, Toronto, CA Razzle Dazzle Sis Boom Bah, Institute of Contemporary Art, Portland, US 2014 Razzle Dazzle Sis Boom Bah, Darling Foundry, Montréal, CA a Mucker and a Grinder, Parisian Laundry, Montréal, CA 2013 Karen Kraven, Clark House Initiative, Mumbai, IN As Above, So Below, Centre Clark, Montréal, CA 2010 Firm Curves Behind a Brick Wall, Centre Dare-Dare, Montréal, CA
Exposition de groupe / Group exhibition	2020 (à venir/upcoming), Musée d'art Contemporain de Montréal, Montréal 2019 Somebody, MKG127, Toronto, CA Aegis, Parisian Laundry, Montréal, CA 2018 Whrrr, Whrrr, 17/18, Embassy of the Czech Republic in Canada, Ottawa, CA Power Forward, VisArts, Rockville, US 2016 Interprétations à l'œuvre, organisée par/organized by Astérides, Marseille, FR Darling Foundry, Montréal, CA, Friche la Belle de Mai, Marseille, FR Summertime in Paris: Solstice, Parisian Laundry, Montréal, CA Measured, Diaz Contemporary, Toronto, CA 2015 Power Ball XVII: Appetite for Excess, The Power Plant, Toronto, CA The Agency of Acquaintances, Clint Roenisch Gallery, Toronto, CA 2012 Collision, Parisian Laundry, Montréal, CA

What it Seems is Something Too, curated by Catherine Dean, Neubacher Shor Contemporary, Toronto, CA  
Door to Door, Blackwood Gallery, University of Toronto Mississauga, CA  
Ignition, Leonard and Bina Ellen Gallery, Montréal, CA

2008 Bigger, Bigger and More Desperate, DeLeon White Gallery, Toronto, CA  
House Lights Left Bright, curated by Stacey Sproule, Toronto, CA  
Reveal, Beaver Hall, Toronto, CA

2007 GBA, Art Metropole, Toronto, CA  
Interim Committee for Surface and/or Planar Re-adjustment, OCAD Gallery, Toronto, CA

2006 Annual Members Exhibition, Mercer Union, Toronto, CA  
Moving Facility, off-site, presented by XPACE, Toronto, CA  
Location, Location, Location, off-site, presented by XPACE, Toronto, CA  
Hit The Showers, Other Gallery, Banff, CA  
Drift/Draft, Ontario College of Art and Design, Toronto, CA  
Show Me Yours, curated with Amy Beecher, XPACE, Toronto, CA

#### Collections

Art Gallery of Ontario, CA  
Banque Nationale du Canada, CA  
Royal Bank of Canada, CA  
Claridge Collection, CA  
TD Canada Trust, CA  
Equitable Bank, CA  
Collection Lune Rouge, CA

#### Résidences / Résidencies

2016 International Studio & Curatorial Program, New York, US  
2015 Largo Das Artes, Rio de Janeiro, BR  
2013-2016 Darling Foundry, Montréal, CA  
2013 The Future is Coming Everyday, Artscape Gibraltar Point, Toronto, CA  
2009 Reverse Pedagogy II, Venice, IT  
2006 The Banff Centre, Banff, CA  
2005 The School of Visual Arts, New York, US

#### Revue de presse / Selected press & media

2020 Karen Kraven at Latitude 53 / Edmonton, Daily Lazy  
2019 Quirion, J.-M., "Karen Kraven and Radek Brousil, Whrrr Whrrr.", Espace, April  
Wang, T., "Karen Kraven: Pins and Needles", Cmagazine, Winter  
2018 Whyte, M., "The Toronto Sculpture Garden makes a welcome return", The Toronto Star, June 4  
2017 Bergman, R. "Exit through the pop-up", Canadian Art, Spring  
2015 Sanader, D. E., "Karen Kraven", Magenta Magazine  
Kany, D., "Karen Kraven meshes camouflage and competitive garb at the Institute of Contemporary Art", Portland Press Herald, February 1  
2014 Antonova, I., "Karen Kraven Mixes Sport with Subversion", Canadian Art, November 13  
Bruneau, B., "Karen Kraven Nets Meaning in the Threads", Momus, November 7

- 2013 Moser, G., "Karen Kraven", Artforum.com, October  
Twerdy, S., "Karen Kraven", Canadian Art, Summer  
Goodden, S., "Planet Art", Blouin Artinfo, March  
Singh, P., "Of Mangoes and Moons", livemint.com, March 20  
Delgado, J., « À la vie, à la mort, à la fabulation », Le Devoir, 2 février
- 2012 Golliet, A., « Collision 8 à la Parisian Laundry : le huis-clos des 7 visions »,  
Artichaut Magazine, 9 mars  
Jackson, S., "Collision 8 shows seven to watch", Montréal Mirror, March 8  
Walker, E., "What It Seems Is Something Too", Magenta Magazine, Winter
- 2011 Chin, J., "Not Your Standard Mail", Mississauga News, 9 December
- 2008 Aji, T., "Consumer Craft", What It Really Is (catalog), 381 Projects, January
- 2006 Sayej, N. "Moving Facility", Swingset #7  
Stuart, G. "Moving Facilitates Ongoing Art", The Strand, 30 November